

# New Stage Theatre Education Presents



# Needs Photos of Cast One









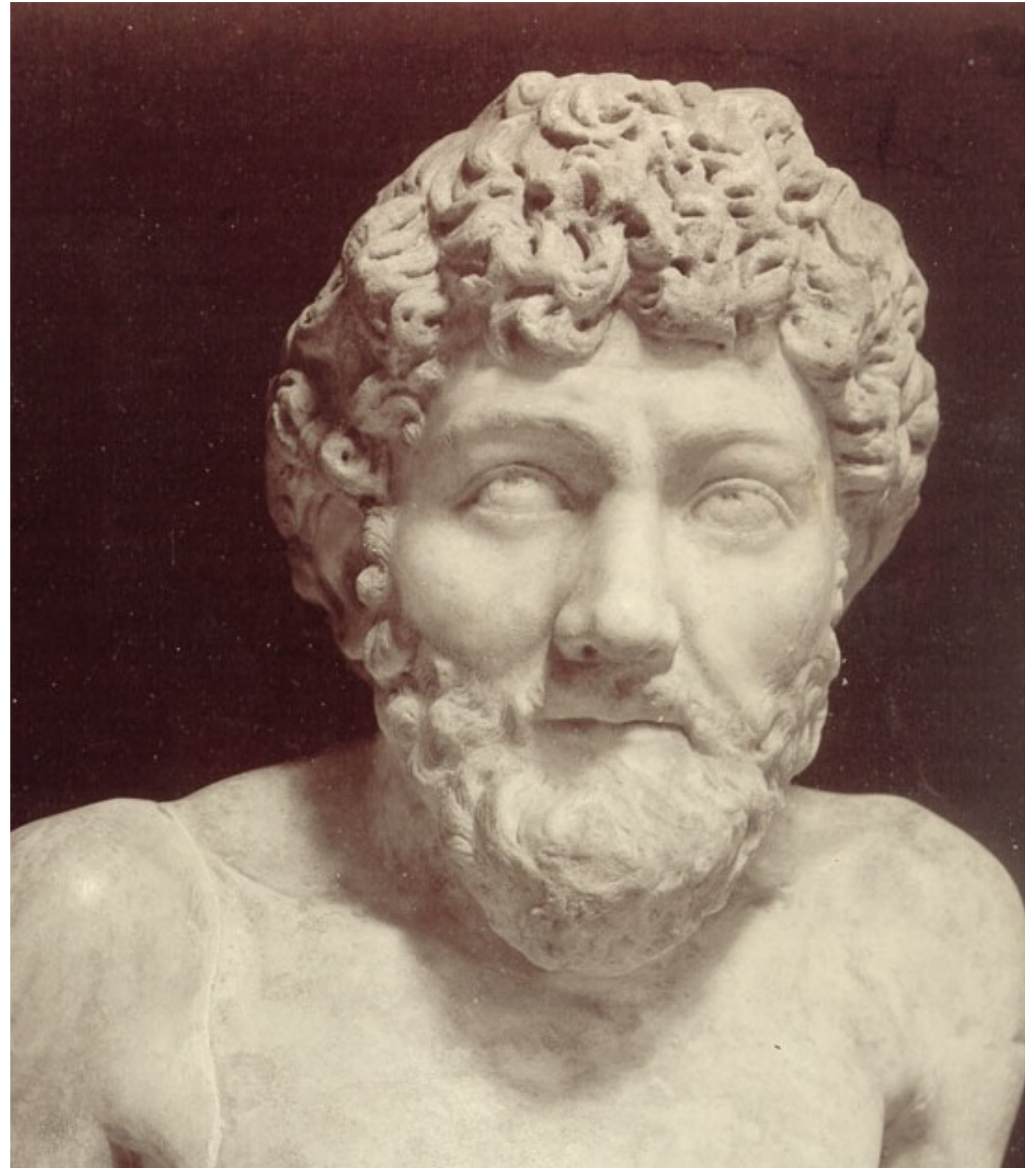
# What is dramatizing a story?

