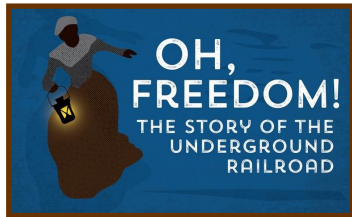


Professional Acting Company Touring Productions

OH, FREEDOM! THE STORY OF THE UNDERGROUND RAILROAD

By Peter Manos



The greatest collaboration against racism in American history, before the Civil Rights Movement, was the Underground Railroad. People of all ethnic backgrounds, of both genders, and from North and South came together to resist the oppression of slavery by helping escaped slaves make their way to free territory in the years before the Civil War. *Oh Freedom! The Story of the Underground Railroad* celebrates these alliances by

combining the many stories with songs of the period. *Oh Freedom!* inspires us all to work together for the good of all as it celebrates a time when Americans were at their courageous best, supporting one another—regardless of background, ethnicity or gender—in the cause to extend to all Americans our greatest, most inalienable right: freedom.

**Oh, Freedom! The Story of the Underground Railroad* is best suited for middle and high school audiences. Available for performances beginning September 26, 2017. Study Guide provided.

JULIUS CAESAR BY WILLIAM SHAKESPEARE

Julius Caesar tells the tale of the fall of one of Rome's greatest leaders. It is a political drama of the mighty brought low, but it is also a deeply personal tale of seduction and betrayal. As the play opens, Julius Caesar returns in triumph from a civil war. Even Caesar's closest friends, fear this means the end of democracy in Rome. The crowds demand that Caesar be made a king. But crowds are often fickle, and there are many who think themselves clever enough to sway them. In the end, all audience members are invited to judge who indeed was "the noblest Roman of them all."

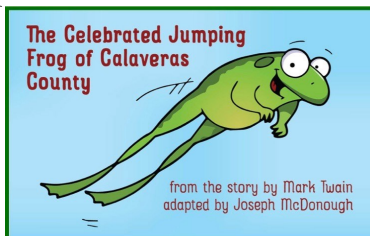
who indeed was "the noblest Roman of them all."

**Julius Caesar* is best suited for middle school and high school audiences. Available for performances beginning January 30, 2018. Study Guide provided.

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY

Based on the story by Mark Twain

The Celebrated Jumping Frog of Calaveras County is the original short story that made Mark Twain famous! In this lively leaping stage adaptation this classic story comes to life as we explore the themes of honesty, transparency, and following the golden rule! Jim Smiley has built quite the reputation as a betting man. He will bet on everything from a horse race to a chicken race and anything in between! If you let him, before you know it he will have you gambling with the very shoes on your feet! What happens when Jim's "good luck" comes abruptly to an end? Audiences will experience first hand the importance of being honest, showing kindness and a gentle reminder to treat others the way you would like to be treated!



**The Celebrated Jumping Frog of Calaveras County* is best suited for elementary school audiences. Available for performance beginning October 17, 2017. Study Guide provided.

New Stage Theatre's ARTS-IN-EDUCATION PROGRAM *Connect! Collaborate! Inspire! Create!*

*New Touring Shows, SchoolFest Matinees,
Workshops & Residencies*

ENTERTAINMENT—New Stage Theatre's student matinees and touring shows provide school children throughout the state an opportunity to experience live professional theatre! *Oh, Freedom! The Story of The Underground Railroad* will be available for performances September 26, 2017—May 4, 2018. *The Celebrated Jumping Frog of Calaveras County* will be available for performances October 17, 2017—May 4, 2018. *Julius Caesar* will be available January 30th— May 4th. **We seek to elevate students' literary knowledge, problem-solving skills, as well as their capacity for empathy towards others.** If you are interested in booking a tour, please contact our education director as soon as possible in order to assure your desired dates. **The cost of one performance is \$575-\$775 depending on travel distance. Additional performances are half the fee of the first performance.** Special discounts are offered when schools book the tour company for a residency of one or two days.

EDUCATION—A post performance lecture/talk-back session is available **FREE** of charge. The talk-back sessions give the students a chance to meet the actors and ask questions about literature, acting, and the theatre. New Stage will provide **STUDY MATERIALS** including information packed with details about the scenes in the shows and about the authors. We'll also provide promotional materials to help you publicize the event including press releases, photo sheets, and event posters!

RESIDENCIES/WORKSHOPS—New Stage offers a series of workshops and residencies for your classroom for \$250 an hour without a performance or \$100 if booked in conjunction with a performance. Special rates are available for one-day to five-day residencies. Workshops available include **Creative Drama, Basic Acting, Stand Up With Shakespeare, Dramatizing Stories, Playwriting 101, & Stage Combat.** Teacher Workshops are available for schools as staff development. We can customize a workshop or residency to fit your needs.

GRANT AND FUNDING ASSISTANCE—Matching tour fees may be available from The Mississippi Arts Commission mini-grants programs. New Stage Theatre is on the MAC Artist Roster. **We'll help you with the paperwork and suggest other funding options to assist in bringing live theatre to your community! Contact the New Stage Education Department for more information!**

The deadline for applying for the Mississippi Arts Commission mini-grants is November 1, 2017. For more information, you may call the Mississippi Arts Commission at 601.359.6030 or visit them online at www.arts.ms.gov.

Original artwork by Thomas Ezell and Kyle Tillman

Don't Miss our Annual Children's Show!

Disney's Beauty and the Beast



MUSIC BY ALAN MENKEN
LYRICS BY ASHMANN AND RICE
BOOK BY LINDA WOOLVERTON

Disney's beauty and the beast features the animated films Academy award winning score and is the classic story of belle, a young woman in a provincial town and the beast, who is really a young prince trapped in a spell placed by an enchantress. If the beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the beast does not learn his lesson soon, he and his household will be doomed for all eternity. Appropriate for all ages.

