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# NEWSTAGEED

Arts in Education Touring Production

## Click, Clack **MOO** Cows That Type

Adapted by James E. Grote  
Music by George Howe  
Lyrics by James E. Grote and George Howe  
From the book by Doreen Cronin  
Illustrations by Betsy Lewin

Directed by Sharon Miles



# *STUDY GUIDE*



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The New Stage Arts in Education Tours are sponsored in part by:  
Entergy, The Chisholm Foundation and The Mississippi Arts Commission.

**Sections of Click Clack Moo: Cows that type Study Guide are provided  
courtesy of Salt Lake City Acting Company**



# The Story of Click Clack Moo: Cows that Type

"Farmer Brown has a problem. His cows like to type. All day long he hears click, clack, moo. Click, clack, moo. Clickety, clack, moo." When the animals of Farmer Brown's farm are denied warm blankets for their drafty barn, they stage a peaceful uprising to improve working conditions.

CLICK CLACK MOO: COWS THAT TYPE teaches children to use their minds and words to peaceably solve problems. Students will learn to relate to and understand this theme through seeing the play and participating in pre and post show activities. Our goal is to make the most of each student's experience with theatre and to support educators in that role.



## The Cast



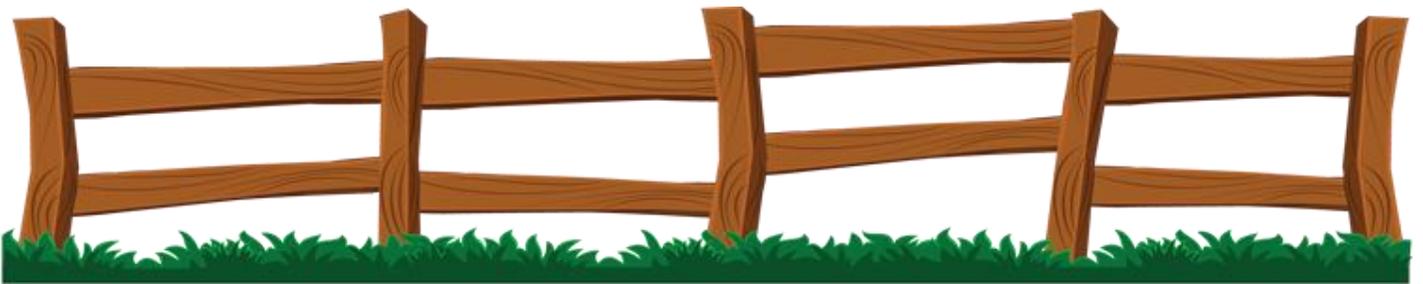
**TIM MAGEE** (Cow 2) is currently a sophomore at Hinds Community College and is currently applying to BFA acting programs across the nation. He attended the Mississippi School for the Arts in Brookhaven and Murrah High School in Jackson. He is currently an apprentice at the theatre, and was the assistant acting instructor in the 2022 Broadway Jr Day Camp at New Stage. He has been in New Stage's *A Christmas Carol*, *Aladdin, Jr.*, *Once On This Island Jr.*, *Beauty and the Beast*, and a few Youth Acting Troupe productions with his last one being *As You Like It*. In his free time, he enjoys spending time with loved ones, sports, and watching movies. Magee would like to thank his parents and friends for their love and support, and the New Stage staff for their teaching and guidance.

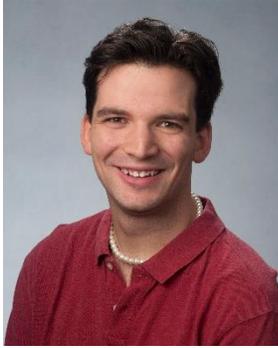


**LINDSEY NEVILLE** (Hen) is a 2020 graduate of Clemson University with a B.A. in performing arts with a concentration in theatre and an emphasis in directing as well as a B.A. psychology. In undergrad, she gained directing and assistant directing experience both at Clemson and at The Warehouse Theatre in Greenville, S.C. Since graduating into the COVID-19 pandemic, Neville has worked as an aide for a child with autism and been on the crew of two feature films. As theatres began reopening in various capacities, she has been an intern at 7 Stages Theatre in Atlanta, Ga., directed at May River Theatre in Bluffton, S.C., and directed at French Woods Festival for the Performing Arts in Hancock, N.Y. As a director, she strives to create small yet saliently relatable moments onstage; a look, a breath, or a moment of hesitation can clearly reflect experiences that audiences can identify with. Neville is thrilled to be starting a new journey as the directing apprentice at New Stage Theatre. [lindseymarieneville.com](http://lindseymarieneville.com)



