

NEW STAGE *Theatre*

Arts in Education Touring Production



STUDY GUIDE

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Facts about the Author

The play *The Selfish Giant* is an adaptation of the children's story written by Oscar Wilde. He is best known for the novel *The Picture of Dorian Gray* and the play *The Importance of Being Earnest*.

Here are a few other facts about Oscar Wilde!

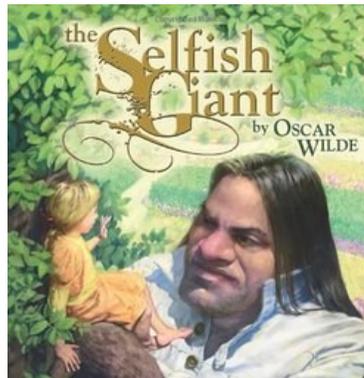


Oscar Fingal O'Flahertie Wills Wilde was born in Dublin, Ireland on October 16, 1854.

He had an older brother named William and a younger sister named Isola, who died of meningitis at the age of ten.

His father, Sir William Wilde was a prominent doctor, and his mother, Jane Francesca Agnes Elgee was also a successful author.

In 1884, Wilde married Constance Lloyd. They had two sons, Cyril and Vyvyan. In 1889, he wrote *The Happy Prince and Other Tales*, the book of fairy tales which included "The Selfish Giant."

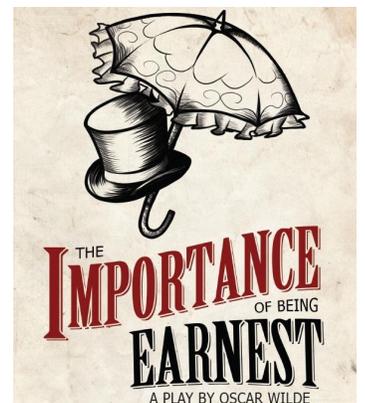


His most successful period of writing began in 1887 when he became editor of the declining magazine, *The Lady's World*. He turned it into a highly successful magazine that focused on women's opinions of art, literature and life.

Wilde enjoyed a very successful in the London theatres from 1893-1895. His plays, *A Woman of No Importance* and *Lady Windermere's Fan* enjoyed long runs in London's West End.

While on vacation with his family in 1894, Wilde wrote his most famous play, *The Importance of Being Earnest* which is still being produced widely today.

Oscar Wilde died on November 30, 1900 at the age of 46.



What is an adaptation?

Our play, *The Selfish Giant* is an adaptation of Oscar Wilde's short story. It takes a lot of work to adapt a short story you read on a page into a play you can watch on stage and even participate in! Let's take a look at some of the steps we took to create our adaptation of the story.

First, the playwright reads the story and turns the words into dialogue for the characters to say.

Then, the director meets with the designers to create the world of the play. This includes the elements you see onstage like the set, costumes, and props.

After that, the director holds rehearsals with the cast. Throughout the rehearsal process, the playwright may make changes to the script to solve any problems that might arise.

Next, the costume designer measures each actor for their costumes. The props designer finds or makes the props, and the scenic designer begins work on the backdrops and other scenic elements. The actors and directors continue to rehearse.

As elements become ready, actors begin to incorporate costumes and props into their rehearsals. They memorize their lines and movement.

Finally, it's showtime!

If you could adapt a book or story into a play, what would it be?

The Selfish Giant

Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden.

It was a large lovely garden, with soft green grass. Here and there over the grass stood beautiful flowers like stars, and there were twelve peach-trees that in the spring-time broke out into delicate blossoms of pink and pearl, and in the autumn bore rich fruit. The birds sat on the trees and sang so sweetly that the children used to stop their games in order to listen to them. 'How happy we are here!' they cried to each other.

One day the Giant came back. He had been to visit his friend the Cornish ogre, and had stayed with him for seven years. After the seven years were over he had said all that he had to say, for his conversation was limited, and he determined to return to his own castle. When he arrived he saw the children playing in the garden.

'What are you doing here?' he cried in a very gruff voice, and the children ran away.

'My own garden is my own garden,' said the Giant; 'any one can understand that, and I will allow nobody to play in it but myself.' So he built a high wall all round it, and put up a notice-board.

TRESPASSERS
WILL BE
PROSECUTED

He was a very selfish Giant.

The poor children had now nowhere to play. They tried to play on the road, but the road was very dusty and full of hard stones, and they did not like it. They used to wander round the high wall when their lessons were over, and talk about the beautiful garden inside.

'How happy we were there,' they said to each other.

Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still Winter. The birds did not care to sing in it as there were no children, and the trees forgot to blossom. Once a beautiful flower put its head out from the grass, but when it saw the notice-board it was so sorry for the children that it slipped back into the ground again, and went off to sleep. The only people who were pleased were the Snow and the Frost. 'Spring has forgotten this garden,' they cried, 'so we will live here all the year round.' The Snow covered up the grass with her great white cloak, and the Frost painted all the trees silver. Then they invited the North Wind to stay with them, and he came. He was wrapped in furs, and he roared all day about the garden, and blew the chimney-pots down. 'This is a delightful spot,' he said, 'we must ask the Hail on a visit.' So the Hail came. Every day for three hours he rattled on the roof of the castle till he broke most of the slates,

and then he ran round and round the garden as fast as he could go. He was dressed in grey, and his breath was like ice.

'I cannot understand why the Spring is so late in coming,' said the Selfish Giant, as he sat at the window and looked out at his cold white garden; 'I hope there will be a change in the weather.'

But the Spring never came, nor the Summer. The Autumn gave golden fruit to every garden, but to the Giant's garden she gave none. 'He is too selfish,' she said. So it was always Winter there, and the North Wind, and the Hail, and the Frost, and the Snow danced about through the trees.

