

New Stage Theatre, Mississippi's professional theatre located in Jackson, is seeking actors for its upcoming production of the hilarious comedy *Noises Off*.

A touring troupe's flop of a play revolves and devolves into comedy chaos in this multi-award-winning play within a play. Doors slam, sardines fly, and trousers drop in Michael Frayn's side-splitting British farce about a theater company desperately trying to get their act together. Both onstage and backstage, chaos reigns for a troupe of floundering actors whose forgotten lines, misplaced props, and steamy romantic entanglements make it nearly impossible for the show to go on. An uproarious love letter to the theater, *Noises Off* is a peek behind the curtain—where everything that can go wrong, does!

Rehearsals begin on August 20, 2024. The show opens on September 10 and plays through September 22, 2024.

Casting is currently ongoing for all of the play's characters. **If you would like to submit for the production, please send picture and resume to submissions@newstagetheatre.com and put the name of the character you wish to be considered for and where you live in the subject line. The deadline for submissions in July 10, 2024.**

New Stage Theatre is committed to creating an inclusive environment for all employees.
Actors of all backgrounds are strongly encouraged to submit their information.

Character Breakdown

Please note: BRITISH ACCENTS ARE REQUIRED

LLOYD DALLAS: 30s-50s. He is the director of a play-within-the-play, called *Nothing's On*.

DOTTY OTLEY: 40s-60s. An actress. Plays Mrs. Clackett, the housekeeper for the Brents' home.

GARRY LEJEUNE: 20s-50s. A stuttering actor, easily fired up. Plays Roger, the estate agent for the Brents' house.

BROOKE ASHTON: 18-30s. An inexperienced actress from London. Plays Vicki, who works for the tax authorities and is trying to woo Roger.

POPPY NORTON-TAYLOR: 18-30s. She is the Assistant Stage Manager.

FREDERICK FELLOWES: 30s-50s. Has a serious fear of violence and blood. Plays Phillip Brent, who lives out of the country with his wife Flavia to avoid paying taxes.

BELINDA BLAIR: 30s-50s. Cheerful, sensible, & reliable actress. Plays Flavia, Philip Brent's wife, who is dependable, though not one for household duties.

TIM ALLGOOD: 18-30s. He is an over-worked Stage Manager.

SELSDON MOWBRAY: 60s-80s. Elderly and with actorly mannerisms. He plays a burglar, breaking into the Brents' house.

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