**CLAIRE JUSTICE PORTER** (Cow 1) is so excited to be a part of the cast of *Clue!* Porter is currently a member of the New Stage Apprenticeship team as the acting/directing apprentice. She has appeared at New Stage Theatre previously in *9 to 5: The Musical* and *Beauty and the Beast*. She is a recent graduate with a BFA in acting for the stage and screen from the University of Mississippi, where some of her favorite roles included #25 in *The Wolves* and Paulette in *Legally Blonde*. Much love to her family and friends who endlessly support her! [@clairejusticeporter](https://twitter.com/clairejusticeporter)





**AUSTIN RUSSELL** (Duck) is an Actor, Writer, Combatant, and Director — as well as an alum of the University of Memphis College of Theatre and Dance. He has performed all around the eastern United States professionally, most recently performing in Memphis and Western North Carolina. Some of his favorite roles recently have been — Tony Kirby in *You Can't Take It With You*, Dennis Nedry in a movement-based adaptation of *Jurassic Park* (YEP. You read that right), and Robin in *Neurochemicals* — a self-written new work that performed in the Southeastern Theatre Conference Fringe Festival. When not on stage, you can catch Russell running around the city with a coffee in one hand, and his Canon Rebel Camera in the other — or finding his way up to the Grove whenever he can #HYDR. He would like to thank this ensemble, his family, the community of Jackson, and God for constantly helping him seek personal happiness, love, and passion in his life. [aus10russll.wixsite.com/austin](http://aus10russll.wixsite.com/austin)



**RAKAELA THOMPSON** (Farmer Brown) was born and raised in Pearl where she attended Pearl High School. She recently received a BFA from The University of Southern Mississippi. She has been involved in several wonderful productions such as *Blues for an Alabama Sky*, *Once in a Lifetime*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and *She Kill's Monsters*. She was president of Harlem, a BIPOC organization that focused on helping BIPOC students in the theatre department learn their voice in a safe space. She is very grateful to be part of the New Stage family and to have the privilege to work with such a wonderful group of diverse people.



## Audience Etiquette

For many of your students, Click Clack Moo: Cows That Type may be their first theatre experience! It may be helpful to discuss with them the expected behavior of an audience, while our play does feature moments of audience participation, we want to be sure your students are aware of audience etiquette.

**New Stage asks that prior to the performance, students are made aware of the following:**

- Stay with your group at all times and pay attention to your teachers and chaperones.
- Be sure to go to the bathroom before the performance begins.
- Make yourself comfortable while keeping movement to a minimum.
- Please do not stand up, walk around or put your feet on the seat in front of you.
- Absolutely no gum chewing, eating or drinking in the theatre.

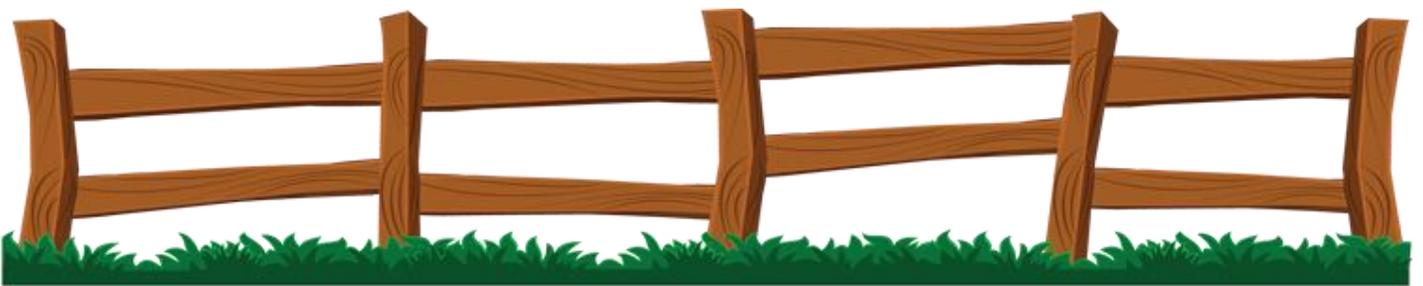
### **Noise**

Live theatre means live actors who can hear not only what is happening on the stage, but in the audience as well. While laughter and applause at appropriate time are appreciated by the actors, excessive noise and talking is not. Even whispering voices can be distracting to the actors and others in the audience.