One morning the Giant was lying awake in bed when he heard some lovely music. It sounded so sweet to his ears that he thought it must be the King's musicians passing by. It was really only a little linnets singing outside his window, but it was so long since he had heard a bird sing in his garden that it seemed to him to be the most beautiful music in the world. Then the Hail stopped dancing over his head, and the North Wind ceased roaring, and a delicious perfume came to him through the open casement. 'I believe the Spring has come at last,' said the Giant; and he jumped out of bed and looked out.

What did he see?

He saw a most wonderful sight. Through a little hole in the wall the children had crept in, and they were sitting in the branches of the trees. In every tree that he could see there was a little child. And the trees were so glad to have the children back again that they had covered themselves with blossoms, and were waving their arms gently above the children's heads. The birds were flying about and twittering with delight, and the flowers were looking up through the green grass and laughing. It was a lovely scene, only in one corner it was still Winter. It was the farthest corner of the garden, and in it was standing a little boy. He was so small that he could not reach up to the branches of the tree, and he was wandering all round it, crying bitterly. The poor tree was still quite covered with frost and snow, and the North Wind was blowing and roaring above it. 'Climb up! little boy,' said the Tree, and it bent its branches down as low as it could; but the little boy was too tiny.

And the Giant's heart melted as he looked out. 'How selfish I have been!' he said; 'now I know why the Spring would not come here. I will put that poor little boy on the top of the tree, and then I will knock down the wall, and my garden shall be the children's playground for ever and ever.' He was really very sorry for what he had done.

So he crept downstairs and opened the front door quite softly, and went out into the garden. But when the children saw him they were so frightened that they all ran away, and the garden became Winter again. Only the little boy did not run, for his eyes were so full of tears that he did not see the Giant coming. And the Giant stole up behind him and took him gently in his hand, and put him up into the tree. And the tree broke at once into blossom, and the birds came and sang on it, and the little boy stretched out his two arms and flung them round the Giant's neck, and kissed him. And the other children, when they saw that the Giant was not wicked any longer, came running back, and with them came the Spring. 'It is your garden now, little children,' said the Giant, and he took a great axe and knocked down the wall. And when the people were going to market at twelve o'clock they found the Giant playing with the children in the most beautiful garden they had ever seen.

All day long they played, and in the evening they came to the Giant to bid him good-bye. 'But where is your little companion?' he said: 'the boy I put into the tree.' The Giant loved him the best because he had kissed him.

'We don't know,' answered the children; 'he has gone away.'

'You must tell him to be sure and come here to-morrow,' said the Giant. But the children said that they did not know where he lived, and had never seen him before; and the Giant felt very sad.

Every afternoon, when school was over, the children came and played with the Giant. But the little boy whom the Giant loved was never seen again. The Giant was very kind to all the children, yet he longed for his first little friend, and often spoke of him. 'How I would like to see him!' he used to say.

Years went over, and the Giant grew very old and feeble. He could not play about any more, so he sat in a huge armchair, and watched the children at their games, and admired his garden. 'I have many beautiful flowers,' he said; 'but the children are the most beautiful flowers of all.'

One winter morning he looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

Suddenly he rubbed his eyes in wonder, and looked and looked. It certainly was a marvelous sight. In the farthest corner of the garden was a tree quite covered with lovely white blossoms. Its branches were all golden, and silver fruit hung down from them, and underneath it stood the little boy he had loved.

Downstairs ran the Giant in great joy, and out into the garden. He hastened across the grass, and came near to the child. And when he came quite close his face grew red with anger, and he said, 'Who hath dared to wound thee?' For on the palms of the child's hands were the prints of two nails, and the prints of two nails were on the little feet.

'Who hath dared to wound thee?' cried the Giant; 'tell me, that I may take my big sword and slay him.'

'Nay!' answered the child; 'but these are the wounds of Love.'

'Who art thou?' said the Giant, and a strange awe fell on him, and he knelt before the little child.

And the child smiled on the Giant, and said to him, 'You let me play once in your garden, to-day you shall come with me to my garden, which is Paradise.'

And when the children ran in that afternoon, they found the Giant lying dead under the tree, all covered with white blossoms.

THE END

After the performance, compare and contrast the story to the adaptation of the play. What are some difference?

The Cast



HOPE PRYBYLSKI (Professional Acting Intern) is delighted to be joining the New Stage team this year to make art in her hometown. She is a recent graduate of The University of Southern Mississippi where she received her BFA in Theatre Performance with a minor in English. Favorite past performances include *The Tempest*, *Top Girls*, *The Skriker*, and *Machinal*. All love and appreciation go to her family and friends for their unwavering support.



CHRISTAN MCLAURINE (Professional Acting Intern) is a graduate from Middle Tennessee State University where he received a B.S. in Theatre and Dance. Upon graduating, he moved back to Nashville to continue his work on perfecting his craft as an actor and director. In his short five years in the theatre world, some of his favorite roles included: Crooks (*Of Mice and Men*), Preppy Stud (*HEATHERS: The Musical*), Hysterium (*A Funny Thing...Forum*), Dr. Peter Rank (*A Doll's House*), and Luke (*Amen Corner*). He would like to thank New Stage for this wonderful opportunity and his loving family and friends for their endless support!

LASHARRON PURVIS (Lady in Waiting) is currently a junior attending Jackson Academy. She is in the drama and French club. Recently, Purvis played Ouiser in *Steel Magnolias* at Jackson Academy. Her hobbies include singing, dancing, acting, and drawing. Purvis attends Word and Worship Church.



JAKE BELL (Professional Acting Intern) is from Memphis, Tenn. and is an avid sports fan. He recently graduated from the University of Memphis in May with a BFA in Musical Theatre. Bell was last seen this past summer as an acting intern for the Texas Shakespeare Festival in Kilgore, Texas. Some of his favorite credits include Will Parker in *Oklahoma!* and Action in *West Side Story*. Bell would like to thank his family for all their constant love and support.

