

READY TO FEEL THE EARTH MOVE?

# Beautiful

## THE CAROLE KING MUSICAL

Book by Douglas McGrath

Words and Music by  
Gerry Goffin & Carole King,  
Barry Mann & Cynthia Weil

Music by Arrangement with  
Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental  
Music Arrangements Steve Sidwell

Directed by Francine Thomas Reynolds  
Music Director Carol Joy Sparkman  
Choreographer Xerron Mingo

May 28 — June 9, 2024

**NEW STAGE**  
*Theatre*

Co-Costume Designers  
Nina Frost &  
J. Theresa Bush

Lighting Designer  
Matthew Webb

Technical Director  
Richard Lawrence

Production Stage Manager  
Mattea Pierce

Properties Designer  
Jenna Kahley

Scenic Designer  
Braden Graves

Sound Designer  
Alberto Meza

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THE DORSEY J. BAREFIELD  
CHARITABLE TRUST

The Clarion-Hedger

WILL YOU  
STILL LOVE ME  
TOMORROW

I FEEL  
THE EARTH  
MOVE

ONE  
FINE DAY

YOU'VE  
GOT A  
FRIEND

NATURAL  
WOMAN

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### ***BEAUTIFUL***

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

There will be one 15-minute intermission.

## ACT I

“So Far Away”	Carole King
“Oh Carol”	Neil Sedaka
“1650 Broadway Medley”	Ensemble
“It Might as Well Rain Until September”	Carole King
“Be-Bop-A-Lula”	Ensemble
“Some Kind of Wonderful”	Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again”	Cynthia Weil
“Take Good Care of My Baby”	Gerry Goffin and Carole King
“Who Put the Bomp”	Barry Mann
“Will You Love Me Tomorrow”	Carole King
“He’s Sure the Boy I Love”	Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow”	The Shirelles
“Up on the Roof”	Gerry Goffin and The Drifters
“On Broadway”	The Drifters
“The Locomotion”	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling”	Barry Mann and The Righteous Brothers
“One Fine Day”	Janelle, Backup Singers and Carole King

## ACT II

“Chains”	Carole King and Ensemble
“Walking in the Rain”	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday”	Marilyn Wald, Gerry Goffin, and Ensemble
“We Gotta Get Out of This Place”	Barry Mann
“Will You Love Me Tomorrow” (Reprise)	Carole King
“Uptown”	“Uptown” Singer and Ensemble
“It’s Too Late”	Carole King
“(You Make Me Feel Like) A Natural Woman”	Carole King and Ensemble
“Beautiful”	Carole King and Company

## BEAUTIFUL BAND

Music Director/Piano	Carol Joy Sparkman
Assistant Music Director/Keyboard	Tim Moak
Drums	Paul Heindl
Bass	Ben Williams
Guitar	Jimmy Turner
Saxophone/Reeds	Matt McDonald

## SONG CREDITS

### **“Be Bop a Lula”**

by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI)  
and Three Wise Boys Music LLC (BMI).

### **“Beautiful”**

by Carole King. Colgems-EMI Music Inc/ (ASCAP).

### **“Chains”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music (BMI).

### **“Happy Days Are Here Again”**

by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP).  
Special lyrics by Douglas McGrath and Cynthia Weil.

### **“He’s Sure the Boy I Love”**

by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

### **“I Go Ape”**

by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI)  
and Universal/BMG (BMI).

### **“It Might As Well Rain Until September”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

### **“It’s Too Late”**

by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

### **“Little Darlin’**

by Maurice Williams. Cherio Corporation (BMI) 100%.

### **“The Locomotion”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

### **“Love Potion #9”**

by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

### **“Oh Carol”**

by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI)  
and Universal/BMG (BMI).

### **“On Broadway”**

by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller.  
Screen Gems-EMI Music Inc. (BMI)

### **“One Fine Day”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

### **“Pleasant Valley Sunday”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**“Poison Ivy”**

by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**“So Far Away”**

by Carole King. Colgems-EMI Music Inc. (ASCAP).

**“Some Kind of Wonderful”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**“Splish Splash”**

by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI),  
Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

**“Stupid Cupid”**

by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI)  
and EMI Longitude Music (BMI).

**“Take Good Care of My Baby”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**“There Goes My Baby”**

by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson.  
Sony/ATV Songs LLC (BMI).

**“Up on the Roof”**

by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**“Walking in The Rain”**

by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI).  
EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

**“We Gotta Get Out of This Place”**

by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

**“Who Put the Bomp”**

by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

**“Will You Love Me Tomorrow”**

by Gerry Goffin and Carole King. Screen Gems EMI Music Inc. (BMI).

**“Yakkety Yak”**

by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**“(You Make Me Feel Like a) Natural Woman”**

by Gerry Goffin, Carole King and Gerald Wexler. Screen Gem-EMI Music Inc. (BMI)

**“You’ve Lost That Lovin’ Feeling”**

by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI  
Blackwood Music Inc. obo Mother Bertha Music (BMI).