- Do not talk during the performance.
- Cell phones are prohibited in the theatre. If you have one turn it off and put it away and do not bring it out during the performance.

### **Applause!**

Applause is used to acknowledge the performers and to voice appreciation or approval. Traditionally, applause comes before intermission and at the performance's conclusion. Dimming the lights on the stage and bringing up the house lights usually signals these intervals. A curtain call in which the cast returns to the stage for bows usually follows a performance.



Costume

Check out our costume designer, Lesley Raybon's renderings of her designs for Click, Clack, Moo: Cows that type!

Click, Clack, Moo  
Click, Clack, Moo

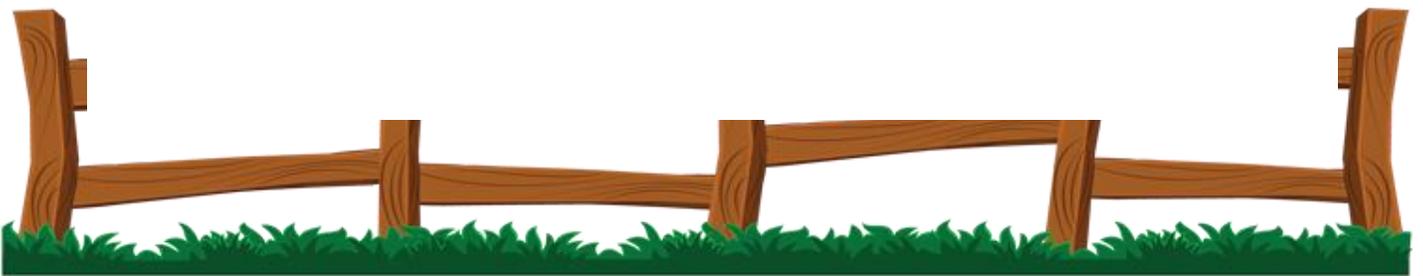


Farmer Brown grew up in the South all her life. She is twenty years old and has lived on this farm her entire life. This farm is where she grew up, and she seen her parents take care of the farm her whole life. She loves her animals, but she her parents left her this land before they unfortunately passed away two years ago. Making sure this farm runs in tip top shape to continue her family's legacy is the most important thing to farmer brown. So, she does what she needs to do in order to make sure this farm is ran smoothly at all times in memory of her parents' years of hard work getting it up and running.

Cow 1 is a very sensible cow. She loves to read and tell her friends about all the fun facts that she knows. Her favorite color is red. Her favorite season is spring. She loves playing in the barn with the rest of the animals.

Hen's favorite part of living on the farm is hanging out with the Cows and Duck. Her favorite game to play with her friends is tag. Running around the farm helps her work off some of her nervous energy. Hen's favorite season is the fall because she loves to jump into the big piles of autumn leaves that fall from the trees!

Duckington Lilliford Pondiquois IV is passionate about three things: recreational swimming, competitive Fortnite, and long flies over the beaches of Cozumel, Mexico. They are so glad that they get to hang out with his friends every single time a school comes to the farm! Their home (The Old Mill Pond) is open to all, and they hope to show off their super duper cool new toys to kids all over the Mississippi area.



## Fun Facts

- Farmers give us access to food!
- They make our kind of complete a lot of people's wardrobes. Without farmers you wouldn't have that really nice marvel COTTON shirt you love so much!
- Imagine a world without crayons! Well, you don't have too because farmers are the reason you get to color in your favorite coloring book.
- They help protect the BEES!
- We wouldn't have the amazing bacon and sausage we love so much without them! No more breakfast for dinner!
  - Cows do well in comfortable, cool environments.
  - Cows do not respond well to extreme weather.
  - Cows can respond to cold weather by growing a longer, thicker coat.





