



The Cast of Anne & Emmett



TIMOTHY MAGEE (Emmett Till) is currently a sophomore at Hinds Community College and is currently applying to BFA acting programs across the nation. He attended the Mississippi School for the Arts in Brookhaven and Murrah High School in Jackson. He is currently an apprentice at the theatre, and was the assistant acting instructor in the 2022 Broadway Jr Day Camp at New Stage. He has been in New Stage's *A Christmas Carol*, *Aladdin, Jr.*, *Once On This Island Jr.*, *Beauty and the Beast*, and a few Youth Acting Troupe productions with his last one being *As You Like It*. In his free time, he enjoys spending time with loved ones, sports, and watching movies. Magee would like to thank his parents and friends for their love and support, and the New Stage staff for their teaching and guidance.



CLAIRE JUSTICE PORTER (Anne Frank) is currently a member of the New Stage Apprenticeship team as the acting/directing apprentice. She has appeared at New Stage Theatre previously in *Clue*, *9 to 5: The Musical*, and *Beauty and the Beast*. She is a recent graduate with a BFA in acting for the stage and screen from the University of Mississippi, where some of her favorite roles included #25 in *The Wolves* and Paulette in *Legally Blonde*. Much love to her family and friends who endlessly support her!



AUSTIN RUSSELL (Otto Frank) is an alum of the University of Memphis College of Theatre and Dance, and he is no stranger to performing in the South — and has spent his last year or so acting and directing all over the Southeast. Some of his favorite roles have been: Tony in *You Can't Take It With You* and Tybalt in *Romeo and Juliet*. He would like to thank his family, friends, and God for constantly supporting his growth and pursuit of art that tells meaningful stories.



RAKAELA THOMPSON (Mamie Carthan-Till) was born and raised in Pearl where she attended Pearl High School. She recently received a BFA from The University of Southern Mississippi. She has been involved in several wonderful productions such as *Blues for an Alabama Sky*, *Once in a Lifetime*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and *She Kill's Monsters*. She was president of Harlem, a BIPOC organization that focused on helping BIPOC students in the theatre department learn their voice in a safe space. She is very grateful to be part of the New Stage family and to have the privilege to work with such a wonderful group of diverse people.

The 2022-2023 New Stage Education Team

XERRON X. MINGO (Education Director and Co-Production Director) is a graduate of Florida A&M University. Born in St. Thomas, Virgin Islands and recently resided in New York City where he worked as a health & safety manager for productions on Apple TV and HGtv. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and Apple Music Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. He recently made a return to the stage and served as choreographer while playing the role of Fezziwig in *A Christmas Carol* at New Stage in 2021. He has worked professionally at a plethora of regional theatres in a handful of states. Some of his past credits include *Matilda* (Rudolpho/Choreographer), *Hell In High Water* (Cephus), *Sister Act* (TJ), *Shakespeare in Love* (Wabash/Frees), and Disney's *Beauty & The Beast* (Monsieur Dar'que). Moreover, *The Wiz* (The Lion) and *The Hot Mikado* (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, S.C. He was in *Black Nativity* (Narrator) at Westcoast Black Theatre Troupe, *The Great Society* at Asolo Rep, and *Hairspray* (Gilbert) at American Stage. Mingo continues to live in the Light and could not be more blessed to do so as he embarks on this new journey as education director at New Stage Theatre.

LINDSEY NEVILLE (Directing Associate Artist and Co-Production Director) is a 2020 graduate of Clemson University with a B.A. in performing arts with a concentration in theatre and an emphasis in directing as well as a B.A. psychology. In undergrad, she gained directing and assistant directing experience both at Clemson and at The Warehouse Theatre in Greenville, S.C. Since graduating into the COVID-19 pandemic, Neville has worked as an aide for a child with autism and been on the crew of two feature films. As theatres began reopening in various capacities, she has been an intern at 7 Stages Theatre in Atlanta, Ga., directed at May River Theatre in Bluffton, S.C., and directed at French Woods Festival for the Performing Arts in Hancock, N.Y. As a director, she strives to create small yet saliently relatable moments onstage; a look, a breath, or a moment of hesitation can clearly reflect experiences that audiences can identify with. Neville is thrilled to be starting a new journey as the directing apprentice at New Stage Theatre.

SHARON MILES (Education Consultant) received her theatre training from the University of Southern Mississippi. Miles has been working as a professional actress for almost twenty years. This is her third year serving as the Education Director at New Stage. As a true arts and education advocate before joining New Stage, Miles was the director of a non-profit organization that focused on improving academics and incorporating arts in a public school in Hattiesburg for nearly 10 years. As the director of Neighbors at Hawkins, she worked closely with classroom teachers and administrators to coordinate in-school and afterschool tutoring as well as an afterschool arts program. Miles truly believes that helping a child discover one thing that they are good at can build their self-esteem and that confidence can spill over into every aspect of their lives. Discovering theatre at a young age was a game changer in her life and she wants to offer that same experience to students throughout the state of Mississippi. Some of her favorite theatrical roles at New Stage include: Stage Manager in *Our Town*, Gwen in *A*

Time to Kill, Fannie Lou Hamer in *All the Way*, Miss Nelson in *Miss Nelson is Missing*, Cassandra in *Vanya, Sonia, Masha and Spike*, and Alex the Lion in *Madagascar the Musical*.

BETTY WONG (Education Consultant) begins her 15th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

The Production Team

Artistic Director

Co-Director

Co-Director

Set Designer

Costume Designer

Sound & Projection Designer

Production Assistant

Francine Thomas Reynolds

Xerron Mingo

Lindsey Neville

Richard Lawrence

Deonica Davis

Alberto Meza

Clara Seitz



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