



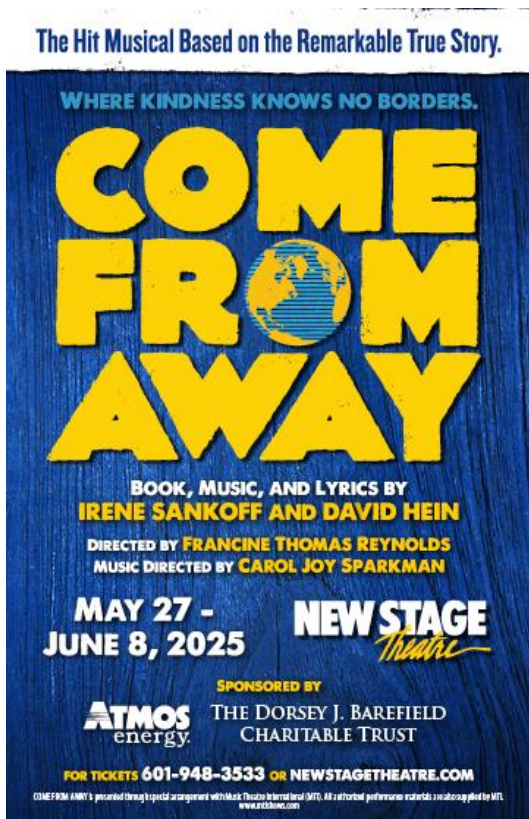
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IMMEDIATE RELEASE

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New Stage Theatre Presents the Mississippi Premiere of the Hit Broadway Musical *Come From Away*

May 27 – June 8, 2025 | Sponsored by Atmos Energy and the Dorsey J. Barefield Charitable Trust



JACKSON— Welcome to the Rock! New Stage Theatre brings heart, hope, and harmony to the stage with *Come From Away*, May 27 – June 8. Based on real events in the immediate aftermath of 9/11, *Come From Away* tells the remarkable story of 7,000 passengers stranded in the small town of Gander, Newfoundland, and the community that welcomed them with open arms. Winner of multiple Tony and Olivier Awards, *Come From Away* features a high-energy Celtic-inspired folk-rock score and a fast-paced, ensemble-driven performance style that is sure to captivate this Mississippi audience. This powerful and uplifting musical is a celebration of kindness, resilience, and the ties that bind us in extraordinary times.

Performances are scheduled for **May 27–31 and June 3–7 at 7:00 p.m.**, with **matinee performances on June 1 and 8 at 2:00 p.m.**, and a special new **Mid-Week Matinee on Wednesday, June 4 at 1:00 p.m.** New Stage is proud to introduce this **Mid-Week Matinee** option for those seeking a daytime theatre experience. Tickets are \$50.00, with discounts available for students, senior citizens, military, and groups. Tickets can be purchased at the box office, by calling (601) 948-3533, or online at www.newstagetheatre.com. Security patrols will be present during all performances. *Come From Away* is recommended for ages 13+.

In a thrilling addition to this already dynamic production, New Stage has engineered and built a custom motorized turntable on stage—constructed entirely from scratch by the theatre’s production team. This rotating set piece allows the action to flow seamlessly and adds powerful movement to the storytelling, enhancing the immersive experience. With a cast performing multiple roles, seamless staging, and music that pulses with life, *Come From Away* is a moving reminder that kindness can triumph over fear—and that even the most unlikely connections can change lives forever.

Artistic Director, Francine Reynolds said, “We are thrilled to be one of the first regional theatres to be presenting *Come From Away* after its incredibly successful run on Broadway and popular Broadway tour. Since 2017, we have been waiting to produce this regional premiere, and I cannot wait for our audiences to be swept up by the show’s dynamic score and vibrant, fast-paced narrative. They will experience a powerful and joyous story performed by New Stage’s terrific company of actors and musicians. *Come From Away* is truly a celebration of the best of humankind.”