*Cow's Word Puzzle*

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B	V	C	D	F	P	E	Y	R	D
G	O	N	K	E	V	F	B	E	E
N	O	R	M	E	T	A	L	T	M
P	C	H	I	I	R	O	L	I	A
I	E	L	V	N	L	A	N	R	N
N	E	G	G	S	G	K	Q	W	D
B	P	R	O	B	L	E	M	E	K
W	A	I	C	M	R	A	F	P	C
K	Y	X	O	J	H	J	N	Y	U
F	Z	U	W	C	F	J	B	T	D

**BARN**

**FARM**

**BELIEVE**

**HEN**

**BORING**

**MILK**

**COW**

**NOTE**

**DEMAND**

**POND**

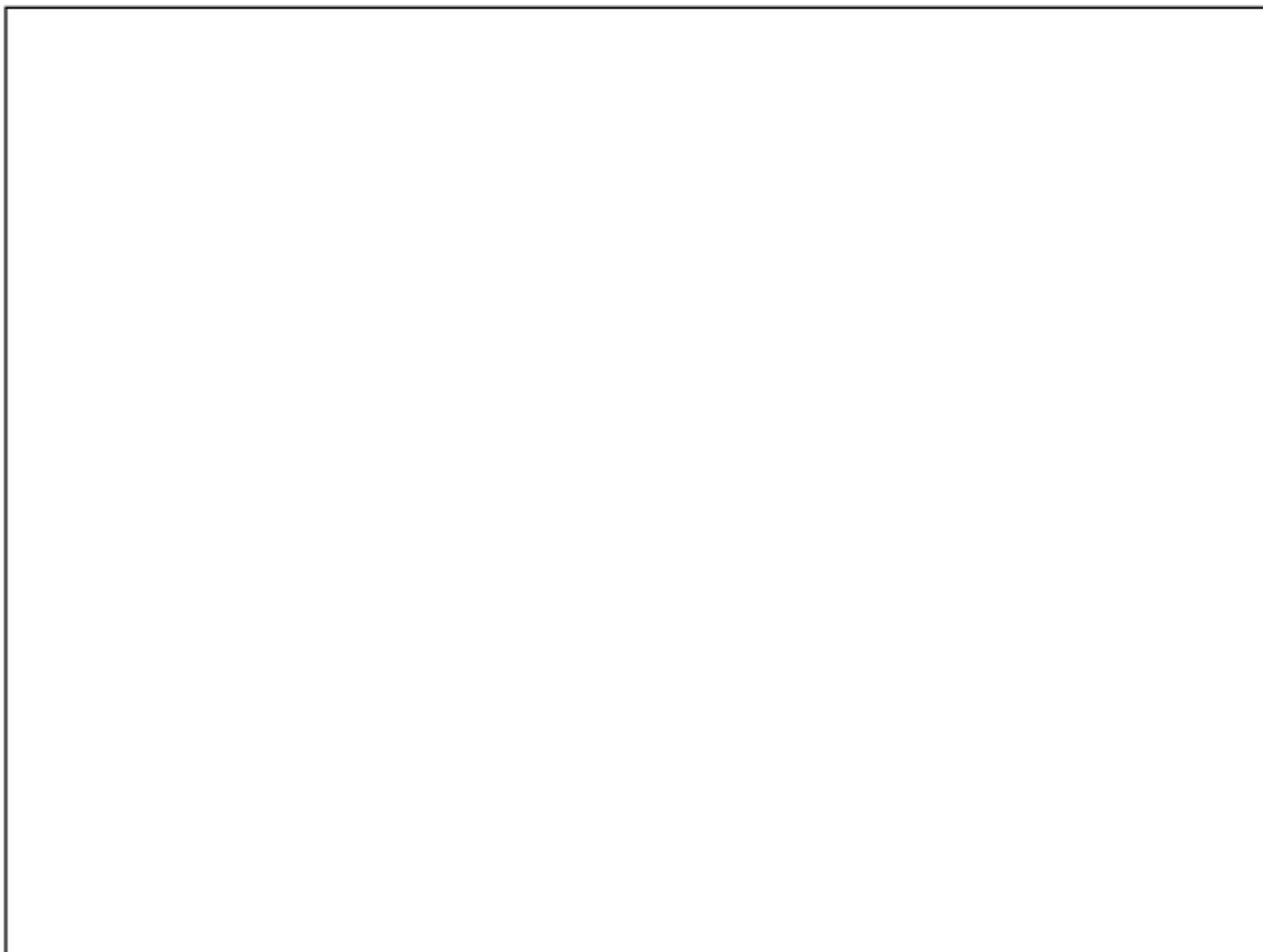
**DUCK**

**PROBLEM**

**EGGS**

**TYPEWRITER**

Draw yourself as a farmer below!



