

Unframed at Newstage Theatre Presents:

# Fairview

By Jackie Sibbles Drury

Directed by Tatiana Grace

Co-directed by Keith Allen Davis Jr.



January 24th and 25th at 7:30 PM,  
Jan 26 at 2:00 PM

'24/25 Season \$10 presale tickets  
\$15 tickets purchased at the door

New Stage Warehouse Theatre  
1000 Monroe Street

Contact:  
[newstagetheatre.com](http://newstagetheatre.com)  
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# Fairview

By Jackie Sibblies Drury

*Directed by Tatiana Grace*

FAIRVIEW was originally commissioned and presented by  
Soho Rep, New York, NY  
(Sarah Benson, Artistic Director; Cynthia Flowers, Executive Director)  
and  
Berkeley Repertory Theatre, Berkeley, CA  
(Tony Taccone, Artistic Director; Susan Medak, Managing Director)

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WARNING: *Fairview* contains strong language, mature themes  
such as racism and racial slurs, and allusions to violent actions.  
Recommended for mature audiences.

Act One  
15 minute Intermission  
Act Two  
Act Three

# Directors' Note

*Fairview* is a play that challenges us to question the stories we tell, the roles we play, and the gaze through which we see the world. Jackie Sibblies Drury has crafted a work that dismantles boundaries—between genres, characters, and even the audience itself—forcing us to confront uncomfortable truths about race, privilege, and power. As Directors of this production, our goal has been to honor the complexity of the play while creating space for both vulnerability and discovery, for our cast and our audience alike. At its heart, *Fairview* is a mirror, reflecting not just what we want to see but what we need to examine about ourselves and our society. It asks us not just to watch but to participate, to listen, and to reckon with the way we look at each other.

This journey has been deeply collaborative, and we are grateful for every artist, technician, and staff member who has brought their voice to this production. We hope you leave this experience with more questions than answers—and the courage to sit with them.

—Tatiana Grace & Keith Allen Davis, Jr.  
Directors of *Fairview*  
Unframed at New Stage Theatre Series

# Cast

Beverly.....	DeShadrian Hopkins
Dayton.....	Madison Upendo
Keisha.....	Tiara Jackson
Jasmine.....	Rashundra “Shunn JoLee” Powell
Jimbo.....	Jacob Heuer
Suze.....	Hannah Beth Rollman
Mack.....	Michael “Monte” Montgomery
Bets.....	Ashlyn Pinkerton

# Production Team

Director.....	Tatiana Grace
Co-Director.....	Keith Allen Davis, Jr.
Stage Manager.....	Stanley Powell
Scenic Designer.....	Nora Katz
Light Designer.....	Isabel Faulkner
Costume Designer.....	Mahri McLean
Sound Designer.....	Ashlyn Pinkerton
Properties.....	Cameron Vipperman
Poster Design.....	Ashlyn Pinkerton
Sound Board Operator.....	Cameron Vipperman
Light Board Operator.....	Isabel Faulkner

# New Stage Staff

Artistic Director.....	Francine Reynolds
Unframed Producer/Education Director.....	Xerron Mingo
Production Manager.....	Casey Nelms
Technical Director.....	Richard Lawrence

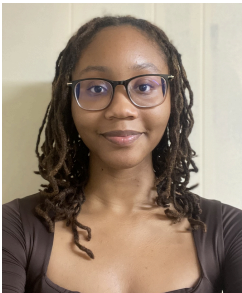
## Who's Who in *Fairview*



**Jacob Heuer (Jimbo)** graduated from the University of Mississippi with a BFA in Acting for the Stage and Screen. In college, he starred in a number of UM Theatre productions, including performing as Mr. Mushnik in *Little Shop of Horrors*, The Baker in *Into the Woods*, G/Zeus in *Polaroid Stories*, Mr. Callahan in *Legally Blonde*, Robert in *Boeing Boeing*, and Mr. Laurence in *Little Women the Musical*. In the summer seasons of 2023 and 2024, he performed professionally as Ali Hakim in *Oklahoma!* and as Oliver Hix in *The Music Man* at the Gertrude C. Ford Center for the Performing Arts. Jacob has spent the last year working as an acting intern at the Florida Repertory Theatre in Fort Myers, Florida, and is enjoying working with a new group of artists at New Stage Theatre.



**DeShadrian Hopkins (Beverly)** has lit up stages with her enthusiasm from coast to coast. Recently, she returned to the stage as Agnes in UnFramed's *When We Were Young and Unafraid*. DeShay is thrilled to rejoin the Unframed family for this remarkable production- "It's an unforgettable experience I can't wait for everyone to witness!"



**Tiara Jackson (Keisha)** is a native of Terry, MS and a senior Mass Communication student at Tougaloo College. She is a spring 2023 graduate of Hinds Community College- Utica Campus with a degree in Radio/Television Broadcast Production.

