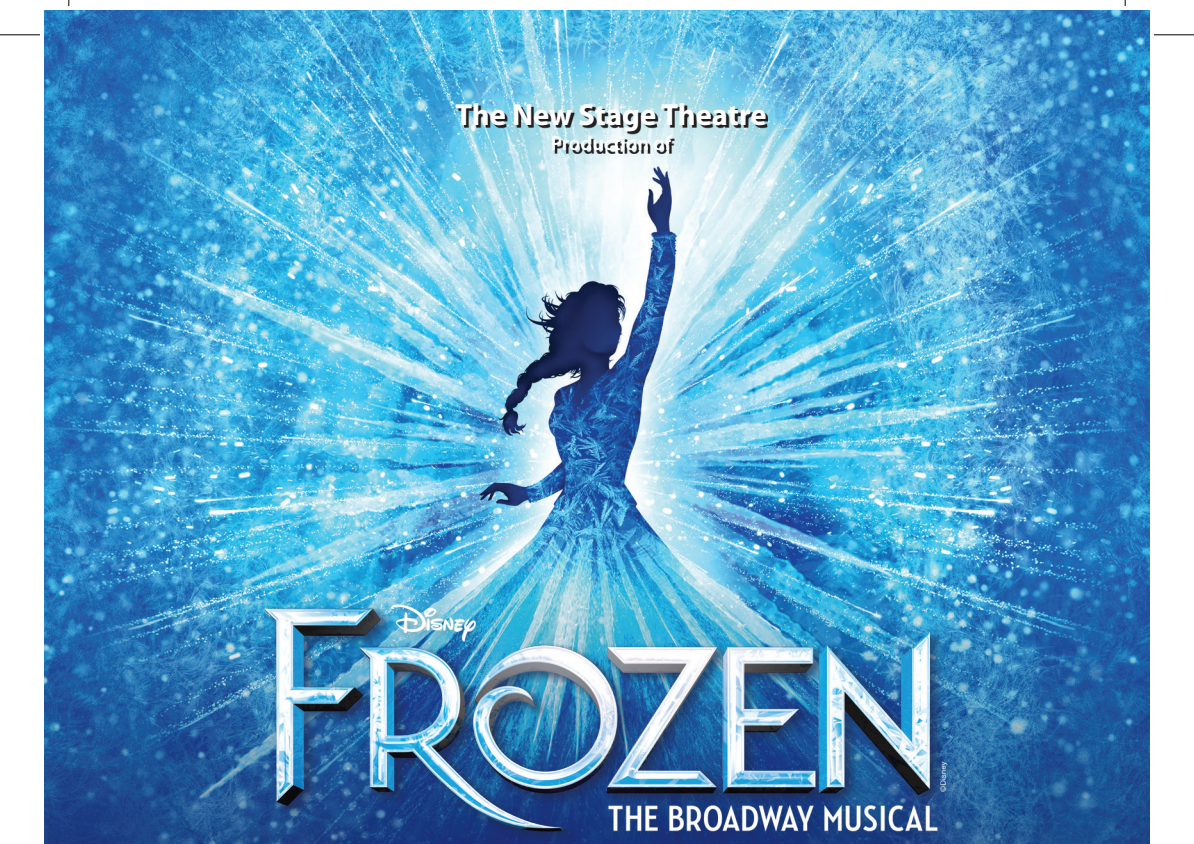
The New Stage Theatre
Production of



Music and Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Originally directed on Broadway by
Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally Produced by
Disney Theatrical Group

Directed by **Peppy Biddy** | Music Directed by **Carol Joy Sparkman** | Choreographed by **Xerron X. Mingo**

December 4 - December 21, 2025

NEW STAGE Theatre

Sponsored by

MISSISSIPPI | Sam E. and Burnice C. Wittel Foundation | Trustmark

Costume Designer
Aryana Gaines

Scenic/Projections Designer
Braden Graves

Technical Director
Richard Lawrence

Production Manager
Casey Nelms

Interim Production Manager
Mattea Pierce

Stage Manager
Rachel Boudreaux

Properties Designer
RaKaela Thompson

Lighting Designer
Annalise V. Caudle

Sound Designer and Engineer/Projections Engineer
Callie Jackson

Olaf and Sven Puppet Design and Fabrication
The Rock Shop

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Book by
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Originally produced on Broadway by
Disney Theatrical Group

Original Broadway Orchestrations by
Dave Metzger

Original Broadway Music Supervision and Arrangements by
Stephen Oremus

Additional Broadway Dance Arrangements by
David Chase

Frozen is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

WARNING
This performance contains theatrical fog, dry ice effects, and strobe lighting.

SETTING
The kingdom of Arendelle

Any video and/or audio recording of this production is strictly prohibited.

There will be one 15-minute intermission

MUSICAL NUMBERS

ACT I

Opening . . . . . Company

"Let the Sun Shine On" . . . . . Young Anna, Young Elsa, King, Queen, Townspeople

"A Little Bit of You" . . . . . Young Elsa, Young Anna

"Do You Want to Build a Snowman?" . . . . . Young Anna, Young Elsa

"For the First Time in Forever" . . . . . Anna, Elsa, Townspeople

"Hans of the Southern Isles" . . . . . Hans

"Dangerous to Dream" . . . . . Elsa, Townspeople

"Love Is an Open Door" . . . . . Anna, Hans

"Reindeer(s) Are Better Than People" . . . . . Kristoff

"What Do You Know About Love" . . . . . Anna, Kristoff

"In Summer" . . . . . Olaf

"Hans of the Southern Isles" (reprise) . . . . . Hans, Weselton, Townspeople

"Let it Go" . . . . . Elsa

ACT II

Entr'acte

"Hygge" . . . . . Oaken, Kristoff, Anna, Olaf, Family & Friends

"I Can't Lose You" . . . . . Anna, Elsa

"Fixer Upper . . . . . Bulda, Pabbie, Olaf, Hidden Folk

"Kristoff Lullaby" . . . . . Kristoff

"Monster" . . . . . Elsa, Hans, Men

"Colder by the Minute" . . . . . Anna, Kristoff, Elsa, Hans, Townspeople

"Finale" . . . . . Company

CAST

(In order of appearance)

