



2018-2019

SUBSCRIPTION SERIES

OFFICE USE ONLY

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AT\$:	_____
PD:	_____
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City _____ State _____ Zip _____

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CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program: _____

Amount of contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$ 80	\$ 90		
Evening (Tue-Sat 7:30 p.m.)	\$100*	\$110*		
Matinees (Sun 2:00 p.m.)	\$100*	\$110*		
Flexipass (five plays)	\$100*	\$110*		
Mini Flexipass (three plays)	\$ 70			
* Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
	TOTAL			\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
If not, please indicate changes below under new subscribers section. **Please note: on July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
 2nd Tuesday 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

A COMEDY OF TENORS Comedy

By Ken Ludwig September 11-23, 2018

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century—as long as producer Henry Saunders can keep the amorous Italian superstar and his hot-blooded wife from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, blissful romance and madcap delight. “*A Comedy of Tenors* is full of non-stop hilarity.”

ON THE LEVEE (HELL IN HIGH WATER) American/Mississippi History

By Marcus Gardley October 23 – November 4, 2018

Set in Greenville Mississippi, *On the Levee* is an epic musical play that uproots the almost forgotten Mississippi flood of 1927, the worst natural disaster in U.S. history pre-Katrina. At the heart of the story are two fathers and sons: LeRoy Percy, a white cotton farmer, and his poet-son Will, and Joe Goodin, an African-American bootblack and his son James, a self-proclaimed lady's man. Stranded on the levee with 180,000 other black folk Joe tries to preserve his way of life while James hopes to inspire change for the black people who are stranded. Likewise, LeRoy attempts to preserve his labor force by keeping the blacks in town, but his son Will challenges his authority and what ensues is more destructive than any flood. “*On the Levee* is a powerful, illuminating history that reaffirms the enduring spirit of hope in a time of great poverty and devastation.”

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. Contemporary Play

Based on the novel by Mark Haddon; Adapted by Simon Stephens January 29-February 10, 2019

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is seven minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world. “A beautiful, eloquent, dazzlingly inventive show about the wonders of life.”

SWEAT Pulitzer Prize Winning Drama

By Lynn Nottage April 23 –May 5, 2019

Filled with warm humor and tremendous heart, *Sweat* tells the story of a group of friends who work together on the factory floor and have spent their lives sharing drinks, secrets and laughs. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. “An extraordinarily moving drama throbbing with heartfelt life.”

BRIGHT STAR Musical

Music, Book, & Story by Steve Martin; Music, Lyrics, & Story by Edie Brickell May 28-June 9, 2019

Inspired by a real event and featuring the Grammy-nominated score by Steven Martin and Edie Brickell, *Bright Star* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past – and what she finds has the power to transform both of their lives. “An uplifting theatrical journey that holds you tight in its grasp, *Bright Star* is as refreshingly genuine as it is daringly hopeful.”

*Titles and dates are subject to change.

Titles also under consideration:

MORNINGSIDE by Topher Payne

THE DIARY OF ANNE FRANK by Frances Goodrich and Albert Hackett

THE COLOR PURPLE Book by Marsha Norman; Music/Lyrics by Brenda Russell, Allee Willis, & Stephen Bray