

## ***IT'S NOT PERSONAL, IT'S JUST POLITICS*** **Regional Premiere of ALL THE WAY Fresh Off Its Broadway Run**



**JACKSON**—New Stage Theatre presents the regional premiere of *All The Way* by Robert Schenkkan. Awarded the 2014 Tony Award for Best Play, New Stage is proud to be one of the first regional theatres, fresh off its Broadway run, to present this thrilling political drama, about Lyndon Baines Johnson's first year in office. *All The Way* will run October 21-November 2, 2014. Preview night is Tuesday, October 21 at 7:30 p.m. Curtain times and dates for all other performances are Tuesdays through Saturdays at 7:30 p.m. and 2:00 p.m. on Sundays. Ticket prices are \$28.00 with discounts available for students, senior citizens and groups. Tickets can be purchased at the box office, located inside the Jane Reid Petty Theatre Center, charged by phone by calling the theatre at (601) 948-3531 or ordered online at [www.newstagetheatre.com](http://www.newstagetheatre.com). The production is sponsored by Sanderson Farms, Butler Snow and the Mississippi Department of Archives and History. *All The Way* contains mature language.

This gripping and suspenseful new play from Pulitzer Prize-winning playwright Robert Schenkkan features a company of more than 20 stage actors playing some of history's most dynamic figures: J. Edgar Hoover; Martin Luther King, Jr.; Governor George Wallace; Senator Hubert Humphrey; Secretary of Defense Robert J. McNamara and LBJ himself. 1964: A pivotal year in American history—a landmark civil rights bill was passed, America began its involvement in Vietnam...and one man sat at the center of it all, determined to lift the country out of the ashes and rebuild it into The Great Society—by any means necessary. Hero. Bully. President. He played whatever part it took to win the day. It's not personal, it's just politics.

"It is very exciting to produce such an important play as 2014 Tony Best Play Award Winning drama *All The Way* at New Stage Theatre," said New Stage artistic director Francine Thomas Reynolds. "Since so much of the play's events are the result of Freedom Summer activities in Mississippi, it was important for us to offer it during the fiftieth anniversary of the passage of the 1964 Civil Rights Bill. In an almost unprecedented move, we were granted permission to stage the play while it was still on Broadway thanks to Robert Schenkkan's support for a Mississippi production."

"The talented large cast and crew we have assembled for the show is amazing", continued Reynolds. "I am grateful for the support of the Mississippi Department of Archives and History. Through the combined efforts of MDAH and the New Stage Board of Directors, extra funds have been raised to meet the cost of visiting actors and artistic demands needed for a production of this scope."

The cast features 24 talented actors including Mitch Tebo (New York, NY) in the lead role of Lyndon Baines Johnson. Other cast members include Delance Minefee (Brooklyn, NY) as Martin Luther King, Jr., John Howell (Jackson) as Hubert Humphrey, Joe Frost (Jackson) as Robert McNamara/William Moore McCulloch, James Anderson (Bolton) as James Eastland/Paul B. Johnson, Jason Davis (Jackson) as George Wallace/ Walter Reuther/Joseph Alsop/Mike Mansfield, Bill Campbell (Pearl) as Richard Russell/Jim Martin/Emanuel Celler, David

Spencer (Patterson, NY) as J. Edgar Hoover/Robert Byrd, William Jeanes (Ridgeland) as Strom Thurmond, Chris Roebuck (Ridgeland) as Walter Jenkins/William Colmer, Larry Wells (Jackson) as Stanley Levison/John McCormack/Seymore Trammell, Peter James (Ridgeland) as Howard Smith/Everett Dirksen/Karl Mundt, Pat Moran (Jackson) as James Corman/Edwin King, Cory Drake (Jackson) as Cartha DeLoach/Carl Sanders, Destin Benford (Flowood) as Bob Moses/David Dennis, Augustus Bennett (Jackson) as Ralph Abernathy, Jay Unger (Clinton) as Roy Wilkins/Shoeshiner/Aaron Henry, Jacobi Hall (Huntsville, AL) as Stokely Carmichael/James Harrison, Joy B. Amerson (Madison) as Correta Scott King, Sharon Miles (Hattiesburg) as Fannie Lou Hamer, Viola Dacus (Clinton) as Lady Bird Johnson, Juniper Wallace (Brandon) as Lurleen Wallace/Katherine Graham, Katie Beth Jewell (Jackson) as Muriel Humphrey/Katherine St. George, and Valencia Proctor (Jackson) as Secretary. *Tebo, Minefee, Campbell, Spencer, and Unger* appear through the courtesy of the Actors' Equity Association.

## **AMERICA AT THE TURNING POINT: *CONVERSATIONS ON ALL THE WAY***

### **The Legacy of the Civil Rights Act of 1964**

Join us on Tuesday, October 21 at Noon in the House of Representatives Chamber at the Old Capitol Museum. In attendance will be Governor William Winter, featured Mississippi Veterans of the Civil Rights Movement and moderator Dr. Daphne Chamberlain, Assistant Professor of History at Tougaloo College.