Young Anna . . . . . Piper Roberson†, Edith Welch‡

Young Elsa . . . . . Amelie Baquie‡, Audrey Curley†

Queen Iduna . . . . . Hannah Neville

King Agnarr . . . . . Blaine Cleveland

Pabbie . . . . . Slade Haney

Bulda . . . . . Michaela Williams+

Anna . . . . . Lauren Parkinson

Elsa . . . . . Michaela Moore*

Weselton . . . . . Seth Rodovich+

Hans . . . . . Aaron Castle

Kristoff . . . . . Stephen Blauch

Sven . . . . . Michael Kinslow

Olaf . . . . . Patrick John Moran*

Oaken . . . . . Drew Stark

Ensemble . . . . . Stephen Blauch, Aaron Castle, Blaine Cleveland, Lee Fortner, Kymbrianna Griggs+, Slade Haney, Tarvorius K. House+, Neill Kelly, Michael Kinslow, Jayla M. Lomax, Patrick John Moran*, Mandy Kate Myers, Hannah Neville, Seth Rodivich+, Hannah Beth Rollman+, Drew Stark, Cameron Vipperman, Michaela Williams+, Wyatt Wilson

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For ELSA: Bentley Barton; For ANNA: Cameron Vipperman; For KRISTOFF: Slade Haney; For HANS/KING AGNARR: Sam Lovorn; For OLAF: Lee Fortner; For WESELTON/SVEN: Tarvorius House+; For QUEEN IDUNA: Hannah Beth Rollman+; For BULDA: Kymbrianna Griggs+; For OAKEN: Neill Kelly; For PABBIE: Kameren Batty; For FEMALE SWING: Audrey Holt; For MALE SWING: Baxter Evans III.

* Appears through courtesy of Actors' Equity Association

+ Indicates member of Associate Artist Company

† Young Anna and Young Elsa: Dec 4, 11, 13, 18, 19 at 7:00 & Dec 6, 21 at 2:00

‡ Young Anna and Young Elsa: Dec 5, 12, 16, 17, 20 at 7:00 & Dec 7, 14 at 2:00

THE CAST



AMELIE BAQUIE‡ (Young Elsa) is excited to be a part of ***Frozen, The Broadway Musical*** in her first production at New Stage Theatre. Baquie is an eighth grader at Jackson Academy and is active in their theater program. She has appeared as Jojo in ***Seussical Kids*** and Charlie in ***Willy Wonka, Jr.*** She has also had roles in ***The Little Mermaid***, ***Anything Goes***, and ***Peter Pan***. Thank you to the amazing Kerri Sanders and the entire JA Performing Arts team for your love and support, to Miller Usry for believing in me, and to Mandy Kate Meyers for being the best mentor!



BENTLEY BARTON (Elsa U.S.) is 19 years old and is from a small town in Mississippi called Crystal Springs. With a passion for theatre that spans her whole life, she has brought to life a variety of unforgettable characters including Annie in ***Annie, Jr.***, Mal in ***Descendants, Jr.***, Sarabi in ***The Lion King***, Elsa in ***Frozen, Jr.***, Ariel in ***The Little Mermaid, Jr.***, Rapunzel in ***Into the Woods***, Gingy in ***Shrek the Musical***, Velma in ***Chicago Teen Edition***, Audrey in ***The Little Shop of Horrors***, and Tracy in ***Hairspray***. Her diverse experiences and dedication to the stage shine through in every performance, making her a shining star ready to bring magic to ***Frozen, The Broadway Musical***.



KAMEREN BATTY (Pabbie U.S.) is a native of Vicksburg, Miss., who is no stranger to performing on world stages. Kameren is a graduate of William Carey University in Hattiesburg, Miss., where he currently teaches seventh through twelfth grade theater and choir. While in college, Batty held title roles in musicals such as ***Jekyll and Hyde*** and ***Pippin***, while also leading numerous opera productions. Batty made his professional theatre debut in 2023 with Carey Dinner Theater playing the role of Joel in ***The Pin-up Girls***. Kameren has also traveled abroad to study musical theater in Germany with the International Performing Arts Institute (IPAl Bavaria). Most recently, Batty starred in role of Tyrone Williams in the Regional Premiere of ***A Bronx Tale*** the musical in Memphis, Tennessee. When he is not performing, Batty enjoys traveling, local eateries, and spending time with close friends. Batty is elated to be involved with New Stage and the production team for ***Frozen***!



STEPHEN BLAUCH (Kristoff) is a New York-based performer who is excited to be making his New Stage debut. Favorite past credits include the most recent national tour of ***BUDDY: The Buddy Holly Story*** (Jerry Allison), ***Ride the Cyclone*** (Ricky Potts) at Hangar Theatre, ***Million Dollar Quartet*** (Fluke), ***Heartbreak Hotel*** (DJ Fontana) at NSMT, and ***Spring Awakening*** (Melchior) at Short North Stage. Blauch is a proud alumnus of Otterbein University. He would like to thank his friends, family, and team at Avalon Artists Group for supporting and believing in him over the years. www.StephenBlauch.com (he/him)



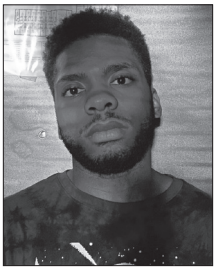
AARON CASTLE (Hans) coming from Southern California; this is Castle's New Stage Theatre debut! Off Broadway: ***Sleepy Hollow*** (Ichabod Crane). Regional: ***Cabaret*** (Emcee), ***Waitress: The Musical*** (Dr. Pomatter). When he isn't sneaking off to the theatre at night, you can find him pouring coffee or exploring the U.S. backcountry. Castle would like to express endless gratitude to Peppy and Francine for their trust and legendary southern hospitality.



BLAINE CLEVELAND (King Agnarr/Ensemble) is an actor from Independence, Miss., who is very excited to make his New Stage debut! Some of his favorite roles include Mr. Boddy in ***Clue The Musical*** and Uncle Fester in ***The Addams Family.*** His most recent performance was ***Clue The Musical*** at the Carey Dinner Theatre where he played Mr. Boddy. He'd like to thank his family for their unending support, as well as the staff here at New Stage for the amazing opportunity!



