

New Stage Theatre Presents *Ragtime The Musical* May 26 – June 7 to celebrate America250!

For promotional photos: <https://newstagetheatre.com/media/ragtime-the-musical/>

JACKSON— New Stage Theatre is proud to present *Ragtime The Musical* in Jackson, Mississippi. Performances are May 26-30, June 2, 4-6, 2026 at 7:00 p.m. and May 31 & June 7, 2026 at 2:00 p.m. Ticket prices are \$50.00 with discounts available for students, senior citizens, military, and groups. Tickets can be purchased at the box office, charged by phone by calling the theatre at (601) 948-3533 Ext 223, or ordered online at www.newstagetheatre.com. This production is sponsored by Atmos Energy and The Dorsey J. Barefield Charitable Trust. Security provided and patrols during performances.



It's the dawn of the 20th century, and New York City is alive with change, innovation, and the vibrant rhythms of ragtime. This Tony Award-winning musical brings to life the intertwining stories of three families— a white, upper-middle-class family in New Rochelle, an African-American musician and his girlfriend in Harlem, and a Jewish immigrant and his daughter on the Lower East Side. Their journeys are shaped by the towering figures of the era, including the daring Harry Houdini, the visionary Booker T. Washington, the powerful J.P. Morgan, and the industrial titan Henry Ford. As their lives cross paths, *Ragtime* delves into issues of race, class, identity, and the American Dream, delivering a stirring, intimate production that speaks as profoundly to today's world as it did a century ago. *Recommended for ages 12+ for coarse language.*

“We were deeply disappointed when we had to cancel *Ragtime*, originally scheduled for 2020, because of COVID.” says Artistic Director Francine Thomas Reynolds. “But this extraordinary musical has absolutely been worth the wait. Audiences are going to be swept away by its thrilling, soaring score and the emotional power of its storytelling. The remarkable company we have assembled for this production brings exceptional talent, heart, and passion to what many consider one of America’s most ambitious musicals. With its explosive and still deeply relevant portrait of a nation wrestling with social upheaval, *Ragtime* feels timelier than ever and especially meaningful as part of an America250 celebration. It is a musical that beautifully captures both the glory and the flaws of the American story.”

Featuring outstanding performances by Jamie Shannon Ferguson (Clinton), Andrew Fehrenbacher* (NYC), Sam Lovorn (Philadelphia, MS), John Christopher Adams (Fannin), Hillary S. Watkins (Chicago), Tyler Bellmon* (New York City), Laura Dixon (Jackson), Lauren Parkinson (Brandon), Rick Brooks (Jackson), Erick Weeks (Pearl), Eric Eaton (Ridgeland), Darren Dale (Jackson), Carmen Washington (Ridgeland), Delvin Kelly (Brandon), Tarvorius K. House (Jackson), Vershaune Stamps (Jackson), Hosea Griffith (Jackson), Mandy Kate Myers (Pearl), Hannah Beth Rollman (Jackson), Slade Haney (Oxford, AL), Jayla Lomax (Jackson), Caleb Gilliam (Clinton), Mary Alden Ratcliff (Jackson), Jasir Turner (Dallas, TX), Emily Schulte (Jackson), Tanner Davis (Terry), Taijha Hackett (Clinton), Kathlyn Arcemont (Madison), Jaylsa Jones (Jackson), Rene Young (New

Orleans, LA), Xerron X Mingo (Jackson), Allie Vandiver (Jackson), and Jackson Parkinson (Jackson). **Actors' Equity Association Member*

Event Details

Location: New Stage Theatre 1100 Carlisle St. Jackson, MS 39202

Dates: May 26 – 30, June 2, 4-6, 2026 at 7:00 p.m.

May 31 & June 7, 2026 at 2:00 p.m.

Tickets: \$50; \$45 Seniors/Students/Military Available at 601-948-3533 Ext. 223 & www.newstagetheatre.com

Discounts

STUDENT RUSH DISCOUNT: One hour prior to curtain for any performance, students with a current academic ID may purchase an available seat for \$10. Limit one ticket per ID.

Production Staff

Director/Artistic Director	Francine Thomas Reynolds
Music Director	Carol Joy Sparkman
Assistant Music Director	Mary Fehrenbacher
Choreographer	Tiffany Jefferson
Production Stage Manager	Rachel Boudreaux
Production Manager	Casey Nelms
Technical Director	Richard Lawrence
Scenic Designer	Braden Graves
Costume Designer	J. Theresa Bush
Lighting Designer	Annalise V. Caudle
Properties Designer	Anna Dunbar
Costume Assistant	Lamana Stringfellow
Carpenters	Dave Ellis, Jimmy Robertson
Assistant Technical Director	Antonio Juarez
Dialect Coach	Jamie Shannon Ferguson