Dramatizing story is the process of rewriting a classic tale in a new way, while keeping the characters, plot and over-all theme of the original story. Sharon Miles, playwright of *Andrea and the Lion*, wrote this adaptation from a story told by the famous Greek philosopher, Aesop. *Andrea and the Lion* is a dramatization of Aesop's classic fable *Androcles and the Lion*.

Aesop was a Greek philosopher, story teller, and at one point in his life, a slave. It is believed that Aesop was born in the system of slavery around the year 620 B.C. As a reward for his learning and wit, Aesop was granted freedom from servitude. As a free man in ancient Greece, Aesop took an active interest in public affairs. He worked his way through the political ranks, reaching a high level position. Aesop had a strong desire to teach and be taught, so he travelled to many countries, one of them being Sardis. Sardis was the capital of the famous king of Lydia, who at this time was the great patron of learning and of learned men.

While traveling, Aesop spoke with other philosophers and royal masters. They were so impressed with his knowledge that they offered him a position in Sardis as a monarch for various difficult and delicate affairs of State. When stubborn disputes and arguments were brought to Aesop's attention, he began telling the citizens fables. Fables are short stories that convey a moral lesson, typically animals are the characters.

Classic stories take on a new life when they are stages for a new audience. Before watching the play we strongly encourage you to read the original story provided. Ask your students to look for the connections between the original and the remix!





## Before the Play- Revisit the Original Fable

# AESOP'S FABLE: ANDROCLES AND THE LION

A greek slave named Androcles once escaped from his master and fled to the forest. As he was wandering about he came upon a Lion lying down moaning and groaning. At first he turned to flee, but finding that the Lion did not pursue him, he turned back and went up to him. As he came near, the Lion put out his paw, which was all swollen and bleeding, and Androcles found that a huge thorn had got into it, and was causing all the pain. He pulled out the thorn and bound up the paw of the Lion, who was soon able to rise and lick the hand of Androcles like a dog. Then the Lion took Androcles to his cave, and every day used to bring him meat from which to live. But shortly afterwards both Androcles and the Lion were captured, and Androcles was sentenced to be thrown to the Lion, after the latter had been kept without food for several days. The Emperor and all his Court came to see the spectacle, and Androcles was led out into the middle of the arena. Soon the Lion was let loose from his den, and rushed bounding and roaring towards his victim. But as soon as he came near to Androcles he recognized his friend, and fawned upon him, and licked his hands like a friendly dog. The Emperor, surprised at this, summoned Androcles to him, who told him the whole story. Whereupon the slave was pardoned and freed, and the Lion let loose to his native forest.





# AESOP'S FABLE: ANDROCLES AND THE LION

This story takes place in Rome, where a Greek slave named Androcles escaped from his master and fled into the forest. There he wandered for a long time until he was weary and well nigh spent with hunger and despair. Just then he heard a lion near him moaning and groaning and at times roaring terribly. Tired as he was, Androcles rose up and rushed away, as he thought, from the lion; but as he made his way through the bushes he stumbled over the root of a tree and fell down lamed. When he tried to get up, there he saw the lion coming towards him, limping on three feet and holding his forepaw in front of him.

Poor Androcles was in despair; he had no strength to rise and run away, and there was the lion coming upon him. But when the great beast came up to him instead of attacking him it kept on moaning and groaning and looking at Androcles, who saw that the lion was holding out his right paw, which was covered with blood and much swollen. Looking more closely at it, Androcles saw a great big thorn pressed into the paw, which was the cause of all the lion's trouble. Plucking up courage he seized hold of the thorn and drew it out of the lion's paw, who roared with pain when the thorn came out, but soon after found such relief from it that he fawned upon Androcles and showed, in every way that he knew, to whom he owed the relief. Instead of eating him up, the lion hunted in the forrest and shared his food with Androcles. For some time the lion continued to bring food to Androcles, who became quite fond of the huge beast.

