

New Stage Theatre Presents *Moisés Kaufman's 33 Variations* *A Brilliant Waltz Between Past and Present*



JACKSON—New Stage Theatre presents *33 Variations* April 14 through April 26, 2015. Curtain times and dates for performances are Tuesdays through Saturdays at 7:30 p.m. and 2:00 p.m. on Sundays. Ticket prices are \$28.00 with discounts available for students, senior citizens and groups. Tickets can be purchased at the box office, located inside the Jane Reid Petty Theatre Center, charged by phone by calling the theatre at (601) 948-3531 or ordered online at www.newstagetheatre.com. The production is sponsored by The Selby and Richard McRae Foundation.

A Beethoven scholar is driven to solve the genius' greatest mystery while her own life rumbles around her: all gracefully underscored by a live pianist sharing the stage. A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama, memory and music combine to transport you from present-day New York to nineteenth-century Austria in this extraordinary American play about passion, parenthood and the moments of beauty that can transform a life.

“*33 Variations* is a beautifully crafted, time-crossing play that will definitely appeal to our audiences,” said artistic director Francine Thomas Reynolds. “It doubles as an intimate piano concert of Beethoven’s variations on a simple waltz by Anton Diabelli, as the story weaves in a witty, lively and fascinating manner - the modern drama of musicologist Dr. Katherine Brandt’s search for musical truth while she battles ALS with Beethoven’s maddening quest to complete the variations as his hearing disintegrates. *33 Variations* is a play for the heart, ears and mind.”

The cast includes Francine Thomas Reynolds (Jackson) as musicologist Dr. Katherine Brant; Ali Dinkins (Jackson) as Katherine’s daughter Clara Brant; Drew Stark (Starkville) as nurse Mike Clark; Jo Ann Robinson (Pearl) as librarian Dr. Gertrude Ladenburger; Larry Wells (Jackson) as composer Ludwig Van Beethoven; Bill Ford Campbell (Pearl) as music publisher Anton Diabelli; and Turner Crumbley (Lake Charles, LA) as Beethoven’s secretary Anton Schindler. The play includes excerpts from the Diabelli Variations performed live by pianist Harlan Zackery, Jr. *33 Variations* is directed by New Stage Theatre’s first artistic director Ivan Rider. *Campbell, Crumbley and Robinson appear through the courtesy of the Actors’ Equity Association.*

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NEW STAGE *Theatre*

1100 Carlisle Street
Jackson, MS 39202
(601) 948-3533

Immediate Release
Contact Melissa Tillman
601-948-3533, ext. 226
mtillman@newstagetheatre.com

Schedule & Ticket Information

Where:

The Jane Reid Petty Theatre Center,
1100 Carlisle Street, Jackson MS 39202

Dates:

Preview: April 14
Open: April 15
Close: April 26

Performance Times:

Tues. Preview: 7:30 pm
Tues. thru Sat.: 7:30 pm
Sundays: 2:00 pm

Tickets:

\$28.00; seniors/students \$22; group discounts available

Box Office:

Telephone: 601-948-3531
Online: www.newstagetheatre.com
Email: tickets@newstagetheatre.com
Hours: Mon.-Fri. from 10 am – 5 pm

Hours During Show:

Tues. Preview: 10 am -7:30
Tues. thru Fri.: 10 am - 7:30 pm
Saturday: 4 pm - 7:30 pm
Sunday: 1 pm - 2 pm

Tickets Online:

Tickets may be purchased 24 hours a day, seven days a week at www.newstagetheatre.com (*a per-ticket service fee of \$3 applies to all online purchases*)

Rush Tickets:

One hour prior to curtain for any performance, students with a current academic ID may purchase an available seat for \$10. *Limit one ticket per ID.*

Information:

Call 601-948-3531 or visit New Stage online at www.newstagetheatre.com

Performance Calendar

April

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		14 Preview 7:30 p.m.	15 Post Show Actor Chat 7:30 p.m.	16 7:30 p.m.	17 7:30 p.m.	18 7:30 p.m.
19 2 p.m.	20	21 7:30 p.m.	22 Post Show Actor Chat 7:30 p.m.	23 7:30 p.m.	24 7:30 p.m.	25 7:30 p.m.
26 2 p.m.						

Production Information

Director	Ivan Rider
Stage Manager	Elise McDonald
Scenic/Lighting Designer	Brent Lefavor
Costume Designer	Lesley Raybon

Company

Dr. Katherine Brandt	Francine Thomas Reynolds
Clara Brandt	Ali Dinkins
Mike Clark	Drew Stark
Dr. Gertrude Ladenburger	Jo Ann Robinson
Ludwig Van Beethoven	Larry Wells
Anton Diabelli	Bill Ford Campbell
Anton Schindler	Turner Crumbley
Pianist	Harlan Zackery, Jr.