The cast and company includes:

Jamie Shannon Ferguson as Bonnie & Others (Alabama), Emily Gardenhire* as Beverley & Others (Philadelphia), Hosea Griffith as Kevin T & Others (Jackson), Mahalia Jackson as Hannah & Others (Georgia), John Howell as Nick & Others (Jackson), Mandy Kate Myers as Beulah & Others (Jackson), Xerron X. Mingo as Bob & Others (Jackson), Gregory Naman as Kevin J & Others (Alabama), Lauren Parkinson as Janice & Others (Brandon), Jennifer Smith as Diane & Others (Clinton), Drew Stark as Oz & Others (Alabama), and Ray McFarland* as Claude & Others (Jackson), marking his 50th production at New Stage Theatre. **Indicates actor is a member of Actors' Equity Association.*

Francine Thomas Reynolds as Director (Jackson), Carol Joy Sparkman as Music Director (Clinton), Xerron X. Mingo as Choreographer, Elissa Sartwell as Dramaturg (Jackson), Mattea Pierce as Production Stage Manager (Jackson), Casey Nelms as Production Manager (Jackson), Richard Lawrence as Technical Director (Jackson), Braden Graves as Scenic Designer (Jackson), J. Theresa Bush as Costume Designer (Hattiesburg), Annalise V. Caudle as Light Designer (Oklahoma), Alberto Meza as Sound Designer/Engineer (Jackson), Michael Montgomery and Joey Ford as Co- Properties Directors (Jackson), and Jamie Shannon Ferguson as the show's Dialect Coach (Alabama).

Don't miss this moving and joyful musical that has touched hearts around the world. Whether you're a longtime patron or new to New Stage Theatre, ***Come From Away*** is a must-see theatrical event!

Discount Nights

PAY WHAT YOU WANT NIGHT: Patrons can come to the box office beginning at 6:00pm on Tuesday, May 27 and name their price at the door. Valid for the May 27 performance only. Subject to availability (\$5 minimum on all credit card purchases)

STUDENT RUSH DISCOUNT: One hour prior to curtain for ANY performance, students with a current academic ID may purchase an available seat for \$10. Limit one ticket per ID.

YOUTH NIGHT: Youth 18 and under can reserve \$15 tickets for the performance on Saturday, May 31. This discount is only available in person or by calling the box office and mentioning "youth night" for the discount.

FIRST RESPONDER NIGHT: All active and retired first responders can reserve \$20 tickets for the performance on Tuesday, June 3. This discount is only available in person or by calling the box office and mentioning "first responders" for the discount.

Schedule & Ticket Information

Where:

1100 Carlisle Street, Jackson MS 39202

Dates:

Open: May 27, 2024; Close: June 8, 2025

Performance Times:

May 27 – 31, June 3 - 7 at 7:00 pm

June 4 at 1:00 pm

June 1 & June 8 at 2:00 pm

Tickets:

\$50; seniors/students/military \$45

Box Office:

Telephone: 601-948-3533

Online: www.newstagetheatre.com

Email: tickets@newstagetheatre.com

Hours: Monday-Friday from 10 a.m. – 5 p.m.

Hours During Show:

Tuesday thru Friday: 10 am - 7:00 pm

Saturday: 4 pm – 7 pm; Sunday: 1 pm - 2 pm

Tickets Online:

Tickets may be purchased 24 hours a day, seven days a week at www.newstagetheatre.com (a per-ticket service fee of \$3 applies to all online purchases)

Director	Francine Thomas Reynolds
Music Director	Carol Joy Sparkman
Choreographer	Xerron X. Mingo
Dramaturg	Elissa Sartwell
Production Stage Manager	Mattea Pierce
Production Manager	Casey Nelms
Technical Director	Richard Lawrence
Scenic Designer	Braden Graves
Costume Designer	J. Theresa Bush
Lighting Designer	Annalise V. Caudle
Sound Designer/Engineer	Alberto Meza
Co-Properties Designer	Michael Montgomery
Co-Properties Designer	Joey Ford
Dialect Coach	Jamie Shannon Ferguson
Asst. Lighting Designer	Peyton Rucker
Lead Electrician	Matthew McMurtry
Costume Design Assistant	Allison Tharp
Production Assistant	Darby Frost
Charge Artist	Michael Montgomery
Carpenters	Dave Ellis
	Antonio Juarez

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