## THE CAST

Carole King . . . . .	Emily Gardenhire
Genie Klein . . . . .	Ali Rogers Dinkins
Betty/Ensemble . . . . .	Kathlyn Arcemont
Neil Sedaka . . . . .	Darren Dale
Lucille. . . . .	Jayla Lomax
Don Kirshner . . . . .	Drew Stark
Gerry Goffin . . . . .	Matt Michael
Lead Drifter/Ensemble . . . . .	Hosea Griffith
Drifter/Ensemble . . . . .	Delvin Kelly
Drifter/Ensemble . . . . .	Brady Smart
Drifter/Ensemble . . . . .	Lahenry Nelson
Cynthia Weil . . . . .	Lauren Parkinson
Barry Mann. . . . .	Evan Brady Ross
Lead Shirelle/Ensemble . . . . .	Jayla Lomax
Shirelle /Ensemble . . . . .	Carmen Washington
Shirelle/ Ensemble . . . . .	Arriannia Washington
Shirelle/Ensemble . . . . .	Ally Durr
Janelle Woods . . . . .	Carmen Washington
Little Eva . . . . .	Arriannia Washington
Righteous Brothers /Ensemble . . . . .	Cameron Pitre, Darren Dale
Nick . . . . .	Cameron Pitre
Marilyn Wald/Ensemble . . . . .	Mandy Kate Myers
Uptown Singer . . . . .	Ally Durr
Lou Adler. . . . .	Darren Dale
Swing . . . . .	Gracie Lee

## UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Carole: Mandy Kate Myers; For Cynthia: Kathlyn Arcemont; For Barry: Darren Dale; For Gerry: Cameron Pitre; For Righteous Brother/Nick: Drew Stark; For Shirelles/Swing: Kessey Monae Smart; For Righteous Brother/Lou Adler/Don Kirshner: Erick Weeks; For Betty/Marilyn: Gracie Lee; For Little Eva: Brooklyn Bailey; For Drifters: Baxter Evans III, For Drifters: Vern Allen; Stand-In: Ward Emling

## AUTHORS

**GERRY GOFFIN** (Words and Music) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (Music and Words) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN** (Words and Music) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**DOUGLAS MCGRATH** (Book) was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; *Charles Dickens's Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

**CYNTHIA WEIL** (Words and Music) was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, and honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.



## THE CAST



**VERN ALLEN** (Assistant Director/Drifters U.S.) is a New York based producer, director, writer, and stage manager originally born in Mississippi. He's directed and managed two touring shows, Theatre for Young Audiences, community theatre, and collegiate plays, the most recent being *All American Boys* by Jody Alperin and Vicky Crouch. He also served as second AD for Wes Miller's *A Day to Die* starring Bruce Willis and Dallas Jackson's *The System* starring Tyrese Gibson. Allen is an alumnus of Mississippi State University and the Mississippi School of the

Arts, and remains a student of the game.



**KATHLYN ARCEMONT** (Betty/Ensemble/Cynthia U.S.) is delighted to be back at New Stage Theatre! She is a recent music education graduate from the University of Southern Mississippi. At USM, Arcemont was a member of Spirit of Southern and the Southern Chorale with whom she performed at the 2019 Jeju International Choral Festival in Jeju, South Korea, the 2022 Southern Regional ACDA Choral Conference in Raleigh, North Carolina, and premiered original choral works in Spain, Estonia, and Latvia. Arcemont has also performed with the Southern Opera and

Musical Theatre Company as Sarah Brown in *Guys and Dolls*. Through Southern Miss's continuous opportunities, Arcemont has competed at the Regional Southern NATS competition where she placed 2<sup>nd</sup> in her division. This summer, she will be traveling to Germany for a month as a part of the International Performing Arts Institute's 2024 Musical Theatre Company. Arcemont has been involved with New Stage Theatre for over a decade now. Some of her past roles include Martha Cratchit in *A Christmas Carol*, Madame de la Grande Bouche in *Beauty and the Beast*, Sister Mary Patrick in *Sister Act*, and Margo Crawford in *Bright Star*. This fall, Arcemont will be the new director of Brandon Middle School choirs and Brandon High School pop a cappella ensembles. Go dogs! She would like to dedicate this performance to her late mother, Leslie Spencer, who adored Carole King.



**BROOKLYN BAILEY** (Little Eva U.S.) has been in theatre programs for seven years! She has performed in *The Secret Garden: Spring Version*, *Mean Girls, Jr.*, *Much Ado About Nothing*, *Willy Wonka KIDS*, *The Sound of Music*, *It's a Wonderful Life*, and *Children of Eden, Jr.* She has also worked on *The Wiz*, where she trained as stage crew with hair and makeup. Bailey is from Jackson and she loves to sing, act, listen to music, bake, and crochet. Her goal for the next year is to travel the world doing what she loves. In the span of 20 years, she wants

to be a professional singer and actress.





**EVAN ROSS BRODY** (Barry Mann) is delighted to make his New Stage debut and his third trip to 1650 Broadway! Credits include: *Beautiful* (The Palace Theatre; Suncoast Broadway Theatre), *Jersey Boys* (Arts Center of Coastal Carolina; Ivoryton Playhouse), *Honeymoon in Vegas* (Slow Burn Theatre Company), *Man of La Mancha* (Lake Dillon Theatre Company), *Baby* (The Media Theatre). Love always to his family and his cat Woof for their endless love & support - For Dad. Keep up with Evan: @evanrossbrody [evanrossbrody.com](http://evanrossbrody.com)



**DARREN DALE** (Righteous Brother/Neil Sedaka/Lou Adler/Ensemble/Barry U.S.) grew up in Clinton, Mississippi where he honed his love for music and performing arts. He earned undergraduate degrees in marketing and music education from Mississippi College and a Master's in music education from the University of Southern Mississippi. Dale feels fortunate to have served as a music educator for the past 17 years and is currently a proud choir teacher for Jackson Public Schools. Following the advice he gives to his high school students to embrace challenges outside of their comfort zones, Dale decided to audition for this production. He is thrilled to be making his New Stage Theatre debut.