AUDREY CURLEY† (Young Elsa) is thrilled to be performing in her first New Stage production! She is from Madison, Miss., and a fifth-grade student at St. Augustine School. Curley has participated in prior productions including ***The Wind in the Willows*** at St. Augustine School and as Timon in ***The Lion King JR.***, at Rising Stars Theatre Camp. She has a love of music, singing, and playing the ukulele. Curley would like to thank her family and her music teachers, Alley Jenkins and Allie Brock.



BAXTER EVANS III (Male Swing) is actor and combatant from Clinton, Miss., where he went to Hinds Community College, and performed in shows called ***Water Engine*** and ***Bus Stop***. Evans then moved to Hattiesburg to study theatre at the University of Southern Mississippi, performing in the shows ***Once in a Lifetime***, ***She Kills Monsters***, ***The Addams Family***, and ***Macbeth***. While at USM, Evans received a KCATCF nomination, allowing him to travel to the KCATCF Region IV back in February 2023. He also served in Alpha Psi Omega, Harlem (a BIPOC theatre club), and Skip the Script (an improvisation club).



LEE FORTNER (Ensemble/Olaf U.S.) is thrilled to make his New Stage Theatre debut. A versatile and dynamic performer, Fortner has appeared in a range of roles across regional theatre. His past credits include Rapunzel's Prince in ***Into the Woods***, Orin Scrivello in ***Little Shop of Horrors***, Lefou in ***Beauty and the Beast***, Nathan Detroit in ***Guys and Dolls***, Quasimodo in ***The Hunchback of Notre Dame***, and Davie in ***Newsies***. Fortner is grateful for the opportunity to join the New Stage community and share this production with audiences.



KYMBRIANNA GRIGGS[+] (Ensemble/Bulda U.S./Assistant Wig and Hair Designer) is a recent BFA acting graduate from the University of Southern Mississippi. Their USM performance credits include ***Sense and Sensibility*** (Fanny), ***Dontrell***, ***Who Kissed the Sea*** (Shea), ***Is God Is*** (Racine), and more. Born and raised in Jackson, Miss., Griggs is deeply grateful to their family and friends for their continued support and wisdom as they begin this new journey!



SLADE HANEY (Pabbie/Ensemble/Kristoff U.S.) is honored to return to New Stage for ***Frozen, The Broadway Musical***! He is a senior at Mississippi College, where he studies biology, pre-medicine, and psychology. This is Haney's third production with New Stage after performing as Rodrigo/Laurie U.S. in ***Little Women*** and Trevor in ***The Play That Goes Wrong***. His prior credits include Gomez Addams in ***The Addams Family***, Adam in ***Children of Eden***, Cinderella's Prince in ***Into the Woods***, Scar in ***The Lion King***, and Prince Eric in ***The Little Mermaid***. Haney would like to thank his parents and friends for encouraging his performance desires. Matthew 28:20!



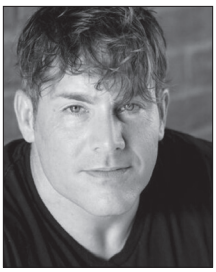
AUDREY HOLT (Female Swing/Light Board Operator) is 21 years old and is a native of Jackson, Miss. She is a junior theatre major at William Carey University in Hattiesburg, Miss., where she has performed in roles such as Cecily Cardew in ***The Importance of Being Earnest***, Shelby Thorpe in ***The Spitfire Grill***, Yonah in ***Children of Eden***, and Juror #6 in ***12 Angry Jurors***. She would like to thank her family, friends, and teachers for their unconditional love and support, and her partner, Blaine Cleveland, who is also a ***Frozen, The Broadway Musical*** cast member. She is incredibly excited to be working at New Stage as the female swing in ***Frozen, The Broadway Musical***, and she thanks everyone for supporting the show and hopes that everyone enjoys it!



TARVORIUS K. HOUSE+ (Ensemble/Weselton U.S./Sven U.S) is an actor, singer, and director from Lowndes County, Alabama. He earned his Bachelor of Arts in theatre arts with a concentration in performance from Alabama State University in Spring 2024. While at ASU, House performed in several mainstage productions, including ***Dreamgirls*** (C.C. White), ***The Wiz*** (Tinman), and ***Blues for an Alabama Sky*** (Sam Thomas). Expanding his artistry beyond the stage, he served as musical director for ***Little Shop of Horrors*** at Booker T. Washington Magnet High School as well as director of the short play ***Smoke Scenes*** by Nick Zagone. House is honored to continue sharing his passion for storytelling with his new artistic home at New Stage Theatre.



NEILL KELLY (Ensemble/Oaken U.S.) is a Chicago-based actor who is excited to be back "home" in Jackson and at New Stage! Prior to relocating to Chicago, he was seen in several productions at New Stage, including ***9 to 5: The Musical***, ***The Grapes of Wrath***, ***Dracula***, ***Annie***, ***Peter Pan***, ***Shrek: The Musical***, ***The Great Gatsby***, ***Miss Nelson is Missing***, and the 2010, 2012, 2015, and 2021 productions of ***A Christmas Carol***. Kelly also appeared in several New Stage Unframed productions including ***Dog Sees God***, ***Next Fall***, and ***The Pillowman***. Recent Chicago credits include the Chicago premiere of ***Amélie: The Musical***, ***Assassins***, ***Guys and Dolls***, ***Matilda***, ***Spamalot***, ***A Year with Frog and Toad***, ***James and the Giant Peach***, ***Oliver!***, ***The Wizard of Oz***, and ***Kiss Me, Kate***. Kelly is a graduate of The University of Mississippi, where he earned a BFA in musical theatre.



MICHAEL KINSLOW (Sven/Ensemble) is excited to return to New Stage Theatre, where past credits include ***Lend Me a Soprano***, ***Crimes of the Heart***, ***A Time to Kill***, ***Beauty and the Beast***, ***Shakespeare in Love***, and ***The Curious Incident of the Dog in the Night-Time***. Other professional work includes ***Ripcord***, ***Death of a Streetcar Named Virginia Wolf, INK,*** and ***The Laramie Project***. Offstage, Kinslow enjoys board games and training with his wife, Amanda, and their sons, Zac and Ashton. Enjoy the show!

actor chat

Stay and meet the cast after ***Frozen, The Broadway Musical*** following the show on Thursday, Dec. 11 and Thursday, Dec. 18, after the evening performance. Audience members may ask questions of the actors, directors and designers in an informal setting.