But one day a number of soldiers came marching through the forest and found Androcles! As he could not explain what he was doing, they took him prisoner and brought him back to the town from which he had fled. Here, his master soon found him and brought him before the authorities. Soon Androcles was condemned to death for fleeing from his master. Now it used to be the custom to throw murderers and other criminals to the lions in a huge circus, so that while the criminals were punished the public could enjoy the spectacle of a combat between them and the wild beasts.

So Androcles was condemned to be thrown to the lions, and on the appointed day he was led forth into the Arena and left there alone with only a spear to protect him from the lion. The Emperor was in the royal box that day and gave the signal for the lion to come out and attack Androcles. But when it came out of its cage and got near Androcles, what do you think it did? Instead of jumping upon him, it played with him and stroked him with its paw and made no attempt to do him any harm.

It was of course the lion which Androcles had met in the forest. The Emperor, surprised at seeing such a strange behavior in so cruel a beast, summoned Androcles to him and asked him how it happened that this particular lion had become his friend. So Androcles told the Emperor all that had happened to him and how the lion was showing its gratitude for his having relieved it of the thorn. Thereupon the Emperor pardoned Androcles and ordered his master to set him free, while the lion was taken back into the forest and let loose to enjoy liberty once more.



# Dramatizing Your Own Story!

**What is the difference between a story being is told, and a story that is dramatized? A dramatized story brings the actions of the characters to life!**

## **How to dramatize your own story!**

### **1. Read and discuss the original story.**

What did you like about it? What do you want to keep? What is the overall theme of the story?

### **2. How can you make this your own?**

Work together to create a new world for the story. Establish a setting.

### **3. Write your adaptation.**

Combine the original story with the new story you have created.

### **4. Perform it!**

Cast and rehearse your adaptation, then performance for an audience.





# How would you dramatize another Aesop Fable?

## AESOP'S FABLE: THE LION AND THE MOUSE

Once when a Lion was asleep a little Mouse began running up and down upon him; this soon wakened the Lion, who placed his huge paw upon him, and opened his big jaws to swallow him. "Pardon, O King," cried the little Mouse: "forgive me this time, I shall never forget it: who knows but what I may be able to do you a turn some of these days?" The Lion was so tickled at the idea of the Mouse being able to help him, that he lifted up his paw and let him go. Some time after the Lion was caught in a trap, and the hunters who desired to carry him alive to the King, tied him to a tree while they went in search of a wagon to carry him on. Just then the little Mouse happened to pass by, and seeing the sad plight in which the Lion was, went up to him and soon gnawed away the ropes that bound the King of the Beasts. "Was I not right?" said the little Mouse.





## Meet the Actors: Andrea



**OLUCHI NWAOKORIE** (Andrea) is the daughter of Donatus and Stella Nwaokorie. She is senior at Murrah High School and Power APAC where she studies music and plays the viola. Nwaokorie is excited to be a part of another amazing New Stage show. Her New Stage credits include Frozen, Jr. (Anna), Aladdin, Jr. (Kassim), Disney's Beauty and the Beast (Silly Girl), and Once on This Island, Jr. (Ensemble). She was recently named an Honorable Mention winner by the National Young Arts Foundation.



**CHLOE VIZIER** (Andrea) is honored to be performing at New Stage. You may have seen Vizier on the stage before as Tiny Tim in 2015, and as an urchin in the 2018 production of A Christmas Carol. She also enjoyed performing in the New Stage productions of Singing in the Rain, Jr., Once on this Island, Jr., and Frozen, Jr. Vizier is an 11th grader at Germantown High School where she is on the swim team, involved with the World Culture Club, and maintains an A average. When she is not on stage she enjoys reading, drawing, listening to music, and laughing with friends. Vizier thanks her parents for always helping her pursue her dreams.



## Meet the Actors: Eli



**MARSHALL ROBERTSON** (Eli) is a tenth grade honor roll student at Leake Academy where he plays varsity football and tennis. At New Stage he is a four-year performer in the Youth Acting Troupe and a member of the Youth Council. He has also participated in numerous acting classes at New Stage and four Broadway Jr. productions. Robertson made his debut at New Stage in the 2015 production of A Christmas Carol. Other performances include A Christmas Story, The Musical (New Stage Theatre), A Christmas Story (Meridian Little Theater), and various productions at Newton Little Theater and Leake Academy.