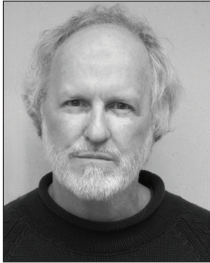
**ALI ROGERS DINKINS** (Genie Klein) has performed in almost 20 New Stage shows including last season's one-person show *Every Brilliant Thing*. As a teacher and mother of four, it's no surprise that some of her other favorite New Stage roles were in *Lilly's Purple Plastic Purse*, *The Velveteen Rabbit*, and this season's *Elf the Musical*. Dinkins completed her B.A. at Baylor University and M.A. at Wayne State University, both in theatre. She was a member of the Hilberry Acting Company in Detroit, MI for two years. Ali wants to thank New Stage subscribers and John for making it possible for her to continue acting.



**ALLY DURR** (Shirelle/Uptown Soloist/Ensemble) is a vocalist from Jackson, Miss. She is thrilled to debut in *Beautiful!* She began singing at a very young age with musical guidance and development from her mother. Durr is a 2017 graduate of Jackson State University with a bachelor's degree in art. While there, she was a proud member of the JSU Chorale and Ensemble led by the late Dr. William Castilla. She wants to encourage others to embrace their path, learn, and be confident. After all, Durr carries her late father in her heart, knowing she has made him proud.

## actor chat

Stay and meet the cast after *Beautiful: The Carole King Musical* following the show on Wednesday, May 29 and Thursday, June 6, after the evening performances. Audience members may ask questions of the actors, director and designers in an informal setting.



**WARD EMLING** (Stand-In) is a 1976 graduate of Millsaps College and trained at the Guildhall School of Music and Drama in London. Little Theatre of Jackson: *Jimmy Shine*, *A Funny Thing Happened on the Way to the Forum*. The Millsaps Players (under the direction of Lance Goss): *The Importance of Being Earnest*, *Hamlet*, *Robert and Elizabeth*, *Hotel Universe*, *The Lady's Not for Burning*. New Stage: *Peg O My Heart*, *The Little Foxes*, *As You Like It*, *The Pirates of Penzance*, the folk opera *The Ponder Heart*, *Shakespeare in Love*, *The Diary of Anne Frank*, *Sweat*, *Murder on the Orient Express*, *A Christmas Carol*, *9 to 5*, and *The Sound of Music*. Last year he was seen as Lear in *King Lear* with the Mississippi Shakespeare Festival and in John Maxwell's *A Christmas Tale*.



**BAXTER EVANS III** (Sound Assistant/Drifters U.S.) is actor and combatant from Clinton, Miss., where he went to Hinds Community College, and performed in shows called *Water Engine* and *Bus Stop*. Evans then moved to Hattiesburg, Miss., to study theatre at the University of Southern Mississippi, performing in the shows *Once in a Lifetime*, *She Kills Monsters*, *The Addams Family*, and *Macbeth*. While at USM, Evans received a KCATCF nomination, allowing him to travel to the KCATCF Region IV back in February 2023. He also served in Alpha Psi Omega, Harlem (a BIPOC theatre club), and Skip the Script (an improv club). Evans was recently seen in *Elf The Musical* at New Stage Theatre.



**EMILY GARDENHIRE** (Carole King) is so happy to be in Jackson making her NST debut with this amazing team! She is a North Carolina native now based in Philadelphia. Select Regional/Touring Credits: *Beautiful* and *Rudolph* (Tuacahn Center for the Arts), National Touring Company of *Daniel Tiger's Neighborhood* (Mom Tiger, Fred Rogers Productions/Mills Entertainment), *We Will Rock You* (Scaramouche, Theatre Workshop of Nantucket), *Billy Elliot* and *Elf* (North Carolina Theatre), *Annie* (Grace, Maples Repertory), and *Sunday in the Park with George* (Dot/Marie, NC Summer Rep). NYC: *Secondhand Lions The Musical* original cast recording (Broadway Records). Education: NYU, UNC Greensboro. "Thanks and love to my incredibly supportive family!"



**HOSEA GRIFFITH** (Lead Drifter/Ensemble) is a recent graduate of the University of Mobile, obtaining a M.M. in vocal performance. Griffith enjoys performing music whenever the chance arises, both in musical theater and opera. A native of Jackson, he had the pleasure of portraying many roles in Jackson and the surrounding areas, including the roles of Pablo in *Sister Act*, Joe in *Show Boat*, and Papageno in *The Magic Flute*, as well as a recent turn in New Stage's *Chicken & Biscuits*, *The Secret Garden: Spring Version*, and *Little Shop of Horrors*. While pursuing graduate studies, Griffith was granted multiple performance opportunities, his favorites being Friar Laurent in *Roméo et Juliet* and Don Alfonso in *Così fan tutte*. Griffith is excited to be back in Mississippi.



**DELVIN KELLY** (Drifer/Ensemble) is from Brandon, Miss. He is an alum of Montage Theatre of Dance and a graduate of Hinds Community College where he pursued his associate's degree in instrumental music education with tuba as his primary instrument. This summer, he is working with New Stage's Broadway Jr. Camp as an assistant choreographer. He is also a member of the First Baptist of Jackson Worship Orchestra. This fall, Delvin plans to further his music education studies at The University of Southern Miss in hopes of finishing his bachelor's, then pursuing a master's in musicology.



**GRACIE LEE** (Swing/Betty U.S./Marilyn U.S.) was born and raised in Jackson and earned a journalism degree with a minor in theatre from Mississippi College in 2023. Her favorite roles in Mississippi College's musical productions included soloist in *Godspell* and Amy March in *Little Women*. She also played Liesl Von Trapp in New Stage Theatre's 2022-2023 season production of *The Sound of Music* and is excited to return!