JAYLA M. LOMAX (Ensemble) is delighted to return to the cherished venue, New Stage Theatre. She earned her Bachelor of Science in speech communication from Jackson State University, where she nurtured her passion for theatre. Her New Stage credits encompass a diverse range of productions, including ***Beautiful: The Carole King Musical***, ***Is God Is*** (Unframed Series), ***ELF The Musical***, ***Ring of Fire***, ***The Sound of Music***, ***Slippin' Through the Cracks: The Blues Odyssey of Bobby Rush***, ***9 to 5: The Musical***, and ***Little Shop of Horrors***. She expresses her profound gratitude to the dedicated staff and patrons of New Stage, as well as her friends and family for their unwavering support. Instagram: @__jayymonique



SAM LOVORN (Hans U.S./King Agnarr U.S./Male Swing) is ecstatic to return to New Stage Theatre. He is a 2017 graduate of Mississippi College and is the director of choirs at Sumner Hill Junior High in Clinton, Miss. Past New Stage credits include Bob in ***9 to 5: The Musical***, Seymour/Orin U.S. in ***Little Shop of Horrors***, Fred Scrooge/Young Scrooge in ***A Christmas Carol***, and Max in ***Bright Star***. He has also been seen as Prince Eric in ***The Little Mermaid***, Race in ***Newsies***, and Lord Farquaad in ***Shrek*** in local productions. He serves on the board of Brick Street Players where he recently directed ***Into the Woods***. Other directing credits include ***James & the Giant Peach***, ***Hairspray***, ***Disney's Newsies***, ***Joseph and the Amazing Technicolor Dreamcoat***, and ***The Spongebob Musical***.



MICHAELA MOORE* (Elsa) is so excited and thankful to return to her home state of Mississippi in her New Stage debut. From Biloxi, Miss., she is a graduate of The University of Southern Mississippi (SMTTT!) and now lives in New York. She has been seen across the country in shows such as ***We Will Rock You*** & ***Freaky Friday*** (Circa '21), ***Escape to Margaritaville*** (Broadway Palm), and ***Disaster!*** (Four Corners). But for locals, you might recognize her from Mississippi Opera, Hub City Players, or as a previous finalist in the Miss Mississippi pageant! All the love to my husband and parents for believing in me and to the ***Frozen*** team for letting me be your Ice Queen. @mich_c_moore. www.michaelacmoore.com



PATRICK JOHN MORAN* (Olaf) originally from N.J. B.A., Greensboro College /MFA, UCF. National Tours: Francis Flute/ Master of the Justice - ***Something Rotten***, Asher/Baker - ***Joseph and the Amazing Technicolor Dreamcoat***. Regional: William Morris Barfee - ***The 25th Annual Putnam County Spelling Bee*** (Chicago Company/Drury Lane), Jacey Squires - ***The Music Man*** (Cape Playhouse), Sancho Panza - ***Man of La Mancha*** (Flat Rock, STAGES St. Louis), Dave Bukatinsky - ***The Full Monty*** (Capital Rep), Harry - ***My Fair Lady*** (Riverside Theatre), Norman Bulansky - ***The Boys Next Door*** (Identity Theatre Company). For Dad. www.patrickjohnmoran.com



MANDY KATE MYERS (Ensemble/Music Captain) is delighted to return to New Stage Theatre, where audiences recently saw her as Beulah in ***Come From Away***. Other notable New Stage appearances include Marilyn Wald in ***Beautiful: The Carole King Musical***, Mrs. Medlock in ***The Secret Garden: Spring Version***, Mother Abbess in ***The Sound of Music***, Mrs. Peacock in ***Clue***, Roz in ***9 to 5: The Musical***, Ghost of Christmas Past in ***A Christmas Carol*** and Babette in ***Disney's Beauty & The Beast***. Additional favorite credits include ***54/54/54*** at Feinstein's/54 Below in New York, the Witch in ***Into the Woods***, Kate Monster in ***Avenue Q***, Mrs. Lovett in ***Sweeney Todd***, Amy in ***Company***, and Kate in ***All My Sons***. A graduate of the University of Southern Mississippi, Myers serves on the Boards of Fondren Theatre Workshop and Cheshire Abbey. She also works as Assistant Show Choir Director and Theatre Instructor at Jackson Academy, and as talent coordinator and workshops coordinator for BroadwayCon in New York.



HANNAH NEVILLE (Queen Iduna/Dance Captain) is excited to make her New Stage debut with such a wonderful cast, crew, and show! Neville holds a B.A. in English literature and theater arts from Carleton College and is a proud graduate of Circle in the Square Theatre School's 2-year acting conservatory program. A selection of past roles includes Beatrice in ***Much Ado About Nothing***, Ilona Ritter in ***She Loves Me***, Mimi Schwinn/Mother in ***A New Brain***, Sorrel Bliss in ***Hay Fever***, and Kalliope/Kelly in ***She Kills Monsters***. All the love in the world to my family, friends, teachers, and mentors! I truly couldn't do it without you.



LAUREN PARKINSON (Anna) is ecstatic to return to New Stage Theatre to take on one of her dream roles. Some of her previous New Stage appearances include ***The Play That Goes Wrong*** (Sandra), ***Come From Away*** (Janice & Others), ***Beautiful: The Carole King Musical*** (Cynthia Weil), ***The Sound of Music*** (Sister Margaretta), and ***9 to 5: The Musical*** (Ensemble, Judy Bernly U.S.). Most recently, Parkinson portrayed the role of Alicia in Perseverance Theatre's production of ***The Thanksgiving Play*** in

Juneau, Alaska. She has studied theatre, film, and English literature, and she even spent a term at the University of Oxford in England where she studied Shakespearean tragedy. Parkinson would like to thank her Dad for his overwhelming support, and Mom for taking her to see ***Frozen*** in theaters 12 years ago.



