UNFRAMED

lost girl

by Kimberly Belflower

January 22nd , 23rd , 24th 2026

The Warehouse Theatre

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Directed by: Seth Rodivich

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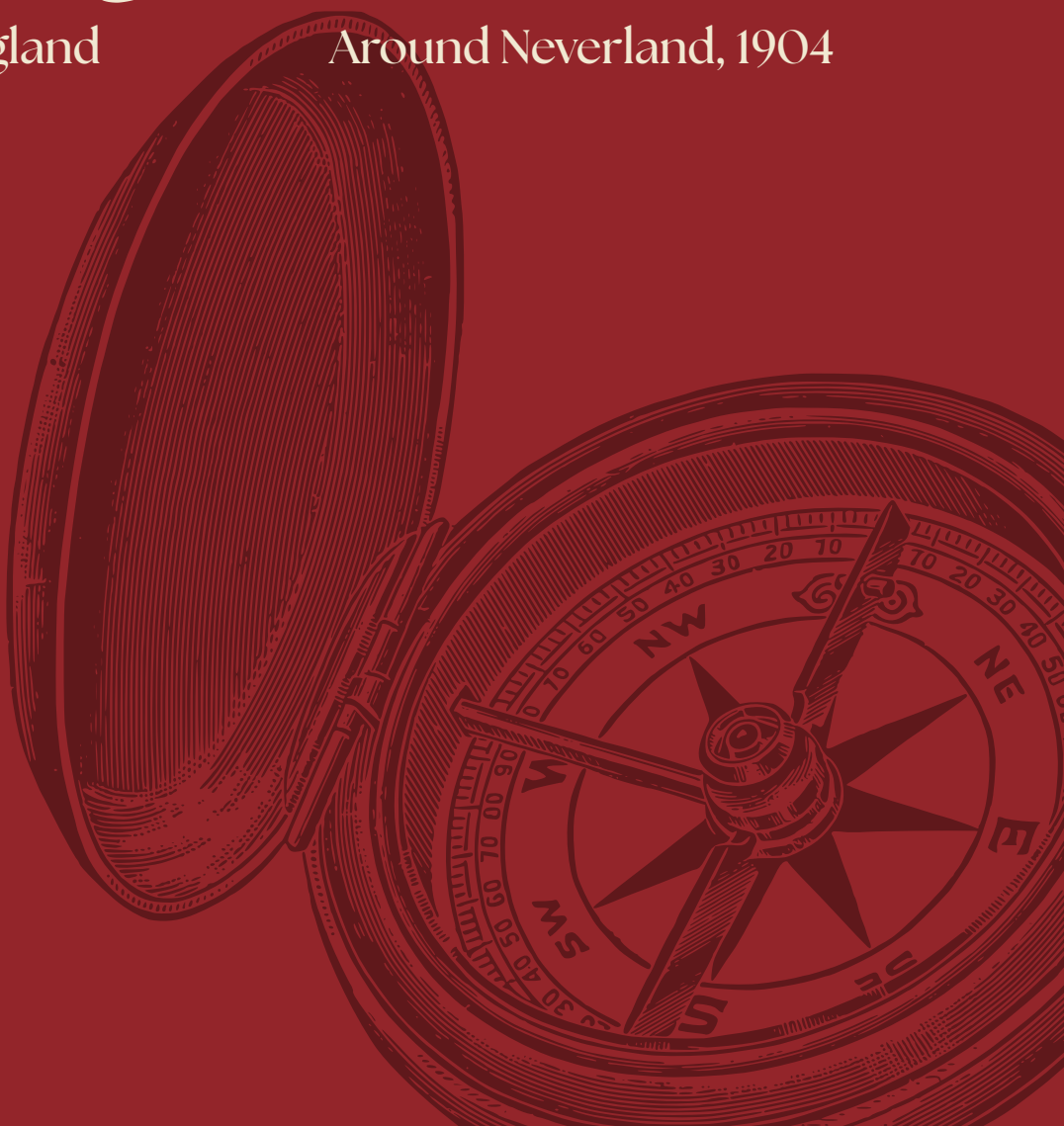