The Company

FRANCINE THOMAS REYNOLDS (Artistic Director) has worked as a professional actress and director for more than 24 years. She has been the artistic director at New Stage Theatre since 2006 and most recently directed *The Miss Firecracker Contest*. Last season she also directed *The Whipping Man* and *The Grapes of Wrath*. She appeared in New Stage productions as Polly in *Other Desert Cities*, Lucille in *Dividing the Estate* and as Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *Cat on a Hot Tin Roof*, *Hairspray*, *Mahalia: A Gospel Musical*, *The Great Gatsby*, *Lombardi*, *Boeing, Boeing; Breaking Up is Hard to Do*, *Sherlock Holmes: The Final Adventure*, *A Christmas Carol*, *Gee's Bend*, *A Raisin in the Sun*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Soldier's Play* and *I Love You, You're Perfect, Now Change*. Some of her favorite acting roles include Beatrice in *Much Ado About Nothing*, Chris in *Rumors* and Belinda in *Noises Off*. Reynolds has recently been invited to serve on the Board of Directors for the Theatre

Communications Group (TCG), the national organization for the American theatre and she is currently a member of the Leadership Mississippi Class of 2014. Reynolds has enjoyed adjudicating and serving as commentator for the Mississippi High School Drama Southeastern Theatre Conference auditions and Mississippi's English Speaking Union Shakespeare Competition. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

KERRI COURTNEY SANDERS (Education Director) graduated from Belhaven University with a B.A. in Theatre. She served as acting/directing intern for the 2011-2012 season and has been an instructor for several education programs at the theatre including New Stage's Youth Acting Troupe since 2011. Sanders has appeared in such productions as *A Time to Kill*, *A Christmas Carol*, *One Man Two Guvnors*, *Other Desert Cities*, *The Great Gatsby*, *The Lion the Witch and the Wardrobe*, *Grapes of Wrath*, *Dracula*, and *A Midsummer Night's Dream*. Her directing credits include *The Taming of the Shrew*, *Walk! Don't Ride: A Celebration of the Fight for Equality*, *Twelfth Night*, and *Much Ado About Nothing*. Sanders is also the host of the Mississippi Public Broadcasting series *Job Hunter*.

CHRIS ROEBUCK (Resident Teaching Artist) graduated from Mississippi College with a B.A. in history. He taught for two years at Madison Central High School, where among other responsibilities he assisted with the Drama Club. Roebuck was an acting intern at New Stage Theatre, working with four other interns to take three touring shows across the state. Among his numerous professional acting credits, Roebuck has appeared in *Shrek*, *Hairspray*, *The Foreigner*, *Annie*, *The 39 Steps*, *A Soldier's Play*, *A Year with Frog and Toad*, *The Ponder Heart*, *A Christmas Carol*, *Idols of the King*, *Forever Plaid*, and *A Raisin in the Sun*. In addition to the education touring shows, his directing credits include *Goodnight, Moon*, *The Cat in the Hat*, *The Lion, The Witch, and The Wardrobe*, *The Weir*, *Lilly's Purple Plastic Purse*, *A Christmas Carol* and *Dead Man's Cell Phone*.

RICHART SCHUG (Resident Scenic Designer) is starting his fourth season with New Stage where he has designed sets for *Red*, *One Man Two Guvnors*, *All The Way*, *Mrs. Mannerly*, *Sherlock Holmes and the Adventure of the Suicide Club*, and others. He has also worked as a scenic painter and designer in New York at Purchase College SUNY where he went to school. He would like to thank the very talented staff of New Stage, his family, and his fiancé Sarah Beck.

KRISTIN JOHNSON (Costume Designer) This is Kristin's second season at New Stage Theatre, but her first season as costume designer for the touring shows. She graduated from Delta State University where she studied Fashion Merchandising and designed costumes for the Delta Players, including *The Last Days of Judas Iscariot*, *The Liar*, *These Shining Lives*, *The Bald Soprano*, and many more. During her first season at New Stage, Kristin assisted the resident costume designer, Lesley Raybon, design and build numerous shows such as *Shrek: The Musical*, *Mississippi Talking*, and *A Christmas Carol*. She also designed costumes for the Unframed productions of *A Stage Fractured* and *This is our Youth*. While not at New Stage, Kristin works as a server at Amerigo in Ridgeland. She lives in Jackson with her fiancé, Troy, and their two rambunctious dogs, Anubis and Leroy.

Audience Etiquette

For many of your students, *The Selfish Giant* may be their first theatre experience. It may be helpful to discuss with them the expected behavior of an audience. While our play does feature moments of audience participation, we want to be sure your students are aware of audience etiquette.

New Stage asks that prior to the performance, students are made aware of the following:

- Stay with your group at all times and pay attention to your teachers and chaperones.
- Be sure to go to the bathroom before the performance begins. It is hard to leave once the performance begins.
- Make yourself comfortable while keeping movement to a minimum.
- Please do not stand up, walk around or put your feet on the seat in front of you.
- Absolutely no gum chewing, eating or drinking in the theatre.

Noise

Live theatre means live actors who can hear not only what is happening on the stage, but in the audience as well. While laughter and applause at appropriate time are appreciated by the actors, excessive noise and talking is not. Even whispering voices can be distracting to the actors and others in the audience.

- Do not talk during the performance.
- Cell phones are prohibited in the theatre. If you have one turn it off and put it away and do not bring it out during the performance.

Applause

Applause is used to acknowledge the performers and to voice appreciation or approval. Traditionally, applause comes before intermission and at the performance's conclusion. Dimming the lights on the stage and bringing up the house lights usually signals these intervals. A curtain call in which the cast returns to the stage for bows usually follows a performance.

Costume Design

Check out our costume designer, Kristin Johnson's renderings of her designs for *The Selfish Giant*!



It was important that the actors could change quickly from one character to another. Kristin's designs allow for quick changes with maximum visual effect!



The giant's costume features platform shoes and elevated shoulders to make him appear larger than the other characters.