### **Arts and Culture in Times of Struggle and Dramatizing Politics and History**

Join us on Thursday, October 23 at 6:30 pm at New Stage Theatre. In attendance will be Jim Child, New Stage Theatre founding board member; John O'Neal, Free Southern Theater co-founder; Company Members of *All The Way* and moderator Carlton Turner, Alternate ROOTS Executive Director.

### **Freedom Summer 1964 – Its Historical Importance and Its Impact on the One Person, One Vote Movement**

Join us on Friday, October 24 from 9-10 am at the Friday Forum at Koinonia in Jackson. In attendance will be Reverend Ed King, civil rights activist; Jackson State University professor emeritus of political science Dr. Leslie-Burl McLemore; Company Members of *All The Way*, and moderator Daphne Chamberlain, Assistant Professor of History at Tougaloo College.

All panel discussions are free to the public.

**America at the Turning Point: *Conversations on All The Way*** program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council.

*All The Way* performances are October 21-November 2, 2014. Ticket prices are \$28.00 with discounts available for students, senior citizens and groups. Student Rush tickets are also available one hour prior to each performance for \$10 with valid student identification and are subject to availability. Tickets can be purchased at the box office, charged by phone by calling the theatre at (601) 948-3531 or ordered online at [www.newstagetheatre.com](http://www.newstagetheatre.com). The theatre is located in the Jane Reid Petty Theatre Center at 1100 Carlisle Street in the Belhaven neighborhood.

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# NEW STAGE *Theatre*

1100 Carlisle Street  
Jackson, MS 39202  
(601) 948-3533

Immediate Release  
Contact Melissa Tillman  
601-948-3533, ext. 226  
mtillman@newstagetheatre.com

## Schedule & Ticket Information

**Where** The Jane Reid Petty Theatre Center,  
1100 Carlisle Street, Jackson

**Dates** Preview: October 21  
Open: October 22  
Close: November 2

**Performance Times** Tues. Preview: 7:30 pm  
Tues. thru Sat.: 7:30 pm  
Sundays: 2:00 pm

**Tickets** \$28.00; seniors/students \$22; student  
rush \$10 (with valid student ID);  
group discounts are available

**Box Office** Telephone: **601-948-3531**  
Online: [www.newstagetheatre.com](http://www.newstagetheatre.com)  
Email: [tickets@newstagetheatre.com](mailto:tickets@newstagetheatre.com)  
Hours: Mon.-Fri. 10 am – 5 pm  
Hours Tues. Preview: 10 am -7:30  
During Tues.-Fri. 10 am - 7:30 pm  
Show: Sat. 4 pm - 7:30 pm  
Sun. 1 pm - 2 pm

**Tickets Online** Tickets may be purchased 24 hours a  
day, seven days a week at  
[www.newstagetheatre.com](http://www.newstagetheatre.com) (*a per-  
ticket service fee of \$3 applies to all  
online purchases*)

**Rush Tickets** One hour prior to curtain for any  
performance, students with a current  
academic ID may purchase an  
available seat for \$10. *Limit one ticket  
per ID.*

**Information** Call 601-948-3531 or visit New Stage  
online at [www.newstagetheatre.com](http://www.newstagetheatre.com)

## Performance Calendar

### October/November

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		<b>21</b> Preview <b>7:30</b> p.m.	<b>22</b> Post Show Actor Chat <b>7:30</b> p.m.	<b>23</b> <b>7:30</b> p.m.	<b>24</b> <b>7:30</b> p.m.	<b>25</b> <b>7:30</b> p.m.
<b>26</b> <b>2 p.m.</b>	<b>27</b>	<b>28</b> <b>7:30</b> p.m.	<b>29</b> Post Show Actor Chat <b>7:30</b> p.m.	<b>30</b> <b>7:30</b> p.m.	<b>31</b> <b>7:30</b> p.m.	<b>1</b> <b>7:30</b> p.m.
<b>2</b> <b>2 p.m.</b>						

## Production Information

<b>Director</b>	Francine Thomas Reynolds
<b>Stage Manager</b>	Elise McDonald
<b>Scenic Designer</b>	Richard Schug
<b>Costume Designer</b>	Esther Newell
<b>Lighting Designer</b>	Brent Lefavor

<b>Company</b>	
<b>Lyndon B. Johnson</b>	Mitch Tebo

John Howell	Augustus Bennett
Joe Frost	Delance Minefee
James Anderson	Jay Unger
Jason Davis	Jacobi Hall
Bill Campbell	Joy B. Amerson
David Spencer	Sharon Miles
William Jeanes	Viola Dacus
Chris Roebuck	Juniper Wallace
Larry Wells	Katie Beth Jewell
Peter James	Valencia Proctor
Pat Moran	Destin Benford
Cory Drake	