**JAYLA M. LOMAX** (Lead Shirelle/Lucille/Ensemble) is a native of Jackson, Miss. She holds a B.S. in speech communication from Jackson State University where she gained a lot of experience from mentors about theatre. She has appeared in *Black Nativity*, *Mama I Want to Sing*, and *Livin' Fat*. She made her New Stage debut in *Little Shop of Horrors* and since then she has appeared in *9 to 5 The Musical*, *Slippin' Thru The Cracks (Blues Journey of Bobby Rush)*, *The Sound of Music*, *Ring of Fire*, and *Elf The Musical*. She's had the opportunity to tour with Bright Star Children's Theatre. She recently participated in *The Color Purple* at Jackson State which was a record-breaking show in the university's history. She is very appreciative of her family, friends, and anyone who supports the fine arts. @\_jaymonique



**MATT MICHAEL** (Gerry Goffin) is super gassed to be making his New Stage Debut. Some of his favorite rolls include Hoagie, Kaiser, Cinnamon, and the classic Hard Roll. He enjoys long walks on the beach, candle-lit bubble baths, and coloring outside the lines. Thank you to Francine for taking me in and thank you to everyone I've ever worked with. Follow the journey on Instagram @thereelmm. 143bb. For Tor.



**MANDY KATE MYERS** (Marilyn Wald/Ensemble/Carole King U.S.) is excited to be back with New Stage Theatre! She was most recently seen as Mrs. Winthrop in *The Secret Garden: Spring Version*. Additional New Stage credits include *Elf*, *The Musical*, Mother Abbess in *The Sound of Music*, Mrs. Peacock in *Clue*, Roz in *9 To 5: The Musical*, Babette in *Disney's Beauty and the Beast*, Ghost of Christmas Past in *A Christmas Carol*, Mrs. Darling in *Peter Pan*, Mama Bear in *Shrek the Musical*, Cindy Lou in *The Marvelous Wonderettes*, Audrey II Puppeteer in *Little Shop of Horrors*, and *It Ain't Nothin' But the Blues*. Other favorite performances are *54/54/54* at Feinstein's/54 Below in New York, Kate Monster in *Avenue Q*, Kate Keller (Mother) in *All My Sons*, Latrelle in *Sordid Lives*, CB's Sister in *Dog Sees God*, Amy in *Company*, and Mrs. Lovett in *Sweeney Todd*. Myers has acted as New Stage's musical director and instructor for the First Stages and Broadway Jr. Summer Camps for several years. A graduate of the University of Southern Mississippi, Myers serves on the Board of Directors for both Fondren Theatre Workshop and Cheshire Abbey canine rescue. She also works as talent coordinator and workshops coordinator for BroadwayCon in New York.



**LAHENRY NELSON** (Drifters/Ensemble) is from McComb, Miss. He received a BFA in acting from Belhaven University where he performed a variety of roles, including the Cowardly Lion (*Wizard of Oz*), Mr. Darcy (*Pride & Prejudice*), and Otis (*Suite Surrender*). He is excited to make his New Stage debut!



**LAUREN PARKINSON** (Cynthia Weil) is thrilled and humbled to take on the role of Cynthia Weil in her sixth production here at New Stage Theater. Her previous roles include Rose Lennox/Ensemble in *The Secret Garden: Spring Version*, Jovie U.S. in *Elf: The Musical*, Sister Margaretta in *The Sound of Music*, Cook/Yvette U.S. in *Clue*, and Ensemble/Judy Bernly U.S. in *9 to 5: The Musical*. Originally from Panama City Beach, Florida, Parkinson studied theatre and creative writing at Georgetown College in Kentucky, and she currently lives in Brandon, Miss. She would like to thank her dad, Micah, and Aunt Mary Ann and Uncle Leon.





**CAMERON PITRE** (Righteous Brother/Ensemble/Gerry U.S.) is a graduate of the University of Southern Mississippi where he received his Bachelor of Fine Arts in theatre performance in 2016. Pitre is very excited to be returning home to the main stage of New Stage Theatre for this performance, and hopes you enjoy the show! Previous New Stage credits include: *Madagascar the Musical* (Skipper), *Disney's Beauty & The Beast* (Lefou/Beast U.S.), *Sister Act, the Musical* (Joey), *A Christmas Carol* (Christmas Future), *Clue* (Professor Plum, Wadsworth U.S), and most recently, this season, in *Elf the Musical* (Chadwick/Buddy U.S), and *The Secret Garden* (Albert).



**BRADY C. SMART** (Drifter/Ensemble) is an actor, singer, recording artist, and fashion icon. Releasing his first single “Alright” in January 2016, having over 100,000 downloads and hardcopies sold within 30 days, his debut album “The Axis Movement” included featured collaborations with Marva McKinley of Mississippi Mass Choir, rap artist ‘The Messenger’ and Bohemian gospel artist Anthony Cornish. Everything about Smart from vocals, to stage performance and wardrobe is riveting! His charisma pivots between Prince and Frank Sinatra-cool as a cucumber. His vocals will captivate you with deliverance of up to a 5-octave soulful acrobat range. Smart’s career has elevated within the entertainment industry throughout 25 yrs. Known for placing his flair and style to music seemingly from ALL genres, he has released several jaw-dropping recordings in his home state of Mississippi. Smart is a JSU/MADDDRAMA Alum, with a degree in speech communication. He was most recently seen in JSU Theatre/MADDDRAMA’s production of *The Color Purple, The Musical* as Mister, and *The Gospel of The Nativity*. A few of his stage credits include lead actor in August Wilson’s *Fences*, *Mama I Want to Sing*, *Bubbling Brown Sugar*, *Damn Yankees*, *The Harlem Renaissance*, *The Music Man*, and *Lend Me A Tenor*.