**JOSIAH HITE** (Eli) is a member of the 2023 graduating class at McLaurin High School in Rankin Count. Hite's past acting credits include Aladdin Jr., Frozen Jr., The Tempest, and Murder on the Orient Express. He loves playing video games, acting, helping his friends, and giving praise to God. Hite is excited to portray his first role in a long time, and wants to thank his mom, dad, sister, friends, and teachers for always supporting him.



# Meet the Actors: Leo and Mia



**ETHAN HARTFIELD** (Leo) is very excited to be acting in his first filmed performance. Hartfield began acting at the age of six when he appeared in the Northwest Rankin Elementary production of Three Piggy Opera as The Big Bad Wolf. He has appeared in several other productions at NWRE and other venues including a Drama Kids International production of Bold Buccaneers. Hartfield has previously appeared as Tiny Tim in the New Stage production of A Christmas Carol and as Nigel in Matilda the Musical. He loves reading, writing, presidential history, and comics. He would like to thank his mom and dad for their encouragement and support.



**RYLEE ANN MCKENZIE** (Mia) is a fourth grade scholar at Gary Road Intermediate School in Byram. She is elated to officially make her debut on the main stage after participating in various summer camps and educational training programs offered at New Stage Theatre. McKenzie has appeared in two Broadway Junior Productions. She was cast as a Lamp Vender in Aladdin, Jr. and Tigger in Winnie the Pooh, Kids. McKenzie would like to thank her family for their endless support and encouragement.

# Interactive Study Guide Questions

## Look for Leo!

We love interacting with our audience! Your purchase of Andrea and The Lion came equipped with two versions of the show! One link is a traditional version of the show that you will watch with your students from start to finish. The other link has ten interactive questions placed throughout the show for audience engagement.

### How does this the interaction work?

1. If you see Leo pop up on your screen you have ten seconds to pause the video and ask the students one of the interactive questions provided on the next page.
2. Each question has the image of Leo and is numbered. The numbers directly relate to action taking place on the stage.
3. Use your discretion! Feel free to ask your students all ten of the questions or skip around and only ask the questions that resonate with you!
4. If you watch the traditional version, ask your students these discussion questions after the show!



## Look for Leo!



# Interactive Study Guide Questions-

## Time Stamped Engagement

18:22 - question #1  
1:29: 47 question #2  
1:33:50 -question #3  
1:38:20 question #4  
1:40:00 question #5  
1:42:33 question # 6  
1:46:00 question #7  
1:47: question #8  
1:55:48 Question #9  
2:07:52 question #10

**Waiting on final edit of cast 1 to insert these with the correct time stamp.**



# WORD SEARCH FOR ANDREA AND THE LION

Find the word in the puzzle. Words can go in any direction. Words do not share letters.