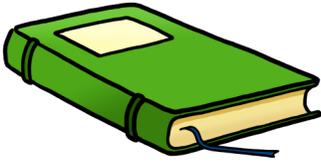


Draw your own character!
Think of your favorite character from a book or story. Draw a picture of a costume you would like to design for them.

Before~the~Play Activities



Meet the Characters!



The Kids



EMMIE LOVES to read any kind of book when she is not playing with her siblings. Sometimes she gets very distracted looking through dictionaries, but she loves being able to teach people about new words. Effective communication is very important to her. Emmie loves anything that is the color red, orange, or yellow. Her favorite food is a giant waffle with strawberries and extra whipped cream. Check out some of her favorite words on page 15!

Beck is the oldest of 3 and is about 10 years old. She is not the smartest of the bunch, but she's very wise. Her actions and tones could be mistaken for bullying, however she truly loves and protects her siblings Emmie and Jason. She enjoys her childhood and loves playing games. Her keen sense for danger keeps her and siblings protected as they explore the garden and neighborhood. Her favorite colors are green and purple. When she grows up she wants to be a chef.



Jason is the youngest brother of Beck and Emmie. He is an all-American kind of kid with a heart of gold. He never hesitates to search for adventure and is always able to find the fun wherever he goes. What he lacks in his skills for hide-and-seek, he makes up with determination and love. Jason has the wonderful ability to see the best in others, even though others might not see it themselves. Some of Jason's favorite activities include playing tag with his siblings, eating snow cones, and basketball.

Meet the Characters!

THE ELEMENTS



Northwind is a fierce, dynamic, but controlling element. Her strong power can be seen in her gusts of blustery air each winter. She also believes when the other elements are present, she has to be more demanding to keep things in order. Northwind loves to play in the trees and can be a good trickster. You might also know her sister, Summer Breeze.

Frost brings the meaning of chill to another level. When things get heated among the group, you can count on Frost to mellow things out. He may not be the hardest working member of group, but he makes it up providing unlimited jokes and fresh rhymes. When he is not freezing over lakes and making roads slick and slippery, you can find Frost at local coffee shops laying down his latest poems and raps.



Snow is very pleased to make your acquaintance. She enjoys looking at beautiful things in nature like freshly fallen snow, snow falling, and the sun making the snow sparkle in the morning. She is a very organized party planner in her spare time when she is not making it snow somewhere in the world.

Summer is a very fun loving and carefree season. As he states, "He always has a song in his heart and a spring in his step." He loves to be very active. Some of his favorite activities include: basketball, tennis, swimming and dancing the night away. You can always expect to have a good time when you are with him. He loves everything that is fun in sun and with school being out, the summer fun is endless.



Meet the Giant!



Odaur is often called a “selfish giant” but he would rather call himself “misunderstood”. Growing up, he was often teased by other mystical creatures. This is why he tends to be by himself and seems very off putting, but very sensitive. Oudar loves his me time. He loves to tend to his garden and clean his house. He is very organized and likes things to be put in the correct positions and once it is there no one should ever touch it!

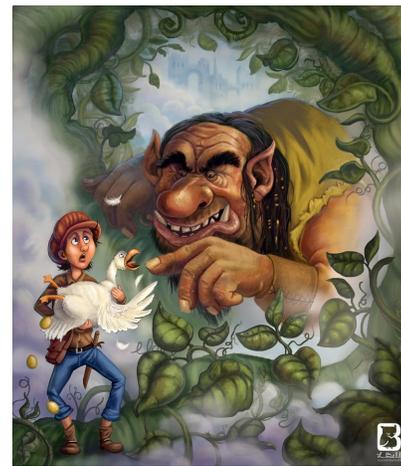
Odaur probably isn't the first giant you've heard about. Giants have been featured in folklore, mythology, and literature in nearly every language!

Here are some other famous giants.

The term “giant” refers to someone with a human appearance but larger than life size and strength. The words comes from the Greek word “gigantes.” What other word do you think came from the Greek word, “gigantes?”

Jack's Giant

In the English folktale *Jack and the Beanstalk*, a young boy named Jack trades his cow for “magic” beans. When he plants the beans, a huge beanstalk grows! A treasure-hoarding giant lives at the top of the beanstalk.



Goliath

The Bible tells the story of Goliath, a Philistine warrior sometimes referred to as a giant who was defeated with a slingshot by David, a young man who would go on to become the king of Israel.



Can you name some other stories about giants? Create your own on the next page!

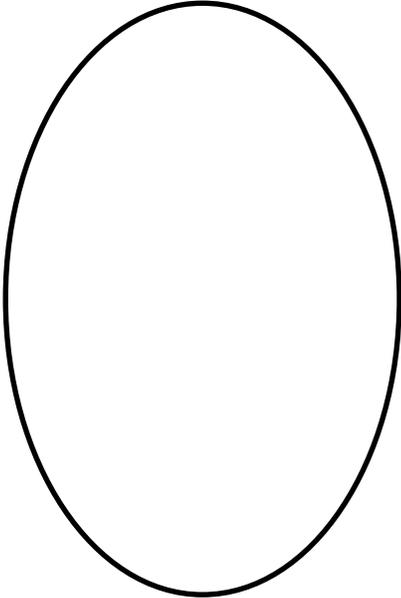
Vipunen

Vipunen is a giant featured in the Finnish epic poem, *Kalevala*. Vipunen knows mighty ancient spells. The hero of the poem, Väinämöinen wants to learn the spells and seeks Vipunen out in his underground lair.



Create Your Own Giant!

Fill in the blanks to create your own story about a giant!



Draw a picture of your giant here!

Once upon a time in the kingdom of

_____, there lived a giant named _____.

He was a very _____ giant.
(adjective)

Everyone in the village _____ him.
(verb)

He lived in a _____ cottage near a _____.
(adjective)
(noun)

All day long he liked to _____.