Setting

London, England

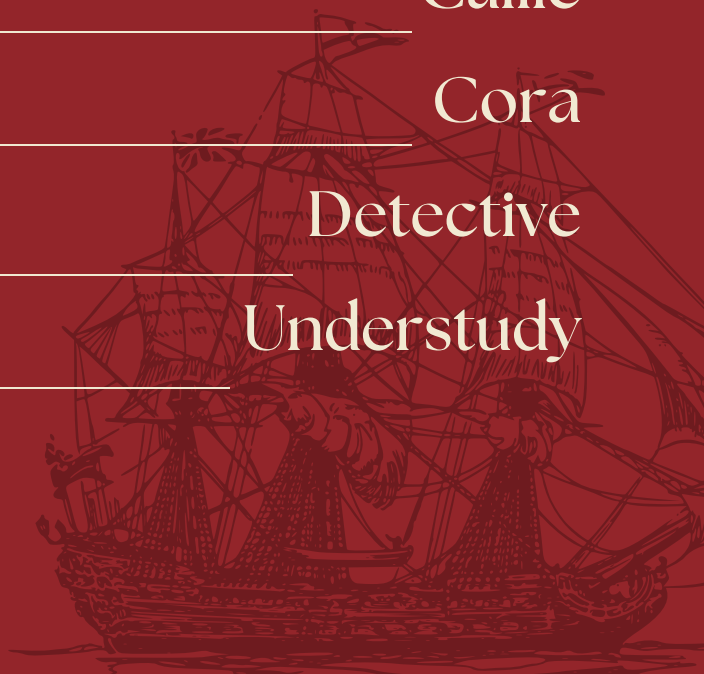
Time

Around Neverland, 1904



Cast

Mahri McLean	Wendy
Thomas Mc Bride	Peter
Anna Fanning	Slightly/Boy
Wyatt Wilson	Curly
Ainsley Marler	Toodles
Kymbrianna Griggs	Nibs
Leah Ann Williams	Mother
Michaela Williams	Therapist
Ivy Graham	Doctor
Emma Kay Ellard	Nina
Kara Mattingly	Callie
Reese Overstreet	Cora
Allyn Dilly	Detective
Hannah Beth Rollman	Understudy



Cast



Mahri McLean

Mahri Emma McLean is a 2023 graduate of Belhaven University's theatre performance program. Favorite acting credits include *The Moors* (Emilie), *Mamma Mia!* (Sophie Sheridan), and *The Spitfire Grill* (Shelby Thorpe). Mahri has worked for New Stage Theatre in various capacities for five seasons, and is now in her second year as Box Office Manager. She is eternally grateful for the opportunity to both work in and perform in live theatre full time. She would like to dedicate this performance to her younger sisters, Brieya and Cadhla.



Thomas McBride

Thomas McBride is ecstatic to be making his return to the Warehouse theatre with Unframed's production of *Lost Girl*. Previous Unframed credits include Mason in *Acts of Creation*, Charlie McCoy in *Soup Wars*, and Lukas in *The Grown Ups*. In his spare time, Thomas can be found cooking meals that are far too complex for his own good, and leading the Jackson based improv group To Kick a Mockingbird (TKAM). Thomas encourages anyone with a desire to learn/perform improv to reach out to him on socials or after the show.



Anna Fanning

Anna Fanning (she/they) is so excited to be making her New Stage debut! She is a native of Huntsville, AL and received her BA in English from the University of Alabama in 2021, as well as her MFA in Theatre Performance from the University of Southern Mississippi in 2025. After graduating from USM, she joined the team at Wells APAC as a theatre teacher, where she gets to live her dreams everyday teaching students in 4-12th grade about the joys of theatre and acting. Previous acting credits include: Elinor Dashwood (*Sense and Sensibility*), Baker's Wife (*Into the Woods*), Lady Bracknell (*The Importance of Being Earnest*), Uncle Fester (*The Addams Family*), Bernarda Alba (*The House of Bernarda Alba*). She would like to thank her parents, her sister Rachel, her fiancé Faith, and her co-teachers Madison and Ashia for all of their support, as well as director and fellow USM alum Seth Rodivich for allowing her the chance to jump back on stage and have some fun!



Wyatt Wilson

Wyatt Wilson graduated from the University of Mississippi in 2023 with a B.A. in Theater Arts. Some of his favorite roles include The Father in *The Trail To Oregon* (New Stage Unframed), Wilbur Turnblad in *Hairspray* (Center Players Community Theater), Wino/Audrey II Puppeteer in *Little Shop of Horrors* (Ole Miss Theater), and ensemble in *Frozen* (New Stage). He would also like to thank his family, friends, and castmates for their continued support.