December 5-7, 12-14, 2017 and January 8-12, 2018
10:00 a.m. Matinees; Cost \$8 per person

TEACHER TOUR PREVIEW OCTOBER 26, 2017 at 4:30 PM

Come to New Stage Thursday, October 27 at 4:30 p.m. for a preview of this season's touring shows! Teachers will be treated to a scene from *Oh, Freedom! The Story of the Underground Railroad* and *The Celebrated Jumping Frog of Calaveras County* as well as a brief presentation from Education Director Sharon Miles on workshop and residency options we can bring to your school! Then stick around for a performance of *Baby Doll* by Tennessee Williams. A fun and informative evening is guaranteed. **For reservations for our free preview performance, call 601-948-3533, ext. 232.**

SCHOOLFEST MATINEES 10:00 AM WEEKDAY PERFORMANCES

And Then There Were None
September 13, 15, 20 & 22 2017
Tennessee William's Baby Doll
October 25, 27, November 1 & 3, 2017
Disney's Beauty and the Beast
Dec. 5, 6, 7, 12, 13 & 14, 2017 & Jan. 8, 9, 10, 11 & 12, 2018
Silent Sky
February 14, 16, 21 & 23, 2018
Shakespeare in Love
April 18, 20, 25 & 27, 2018

Students attend main stage productions during the school day for a discounted ticket price. Discussions with the company follow the special matinees. You will receive comprehensive study guides before the show. **Please call 601.948.3533 ext. 222 to reserve seats for your school or class!**

New Stage education tours are made possible with the support of Entergy, the Selby and Richard McRae Foundation and the Chisholm Foundation

What Students Are Saying!!

“He (the giant) was not really selfish at the end of the play. It can teach you: never give up on trying. **I would like to tell you – keep doing good things by inspiring more children.**”

– Ae'Ryl Jones, student, Dana Road Elementary (Vicksburg)

“It was all beautiful. Wouldn't change anything. He went from mean to nice. **We should all be nice. It was fun and they did great.**”

– Yazmine James, student, Oak Park Elementary (Laurel)

“My favorite parts were when they sang the music used in codes so the slave owners wouldn't understand. It was very nice and I appreciate you taking your time out to help us be more thankful and entertained.”

– Darlisia Williams, student, Forest Hill High School (Jackson)

“I felt like the play was very educational. **Although, I don't think they should only be seen in schools because there are some things that were taught that adults may not know.**”

-- LeAsia Keys, student, Piney Woods School (Piney Woods)

Want Something We're Not Offering? Speak Up!

Contact Education Director Sharon Miles to discuss customizing our workshops and classes to the needs of your classroom. New Stage Theatre's Education Department has experience with ongoing semester-length residencies involving students in the classroom. Our Professional Acting Company can come into your school several times a week and teach ongoing creative workshops, culminating in a final production with your students. **Teacher Workshops** are available for schools as staff development.

What Teachers Are Saying!!

“It was very moving, educational and inspiring to the viewers. Costumes and performers were great! Very Educational! Your actors and actresses are amazing! Their characters truly came alive! Voices are beautiful!”

-Brittany Green, teacher, Northwest Rankin Middle School (Flowood)

“I loved this production, the powerful message and the music. **New vocabulary words were introduced to the students as well as important historical facts.** It was important that the kids got to engage in the talk back session. Wonderful production!”

-Angie Fletcher, teacher, Oak Park Elementary (Laurel)

“The historical accuracy and cultural relevancy was excellent. **The value, I believe, is that the students were able to learn more about themselves and where they come from. Positive.** I was happy the students were given an opportunity to see another side of the performers and learn about their process; particularly the research. Anything that allows them to see the presence of African Americans on stage and in stories that capture what it means to be a person of color in America. Whether the play is historical or contemporary, if our students see reflections of themselves – the entire experience resonates with them more.”

– Clinnesha Sibley, teacher, Piney Woods School (Piney Woods)

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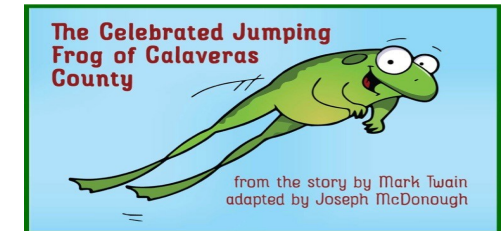
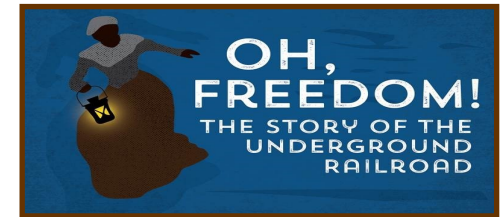
1100 Carlisle Street
Jackson, MS 39202

NEW STAGE
Theatre

NEW STAGE *Theatre*

Arts in Education Programs
2017-2018

Touring Productions



For Bookings and Further Information, Contact
Education Director Sharon Miles
601.948.3533 ext. 232
smiles@newstagetheatre.com
OR
Education Assistant Betty Wong
601.948.3533 ext. 233
bwong@newstagetheatre.com

NEW STAGE THEATRE
THE JANE REID PETTY THEATRE CENTER
1100 Carlisle St. Jackson, Mississippi 39202
Main Number - 601.948.3533
www.newstagetheatre.com

New Stage Theatre Tours
2017-2018
*Oh, Freedom! The Story of
the Underground Railroad*
*The Celebrated Jumping
Frog of Calaveras County*
Shakespeare's Julius Caesar

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