

## 2019-2020

### Professional Apprentice Company



#### The Program

New Stage is hiring four apprentices to perform in touring shows and mainstage productions, direct in the theatre's Unframed Series, assist with both the theatre's Eudora Welty New Play Series and Education Department, as well as support the general operation of the theatre, which may include technical, stage management, and administrative responsibilities. Applicants must be a recent college graduate; theatre majors are preferred but others may audition, interview, and apply.

#### On the Mainstage

Apprentices will be cast in at least two mainstage productions: a holiday show and our spring play for student matinee audiences. Apprentices may also audition for our Unframed Series. This season, apprentice company members have appeared in mainstage shows such as Wendy Kesselman's *The Diary of Anne Frank*, Michael Wilson's *A Christmas Carol*, and in Marcus Gardley's *Hell in High Water*.

#### Touring Shows & Workshops

Apprentices are cast in our Arts in Education productions that tour schools, libraries, and community centers throughout Mississippi from October to May. New Stage's award winning Education Department has a strong reputation for presenting quality performances and has been touring successfully to elementary, middle, and high schools for decades. The apprentices also lead our Arts in Education workshops at the schools, focusing on acting, stage combat, improvisation, and characterization. This season's apprentices performed *Pinocchio* by Greg Banks and *If Not Us, Then Who? Freedom Rides to Freedom Summer*, an original script written by Education Director, Sharon Miles, recounting the lives of those brave heroes who fought for civil rights across Mississippi.



#### Teaching Opportunities

Apprentices participate in planning curriculum and teaching students in first through twelfth grades during our fall, winter, and spring class sessions. The apprentices will help first-time teachers develop a curriculum and find age-appropriate exercises and games.





2018-2019 Apprentice Company:

Cherry Rendel, Hayden Schubert, Sarah Coleman, Jordan Williams

## 2018-2019 Apprentice Company

Four apprentices make up the New Stage Theatre Professional Acting Apprentice Company for the season, which runs from mid August to mid May.



*The Diary of Anne Frank*, 2018, featuring Sarah Coleman as Margot Frank

### Gross Pay

\* Acting—\$250 per week \*

\* Acting/Directing—\$300 per week \*

All salaries paid bi-weekly

### Housing

Actor housing is available and will be shared with other apprentice company members. Actors are housed on theatre property with laundry facilities and free internet. Housing costs will be deducted from your paycheck, rent is \$31.25 per week (\$125 a month). Nearby amenities, such as a grocery store, gym, and restaurants are within walking distance of the theatre.

### Insurance/Benefits

Medical, vision, and dental insurance is available to all apprentices as an optional benefit. Should you choose to take any of the three individual insurance options, New Stage Theatre pays 50% of your medical premium only, and you are responsible for the remaining 50%. Apprentices receive one week paid vacation during the Christmas holidays and are given an opportunity to attend UPTA or SETC.

### How to Apply

To apply for the New Stage Theatre internship, you must complete an application and audition. Applications can be found at <http://newstagetheatre.com/about/employment/internships/>

Application Deadline: March 16th, 2019

Intern Company Offers Made by April 1st, 2019

New Stage representatives will be present at the UPTA auditions in Memphis and SETC audition in Knoxville, TN.

Local auditions will be held at New Stage on **March 16th, 2019.**

Please call to schedule an audition time.

Send completed application to the contact information below

Call to schedule an appointment or to inform us of your audition number at SETC or UPTA. Do not hesitate to call or email with any questions prior to application deadline.



Cherry Rendel and Jordan Williams in *Marcus Gardley's Hell in High Water*, 2019

**Sharon Miles, Education Director**

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