**KESSEY MONAE SMART** (Shirelles U.S.) is a Jackson, Miss., native who has always had a passion for music. As many others, she began singing in her church choir and started dance lessons at an early age. She has traveled extensively performing and entering several musical contests and dance theater plays abroad. Smart released her first single entitled ‘Reminiscing’ as an independent recording artist, which hit 22,000 views in six days. She is co-regent to BCSProductions Inc., which is owned by her husband, recording artist Brady C. Smart. She continues to grow as an independent artist and choreographer, sharing her musical talents and gifts with the world.



**DREW STARK** (Don Kirshner/Righteous Brother U.S./Nick U.S.) is thrilled to return to New Stage after receiving his MFA in theatre at the University of Central Florida in Orlando, Fla. Drew recently completed his teaching residency at Orlando Shakes with performances in *Kinky Boots*, *Henry V*, *Christmas Carol*, *Charlotte's Web*, and the world premiere of *A Big Day for Baseball: A Magic Treehouse Adventure*. Stark holds a B.A. from the College of William and Mary. Previous New Stage performance credits include *Bright Star* (Daryl Ames), *Sweet Potato Queens* (George), *Murder in the Orient Express* (Michel), *The Diary of Anne Frank* (Mr. van Daan), *Shakespeare in Love* (Marlowe), and *33 Variations* (Mike). Stark is a theatre educator and professional fight director/choreographer. Instagram: @drewstarkactor Website: drewstarkactor.com



**ARRIANNIA WASHINGTON** (Shirelle/Little Eva/Ensemble) is a Ridgeland, Miss., native, who embodies the fusion of music and performance. A senior at Tougaloo College, she is passionately pursuing a degree in music vocal performance. Her versatility shines through roles like portraying a Nun in *Sister Act II* and contributing to the choir of storytellers in *Once on This Island* at Ridgeland High School. An unwavering commitment to excellence in the performing arts marks her journey. As a vital member of Four Washington, her electrifying harmonies contribute to their viral acclaim across multiple genres.



**CARMEN WASHINGTON** (Shirelle/Janelle/Ensemble) is 23 years old and a native of Ridgeland, Miss. She earned her B.A. in humanities, music vocal performance and pre-law from Tougaloo College in 2023. She starred as Deloris van Cartier in the musical *Sister Act* in high school. *Beautiful: The Carole King Musical* is her New Stage debut. Beyond music, Carmen is a Realtor. She is classically trained in opera and is a member of the viral sibling singing group, Four Washington. The group was featured at the Essence Festival, and on the Steve Harvey Show. She's a versatile professional, determined with passion and drive.



**ERICK J. WEEKS** (Righteous Brother U.S./Lou Adler U.S./Don Kirshner U.S.) is a native of Pearl, Miss., and is currently working with the LGBTQ Fund of MS. Prior to his work with the Fund, he served as the Theatre Director at Pearl High School for 10 years where he was the proud sponsor of Thespian Troupe 4537 and was recognized as a national EdTA Volunteer of the year in 2018. Erick was last seen on stage in Fondtren Theatre Workshop's production *Sordid Wedding* as well as Pearl Community Theatre's Production *The Drowsy Chaperone* as Aldopho. Other

credits include *Second, Samuel, A Charlie Brown Christmas*, and New Stage's production of *Bright Star*. His favorite directing credits include *The Addam's Family, Rumors, 39 Steps, Grease, High School Musical, Jr.*, and *Seussical, Jr.* He would like to thank his parents, twin brother, and sister for their continued support and send his well wishes to the incredible cast and crew of *Elf The Musical*.

## THE BAND

**PAUL HEINDL** (Drums) received B.M. and M.M. performance degrees from The University of Mississippi where he was active in many of the university instrumental ensembles. He is an active clinician, adjudicator, and performer and has played with the Corinth, Meridian, and Mississippi Symphony Orchestras as well as the Mississippi Wind Symphony. Heindl performs regularly with jazz, country, and rock acts locally and regionally and has recorded with Tom Edwards, Katie Heckle, Beth Stapleton, Jason Turner, and many others. He also performs musicals regularly at high schools, colleges and at New Stage Theatre. He has performed at several area churches and currently plays drum set for Countrywoods Baptist Church in Byram. Heindl is a full-time instructor of percussion at Hinds Community College, is an adjunct professor at Mississippi College, and teaches privately in the Jackson area. He lives in Clinton with his wife, Adriana, and he is the proud father of Annelise, Kali, Haddie, Esli, and Ashlyn.

**MATT MCDONALD** (Saxophone/Reed) is the Director of Bands at Northwest Rankin High School in Flowood, where he directs the Northwest Rankin High School "Cougar" Marching Band, teaches symphonic band, AP music theory, saxophone quartet, and woodwind quintet. He regularly performs with the Mississippi Wind Symphony. McDonald received his Bachelor of music education and Master of music education degrees from the University of Mississippi.

**TIM MOAK** (Assistant Music Director/Keyboard) lives in Madison, Miss., and greatly enjoys being part of New Stage productions, musicals, and other special events. Moak received both bachelor and master of music degrees from Mississippi College. He has served as a public school music educator, piano teacher, church music minister, accompanist, choral clinician and adjudicator. Moak is Vice President of Operations at TempStaff. He is thrilled to be working with this very talented cast.