## Who's Who in *Fairview*



**Michael Montgomery (Mack)** He/They is an artist and actor from Mobile, AL. He moved to Jackson, MS to study Studio Art, Music and Creative Writing at Millsaps College. There, he performed in *The Receptionist*, *Violet*, *Eurydice*, and *All in the Timing: Sure Thing and The Universal Language*. He has also served as a set painter for New Stage's 2023-2025 seasons. His most recent performances come from the 2024 season of New Stage's Unframed Series. He read as Pip from *Soup Wars* written by Paul Pelletier Jr. and has acted as an understudy for the role of Aidan from *The Grown Ups*. He has also read as Zeus in a stage reading of *Sons of Levi*.



**Ashlyn Pinkerton (Bets)** is the Directing/Acting Associate for New Stage Theatre this season. She recently graduated from Belhaven University with a BA in Theatre Performance. Ashlyn previously directed *When We Were Young and Unafraid* by Sarah Treem earlier this season for the Unframed season. Her previous acting credits include Dorothea in *A Lovely Sunday for Creve Ceour* and Murphy in *Suite Surrender* at Belhaven University. She has also gotten the opportunity to sound design for the first time with this production. Ashlyn would like to thank her friends and family for her constant support.



**Rashundra "Shunn JoLee" Powell (Jasmine)** received a dual degree of Mass Communication & Theatre Arts at Jackson State University at 22 years old. Powell had her stage debut her freshman year at JSU in *Caught In The Net* by Prince Duren. Since then, Rashundra has done a series of dramas, comedies, musicals in theatre and film. In 2018, Rashundra was nominated to compete at KCACTF for acting in *Stick Fly* (Kimber), and for her dramaturgy work on *The Drums Of Sweet Water*. Her first role in New Stage's Unframed series was in *Find Me* (Verity 5). Rashundra is currently casted in and filming

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*Ruined* by Tymika Williams. In spring 2024, Miss Powell took on the lead role in *Is God Is* (Racine). Shunn has been working on Fairview while leading a thriller short film *Scorned* (Brianna). Rashundra is continuing to build her performance résumé, YouTube channel, and expanding into voice acting and selling handmade jewelry.



**Hannah Beth Rollman (Suze)** is thrilled to be in her second Unframed show, the first being *The Grown-Ups* (Maeve). She is a recent graduate of Belhaven University, where she earned degrees in Theatre Performance and Biology. Her favorite roles at Belhaven include Susy in *Glimpses of the Moon*, Gwendolen in *The Importance of Being Earnest*, and Claudia McFadden in *Suite Surrender*. She has also performed with Opera Mississippi in the chorus of *Die Fledermaus*. Hannah Beth is grateful for this wonderful cast and crew, and she would like to thank God as well as her husband for his loving support.



**Madison Upendo (Dayton)** (he/him) is an actor and dedicated teaching artist, currently in his sixth year as a licensed theatre teacher for young thespians in his hometown. With an undergraduate degree in Theatre and a graduate degree in Elementary and Special Education, Madison brings a servant-spirited and multifaceted approach to his artistry, combining fierce authenticity with intuitive depth. Aspiring to grow as a performer in stage, film, and voice acting, he has been featured in notable stage productions like *Topdog/Underdog*, *Blind Man Looking*, and *The 39 Steps*. His film work includes *!Freaks!*, *That Call*, and *Hard & Soft*, and his voice acting credits include *Deep Space Podcast*. Madison's technical skills and passion for storytelling make him a true asset to every team, inspiring connection, collaboration, and unforgettable performances.



Up next in New Stage's 59th Season:  
*The Mountaintop* by Katori Hall

February 4-8, 11, 13-15, 2025 at 7:00 p.m.

February 12, 2025 at 1:00 p.m.

February 9 & 16, 2025 at 2:00 p.m

A gripping and electrifying reimagining of events the night before the assassination of Dr. Martin Luther King, Jr. It's April 3, 1968, and after delivering his most memorable speech, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages on in Memphis. *The Mountaintop* is a surrealistic fantasy about a chance encounter between King and a mysterious hotel maid who prompts him to confront his life, his past, his legacy, and the plight and future of his people. Recommended for ages 14+.

Up next in the Unframed series:  
*The Moors* by Jen Silverman

February 28-March 2

Two sisters and a dog live out their lives on the bleak English moors, dreaming of love and power. The arrival of a hapless governess and a moor-hen set all three on a strange and dangerous path. *The Moors* is a dark comedy about love, desperation, and visibility.

**Special thanks**

Belhaven University for use of their light board for *Fairview*  
Shira Muroff and Paz Nacarri for their help with set construction  
CSI for use of their parking lot  
Destin Benford for promotional photography