Ainsley Marler

Ainsley Marler is a senior at Mississippi College, soon to earn her Bachelor's of Music in voice performance. Her most recent and proudest role to date was Wednesday in *The Addams Family Musical* with Lyric Stage at MC, and other credits include Mrs. Peacock (*Clue the Musical*), Daughter (*The Trail to Oregon!*), and Agatha/Ensemble (*Guys and Dolls*). She is so excited to be back with New Stage Unframed and wishes to thank God for giving her this opportunity and her family and friends for their undying support.

Cast



Kymbrianna Griggs

Kymbrianna Griggs, a Jackson native, holds a BFA in Theatre Performance from the University of Southern Mississippi. Recently, they served as Assistant Director for The *Play That Goes Wrong* at New Stage. They are passionate about pursuing a career in hair and makeup design and direction, and are thrilled for the opportunities ahead at New Stage. Kymbrianna would like to thank their family for their unwavering love and support!



Leah Ann Williams

Leah Ann Williams is a new resident of the Jackson area & making her New Stage Theatre debut after recently completing her Master of Music at Baylor & spending two years in Washington DC teaching and performing. Some of her favorite past roles in educational & community theatre have included Rapunzel in *Into The Woods*, Essie in *You Can't Take it With You*, a Stepsister in *Cinderella*, and Nella in *Gianni Schicchi* among others. She currently works as an elementary music teacher in Brandon, and is very thankful to be a part of this production.



Michaela Williams

Michaela Williams is an actor from Columbus, Georgia, with a passion for fashion & a flair for the dramatic! She is a graduate of Auburn University with a BFA in musical theatre. Her previous roles include *Ordinary Days* (Deb), *Natasha Pierre & the Great Comet of 1812* (Fedya Dolokhov), *Barbecue* (Marie), *The Wolves* (#00), *Violet* (Lula Buffington), & more! Michaela's artistry also includes draping in the costume shop, writing new works, & exploring various styles of dance. When she's not performing, she enjoys reading and relaxing with a cup of coffee. She is so excited to begin her professional career at New Stage, & to embrace all of the opportunities yet to come!



Ivy Graham

Ivy Graham is a graduate of Belhaven University where she earned a BFA in Musical Theatre and a BS in Mathematics. She recently performed in *The Tempest* (Ariel) with the Mississippi Shakespeare Festival and was seen at New Stage Theatre in *The Sound of Music* (Nun/Ensemble/Sister Margaretta US). Some of her favorite previous roles include *The Spitfire Grill* (Effy), *The Wizard of Oz* (Wicked Witch), *The Drowsy Chaperone* (Janet), *The Addams Family* (Morticia), and *Mamma Mia!* (Tanya). She is excited to perform at New Stage Unframed with this talented cast!

Cast



Emma Kay Ellard

Emma Kay Ellard is a recent graduate of Mississippi College, where she studied English & journalism and participated in MC Theatre. Her favorite credits include playing Mary Debenham in *Murder on the Orient Express* and directing a production of *Anne of Green Gables*. She is now a paralegal & editor based in Canton, MS. Emma is delighted to be making her Unframed debut.



Kara Mattingly

Kara Mattingly is very excited to be a part of *Lost Girl*. She graduated from Madison Central High School where she was in many shows including *Beauty and the Beast* and *The Little Mermaid*. When not on stage, she enjoys painting and spending time with her cats. Kara would like to thank her mom, dad, and sister Sophie for being so supportive throughout her acting journey!



Reese Overstreet

Reese Overstreet is so happy to be part of *Lost Girl* with such an incredible company of artists. She was last seen at New Stage this season as Susan in *Wait Until Dark*. Reese earned her BFA in Acting for Stage and Screen from the University of Mississippi. Recent credits include the Baker's Wife in *Into the Woods*, Pilar in *Legally Blonde*, Daughter in *The Trail to Oregon!*, and Meg (u/s) in *Little Women*. When not on stage, she teaches theatre to preschool, lower, and middle school students at Jackson Academy, where she also serves as the Assistant Director of Afterschool.



