



# 2018-2019

## SUBSCRIPTION SERIES

OFFICE USE ONLY

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### CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- |   |                |   |             |
|---|----------------|---|-------------|
| <input type="checkbox"/> <b>Grand Benefactor:</b> | \$2500 or more | <input type="checkbox"/> <b>Angel:</b>  | \$300-\$499 |
| <input type="checkbox"/> <b>Benefactor:</b>       | \$1000-\$2499  | <input type="checkbox"/> <b>Patron:</b> | \$100-\$299 |
| <input type="checkbox"/> <b>Archangel:</b>        | \$500-\$999    |   |             |

Print your name as you would like it to appear in the program:

Amount of contribution:

\$ \_\_\_\_\_

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$ 80	\$ 90		
Evening (Tue-Sat 7:30 p.m.)	\$100*	\$110*		
Matinees (Sun 2:00 p.m.)	\$100*	\$110*		
Flexipass (five plays)	\$100*	\$110*		
Mini Flexipass (three plays)	\$ 70			
*Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, <b>except Preview Subscription            and Mini Flexipass.</b>	<b>Subtotal</b>			
	<b>less discount*</b>			
	<b>donor contribution</b>			
	<b>postage/handling</b>			<b>2.00</b>
	<b>TOTAL</b>			<b>\$</b>

If a **current subscriber**, do you wish to keep same performance date and seat numbers?  Yes  
 If not, please indicate changes below under new subscribers section. **Please note: on July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section:  Left  Center  Right Row: \_\_\_\_\_ Seats: \_\_\_\_\_

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview  1<sup>st</sup> Wednesday  1<sup>st</sup> Thursday  1<sup>st</sup> Friday  1<sup>st</sup> Saturday  1<sup>st</sup> Sunday  
 2<sup>nd</sup> Tuesday  2<sup>nd</sup> Wednesday  2<sup>nd</sup> Thursday  2<sup>nd</sup> Friday  2<sup>nd</sup> Saturday  2<sup>nd</sup> Sunday

**Payment:**  Check  Cash  American Express®  Visa®  Mastercard®  Discover®

Credit Card No.: \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV# \_\_\_\_\_

Authorized Signature \_\_\_\_\_

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed beginning in August.

**MORNINGSIDE (A REALLY BAD BABY SHOWER) . . . . . New Comedy**

By *Topher Payne* September 11-23, 2018

This shrewd and razor-sharp play takes us to a sunny, spring afternoon in the Morningside neighborhood of Atlanta where different generations are thrown together to test the bonds of family and friendship. Imagine: a baby shower, nine women with secrets, and a case of champagne. This is about to be the MOTHER of all baby showers. *The Women* meets *Steel Magnolias* meets *The Real Housewives*...what could possibly go wrong? “Hilarious spin on modern motherhood”

**DIARY OF ANNE FRANK . . . . . Classic Drama**

By *Frances Goodrich and Albert Hackett* October 23 – November 4, 2018  
Newly adapted by *Wendy Kesselman*

In this transcendently powerful new adaptation, Anne Frank emerges from history a living, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, *The Diary Of Anne Frank* captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter, their grief. Each day of these two dark years, Anne’s voice shines through: “When I write I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I’ve never met. I want to go on living even after my death!” “This is a new adaptation for a new generation.”

**HELL IN HIGH WATER (ALSO KNOWN AS ON THE LEVEE). . . Mississippi Play with Music**

By *Marcus Gardley* January 29-February 10, 2019

Set in Greenville Mississippi, *On the Levee* is an epic musical play that uproots the almost forgotten Mississippi flood of 1927, the worst natural disaster in U.S. history pre-Katrina. At the heart of the story are two fathers and sons: LeRoy Percy, a white cotton farmer, and his poet-son Will, and Joe Goodin, an African-American bootblack and his son James, a self-proclaimed lady’s man. Stranded on the levee with 180,000 other black folk Joe tries to preserve his way of life while James hopes to inspire change for the black people who are stranded. Likewise, LeRoy attempts to preserve his labor force by keeping the blacks in town, but his son Will challenges his authority and what ensues is more destructive than any flood. “*On the Levee* is a powerful, illuminating history that reaffirms the enduring spirit of hope in a time of great poverty and devastation.”

**SWEAT . . . . . Pulitzer Prize Winning Drama**

By *Lynn Nottage* April 23 –May 5, 2019

Filled with warm humor and tremendous heart, *Sweat* tells the story of a group of friends who work together on the factory floor and have spent their lives sharing drinks, secrets and laughs. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat. “An extraordinarily moving drama throbbing with heartfelt life.”

**BRIGHT STAR . . . . . Musical**

*Music, Book, & Story* by *Steve Martin*; *Music, Lyrics, & Story* by *Edie Brickell* May 28-June 9, 2019

Inspired by a real event and featuring the Grammy-nominated score by Steven Martin and Edie Brickell, *Bright Star* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and '40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past – and what she finds has the power to transform both of their lives. “An uplifting theatrical journey that holds you tight in its grasp, *Bright Star* is as refreshingly genuine as it is daringly hopeful.”

\*Titles and dates are subject to change.