# Click Clack Classroom Activities

Lesson: A Letter from My Pet with Click, Clack, Moo

**Materials:** Paper, writing utensil and drawing supplies if you wish to illustrate

**Core Standards and Objectives:**

**Language Arts - Standard 1**

(Oral Language): Students develop language for the purpose of effectively communicating through listening, speaking, viewing, and presenting.

Objective 1: Develop language through listening and speaking.

**Language Arts - Standard 8**

(Writing): Students write daily to communicate effectively for a variety of purposes and audiences.

Objective 1: Prepare to write by gathering and organizing information and ideas (pre-writing).

Objective 2: Compose a written draft.

Objective 6: Write in different forms and genres.

## Plan

- 1) Have students sit down in a circle and give each student a chance to share about one of their pets. If they do not have a pet, encourage them to talk about a pet they would like to have.
- 2) Ask students to discuss what they think their pet would talk about if they could speak. Take suggestions from the class and list them on the board/make a graphic organizer.
- 3) Discuss the cows from Click, Clack, Moo. Do cows normally type? What were they upset about? Were they polite in their letters to the farmer? How would you want your pet to talk to you if they had a request?
- 4) Have students decide on one pet/animal that they are going to write a letter from. Give students time to brainstorm what their letter is going to be about.

*Pet/Animal:*

*Pet's Name:*

*Complaint:*

- 5) Have students create a letter from their pet/animal using proper letter form (appropriate for grade level). Make sure to have students "sign" the letter with a paw print (or claw, or fin) from their animal.
- 6) Publish and illustrate if time permits.

## Take it further:

\*Have students fold their letter into an envelope and teach students how to address an envelope. Make sure students know their address. Students may design their own stamp.

## Technology Link:

\*Type the letter as an email and discuss email etiquette.

# Click Clack Classroom Activities

Lesson: Silly or Serious Rule Change Blog with Click, Clack, Moo

**Materials:** Computer and printer. Paper, writing utensil may be used if computers are not available.

**Core Standards and Objectives:**

**Technology - Standard 5**

Use technology tools (e.g., multimedia authoring, presentation, web tools, digital cameras, scanners) for individual and collaborative writing, communication, and publishing activities to create knowledge products for audiences inside and outside the classroom.

**Technology - Standard 6**

Use telecommunications efficiently and effectively to access remote information and communicate with others in support of direct and independent learning and for pursuit of personal interests.

**Technology - Standard 7**

Use telecommunications and on-line resources (e.g., email, online discussions, web environments) to participate in collaborative problem-solving activities to develop solutions or products for audiences inside and outside the classroom.

**Language Arts - Standard 1**

(Oral Language): Students develop language for the purpose of effectively communicating through listening, speaking, viewing, and presenting.

Objective 1: Develop language through listening and speaking.

**Language Arts - Standard 8**

(Writing): Students write daily to communicate effectively for a variety of purposes and audiences.

Objective 1: Prepare to write by gathering and organizing information and ideas (pre-writing).

Objective 2: Compose a written draft.

Objective 6: Write in different forms and genres.

**Plan** – Feel free to simplify plan if necessary by having students write simple blogs/letters to their parents.

**1)** Ask students if they know what a blog is. Take students from the class and then talk about what blogs are and how they can be used:

*Blog: Short for web log, a website on which an individual or group of users record opinions, information, etc. on a regular basis.*

**2)** Discuss why people would want to write or read a blog. Talk about sharing of information and collaboration.

**3)** Tell students they are going to write a blog that they know their parents will be reading. It's going to be to discuss something that they would like to change at their house. **They will ask for one rule to be changed. It can be something serious like extending bedtime 15 minutes or silly like always having spaghetti on Tuesdays.** Remember: in Click, Clack, Moo the cows were very polite and gave something up in order to get something in return. Discuss what kind of tone their blog should have. Should they make demands? Kindly ask? Give up something reasonable?