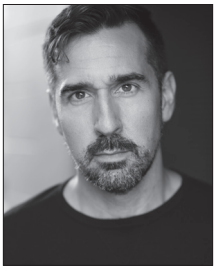
PIPER ROBERSON† (Young Anna) is overjoyed to be back at New Stage Theatre, where she'll bring this adventurous young princess to life. A young but ambitious performer, her recent New Stage credits include Zazu in ***The Lion King JR.*** (2025), Nemo in ***Finding Nemo KIDS*** (2024), a townsperson in ***Seussical the Musical KIDS*** (2023), and Gretl Von Trapp in ***The Sound of Music (2022–23).*** Roberson splits her time between Saint Augustine School and homeschooling, leaving plenty of time for adventuring with her five siblings and four pets. When not rehearsing or performing on the main stage, Roberson loves playing soccer, spending time with friends, traveling, art, and climbing every tree she can find — all of which make her carefree, outdoorsy spirit a perfect fit for Young Anna. Roberson wants to thank her many friends and family for all their love and support.



SETH RODIVICH+ (Weselton/Ensemble) is a 2025 graduate from the University of Southern Mississippi with a B.F.A. in theatre performance. He was born and raised in southern Louisiana. Rodivich's previous performance roles include ***Big Fish*** (Will) and ***The Lieutenant of Inishmore*** (Christy/James) at USM. He is the co-founder of the Hattiesburg theater company, The New Era Theatre (Instagram: @the_ne_t). Rodivich is pursuing a career in artistic direction and theatre acting. He would like to thank all his friends and family for their continued support.



HANNAH BETH ROLLMAN+ (Ensemble/Queen U.S.) is excited to return to New Stage, where she has previously performed in ***Little Women*** (Troll/Amy U.S.) as well as in the Unframed shows ***The Grown-Ups*** (Maeve) and ***Fairview*** (Suze). Originally from Birmingham, AL, she is a graduate of Belhaven University, where she earned her B.A. in theatre performance and her B.S. in biology. Her favorite roles from Belhaven include Claudia in ***Suite Surrender***, Gwendolen in ***The Importance of Being Earnest***, and Susy in ***Glimpses of the Moon***. Rollman is thankful for this wonderful cast and crew and for her supportive husband! Philippians 1:6.



DREW STARK (Oaken/Ensemble) Drew was last seen at New Stage as Mike Talman in ***Wait Until Dark*** and Robert/Thomas Colleymore in ***The Play That Goes Wrong***. A Mississippi native, he holds a B.A. from the College of William and Mary and received his MFA in theatre at the University of Central Florida. Favorite New Stage credits include ***Come From Away*** (Oz and others), ***Gaslight*** (Jack Manningham), ***Noises Off*** (Garry/Roger) ***Beautiful: The Carole King Musical*** (Don Kirschner), ***Shakespeare in Love (***Marlowe), and ***33 Variations*** (Mike), ***El***f, ***The Secret Garden***, ***Bright Star***, ***Sweet Potato Queens***, ***Murder on the Orient Express***, and ***The Diary of Anne Frank***. Stark is a theatre educator and professional fight director/choreographer. Instagram: @drewstarkactor Website: drewstarkactor.com.



CAMERON VIPPERMAN (Ensemble/Anna U.S.) is so grateful to return to New Stage, especially for ***Frozen, The Broadway Musical***! Favorite past New Stage credits include ***Little Women*** (Clarissa), ***Noises Off*** (Brooke), and ***A Year with Frog and Toad*** (Frog). Thank you to Francine, Peppy, Carol Joy, and Xerron for calling her back to her Jackson family and to her Columbia, S.C., family for supporting her journey from living room to stage productions of ***Frozen, The Broadway Musical***!



EDITH WELCH‡ (Young Anna) is a fifth-generation native of Jackson, Mississippi. She is a homeschool student who enjoys drawing, spending time outdoors, playing tennis, and singing in the Pear Orchard Presbyterian Church children's choir. Welch has loved performing for family and friends from a very young age, and she is excited to be making her New Stage Theatre debut!



MICHAELA WILLIAMS+ (Bulda/Ensemble) is an actor from Columbus, Ga., with a passion for fashion and a flair for the dramatic! She is a 2025 graduate of Auburn University with a BFA in musical theatre. Her previous roles include ***Ordinary Days*** (Deb), ***Natasha Pierre and the Great Comet of 1812*** (Fedya Dolokhov), ***Barbecue*** (Marie), ***The Wolves*** (#00), ***Violet*** (Lula Buffington), and more! Williams' artistry also includes draping in the costume shop, writing new works, and exploring various styles of dance. When she's not performing, she enjoys reading and relaxing with a cup of coffee. She is so excited to begin her professional career at New Stage and to embrace all of the opportunities yet to come!



WYATT WILSON (Ensemble) graduated from the University of Mississippi in 2023 with a B.A. in theater arts. Some of his favorite roles include The Father in ***The Trail to Oregon*** (New Stage Unframed), Wilbur Turnblad in ***Hairspray*** *(*Center Players Community Theater), and Wino/Audrey II Puppeteer in ***Little Shop of Horrors*** (Ole Miss Theater). He would also like to thank his family, friends, castmates, and staff at New Stage for their continued support.

THE PRODUCTION TEAM

PEPPY BIDDY (Director) returns to New Stage Theatre having directed last season's ***Million Dollar Quartet Christmas***. He is a professor emeritus of Mississippi University for Women where he served 31 years and directed over 40 productions. During his tenure at "The W", Biddy received the Kossen Award for Faculty Excellence, the Lowndes County Educator of the Year Award, IHL's HEADWAE award, and The Cowboy Maloney Award by the Mississippi Theatre Association, its highest honor, for outstanding contribution to theatre arts in the state. Biddy earned his MFA in theatre at Trinity University (San Antonio, TX) and has worked as either actor, director, or stage manager at such companies as Dallas Theatre Center, Dallas Summer Musicals, Casa Manana (Ft. Worth, TX), Dallas Children's Theatre, and Mill Mountain Theatre (Roanoke, VA). Biddy is a member of Actors' Equity Association. He served as the production manager for Sundance Institute's Theatre Lab 2001-2017. New Stage audiences may have seen Biddy in the roles of Robert in ***Boeing-Boeing*** and Wilber in ***Hairspray***, where he has also directed several plays and musicals including ***ELF The Musical***, ***CLUE***, ***Murder on the Orient Express***, ***Little Shop of Horrors***, ***A Christmas Carol***, ***The 39 Steps***, ***Smokey Joe's Café***, ***Ain't Misbehavin'***, ***The Marvelous Wonderettes***, ***The Foreigner***, ***Shrek: The Musical***, ***The Robber Bridegroom***, ***Vanya, Sonia, Masha, and Spike***, and ***Sister Act***.