He had _____ hair, a _____ nose, and _____ eyes.
(adjective) (adjective) (adjective)

He hated it when _____

_____.

He always wished _____.

One day, an adventurer named _____ came to the kingdom.

Finish the story! On a separate piece of paper, write what happens next with your giant and adventurer! Send us a copy of your creation!

Emmie's Vocabulary Lesson

Emmie loves to teach others new words. Listen for these words and others during the performance.

See how many of these words you can find on the word search on the next page!

DAWDLE : to move or act too slowly; to spend time idly

DECIDUOUS : of a tree, bush, etc. : having leaves that fall off every year

ELEMENTS : weather conditions : violent or severe weather

EXQUISITE : very beautiful or delicate

OFFICIOUS : used to describe an annoying person who tries to tell other people what to do in a way that is not wanted or needed

OXYMORON : a combination of words that have opposite or very different meanings

PROSECUTED : to institute legal proceedings against someone

QUANDARY : a confusing situation

SACRIFICE : the act of giving up something you want to keep in order to help someone else

TRAIPSE : to walk or go somewhere

VAGRANTS : a person who has no home and wanders around from place to place

VANDALISM : the act of destroying or damaging someone's property



Emmie's Word Search

D S M R E W U U T E R D W I M E V S N J
S E A V I W F Y T J V K P K S A F U O X
J O T C O S S I R H G D F P G A X O R Z
P L F U R P S B B A J E I R O F K U O A
K V D H C I I B D I D A A Q Q R O D M K
W V M X U E F Q X M R N Q R J Q F I Y W
G G I Q S X S I S T T U A Y Q S F C X T
Q B X Z K N E O C S L Q G U D P I E O L
B E D A W D L E R E E K S R Q D C D B C
S T N E M E L E N P Z Q F Y Q G I D A X
A D J D A O G K O Z B S R X Y T O X C N
M L X J M C F B Z B Y A W Q X H U X F N
U L L F Q H Z U U V A N D A L I S M P A
B Y I L Z R W C T U R D D C Q C K D A O
F L M R R T N P Z Z V F Z S K E G S H E

DAWDLE

DECIDUOUS

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PROSECUTED

QUANDARY

SACRIFICE

TRAIPISE

VAGRANTS

VANDALISM

The Reasons for the Seasons

Because of Odaur's selfishness, the elements decide to let winter stay in his garden for a whole year! We know that the seasons change four times throughout the year, but do you know why?



ROTATION

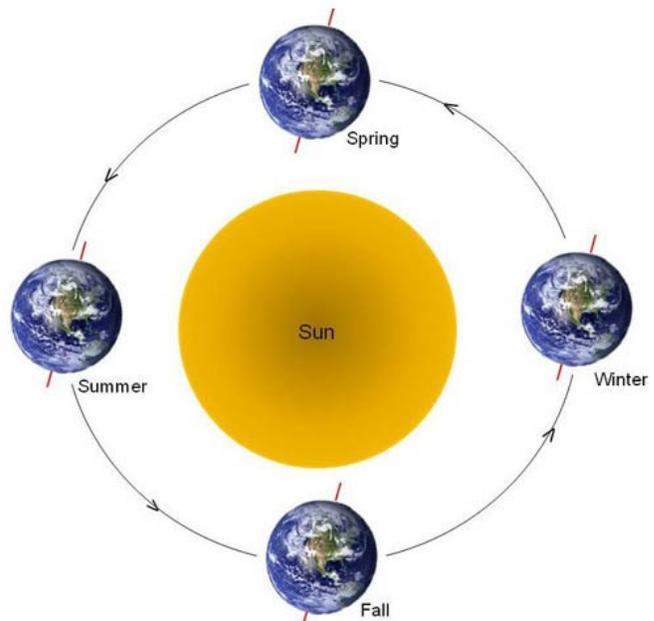
The Earth rotates around an invisible line through its center, called the "axis." It takes the Earth 24 hours to complete a rotation.



This rotation is the reason for day and night. The part of the Earth nearest the sun has day while the opposite side has night. That's why we're sleeping here in America while our friends in Australia are going to school!

REVOLUTION

The other reason for the seasons is the Earth's revolution or orbit around the sun. It takes the Earth 365 1/4 days to revolve around the sun. The part of the Earth that is nearest the sun has summer while the part of the Earth that is farthest away has winter. The different portions of the earth are called "hemispheres." So, while the Northern Hemisphere has winter, the Southern Hemisphere has summer. That's why if you go to South America at Christmastime, you can go swimming!



"Oh, well, I guess the flowers can't bloom all year. One side of the earth gets one season, the other gets another. Guess it's my garden's turn for winter." -Odaur the Giant

The Reasons for the Seasons

SOLSTICE OR EQUINOX?

The seasons change around the 21st of four months during the year. The beginning of each season is called either a **solstice** or an **equinox**.

