



2017-2018

SUBSCRIPTION SERIES

OFFICE USE ONLY

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AT:	_____
SD:	_____
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City _____ State _____ Zip _____

Phone: Evening _____ Work _____ Cell _____

Email: _____

CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program: _____

Amount of contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$ 80	\$ 90		
Evening (Tue-Sat 7:30 p.m.)	\$100*	\$110*		
Matinees (Sun 2:00 p.m.)	\$100*	\$110*		
Flexipass (five plays)	\$100*	\$110*		
Mini Flexipass (three plays)	\$ 70			
* Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
	TOTAL			\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
If not, please indicate changes below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
 2nd Tuesday 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

2017-2018 Season*

AGATHA CHRISTIE’S AND THEN THERE WERE NONE Mystery

By Agatha Christie September 12 – 24, 2017

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they’re unwilling to reveal and a secret that will seal their fate. Each has been marked for murder. A masterpiece of dramatic construction, its growing sense of dread and unflinching tension will keep you guessing to the very end. “A perfect combination of thriller and detective story.”

THE ECCENTRICITIES OF A NIGHTINGALE. American Classic

By Tennessee Williams October 24 – November 5, 2017

We’ll honor one of our literary giants during the state’s bicentennial celebration with a production of one of his plays set in Mississippi. *The Eccentricities of a Nightingale* takes place in Glorious Hill, Mississippi, shortly before the First World War. “One of the author’s most highly regarded works.”

Other Williams titles under consideration include *Sweet Bird of Youth*, *The Rose Tattoo*, *27 Wagons Full of Cotton/Kingdom of Earth* and *The Glass Menagerie*.

SILENT SKY New Play

By Lauren Gunderson February 13 – 25, 2018

The true story of 19th-century astronomer Henrietta Leavitt exploring a woman’s place in society during a time of immense scientific discoveries, when women’s ideas were dismissed until men claimed credit for them. “A lively, funny, accessible play that’s alive with interesting ideas.”

SHAKESPEARE IN LOVE Comedy

By Tom Stoppard, Lee Hall, and Marc Norman April 17 – 29, 2018

Young Will Shakespeare has writer’s block... the deadline for his new play is fast approaching but he’s in desperate need of inspiration. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will finds his muse in a new love – Viola. “An absolute joy from beginning to end!”

SISTER ACT Musical Comedy

By Alan Menken, Glenn Slater, Cheri and Bill Steinkellner May 29-June 10, 2018

A feel-amazing musical comedy smash. *Sister Act* tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! “Ridiculously fun!”

*Titles and dates are subject to change.

Titles also under consideration:

THE CHRISTIANS *by Lucas Hnath* – **New Play**

A big-little play about faith in America—and the trouble with changing your mind.

BEDROOM FARCE *by Alan Ayckbourn* – **Comedy**

An endless Saturday night of co-dependence and dysfunction, beds, and ruffled domestic order, leading all the players to a hilariously touching epiphany.

IT’S ONLY A PLAY *by Terrence McNally* – **Comedy**

A group of Broadway insiders have staked themselves out to await the reviews on the opening night of *The Golden Egg* on Broadway.

MEMPHIS *by David Bryan and Joe DiPietro* – **Musical**

This 2010 Tony Award-winner for Best Musical featuring 1950s-style rock ‘n roll.