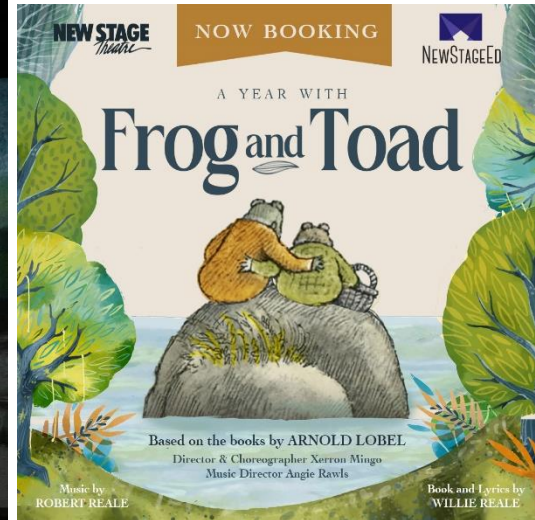




NEWSTAGEED



The Cast of *A Year With Frog & Toad*



KEITH ALLEN DAVIS, JR. (Bird, Mole, Mouse, and Little Frog) is an actor, writer, musician, and director from Meridian, MS. He recently received his Bachelor of Arts in theatre arts at Alabama State University. During his time at ASU, he has worked on productions such as *Dreamgirls*, *The Wiz*, *Tracks*, *Slammin II*, and *Blues for An Alabama Sky*. He has also written for and co-directed Montgomery, Alabama's performance for the worldwide festival of *The Walk* (Little Amal) in 2023. Since graduating, he was cast as Tim Allgood in *Noises Off* at New Stage Theatre. He hopes to continue to use all the tools he has acquired from Alabama State to propel him successfully into his professional career.



TATIANA GRACE (Toad) is thrilled to be a part of the team at New Stage Theatre! Originating from Georgia, she received her Bachelor of Fine Arts in theatre performance at Columbus State University in Columbus, GA. Her favorite past productions include *Three Little Birds* (Cedella), *Into the Woods* (Jack's Mother), and *Lady Day at Emerson's Bar & Grill* (Billie Holiday). She would like to thank her friends, family, and professors who have helped and supported her along the way.



JACOB HEUER (Snail, Bird, Mole, and Father Frog) graduated from the University of Mississippi with a BFA in acting for the stage and screen. In college, he starred in several UM Theatre productions, including performing in *Little Shop of Horrors* (Mr. Mushnik), *Into the Woods* (The Baker), *Polaroid Stories* (G/Zeus), *Legally Blonde* (Mr. Callahan), *Boeing Boeing* (Robert), and *Little Women the Musical* (Mr. Laurence). In the summer seasons of 2023 and 2024, he performed professionally in *Oklahoma!* (Ali Hakim) and in *The Music Man* (Oliver Hix) at the Gertrude C. Ford Center for the Performing Arts. Jacob has spent the last year working as an acting intern at the Florida Repertory Theatre in Fort Myers, Florida, and is looking forward to working with a new group of artists at New Stage Theatre.



ASHLYN PINKERTON (Bird, Turtle, Mother Frog, and Mole) is a 2024 Belhaven University graduate with a B.A. in theatre performance. She was born and raised in Brandon, Mississippi. Her previous performance roles include *A Lovely Sunday for Creve Coeur* (Dorothea) and *Suite Surrender* (Murphy) at Belhaven University. She made her directing debut at Belhaven with her spaghetti western adaptation of *The Marriage Proposal* by Anton Chekhov. Pinkerton is pursuing a career in film acting and directing. She is thrilled to be a part of New Stage's team.



CAMERON VIPPERMAN (Frog) is excited to continue her journey of lifelong learning, creativity, and empathy-building with New Stage Theatre. Originally from Columbia, S.C., she is a graduate of Winthrop University's honors program with a Bachelor of Arts in theatre, concentrating in musical theatre and minoring in education. Some of her favorite performances include *Pippin* (Catherine), *The Wizard of Oz* (Dorothy), *Sweeney Todd* (Johanna), and *Romeo and Juliet* (Montague). She has performed professionally as a Resident Chorus Member in three seasons with Opera Carolina. Some of her long-time passions are choral music, piano, musical theatre, history, songwriting, playwriting, summer camp, reading, and drinking coffee on porches. Some of her newer interests are Shakespeare, theatre for youth, vocal pedagogy, and weightlifting. She is so grateful to get to do what she loves as a profession. Micah 6:8

The 2024-2025 New Stage Education Team

XERRON X. MINGO (Education Director/ Director/ Choreographer) is a graduate of Florida A&M University. Born in St. Thomas, Virgin Islands and recently resided in New York City where he worked as a health & safety manager for productions on Apple TV and HGtv. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and Apple Music Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. He recently made a return to the stage and served as choreographer while playing the role of Fezziwig in *A Christmas Carol* at New Stage in 2021. He has worked professionally at a plethora of regional theatres in a handful of states. Some of his past credits include *Matilda* (Rudolpho/Choreographer), *Hell In High Water* (Cephus), *Sister Act* (TJ), *Shakespeare in Love* (Wabash/Frees), and Disney's *Beauty & The Beast* (Monsieur Dar'que). Moreover, *The*

Wiz(The Lion) and **The Hot Mikado** (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, S.C. He was in **Black Nativity**(Narrator) at Westcoast Black Theatre Troupe, **The Great Society** at Asolo Rep, and **Hairspray**(Gilbert) at American Stage. Mingo continues to live in the Light and could not be more blessed to do so as he embarks on this new journey as education director at New Stage Theatre.

BETTY WONG (Education Consultant) begins her 18th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

The Production Team

Artistic Director
Education Director/Director/Choreographer
Costume Designer
Sound Designer
Scenic Designer
Props Designer
Education Consultant

Francine Thomas Reynolds
Xerron X Mingo
Nina Frost
Alberto Meza
Michael Montgomery
Jenna Kahley
Betty Wong



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