**JIMMY TURNER** (Guitar) earned a B.M. and M.M. in guitar performance degrees from the University of Southern Mississippi. He maintains an active private studio and performance schedule, serves as an adjunct faculty member at Millsaps College, and teaches guitar at Mississippi College. Turner has played in New Stage productions of *The Robber Bridegroom, It Ain't Nothin' But the Blues, Breaking Up is Hard to Do, Joseph and the Amazing Technicolor Dreamcoat, The Marvelous Wonderettes, Hairspray, Shrek The Musical, One Man, Two Guvnors*, and *Sweet Potato Queens*. He recently played in the Millsaps College production of *Violet*, and the Mississippi College production of *Godspell*.



**BEN WILLIAMS** (Bass) is a professor of composition and music theory at Mississippi College where he is the Chair of the Department of Music. Raised in Northeast Ohio, Williams earned degrees in music composition from The University of Akron (B.M and M.M.) and The Ohio State University (D.M.A.). Williams has previously played bass in the pit orchestra of *9 to 5* and *Little Shop of Horrors* with New Stage Theatre and banjo in their production of *Bright Star* in addition to performing as Mr. Greenway in *Elf The Musical*.

## THE PRODUCTION STAFF

**FRANCINE THOMAS REYNOLDS** (Artistic Director/Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 36 years. She recently directed *The Secret Garden: Spring Version*, *What the Constitution Means to Me*, *Lend Me a Soprano*, *Every Brilliant Thing*, *The Sound of Music*, *The Curious Incident of the Dog in the Night Time*, *I Just Stopped By to See the Man*, *The Debate for Democracy*, *Pipeline*, *Bright Star*, *Hell in High Water*, *Sweat*, *Shakespeare in Love*, *Silent Sky*, and *Best of Enemies*. Favorite acting roles include Dr. Katherine Brandt in *33 Variations*, Polly in *Other Desert Cities*, Lucille in *Dividing the Estate*, and Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *All The Way*, *The Whipping Man*, *The Grapes of Wrath*, *Our Town*, *Red*, *Who's Afraid of Virginia Woolf?*, *Hairspray*, *Mahalia: A Gospel Musical*, *The Great Gatsby*, *Lombardi*, *Boeing, Boeing*, *A Christmas Carol*, *Gee's Bend*, *A Raisin in the Sun*, *Annie*, *A Soldier's Play*, and *I Love You, You're Perfect, Now Change*. Reynolds is a 2022 recipient of a Directing Fellowship from the Mississippi Arts Commission. She served three terms on the board of directors for the Theatre Communications Group (TCG) and is on the Mississippi Theatre Association Board of Directors. Reynolds has served on grant panels for the National Endowment of the Arts and the Mississippi Arts Commission and has enjoyed adjudicating for Poetry Out Loud and the Southeastern Theatre Conference. She was a speaker for the 2021 Story State, [www.storystate.msstate.edu](http://www.storystate.msstate.edu), produced by Mississippi State University. Originally, from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

**CAROL JOY SPARKMAN** (Music Director/Piano) is the Director of choral music at Clinton High School in Clinton, Miss., where she directs four choirs and two pop-a-capella ensembles. Sparkman also arranges and directs the instrumental pit for the Clinton Junior High Ambassadors show choir. She began her career as a member of the Mississippi College music faculty where she was the collaborative pianist, directed a vocal jazz ensemble, and was musical director for The Mississippi College Opera/Musical Theater. Sparkman received a Bachelor of music education/piano and a Master of music in vocal coaching/accompanying degrees from Mississippi College. Her choirs have consistently received Superior ratings and her students have received top scores in Solo and Ensemble Festival and All-State auditions. She served on the MS ACDA Board as Repertoire and Resource Chair for Contemporary and Commercial and was the Southeast Regional Director for the A Cappella Education Association. Sparkman is involved in her community and serves on the board of Clinton's Brick Street Players. She is active as a vocal coach and collaborative pianist and has been the musical director for numerous past New Stage Theatre productions including *Elf The Musical*, *The Sound of Music*, *Little Shop of Horrors* and *9-5: The Musical*.

**XERRON MINGO** (Choreographer/Education Director) is a graduate of Florida A&M University. Born in St. Thomas, Virgin Islands, Mingo recently resided in New York City where he worked as a health & safety manager for productions on Apple TV and HGTV. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and AppleMusic Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. Most recently, Mingo played the Macy's Store Manager in *Elf, The Musical* and served as the choreographer for the production. He also directed *Mean Girls, Jr.* this past summer and last season played the role of Gabriel in *Fences* at New Stage. Mingo also played the role of Fezzwig in *A Christmas Carol* at New Stage in 2021. He has worked professionally at a plethora of regional theaters in a handful of states. Mingo continues to live in the light and could not be more blessed to do so as he continues to embark on his journey as education director at New Stage Theatre.

**MATTEA PIERCE** (Production Stage Manager) is a graduate of Belhaven University with degrees in both theatre and graphic design. Past New Stage credits for Stage Management include: *Lend Me a Soprano*, *What the Constitution Means to Me*, *Elf The Musical*, *The Secret Garden*, *Chicken & Biscuits*, and *Ring of Fire* (ASM). She is excited to celebrate the final show of New Stage's 58th season!

**BRADEN GRAVES** (Scenic Designer) is happy to join New Stage again this season. Previously, he was the lighting designer for *Elf The Musical*. He received a B.A. in theatre from George Fox Univ. and completed his MFA training at The Ohio State Univ. Braden has designed and built numerous productions for Actors Theatre Columbus, Broadway Rose Theatre Company, The Sound Company, and The Contemporary Theatre Co. He has also served as a designer and fabricator for Curtis Elliott Design Ltd. Braden has received awards for his designs from the Kennedy Center for American College Theatre, the United States Institute for Theatre Technology, and the Southeastern Theatre Conference.

