PIERRE LAVILLE

Pierre Laville taught at the Sorbonne in Paris, then was the artistic and managing director of the Théâtre des Amandiers - Maison de la Culture in Nanterre, then the National Centre for Contemporary Plays in Paris. He was cultural advisor to the Ministry of Culture. He is a director and playwright, the author of fourteen plays which have all premiered in every famous French national theater (the Comédie-Française, NT Chaillot, NT Odéon, etc.). He was the first to present the work of David Mamet who reciprocated by translating Laville's play RED RIVER, produced by the Goodman Theatre in Chicago in 1984. He has also translated for the French stage works by Sam Shepard, Beth Henley, Edward Albee (five plays), Tony Kushner (four plays), Terrence McNally, Neil Labute, Philip Barry, Neil Simon, and also the British playwrights Oscar Wilde, Brian Friel, Patrick Marber, and Jezz Butterworth, among others. In 2007 he adapted BABY DOLL for the stage, working from Tennessee Williams's screenplay and other Williams material.