CAROL JOY SPARKMAN (Music Director) is excited to return to New Stage Theatre as Music Director for ***Frozen, The Broadway Musical***. Sparkman began her career on the music faculty at Mississippi College and holds both a Bachelor of Music Education in piano and a Master of Music in vocal coaching and accompanying. She is Co-Director of choral music at Clinton High School, directs award-winning choirs and a cappella ensembles, and serves as Music Director at Beth Israel Congregation. A sought-after collaborative pianist, she performs with choirs and soloists throughout the region. She currently serves as Southern Region ACDA Repertoire & Resources Chair for Contemporary and Commercial Music and has held leadership roles with the A Cappella Education Association and Mississippi ACDA. At New Stage, Sparkman has music-directed the annual New Stage Benefit, ***ELF the Musical***, ***The Sound of Music***, ***Little Shop of Horrors***, and ***9 to 5: The Musical,*** and many others. She is delighted to bring the music of Arendelle to life.

XERRON X. MINGO (Choreographer/Education Director) is a graduate of Florida A&M University. Born and raised in St. Thomas, Virgin Islands. While living in New York City, he worked as a health & safety manager for Apple TV and HGTV productions. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and Apple Music Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. Mingo could not be more blessed to continue teaching, coaching, and mentoring in his third season as Education Director at New Stage Theatre. During New Stage's 58th season on our mainstage, he directed ***Chicken & Biscuits*** and ***Sister Act, Jr.*** Mingo also directed the touring productions of ***Junie B. Jones, The Musical***, ***Anne & Emmett***, and ***Blues for an Alabama Sky*** (Unframed). Mingo played the Macy's Store Manager in ***ELF The Musical*** and served as the choreographer for the production. He also directed ***Mean Girls, Jr.*** and played the role of Gabriel in ***Fences***. Mingo also played the role of Fezziwig in ***A Christmas Carol*** at New Stage in 2021. He has worked professionally at a plethora of regional theaters in a handful of states. Mingo continues to live in the light and encourages everyone else to do the same.

RICHARD LAWRENCE (Technical Director) serves as the vice president of Fondren Theatre Workshop and has appeared in ***A Christmas Memory*** at New Stage, FTW's ***The Rocky Horror Show***, ***Buck Nekkid for Jesus***, directed FTW's ***Every Christmas Story Ever Told***, and most recently appeared as Trekkie Monster in ***Avenue Q***. He was also the director of the widely successful productions of ***Cabaret*** and ***Company***, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of ***The Trip to Bountiful*** and UnFramed's ***The Eight: Reindeer Monologues***, ***How I Learned to Drive***, ***The Weir***, ***Circle Mirror Transformation***, and ***Dublin Carol***. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences and has also won Best Set at Southeastern Theatre Conference.

ANTONIO JUAREZ (Assistant Technical Director) is a recent graduate of Hinds Community College where he studied simulation and animation. He was raised in the Brandon area and first became involved with theatre at Northwest Rankin High School where he created costumes and set design for a production of ***The Zombie Prom***. He found working in the theatre environment fulfilling and when he was offered an opportunity to work with New Stage Theatre in November 2021 making the phantom cloaks and working as the sound board operator for ***A Christmas Carol***, he didn't hesitate to accept the offer. Juarez most recently designed the set for the New Stage touring production of ***Junie B. Jones, The Musical*** and the Unframed Series at New Stage Theatre's productions of ***Blues for an Alabama Sky*** and ***Sunset Baby***.

PROF. BRADEN GRAVES (Scenic and Projections Designer) is a scenic and lighting designer, and theatre educator. He currently serves as an assistant professor of theatre at Belhaven University, where he teaches design and production and serves as faculty scenic and lighting designer. Originally from Prineville, Oregon, Braden earned his B.A.

in theatre from George Fox University, where he designed for Broadway Rose Theatre Company and served as technical director for Woodburn High School. He completed his MFA in scenic design at The Ohio State University, creating work for Actors Theatre Columbus, The Sound Company, Opera Project Columbus, and The Contemporary Theatre Co. He also worked as a designer and fabricator for Curtis Elliott Design Ltd. At New Stage Theatre, Braden has designed scenery for ***Beautiful: The Carole King Musical***, ***Million Dollar Quartet Christmas***, ***The Mountaintop***, and ***Come From Away***. He also served as a lighting designer for ***ELF The Musical***. Also in Mississippi, he has designed for the University of Southern Mississippi and recently collaborated with the Mississippi Museum of Art on the installation of *Taking Flight*. His designs have been recognized by KCACTF, USITT (Ohio Valley), and SETC, and he was featured in the 2023 USITT Emerging Artist Showcase at the National Conference in St. Louis.

ANNALISE V. CAUDLE (Lighting Designer) is a lighting designer based in Oxford, Miss., but originally from DeSoto, Texas. Some of her regional design credits include: ***Every Brilliant Thing*** (Florida Rep), ***The Music of Andrew Lloyd Webber***, ***Bye Bye Birdie*** (Maine State Music Theatre), ***Rep Lab*** (Milwaukee Rep), and ***Elephant and Piggie*** (ZACH Theatre). Some of her regional assistant lighting design credits include ***Disney's Beauty and the Beast*** (Paramount Theatre), ***Winter's Tale*** (The Goodman Theatre), ***Things I Know to be True***, ***The Chinese Lady***, ***In the Heights*** (Milwaukee Rep). annalisecaudle.com

RACHEL BOUDREAUX (Production Stage Manager) is excited to join New Stage Theatre as their production stage manager. Boudreaux graduated from the University of Southern Mississippi with a B.A. in theatre in 2025. Past credits include ***Come From Away***, ***Big Fish***, ***Fuddy Meers***, ***Into the Woods***, and ***Is God Is***.