**4)** Have students brainstorm with a partner one rule they would like to change at their house, silly or serious.

**5)** On the computers, have students type their blogs. They may write it like a letter to their parents or in paragraph form.

**6)** Have students print their blog entries.

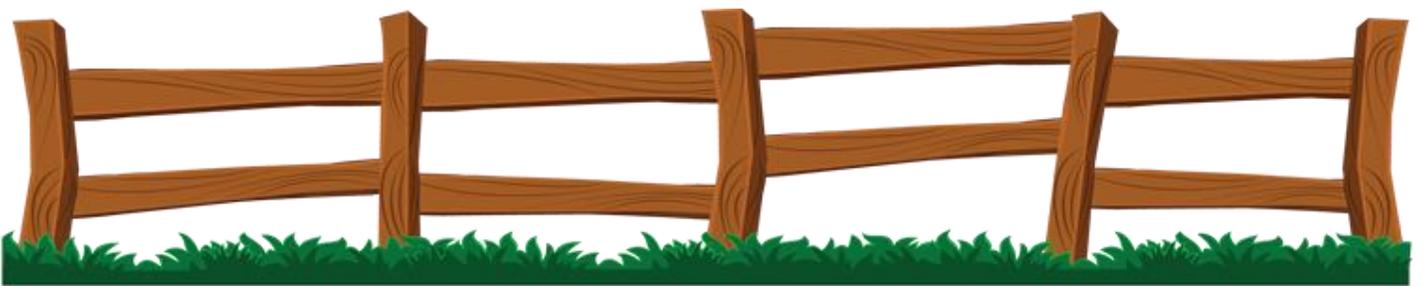
**Take it further:**

\*Make a blog bulletin board and post student's work on it, change a few times a month.

**Technology Link:**

\*Post student blogs on an actual blog through a website like edublog or uen.

# ***AFTER THE PLAY***<sup>14</sup> ***ACTIVITIES***



**CLICK CLACK MOO: COWS THAT TYPE**

Answer time

Name \_\_\_\_\_

Answer the questions with words or pictures.

Can you think of a time you used your words to solve a problem?

What would be the best thing about living on a farm?

If you could be any farm animal which animal would you be & why?

If you could make one change to your city, what would it be?

If you want change, you have the power to make it happen!  
How can you make your voice heard?

Use the arts to spread good messages: write a song, a poem, a play, paint a picture, get your friends together and create a street performance!  
Use the space above to create something!



## Meet the Playwright, Composer, Author, & Illustrator



**James E. Grote** is an actor and playwright in Chicago, Illinois. He is a member of the artistic ensemble of Lifeline Theatre, which exclusively produces adaptations of literature. Jim began performing with Lifeline in 1992, playing Tucker Mouse in the world premiere of *THE CRICKET IN TIMES SQUARE*. He has also played Mr. Hatch in *SOMEBODY LOVES YOU, MR. HATCH*; various captains, sailors, and Englishmen in *AROUND THE WORLD IN 80 DAYS* (Jeff Award: Outstanding Ensemble). Jim became a playwright for Lifeline with his adaptation of C.S. Lewis' *THE SILVER CHAIR* (Best Family Show of 2000: Chicago Tribune). Jim's other adaptations for the Lifeline

MainStage have included *THE PIANO TUNER* (After Dark Award: Outstanding Production) and *A LONG WAY FROM CHICAGO*. For Lifeline's KidSeries Jim has adapted Doreen Cronin and Betsy Lewin's *CLICK, CLACK, MOO: COWS THAT TYPE*; *GIGGLE, GIGGLE, QUACK*; and *DUCK FOR PRESIDENT* (featuring music by George Howe), and is currently adapting the fourth book in the series, *DOOBY DOOBY MOO*. Jim is a graduate of Northwestern University.

**George Howe** (music & lyrics) is a Jeff Citation Winner (Queen Lucia - Best New Musical 2006) and multiple After Dark Award winning composer/lyricist/cabaret artist. He has composed the scores for many of Lifeline Theatre's KidSeries musicals, including *THE EMPEROR'S GROOVY NEW CLOTHES*; *LYLE, LYLE, CROCODILE*; *BRAVE POTATOES*; *SOMEBODY LOVES YOU, MR HATCH*; and four musicals by author Doreen Cronin: *CLICK, CLACK, MOO: COWS THAT TYPE*; *GIGGLE, GIGGLE, QUACK*; *DUCK FOR PRESIDENT*; and *DOOBY DOOBY MOO*. His musical, *ARNIE THE DOUNUT*, premiered at Lifeline in the spring of 2011.



