



2017-2018

SUBSCRIPTION SERIES

OFFICE USE ONLY

DR:	_____
AT:	_____
SD:	_____
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City _____ State _____ Zip _____

Phone: Evening _____ Work _____ Cell _____

Email: _____

CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program: _____

Amount of contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$ 80	\$ 90		
Evening (Tue-Sat 7:30 p.m.)	\$100*	\$110*		
Matinees (Sun 2:00 p.m.)	\$100*	\$110*		
Flexipass (five plays)	\$100*	\$110*		
Mini Flexipass (three plays)	\$ 70			
*Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
	TOTAL			\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
 If not, please indicate changes below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
 2nd Tuesday 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

2017-2018 Season*

AGATHA CHRISTIE’S AND THEN THERE WERE NONE Mystery

By Agatha Christie September 12 – 24, 2017

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they’re unwilling to reveal and a secret that will seal their fate. Each has been marked for murder. A masterpiece of dramatic construction, its growing sense of dread and unflinching tension will keep you guessing to the very end. *“A perfect combination of thriller and detective story.”*

THE ECCENTRICITIES OF A NIGHTINGALE. American Classic

By Tennessee Williams October 24 – November 5, 2017

We’ll honor one of our literary giants during the state’s bicentennial celebration with a production of one of his plays set in Mississippi. *The Eccentricities of a Nightingale* takes place in Glorious Hill, Mississippi, shortly before the First World War. *“One of the author’s most highly regarded works.”*

Other Williams titles under consideration include *Sweet Bird of Youth, The Rose Tattoo, 27 Wagons Full of Cotton/Kingdom of Earth* and *The Glass Menagerie*.

SILENT SKY New Play

By Lauren Gunderson February 13 – 25, 2018

The true story of 19th-century astronomer Henrietta Leavitt exploring a woman’s place in society during a time of immense scientific discoveries, when women’s ideas were dismissed until men claimed credit for them. *“A lively, funny, accessible play that’s alive with interesting ideas.”*

SHAKESPEARE IN LOVE Comedy

By Tom Stoppard, Lee Hall, and Marc Norman April 17 – 29, 2018

Young Will Shakespeare has writer’s block... the deadline for his new play is fast approaching but he’s in desperate need of inspiration. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will finds his muse in a new love – Viola. *“An absolute joy from beginning to end!”*

SISTER ACT Musical Comedy

By Alan Menken, Glenn Slater, Cheri and Bill Steinkellner May 29-June 10, 2018

A feel-amazing musical comedy smash. *Sister Act* tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! *“Ridiculously fun!”*

*Titles and dates are subject to change.

Titles also under consideration:

THE CHRISTIANS *by Lucas Hnath* – **New Play**

A big-little play about faith in America—and the trouble with changing your mind.

BEDROOM FARCE *by Alan Ayckbourn* – **Comedy**

An endless Saturday night of co-dependence and dysfunction, beds, and ruffled domestic order, leading all the players to a hilariously touching epiphany.

IT’S ONLY A PLAY *by Terrence McNally* – **Comedy**

A group of Broadway insiders have staked themselves out to await the reviews on the opening night of *The Golden Egg* on Broadway.

MEMPHIS *by David Bryan and Joe DiPietro* – **Musical**

This 2010 Tony Award-winner for Best Musical featuring 1950s-style rock ‘n roll.