CALLIE JACKSON (Sound Designer and Engineer/Projections Engineer) is a graduate of Mississippi State University with a B.A. in political science and is from Madison, Miss. She began working with New Stage Theatre in 2024 as a sound board operator. Her regional credits include ***Noises Off***, ***Million Dollar Quartet Christmas***, and ***The Mountaintop***. She worked with Center Players Community Theatre as the sound designer/engineer for six years. Some of those shows include; ***Oklahoma***, ***Bye Bye Birdie***, ***Newsies, Into the Woods***, ***Clue***, ***and Grease***. She is excited to continue her passion of theatre with New Stage Theatre and is grateful for the opportunity.

ARYANA GAINES (Costume Designer) is a costume designer and technician specializing in historical costume, dancewear, and contour garment construction. She recently served as a guest artist at Austin Peay State University, designing and constructing corsets for ***Intimate Apparel*** by Lynn Nottage and leading a workshop on corset draping. From 2021 to 2023, she was the resident draper at the Nashville Ballet, contributing to acclaimed productions such as ***Un Ballo*** and the nationally televised ***Black Lucy and the Bard***. Aryana earned an MSc in contour fashion innovation from De Montfort University in Leicester, UK, where she won the prestigious Roadley Award for Sustainable Design, and a BFA in costume design and technology from the University of Mississippi (Ole Miss),

where she designed ***Legally Blonde: The Musical***. Her 2020 costume design for ***Near/Far: A Zoom Production*** at Ole Miss was selected for the U.S. submission to the 2023 Prague Quadrennial. She also completed a costume stitching apprenticeship as part of Santa Fe Opera's award-winning 2022 summer season, including the world premiere of ***M. Butterfly***.

LAMANA STRINGFELLOW (Costume Assistant/Lead Dresser) has a B.A. in theatre performance and in traditional/digital art from Belhaven University. Past credits include ***Tuck Everlasting*** (Director) and ***Four Old Broads*** (Stage Manager) at Black Rose Theatre, ***Seussical*** (Director) at Brick Street Players, and ***The Wizard of Oz*** (Props Designer) and ***Silent Sky*** (Makeup/Hair Designer) at Belhaven University.

RAKAELA THOMPSON (Properties Designer) is thrilled to be part of the Frozen design team. This is her debut as a prop designer. She was born and raised in Pearl, Mississippi. She recently finished a resident acting contract with Playhouse on the Square. Some notable roles of hers include Nurse Norma (***Waitress***), Shanita (***Skeleton Crew***), Brianna Jenkins (***Chicken and Biscuits***), and Harriet Tubman (***Freedom Train***). Additionally, she graduated with her BFA in theatre performance from the University of Southern Mississippi! To The Top!! She wants to thank her friends and family members who support her on this blessed journey! (She/her/hers)

CAMERON PITRE (Assistant Director) is a graduate of The University of Southern Mississippi with a BFA in theatre performance. Previous New Stage credits include Skipper (***Madagascar***), Lefou (***Beauty & The Beast***), Joe (***Sister Act***), Chadwick (***ELF The Musical***), Righteous Brother #1 (***Beautiful, the Carol King Musical***). Other musical theatre credits include Uncle Max (***The Sound of Music***), Anthony (***Sweeney Todd***), Bert Healy (***Annie***), Otto/Ulbrecht (***Spring Awakening***), Preacher (***Violet***), Doctor Madden (***Next to Normal***), Brad (***The Rocky Horror Show***). @c.pitre.o

ANNA DUNBAR (Assistant Stage Manager/Sound Assistant) is a filmmaker, writer, sketch comedian, performer, and theatre technician originally from Madison, Miss. She's grateful for every opportunity she has gotten over the years to work with New Stage and The Unframed Series at New Stage Theatre! She has studied and worked at theatres and studios including The Second City, The Annoyance Theatre, Acting Studio Chicago, iO Chicago, Broadway in Chicago, Blue Man Group, and the Neo-Futurists in Chicago, Ill. She's also written, produced, designed, and directed multiple film projects including two of her very own web series "Scratch That!" (YouTube) and "Bottled Up" (winner of two film festival awards and participant in 5 film festivals). You are enough. You are loved. Just keep swimming!

MATTEA PIERCE (Interim Production Manager) is a graduate of Belhaven University with degrees in both theatre and graphic design. Past New Stage credits for Stage Management include: ***Beautiful: The Carole King Musical***, ***Noises Off***, ***Gaslight***, ***Million Dollar Quartet Christmas***, ***Come From Away***, ***Lend Me a Soprano***, ***What the Constitution Means to Me***, ***ELF The Musical***, ***The Secret Garden***, ***Chicken & Biscuits***, and ***Ring of Fire*** (ASM).

CASEY NELMS (Production Manager) is a proud Mississippian born and raised in Pearl, Miss. She received her Bachelor of Social Work from Belhaven University, followed by her Master of Social Work from the University of Southern California. While living in Los Angeles, she transitioned from a robust therapy career to producing and supervising productions in the film industry. Nelms has been fortunate enough to work with companies such as Lionsgate, Patriot Pictures, and Convoke Media, as well as many others, and now happily serves as production manager at New Stage Theatre, where she has worked on productions such as ***Little Women***, ***Come From Away***, and ***Gaslight***. She lives on the Ross Barnett Reservoir with her husband and their two droopy-faced beagles, Olive and Mabel.

THE ROCK SHOP (Olaf and Sven Puppet Design and Fabrication) are the brilliant puppet creators behind ***Disney's Winnie the Pooh: The New Stage Adaptation***! They're delighted to share these handcrafted Olaf and Sven puppets with New Stage Theatre and congratulate the cast and crew on their success! To learn more about The Rock Shop's ***Frozen*** puppets, head to rockshopworkshop.com/frozen.