**RICHARD LAWRENCE** (Technical Director) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show*, *Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues*, *How I Learned to Drive*, *The Weir*, *Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences, and has also won Best Set at Southeastern Theatre Conference.



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Twitter, and Instagram!**

**MATTHEW WEBB** (Lighting Designer) is very pleased to come back to New Stage this season, having previously lit *Clue, 9 to 5*, and *I Just Stopped By to See the Man*. Regionally, Matt's designed with Arkansas Rep in Little Rock, Playhouse on the Square in Memphis, and Cumberland County Playhouse in eastern Tennessee, and, nationally, he's worked with Seattle Rep, Arden Theatre, Asolo Rep, Syracuse Stage, Seattle Children's Theatre, ZACH Theatre, and many, many others. Matt, a proud Mississippi State alum and former faculty member, is currently Assistant Professor of Lighting Design for the University of Houston, and he holds an MFA from the University of Washington. [www.mwebbdesign.com](http://www.mwebbdesign.com)

**NINA FROST** (Co-Costume Designer) is from Jackson and is a recent graduate of Belhaven University with a B.A. in theatre. She has constructed many costumes over the past three years, but her favorite was Dorothy's blue dress in *The Wizard of Oz* at Belhaven. Recently, she spent her summer at the New London Barn Playhouse in New London, N.H. as a stitcher and wardrobe crew. Frost's most recent credit was costume designer for the Unframed Series at New Stage Theatre's production of *What Every Girl Should Know*. Frost is excited to be at New Stage Theatre this season!

**J. THERESA BUSH** (Co-Costume Designer) is an Associate Professor and head of costume design and technology at Southern Miss. They received their B.A. in English and theatre from Sewanee: University of the South and their MFA in costume design from Virginia Commonwealth University. Bush is an Association of College and University Educators Distinguished Teaching Scholar with certification in active and equitable learning strategies. Bush is an Affiliate Faculty member with Theatrical Intimacy Education with focus on consent-based, trauma-informed practices. Recent professional credits include *A Wonderful World* opening at Studio 54 on Broadway later this year and *Flying Over Sunset* at Lincoln Center.

**ALBERTO MEZA** (Resident Sound and Projections Designer, Covid Safety Manager, Company Liaison) is a graduate of Belhaven University with a BFA in theatre. He is from Brandon, Miss., and is grateful to work in the only regional theatre near his hometown. He began working with New Stage Theatre in 2020 and has continued to work in multiple positions over the recent years. Some of his regional design credits for both Sound and Projections include *Pipeline, Little Shop of Horrors, A Christmas Carol, A Curious Incident of the Dog in the Nighttime, 9 to 5, Clue, The Sound of Music, Every Brilliant Thing, Ring of Fire, Elf The Musical, and Chicken and Biscuits*. He worked with Belhaven University Theatre as their professional guest artist as the Sound Engineer/Designer for their main stage productions, *Wizard of Oz, The Spitfire Grill, and Cinderella*. He also got to light design with Hinds CC on their show *Radium Girls*. Meza was the streamer and editor behind the Thursday Night Virtual Plays, Conversations, & Cocktails that was presented over the virtual season at New Stage Theatre.

**JENNA KAHLEY** (Properties Designer) is from Rockford, Ill. She has a Bachelor of Arts in theatre and a Bachelor of Fine Arts in creative writing from Belhaven University. She's previously worked for Gateway Playhouse in Bellport, NY.

**MATTHEW MCMURTRY** (Lead Electrician) is a recent graduate of Belhaven University. His recent work with New Stage includes *Every Brilliant Thing*, *The Glass Menagerie*, *Clue*, and *9 to 5: The Musical*. He served as the lighting designer for New Stage’s summer camp productions of *Frog and Toad*, *Kids* and *Children of Eden, Jr*. McMurtry has also served as lighting designer for Belhaven University’s productions of *Steel Magnolias* and *The Burial at Thebes*.

**ANTONIO JUAREZ** (Assistant Technical Director) is a graduate of Hinds Community College where he studied simulation and animation. He was raised in the Brandon area and first became involved with theatre at Northwest Rankin High School where he created costumes and set design for the production of *The Zombie Prom*. Antonio was offered an opportunity to work with New Stage Theatre in November 2021 making the phantom cloaks and working as the sound board operator for *A Christmas Carol*. Juarez most recently designed the set for the New Stage touring production of *Junie B. Jones, The Musical* and the Unframed Series at New Stage Theatre productions of *Blues for an Alabama Sky* and *Sunset Baby*. Antonio is planning on attending Ole Miss to pursue a BFA with an emphasis on design and production. Some of his regional credits include *Curious Incident of the Dog in the Night-Time*, *Clue*, *Fences*, and *The Sound of Music*.

**ASHLYN PINKERTON** (Assistant Stage Manager) is a recent graduate of Belhaven University with a B.A. in theatre. She was born and raised in Brandon, Mississippi. This is her first professional theatre job, and she is so happy to be a part of the team.