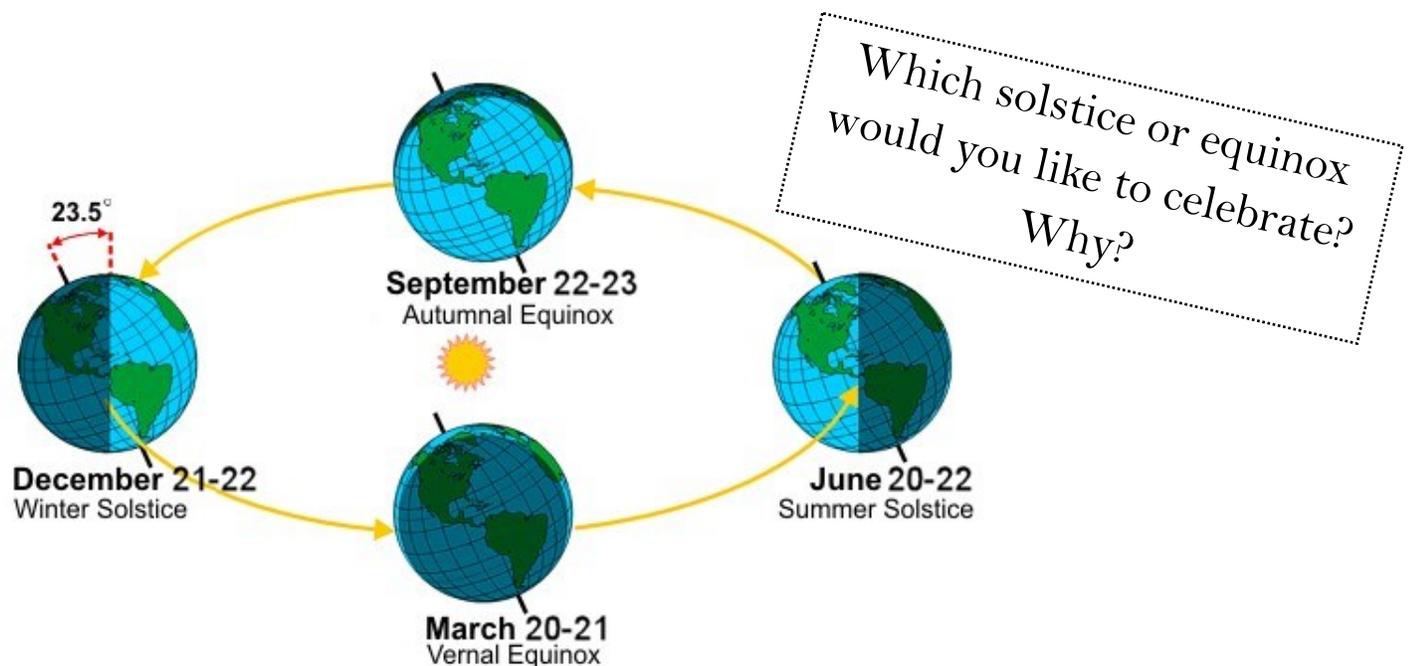
You've probably heard these referred to as the first day of a certain season. Many cultures celebrate the Summer Solstice as the return of the light of the sun and the growth of crops.

Summer Solstice—June 20-22nd
marks the beginning of Summer

Autumnal Equinox—September 20-22nd
marks the beginning of Fall

Winter Solstice—December 21-22nd
marks the beginning of Winter

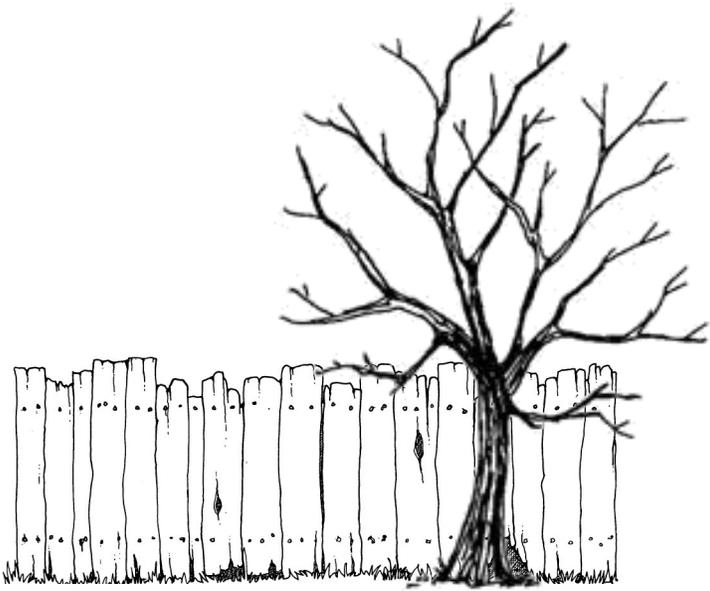
Vernal Equinox—March 20-21st
marks the beginning of Spring



"It's in my contract that upon the arrival of each Winter Solstice that I will have an audience to receive me with great applause and fanfare!" -Northwind

A Year in Odaur's Garden

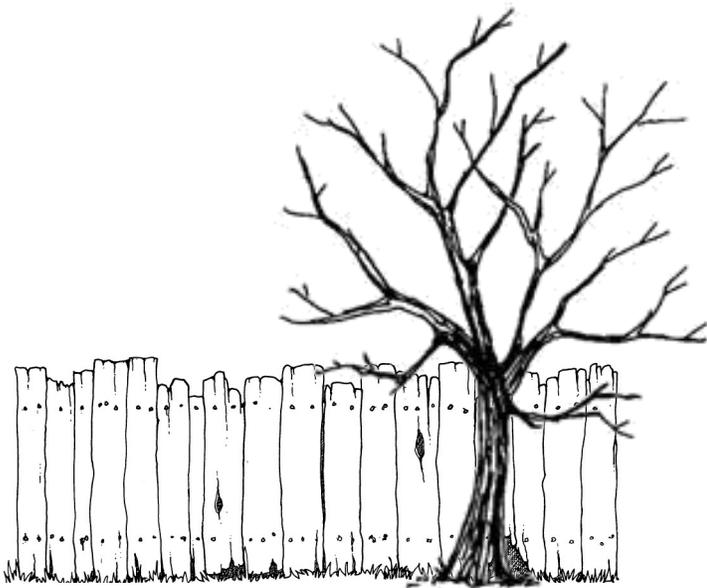
In the play, we get to see Odaur's garden in summer and winter.
Can you imagine what his garden would look like during the
other seasons? Color the pictures below!



