

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Evening \_\_\_\_\_ Work \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_

### CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- |                                                   |                |                                         |             |
|---------------------------------------------------|----------------|-----------------------------------------|-------------|
| <input type="checkbox"/> <b>Grand Benefactor:</b> | \$2500 or more | <input type="checkbox"/> <b>Angel:</b>  | \$300-\$499 |
| <input type="checkbox"/> <b>Benefactor:</b>       | \$1000-\$2499  | <input type="checkbox"/> <b>Patron:</b> | \$100-\$299 |
| <input type="checkbox"/> <b>Archangel:</b>        | \$500-\$999    |                                         |             |

Print your name as you would like it to appear in the program:

Amount of contribution:  
\$ \_\_\_\_\_

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$70	\$ 80		
Evening (Tue-Sat 7:30 p.m.)	\$90*	\$100*		
Matinees (Sun 2:00 p.m.)	\$90*	\$100*		
Flexipass (five plays)	\$90*	\$100*		
Mini Flexipass (three plays)	\$60			
*Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, <b>except Preview Subscription and Mini Flexipass.</b>	<b>Subtotal</b>			
	<b>less discount*</b>			
	<b>donor contribution</b>			
	<b>postage/handling</b>			<b>2.00</b>
	<b>TOTAL</b>			<b>\$</b>

If a **current subscriber**, do you wish to keep same performance date and seat numbers?  Yes  
If not, please indicate changes below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section:  Left  Center  Right Row: \_\_\_\_\_ Seats: \_\_\_\_\_

Performance preference: Please indicate 1st and 2nd choice on performance date.

- Tuesday Preview  1<sup>st</sup> Wednesday  1<sup>st</sup> Thursday  1<sup>st</sup> Friday  1<sup>st</sup> Saturday  1<sup>st</sup> Sunday  
 2<sup>nd</sup> Tuesday  2<sup>nd</sup> Wednesday  2<sup>nd</sup> Thursday  2<sup>nd</sup> Friday  2<sup>nd</sup> Saturday  2<sup>nd</sup> Sunday

Payment:  Check  Cash  American Express®  Visa®  Mastercard®  Discover®

Credit Card No.: \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV# \_\_\_\_\_

Authorized Signature \_\_\_\_\_

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

**2016-2017 Titles Under Consideration**

**STEEL MAGNOLIAS . . . . . Comedy**

*By Robert Harling* . . . . . September 13 – 25, 2016

**Our 50th year celebration continues with a revival of one of New Stage Theatre's best-selling comedies.**

Honey. It's the 1980s. In Louisiana. At Truvy's beauty shop the motto is: "There is no such thing as natural beauty." The women are all sass and brass. Gossip, revelations, and witty Southern banter flow like refreshing sweet tea on a hot summer day. Through clouds of hairspray and over the buzz of blow dryers, six Southern spitfires gather each week to gossip and support each other through thick and thin. But those bonds are about to be tested when the ladies face a life-changing event. Infused with heart and humor, *Steel Magnolias* is a hilarious story of love, loss, and enduring friendship.

**OUR TOWN . . . . . American Classic**

*By Thornton Wilder* . . . . . October 25 – November 6, 2016

**The theatre's 50th year observance will culminate with a special production of Thornton Wilder's American Classic, Our Town. Endeavoring to capture what 'our town' is today, reflecting our city, our country and our lives, this rendition of the Pulitzer Prize winning drama will incorporate innovative casting to be presented in a manner that mirrors the diversity in America today. Our Town** transports us to Grover's Corners, a place of secret wishes and disappointments, loves and losses, where the people we encounter are shockingly like the ones in our own lives. This is a story that focuses on a village but encompasses the eternal, finding the world in a grain of sand.

**BEST OF ENEMIES . . . . . Civil Rights Drama**

*By Mark St. Germain* . . . . . February 28 – March 12, 2017

Based on the bestselling book by Osha Gray Davidson, *Best of Enemies* is a true story about the relationship between C.P. Ellis, a Grand Cyclops of the KKK, and Ann Atwater, an African-American civil rights activist, during the desegregation of the Durham, North Carolina schools in 1971. Is it possible for sworn enemies to find common ground in solving the world's problems? *Best of Enemies* exposes the poison of prejudice in the hearts of Atwater and Ellis but also demonstrates what's possible when we recognize the humanity in each other, forgive the past, and work together to change the future. "We're either going to tear this town apart or do some real mending."

**VANYA AND SONIA AND MASHA AND SPIKE . . . . . Comedy**

*By Christopher Durang* . . . . . April 18 – 30, 2017

**Regional Premiere**

With *Vanya and Sonia and Masha and Spike*, winner of the 2013 Tony Award for Best Play, comic genius Christopher Durang creates a wildly funny farce about a self-absorbed movie star—with her twenty-something boy-toy in tow—who returns to the family farmhouse to visit her brother and sister. Their arrival quickly turn a genial reunion into a hilarious free-for-all. This madcap masterpiece serves up family drama with comic savagery and poses the question: if you could choose your family, would you necessarily choose *your* family?

**THE MILLION DOLLAR QUARTET . . . . . Musical**

*By Colin Escott* . . . . . May 30-June 11, 2017

Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins came together for the first and only time for a famed recording session on December 4, 1956. These four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. *Million Dollar Quartet* brings that legendary night to life featuring a score of rock hits including "Blue Suede Shoes," "Fever," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "Walk the Line," "Whole Lotta Shakin' Goin' On," "Who Do You Love?," "Matchbox," "Folsom Prison Blues," "Hound Dog," and more. Don't miss your chance to be a fly on the wall of fame...at *Million Dollar Quartet!*

**Titles also under consideration:**

**THE MOUNTAINTOP** *By Katori Hall*

**RING OF FIRE: THE MUSIC OF JOHNNY CASH** *Created by Richard Maltby, Jr., Conceived by William Meade, Orchestrations by Steven Bishop and Jeff Lisenby*

\*Titles and dates are subject to change.