## CREW

Lead Electrician . . . . .	Matthew McMurtry
Assistant Director . . . . .	Vern Allen
Assistant Stage Manager/Running Crew/Lightboard Operator . . . . .	Ashlyn Pinkerton
Assistant Technical Director/Running Crew . . . . .	Antonio Juarez
Production Assistant/Running Crew . . . . .	Darby Frost
Construction/Running Crew . . . . .	Ness Keogel
Stitcher . . . . .	David Bowen, Deonica Davis, Jade Krystal Dyer, Esther Margaret, Lesley Raybon, and Avery Stallings
Wigs Stylist . . . . .	Lynn Evans
Carpenters . . . . .	Dave Ellis, Jimmy ‘JR’ Robertson
Running Crew . . . . .	Brooklyn Bailey, Nina Frost, Gracie Lee, Jenna Kahley
Sound Assistant/Board Operator . . . . .	Baxter Evans III
Charge Artist . . . . .	Michael Montgomery
Covid Safety Manager/Company Liaison . . . . .	Alberto Meza

## THE ADMINISTRATIVE STAFF

**DAWN BUCK** (Managing Director) has worked on staff at New Stage for more than 20 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation – World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the Eugene O'Neill Center through a grant from the Foundation for the Extension and Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she worked with America Reads - Mississippi overseeing and training 270 AmeriCorps members who provided one-on-one tutoring in reading for students in primary K through the 3rd grade across the state. Buck also worked with Imageworks - Films for Business, assisting with the production of commercials, documentaries and training videos. She resides in the Heatherwood neighborhood with her husband David and has two sons who live in the big "N" cities of New York and Nashville.

**BILL MCCARTY III** (General Manager), a graduate of the University of Mississippi, has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain. The company was founded by his Grandfather Will McCarty and two Holman cousins in 1919. The families grew the business into a profitable billion dollar Mississippi-based company led by Bill McCarty Jr, his father, Henry Holman and many talented associates which sold in 1996. During his grocery career, Jack Stevens and Ivan Rider recruited Bill in 1973 to run a follow-spotlight for *The Gershwin Show* at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 50 years in all areas including production, lighting and sound design, back-stage, and for New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the Board of Trustees as a lifetime member. His favorite design credits are *A Christmas Carol* (1984), *Greater Tuna* (1986), *The Gin Game* (1987), and *A Streetcar Named Desire* (1990).

**MELISSA TILLMAN** (Director of Business Services) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director and marketing director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include *Oklahoma!*, *Meet Me in St. Louis*, *The Wizard of Oz*, *Taming of the Shrew*, and *Love's Labours Lost*; and *Noye's Fludd* and *La Boheme* with the Mississippi Opera. This is Tillman's eighteenth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Wash.

**JERIANNA SHAW** (Marketing Director) is a graduate of Mississippi State University where she received a B.A. in communication studies. This is her second season with New Stage Theatre. She currently resides in Jackson with her partner, Gray, their daughter Poppy, and their cats Pepperoni and Salami.

**LIZZY DELP** (Box Office Manager) is a graduate of Belhaven University where she received a BFA in acting, a B.A. in English, and a minor in vocal performance. During her last few years of school, Delp served as Belhaven's special events coordinator, an administration/production intern for Opera Mississippi, and the president of Alpha Psi Omega, the national honor society for theatre students. During her time at Belhaven, Delp acted in nine productions, including *The Illusion*, *Women of Lockerbie*, *Pride and Prejudice*, and *Two Gentlemen of Verona*. She also directed a short feminist play called *The Twelve Pound Look*. Prior to attending Belhaven, Delp was a pre-professional ballet dancer, teacher, and choreographer. She was the resident choreographer for the Community Learning Project, and assistant to Broadway choreographers Jennifer Paulson Lee and Brandon Powers. In the U.S., she trained at Newtown Centre of Classical Ballet, Open World Dance Foundation, and Broadway Dance Center. Additionally, she trained for one summer at Moscow State Academy of Choreography. Delp is very excited to be with New Stage as box office manager, and is grateful to serve the Jackson community!

**BETTY WONG** (Box Office Assistant/Education Assistant) begins her 18th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in educational psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

**CARLA MARSH** (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her twentieth season. Marsh is employed full time with the Hinds County Sheriff's office.

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## ACKNOWLEDGEMENTS

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Quint Withers  
Patrick McAllister and  
Jane Woosley  
Linda Young

**Contributors (\$50-\$99)**

Penny Ammons  
Tamara Ford  
Catherine Hames  
Tom Johnson  
Sherry McWhorter  
Nicholas Perna  
Bruce Welch

**In Honor of Barbara Austin:**

Dawn and David Buck  
Francine Reynolds  
Jo Ann Robinson

**In Memory of Janet Gray and Russell Luke:**

Dawn and David Buck  
Francine Reynolds

**In Memory of Thad McLaurin:**

Barbara Austin  
Dawn and David Buck  
Bill McCarty III  
Anthony and Sheryl  
Thomas

**In Memory of Peggy Jeanes:**

Barbara Austin  
Friends of Peggy Jeanes

**In Memory of Bill Wardlaw:**

Barbara Austin

**In Memory of Foye Bycofski:**

Mary and Chico Taylor

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If you would like to contribute, contact New Stage Theatre, P.O. Box 4792, Jackson, MS 39296-4792, (601) 948-3533.

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## BOX OFFICE HOURS

Monday-Friday: 10:00 a.m. – 5:00 p.m.

*During performances, will remain open until 7:00 AND box office hours on Saturdays to be open until 7:00*

Saturday: 4:00 p.m. – 7:00 p.m.

Sunday: 1:00 p.m. – 3:00 p.m.

*Saturday and Sunday hours only apply during the run of a show.*

## TELEPHONE/WEBSITE

Main Number: (601) 948-3533

Box Office: ext. 222

Artistic Director: ext. 224

Managing Director: ext. 246

Marketing Director: ext. 225

Education Director: ext. 232

Website: [www.newstagetheatre.com](http://www.newstagetheatre.com)

Email: [mail@newstagetheatre.com](mailto:mail@newstagetheatre.com)

New Stage Theatre is a Constituent of Theatre Communication Group (TCG), the national organization for the American theatre.