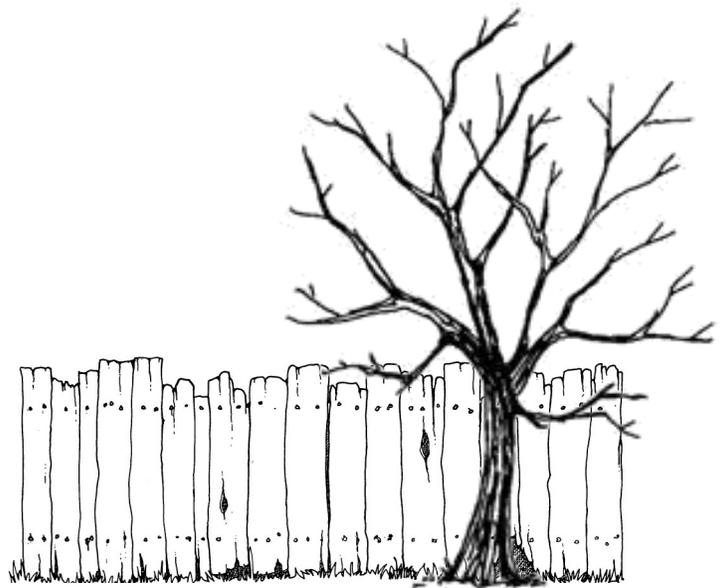
SUMMER



FALL



WINTER



SPRING

After~the~Play Activities



Write About the Play!

At the beginning of the play, how did Odaur the giant behave?

Who were the first three characters you met in *The Selfish Giant*?

Who was Odaur the Giant away visiting?

At the beginning of the play, what problem does Odaur discover when he returns home?

What are the main things that happen in the middle of the story?

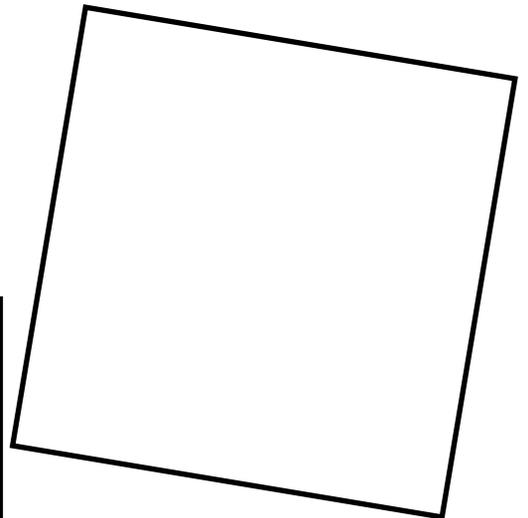
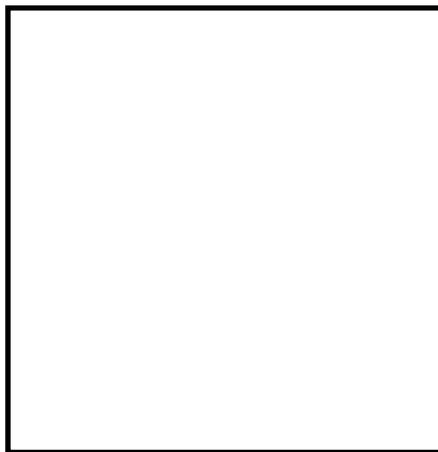
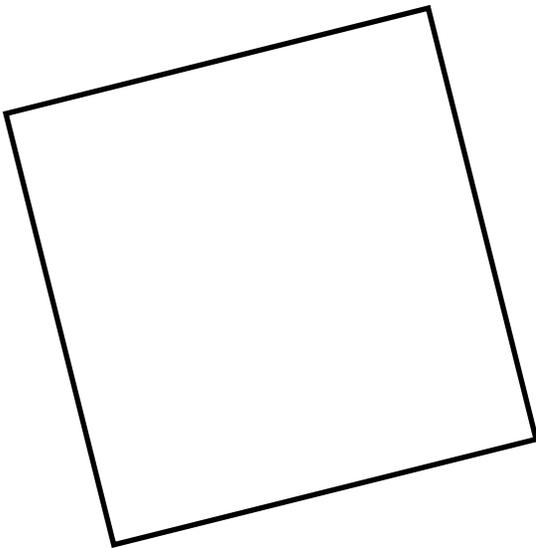
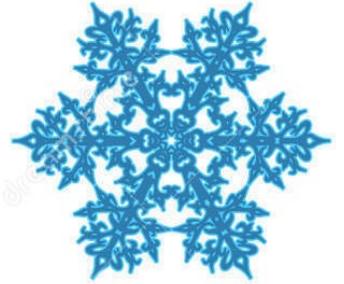
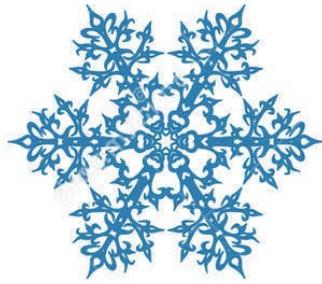
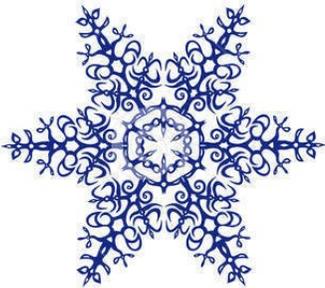
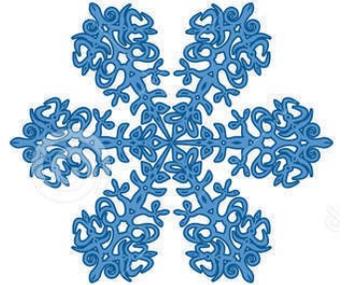
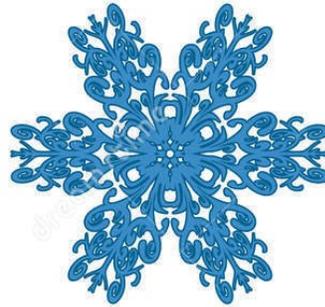
How was Odaur's problem solved at the end of the story?

What lesson did you learn from *The Selfish Giant*?

We love to hear from you! Send copies of your responses to the questions to
Kerri Sanders, Education Director, 1100 Carlisle Street, Jackson, MS 39202.