**Doreen Cronin** (author) was a practicing attorney in Manhattan when her first book *Click, Clack Moo: Cows That Type* became a publishing success. But her book was not published overnight, in fact, she had written this barnyard tale even before attending law school but only received rejection letters from publishers. Five years after submitting the original manuscript she got a call from a publisher who wanted to turn her story into a book and the rest is history! The busy life of a writer left no room for courtroom litigation and arbitration so Doreen made the leap to being a full-time children's book author. She then teamed up once again with illustrator Betsy Lewin to write another hilarious barnyard tale, *Giggle, Giggle, Quack*, that continues the

escapades of these lovable animals on a farm. Doreen was born in Queens and grew up in Long Island. She graduated from Pennsylvania State University and St. John's University School of Law.

**Betsy Lewin** (illustrator) grew up in Clearfield, Pennsylvania. She always loved to draw and can't remember ever wanting to be anything but an artist. Her mother (a kindergarten teacher) is responsible for her love of children's books. She read to Betsy and her brother every night: *Winnie the Pooh*, *The Adventures of Barbar*, *Uncle Remus* and all the fairy-tale books. The illustrators Ernest Shepard and A. B. Frost were among her earliest heroes. Later on, when she started illustrating for children, Betsy realized how strongly she'd been influenced by the gentle watercolors of Beatrix Potter and the energetic line and humor of James Stevenson and Quentin Blake. After graduating from Pratt Institute, where she studied illustration, Betsy took a job as an assistant art director at a greeting card company in New York, then she began to write and illustrate stories for children's magazines. When an editor at Dodd, Mead and Company asked her to expand one of those stories into a picture book, Betsy says, "I jumped at the chance. I've been doing picture books ever since and loving every moment."



### The Creative Team

**SHARON MILES** (Show Director/ Creative Consultant) received her theatre training from the University of Southern Mississippi in Hattiesburg, MS. As an actor, writer, director, and all around supporter of the arts, she is extremely excited to join the New Stage team as Education Director. Sharon has been working as a contracted guest artist in the education department since 2011. Most recently, she served as the Music Director for the First Stages Camp production of Lion King Kids! Some favorite theatrical roles at New Stage include: Stage Manager in *Our Town*, Gwen in *A Time to Kill*, Fannie Lou Hamer in *All the Way*, Miss Nelson in *the children’s musical Miss Nelson is Missing*, Cassandra in *Vanya, Sonia, Masha and Spike* and Alex the Lion, in *Madagascar the Musical!*

**XERRON X. MINGO** (Education Director/Choreographer) is a graduate of Florida A&M University. Born in St. Thomas, Virgin Islands and recently resided in New York City where he worked as a health & safety manager for productions on Apple TV and HGTV. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and Apple Music Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. He recently made a return to the stage and served as choreographer while playing the role of Fezziwig in *A Christmas Carol* at New Stage in 2021. He has worked professionally at a plethora of regional theatres in a handful of states. Some of his past credits include *Matilda* (Rudolpho/Choreographer), *Hell In High Water* (Cephus), *Sister Act* (TJ), *Shakespeare in Love* (Wabash/Frees), and Disney’s *Beauty & The Beast* (Monsieur Dar’que). Moreover, *The Wiz* (The Lion) and *The Hot Mikado* (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, S.C. He was in *Black Nativity* (Narrator) at Westcoast Black Theatre Troupe, *The Great Society* at Asolo Rep, and *Hairspray* (Gilbert) at American Stage. Mingo continues to live in the Light and could not be more blessed to do so as he embarks on this new journey as education director at New Stage Theatre.

**LESLEY RAYBON** (Costume Designer) received a BFA in theatre from Southwestern University and joined New Stage in 2004 as an acting intern and since then has worked both onstage and off. She previously worked at New Stage as the resident costume designer for eight seasons designing more than 65 productions. She now currently works at Belhaven University as the director of dance costuming. When not at Belhaven or New Stage, she is a barista at Starbucks, a puppeteer with Puppet Arts Theatre, wife to her wonderful husband Lawrence, and mother to her daughter EV.