Aesop

Animals

Andrea

Babysitter

Friendship

Lion

Safari

Theatre

Androcles

Dinner

Gratitude

Pizza

Siblings

Fable

Homework

Playdate

Spaghetti

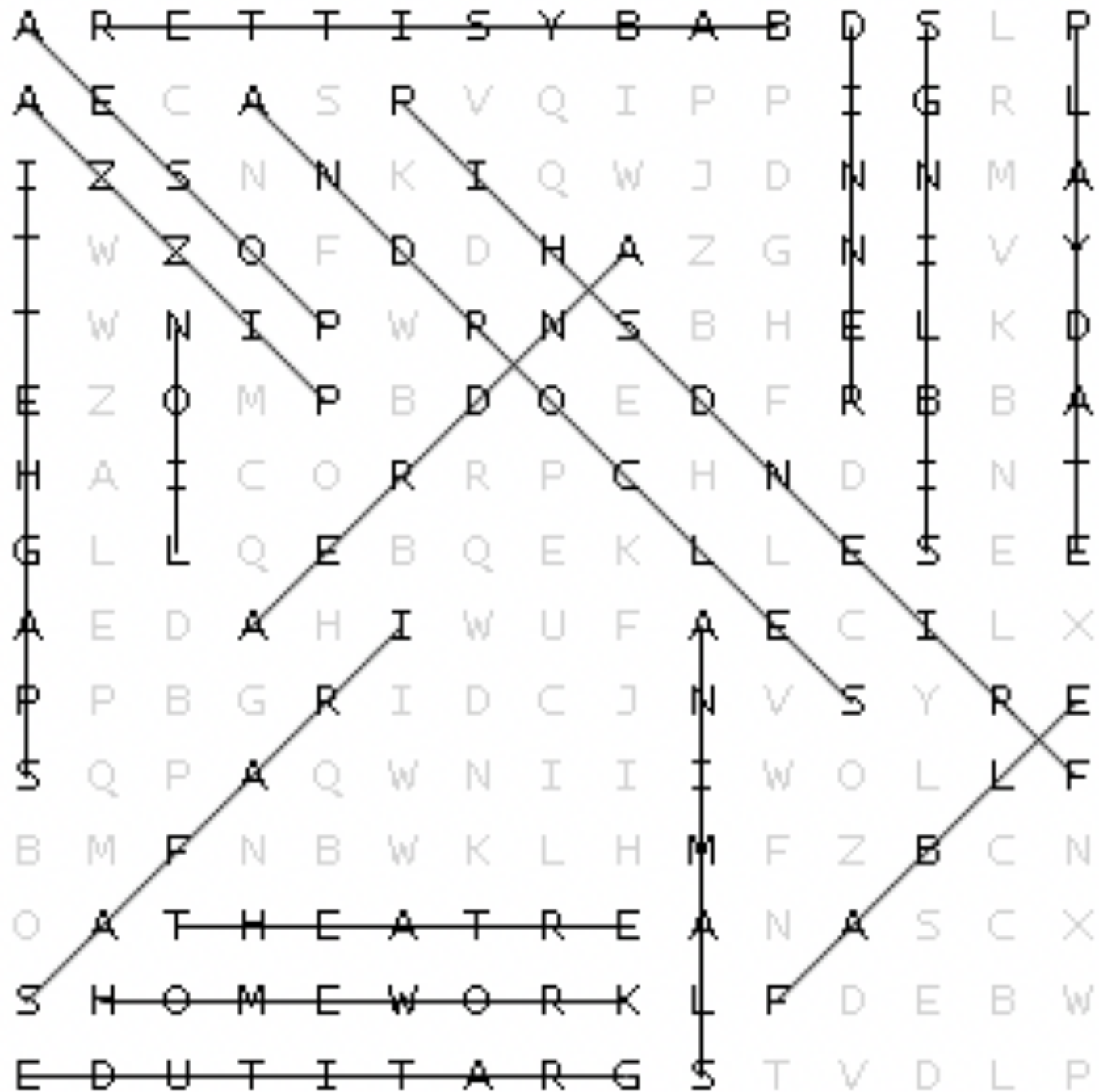
A	R	E	T	T	I	S	Y	B	A	B	D	S	L	P
A	E	C	A	S	P	V	Q	I	P	P	I	G	R	L
I	Z	S	N	N	K	I	Q	W	J	D	N	N	M	A
T	W	Z	O	F	D	D	H	A	Z	G	N	I	V	Y
T	W	N	I	P	W	R	N	S	B	H	E	L	K	D
E	Z	O	M	P	B	D	O	E	D	F	R	B	B	A
H	A	I	C	O	R	R	P	C	H	N	D	I	N	T
G	L	L	Q	E	B	Q	E	K	L	L	E	S	E	E
A	E	D	A	H	I	W	U	F	A	E	C	I	L	X
P	P	B	G	R	I	D	C	J	N	V	S	Y	R	E
S	Q	P	A	Q	W	N	I	I	I	W	O	L	L	F
B	M	F	N	B	W	K	L	H	M	F	Z	B	C	N
O	A	T	H	E	A	T	R	E	A	N	A	S	C	X
S	H	O	M	E	W	O	R	K	L	F	D	E	B	W
E	D	U	T	I	T	A	R	G	S	T	V	D	L	P



# WORD SEARCH FOR ANDREA AND THE LION

Find the word in the puzzle. Words can go in any direction. Words do not share letters.