Draw Your Own Snowflake

Snowflakes come in all different shapes and sizes. Snow uses all sorts of different snowflakes and snow drifts to bring Winter to Odaur's garden. **Draw and color your own snowflakes in the boxes below.**

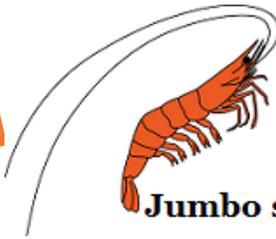


Beck's Awfully Good Oxymorons

Beck and Emmie love oxymorons.

Read some of their favorites below then write your own!

An oxymoron is a combination of contradictory words that are stuck together in a way that actually seems to make sense.



Shrimp = little

Jumbo = big

Jumbo shrimp = oxymoron

EXAMPLES OF OXYMORONS

- *Big baby
- *Alone together
- *Open secret
- *Deafening silence
- *Passive aggressive
- *Clearly confused
- *Original copy
- *Living Dead

Odaur's Soup Recipe

When Winter comes to Odaur's garden for nearly a year, he eats a lot of soup! Check out his giant soup recipe then draw the right amount of ingredients in the bowl.

Odaur's Winter Stew

10 carrots

2 potatoes

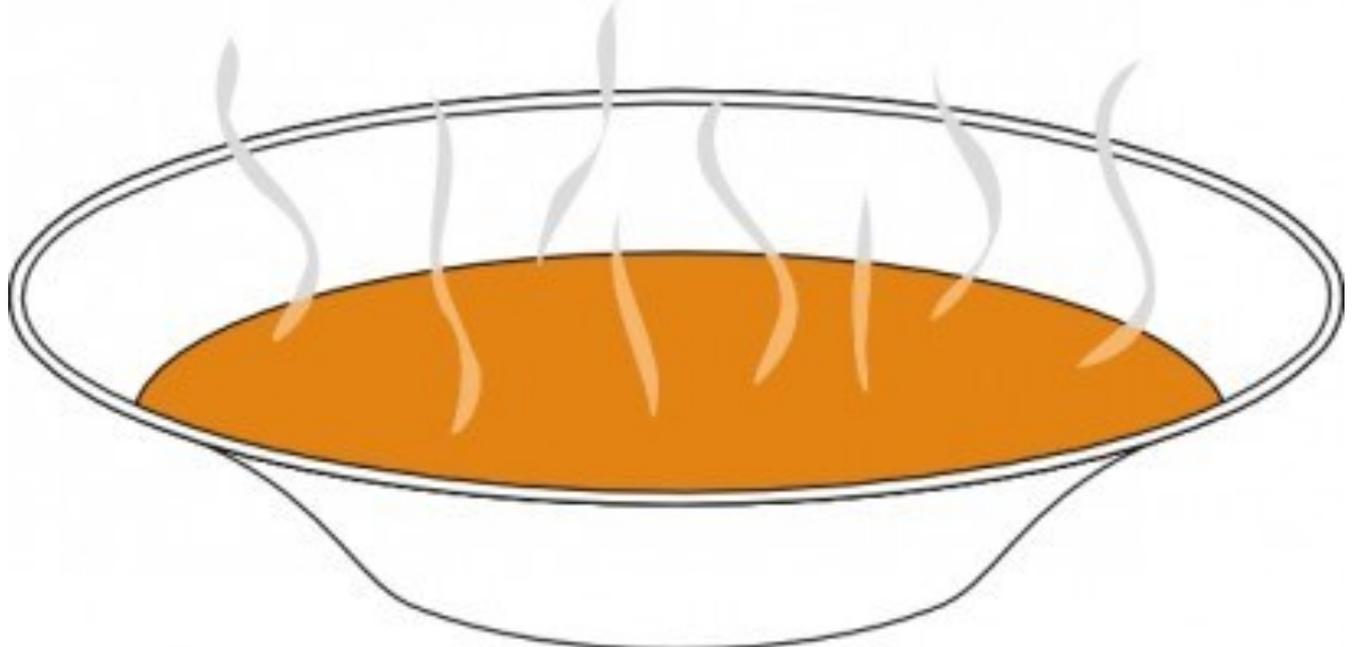
2 stalks of celery

1 onion

Salt

Pepper

3 cans of chicken soup



Teacher Evaluation Form—*The Selfish Giant*

Name: _____ School: _____

What is your overall reaction to the production?

How do you feel about the production values of the performance (costumes, set, performers, etc?)

How did your students react to the production?

Did you utilize the study guide materials? Why or why not? (We would love to see some of the work your students have done!)

Please comment on the educational value of the program.

What is your overall reaction to the question and answer (talk-back) session?

How did you hear about the New Stage production of *The Selfish Giant*?

What other plays would you like for your students to see?

Please list other comments and observations.

Please help New Stage by sharing your thoughts with us! Return form to:

Kerri Sanders/ Education Director/ New Stage Theatre/ 1100 Carlisle St/ Jackson, MS 39202

or fax to 601.948.3538.

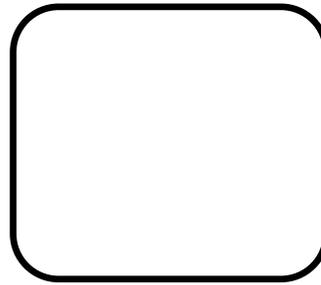
Student Evaluation Form—*The Selfish Giant*

Name: _____ School: _____

What was your favorite part of the play?

What did you think about the costumes, props, and set? How would you have changed them if you were the designer?

Who was your favorite character? Draw a picture of them here:



How did the giant change throughout the play? What can we learn from his transformation?

What other stories would you like to see onstage?

What else would you like to tell us about the play?

Share your thoughts with us! Return this form to
**Kerri Sanders/ Education Director/ New Stage Theatre/ 1100 Carlisle St/ Jackson, MS
39202 or fax to 601.948.3538**