CREW

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Music Captain ..... Mandy Kate Myers
Dance Captain ..... Hannah Neville
Assistant Technical Director ..... Antonio Juarez
Lead Electrician/Sound Assistan ..... Anna Dunbar
Associate Lighting Designer ..... Peyton Rucker, Tait Truong
Light Board Operator ..... Meagan Fuller, Audrey Holt
Costume Assistant/Lead Dresser ..... Lamana Stringfellow
Additional Costume Design ..... Kelly Jenkins
Dresser/Stitcher ..... Charlotte Washington
Lead Sticher ..... Rosie Levy Fashions and Design
Sticher/Laundry ..... Tyler Russell
Stitchers ..... Mario Matos, Lesley Raybon
Wig Designer ..... Lynn Evans
Assistant Wig Designer ..... Kymbrianna Griggs+
Properties Consultant ..... Jerel Levanway
Carpenters ..... Dave Ellis, Jimmy 'JR' Robertson
Running Crew ..... Antonio Juarez, Oliver Morgan, Tyler Russell
Substitute Running Crew ..... Meagan Fuller, Cecil Hill
Painters ..... Shawn Barrick, Jennifer Harris, Audrey Holt, Eli Morgan, Oliver Morgan
Construction ..... Kevin Curley, Brent Lefavor, Wendie Sheppard

THE ADMINISTRATIVE STAFF

FRANCINE THOMAS REYNOLDS (Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 38 years. She recently directed ***Wait Until Dark***, ***Come From Away***, ***Noises Off***, ***Gaslight***, ***Beautiful, The Carole King Musical***; ***The Secret Garden***, ***Every Brilliant Thing***, ***The Sound of Music***, ***The Curious Incident of the Dog in the Night Time***, ***I Just Stopped By to See the Man***, ***The Debate for Democracy***, ***Pipeline***, ***Bright Star***, ***Hell in High Water***, ***Sweat***, ***Shakespeare in Love***, ***Silent Sky***, and ***Best of Enemies***. Favorite acting roles include Dr. Katherine Brandt in ***33 Variations***, Polly in ***Other Desert Cities***, Lucille in ***Dividing the Estate***, and Edna Earle in Eudora Welty's ***The Ponder Heart***. She has directed a variety of shows including ***All The Way***, ***The Whipping Man***, ***The Grapes of Wrath***, ***Our Town***, ***Red***, ***Who's Afraid of Virginia Woolf?***, ***Hairspray***, ***Mahalia: A Gospel Musical***, ***The Great Gatsby***, ***Lombardi***, ***Boeing, Boeing***, ***A Christmas Carol***, ***Gee's Bend***, ***A Raisin in the Sun***, ***Annie***, ***A Soldier's Play***, and ***I Love You, You're Perfect, Now Change***. Reynolds is a 2022 recipient of a Directing Fellowship from the Mississippi Arts Commission. She served three terms on the board of directors for the Theatre Communications Group (TCG) and several terms on the Mississippi Theatre Association Board of Directors. Reynolds has served on grant panels for the National Endowment of the Arts and the Mississippi Arts Commission and has enjoyed adjudicating for Poetry Out Loud and the Southeastern Theatre Conference. Recently, she served as a member of the 2025 Governor's Arts Awards Selection Committee for the Mississippi Arts Commission. Originally, from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

DAWN BUCK (Managing Director) has worked on staff at New Stage for more than 30 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation – World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the Eugene O'Neill Center through a grant from the Foundation for the Extension and Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she also worked with America Reads – Mississippi, and with Imageworks – Films for Business, where she assisted with the production of commercials, documentaries, and training videos.. She resides in the Heatherwood neighborhood with her husband David and has two sons who live in the big "N" cities of New York and Nashville.

BILL MCCARTY III (General Manager), a graduate of the University of Mississippi, has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain. The company was founded by his Grandfather Will McCarty and two Holman cousins in 1919. The families grew the business into a profitable billion dollar Mississippi-based company led by Bill McCarty Jr, his father, Henry Holman

and many talented associates which sold in 1996. During his grocery career, Jack Stevens and Ivan Rider recruited Bill in 1973 to run a follow-spotlight for ***The Gershwin Show*** at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 51 years in all areas including production, lighting and sound design, backstage, and for New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the Board of Trustees as a lifetime member. His favorite design credits are ***A Christmas Carol*** (1984), ***Greater Tuna*** (1986), ***The Gin Game*** (1987), and ***A Streetcar Named Desire*** (1990).

MELISSA TILLMAN (Director of Business Services) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director and marketing director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include ***Oklahoma!***, ***Meet Me in St. Louis***, ***The Wizard of Oz***, ***Taming of the Shrew***, and ***Love's Labours Lost***; and ***Noye's Fludd*** and ***La Boheme*** with the Mississippi Opera. This is Tillman's twentieth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Vash.

JOEY NELMS (Director of Marketing) is from Pearl, Mississippi. He holds a B.A. in visual art from Belhaven University and a MFA in Dramatic Writing from the Savannah College of Art and Design. Joey has worked as a filmmaker in Los Angeles and Jackson, with companies such as NBC/Universal, Starz, HBO, and Lionsgate.

BETTY WONG (Box Office Assistant/Education Assistant) begins her 18th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in educational psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

MAHRI MCLEAN (Box Office Manager) graduated in 2023 from Belhaven University with a B.A. in theatre performance. This is her fourth season working with New Stage in various capacities, and she is so grateful for the opportunity to work in live theatre every day. Previous acting and production credits include ***The Moors*** (Emilie), ***A Lovely Sunday For Creve Coeur*** (Costume Designer), ***The Spitfire Grill*** (Shelby Thorpe), ***The Burial at Thebes*** (House Manager), and most recently, ***Mamma Mia!*** (Sophie Sheridan). McLean also serves as a board member at Pearl Community Theatre. Outside of theatre, you can find McLean reading, making detailed playlists, and spending time with her cat Rowan and her partner Corey.

CARLA MARSH (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her twenty-first season. Marsh is employed full-time with the Hinds County Sheriff's office.



ACKNOWLEDGEMENTS

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THE JANE REID PETTY THEATRE CENTER

1100 Carlisle • Jackson, Mississippi 39202

BOX OFFICE HOURS

Monday-Friday: 10:00 a.m. – 5:00 p.m.
During performances, will remain open until 7:00
Saturday: 4:00 p.m. – 7:00 p.m.
Sunday: 1:00 p.m. – 3:00 p.m.
Saturday and Sunday hours only apply during the run of a show.

TELEPHONE/WEBSITE

Main Number: (601) 948-3533
Box Office: ext. 222
Artistic Director: ext. 224
Managing Director: ext. 246
Marketing Director: ext. 225
Education Director: ext. 232
Website: www.newstagetheatre.com
Email: mail@newstagetheatre.com

New Stage Theatre is a Constituent of Theatre Communication Group (TCG), the national organization for the American theatre.