Allyn Dilly

Allyn is very excited to be making her stage debut with Unframed at New Stage Theatre. Allyn fell in love with the stage after portraying the titular role of *Annie* in middle school. Her favorite roles since she took to the stage have included Estelle (*No Exit*), Ernestine (*Cheaper by the Dozen*), Anne Frank (*Anne and Emmett*), Margaret (*9 to 5*), and most recently Rapunzel (*Into the Woods*) at Brick Street Players in Clinton. Allyn graduated from Mississippi State University with a degree in Communications, with an emphasis in Theatre. She thanks her husband for his unwavering support while he's stuck at home taking care of three dogs while she's at rehearsals.

Hannah Beth Rollman



Hannah Beth Rollman is a graduate of Belhaven University, where she earned her BA in theatre performance and her BS in biology. Her favorite roles from Belhaven include Susy in *Glimpses of the Moon*, Gwendolen in *The Importance of Being Earnest*, and Guard in *The Burial at Thebes*. She has also previously performed at New Stage in *Little Women* (Troll/Amy U.S.) as well as in the Unframed shows *The Grown-Ups* (Maeve) and *Fairview* (Suze). Originally from Birmingham, Alabama, Hannah Beth finds joy outside of the theater in creating digital collages, curating playlists, and playing D&D. She has cherished this quick yet impactful process with such wonderful peers. Philippians 1:6.

Creative Team



Seth Rodivich—Director

Seth Rodivich is a graduate from the University of Southern Mississippi with a B.F.A. in theatre performance. He was born and raised in southern Louisiana. Seth recently assistant-directed *Wait Until Dark* at New Stage Theatre. He is pursuing a career in directing and arts management and is looking forward to the upcoming Unframed season. Seth would like to thank all friends and family for their continued support.



Tarvorius House—Stage Manager

Tarvorius House is an actor, singer, and director from Lowndes County, Alabama. He earned his Bachelor of Arts in theatre arts with a concentration in performance from Alabama State University. While at ASU, Tarvorius performed in several mainstage productions, including *Dreamgirls* (C.C. White), *The Wiz* (Tin Man), and *Blues for an Alabama Sky* (Sam Thomas). Expanding his artistry beyond the stage, he served as musical director for *Little Shop of Horrors* at Booker T. Washington Magnet High School, director of the short play *Smoke Scenes* by Nick Zagone, and stage manager for *Vonnie*, an original work by Michaela "Mikki" McKenzie. Tarvorius is honored to continue sharing his passion for storytelling with his new artistic home at New Stage Theatre.

Michaela Williams



Costume Design

Kymbrianna Griggs



Hair & Makeup Design

Hannah Beth Rollman



Lightboard Operator

New Stage Staff

Francine Thomas-Reynolds—New Stage Artistic Director
Xerron Mingo—New Stage Education Director
Casey Nelms—Production Manager
Richard Lawrence—Technical Director
Antonio Juarez—Assistant Technical Director
Aryana Gaines— Resident Costume Designer

what's next for New Stage?



Febuuary 17th - March 1st

Stripped of his routine, Kenneth is forced to face a life he's longed to ignore. A deeply moving story about the courage to embrace change.



April 7th - April 19th

A bewitching comedy where the stake are higher than you'd expect, and the soil is thick with secrets

Special Thanks

Front of House Volunteers
Run Crew
New Stage Costume Shop
CSI Security

UNFRAMED
at NEW STAGE THEATRE

what's next for Unframed?



March 13th , 2026 - March 15th, 2026

Tambo and Bones are two characters trapped in a minstrel show. Their escape plan: get out, get bank, get even.



May 1st , 2026 - May 3rd , 2026

Vivian Bearing explores her last days and confronts her own mortality due to ovarian cancer

follow our socials!

@newstage.unframed

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Interested in Unframed?
Fill out our Google Form to get involved!

https://forms.gle/sa7nHLCreLABDd276

Unframed is seeking Front of House for our second show of the season, Tambo and Bones by Dave Harris

We are currently looking for volunteers for run crew, box office, and concessions.

Interested in Unframed?

We are currently looking for the following volunteer positions for the upcoming production of Tambo and Bones

- Run crew
- Front of House
- Box office
- Concessions

Scan this QR code or fill out the Google Form to get involved!

https://forms.gle/sa7nHLCreLABDd276

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