**ALBERTO MEZA** (Resident Sound and Projection Designer) is a graduate of Belhaven University with a BFA. He is from Brandon and is excited to continue doing theatre near his hometown. He has been with New Stage Theatre since *Matilda The Musical* in January 2020. He has had the chance to work on multiple shows during the pandemic ranging from educational shows to virtual theatre play readings. Some of his regional design credits include: *Pipeline*, *Debate for Democracy*, *Rising Towards a New Day: A Musical Revue*, *Shrek Jr.: The Musical*, *Little Shop of Horrors*, and *A Christmas Carol*. Meza was also the streamer and editor behind the *Thursday Night Virtual Plays, Conversations, & Cocktails* that was presented over the virtual season at New Stage Theatre.



**RICHARD LAWRENCE** (Technical Director/Set Designer) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show*, *Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues*, *How I Learned to Drive*, *The Weir*, *Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won two "Best Set" awards at Mississippi Theatre Association conferences.

**OLIVER MORGAN** (Properties Designer) is excited to be back working at New Stage for the fourth time. His previous shows include *A Christmas Carol*, *I just Stopped by to See the Man*, and most recently *The Curious Incident of the Dog in the Night-time*. He is a graduate of Northwest Rankin High School and recently returned from Georgia after attending the Savannah College of Art and Design. Morgan would like to thank New Stage for the opportunity to work with them and his mom for always supporting him.

**BETTY WONG** (Box Office Assistant/Education Assistant) begins her 18th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

**New Stage Theatre was chartered as a not-for-profit organization in 1965 and produced its initial season in the winter and spring of 1966. Founded by Jane Reid Petty and seven other charter board members, with the assistance of the American National Theatre Academy and Actors' Equity Association, the theatre has been dedicated to professional excellence in the dramatic arts since its inception. As a professional regional theatre, New Stage is committed to exploring new worlds of theatre, including challenging new works in development, important contemporary plays and classics selected for their artistic merit, their power to illuminate the human condition and their impact on the community.**



## Teacher Evaluation Form- Click Clack Moo: Cows That Type

Name: \_\_\_\_\_ School: \_\_\_\_\_

What is your overall reaction to the production?

How do you feel about the production values of the performance (costumes, set, performers, etc?)

How did your students react to the production?

Did you utilize the study guide materials? Why or why not? (We would love to see some of the work your students have done!)

Please comment on the educational value of the program.

What is your overall reaction to the question and answer (talk-back) session?

What other plays would you like for your students to see?

Please list other comments and observations.

**Please help New Stage by sharing your thoughts with us!  
Return this form to Xerron X Mingo / New Stage Theatre  
1100 Carlisle St/ Jackson, MS 39202 or fax to 601.948.3538**



## **Student Evaluation Form- Click Clack Moo: Cows That Type**

Name: \_\_\_\_\_

School: \_\_\_\_\_

What was your favorite part of the play?

What did you think about the costumes, props, and set? How would you have changed them if you were the designer?

Who was your favorite character & why?

What could happen with Electric Blankets in a barn? Why do you think Farmer Brown didn't want to give his animals Electric Blankets?

What else would you like to tell us about the play?

**Share your thoughts with us! Return this form to your teacher!**

**Please help New Stage by sharing your thoughts with us!  
Return this form to Xerron X Mingo / New Stage Theatre  
1100 Carlisle St/ Jackson, MS 39202 or fax to 601.948.3538**



## THE GLASS MENAGERIE

October 25 ~ November 6, 2022

October 26, 28 & November 1 & 3, 2022 SchoolFest Matinees

## THE SOUND OF MUSIC

December 6-21, 2022

December 7, 8, 13, 14, 16, 20, 2022 SchoolFest Matinees

## THE SOUND OF MUSIC (RESUMED RUN)

January 5 ~ 13, 2023

January 6, 10, 11, 12, 2023 SchoolFest Matinees

## EVERY BRILLIANT THING

March 14-25, 2023

## FENCES

April 18 – April 30, 2023

April 19, 21, 25 & 27, 2023 SchoolFest Matinees

## A TOAST TO BROADWAY

May 4, 2023



***ENJOY THE  
SHOW!***