Aesop  
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Andrea  
Babysitter  
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Lion  
Safari  
Theatre  
Androcles  
Dinner  
Gratitude  
Pizza  
Siblings  
Fable  
Homework  
Playdate  
Spaghetti



# Classroom Activities - Make Leo's Mask

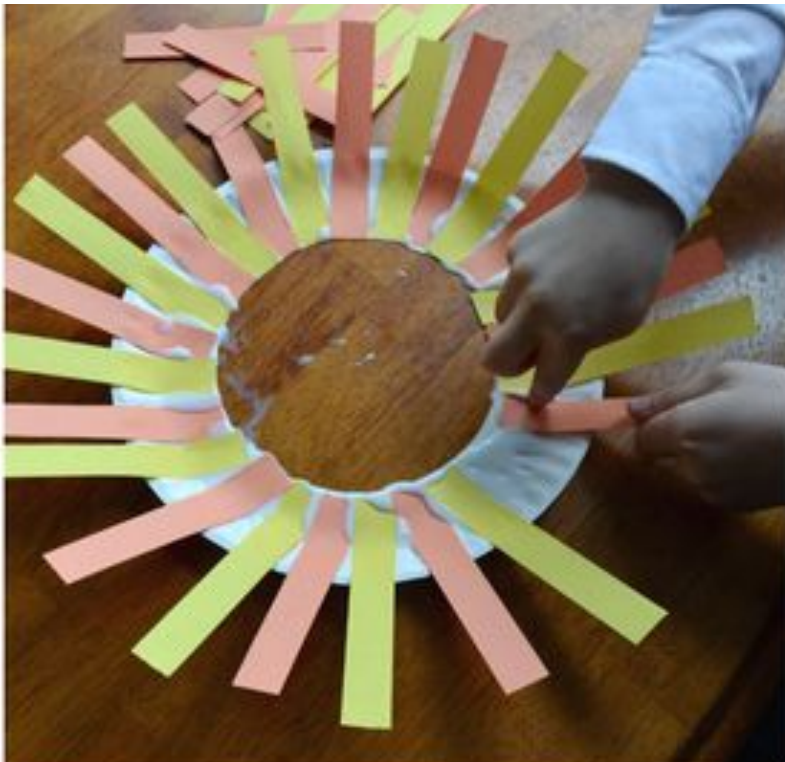


## Supplies Needed

1. Paper Plate
2. Construction Paper
3. Glue Sticks
4. Scissors

## Directions

1. Cut the center hole out of a standard paper plate.
2. Cut strips of orange, brown, and yellow construction paper approximately 1/2 inch by 3 inches.
3. Glue strips of the construction paper around the opening in the plate.
4. (Optional ears) Cut an oval out of orange or brown construction paper. Then cut the oval in half.
5. (Optional ears) Cut a smaller oval out of yellow construction paper. Then cut the oval in half.
6. Glue the yellow half oval on top of the brown or orange half oval.
7. Glue the half oval (ears) on the back of the plate.
8. (Optional) Roll the ends of your construction paper strips.

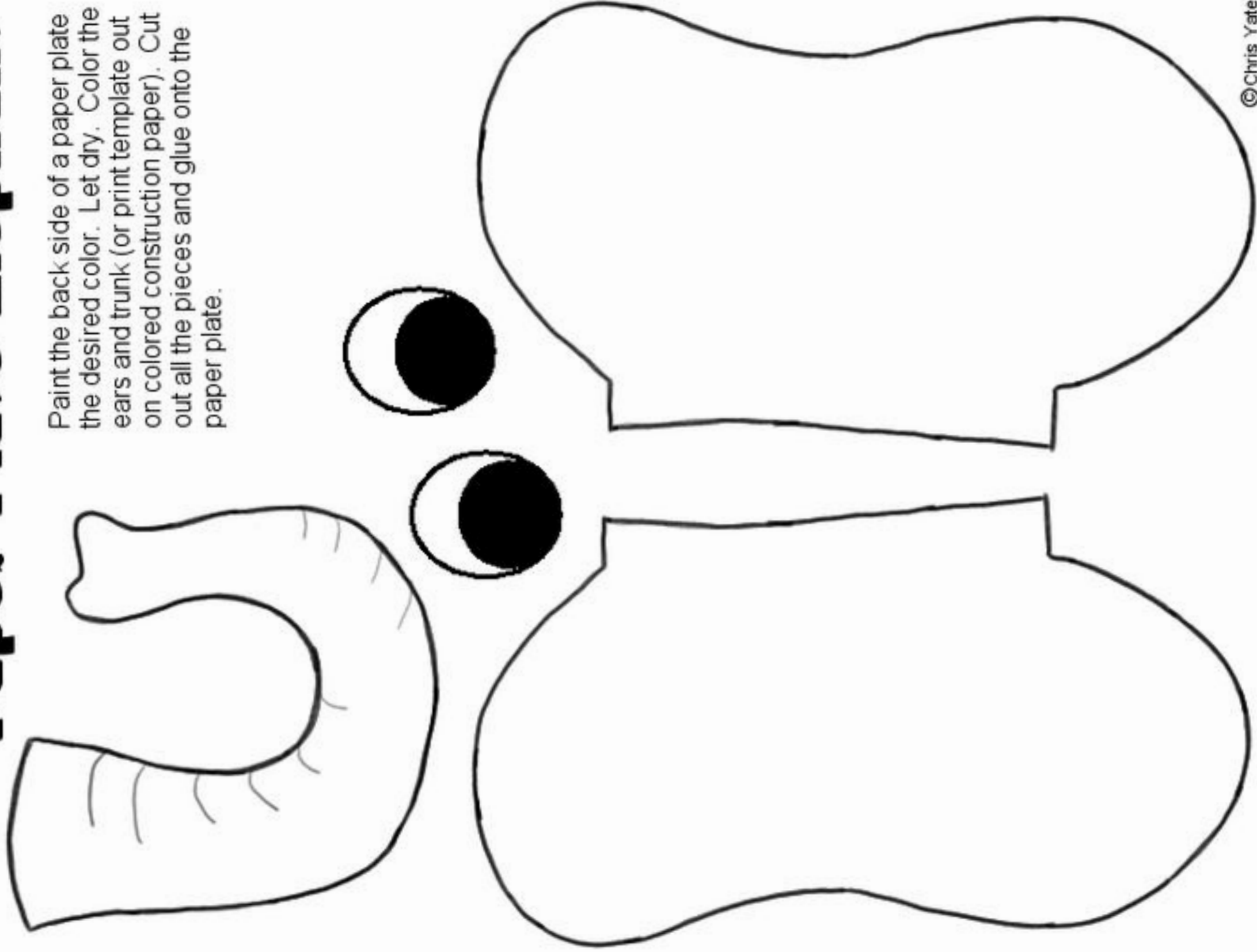




# Classroom Activities - Build An Elephant

## Paper Plate Elephant

Paint the back side of a paper plate the desired color. Let dry. Color the ears and trunk (or print template out on colored construction paper). Cut out all the pieces and glue onto the paper plate.



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# Classroom Activities - Safari Coloring Page





# Teacher Evaluation Form - *Andrea and the Lion*

**Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Grades:** \_\_\_\_\_

What is your overall reaction to the production?

How do you feel about the production value of the performance?  
(costumes, set, performers, etc)

How did your students react to the production?

Please comment on the educational value of the program.

How did you hear about the New Stage Theatre production of *Andrea and the Lion*?

What other plays would you like for your students to see?

Please list other comments and observations.

# Student Evaluation Form - *Andrea and the Lion*

**Name:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

What is your overall reaction to the play?

What was your reaction to the production value of the performance  
(costumes, set, actors, etc)

What was your favorite part of the production?

Did you learn anything from this production? If so, what?

What other plays would you like to see?