



A Note From the Director

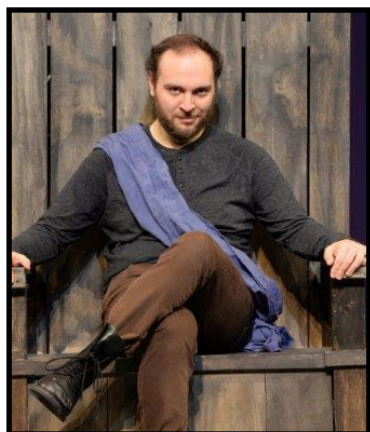
Welcome to New Stage Theatre’s online production of *Macbeth* by William Shakespeare! *Macbeth* is one of Shakespeare’s most produced plays of the 2019-2020 season. The heart of the story centers around power, greed and what happens when ambition corrupts the human condition.

This 50 minute adaptation was developed specifically for the professional apprentice company at New Stage Theatre. The company is composed of four young talented actors that are tasked to play multiple characters throughout the story. Conceptually, we wanted to produce the show with minimal costumes and set for functional touring purposes. We proudly travel around the state of Mississippi. However, this approach amplifies another universal truth often represented in several of Shakespeares plays. Shakespeare’s character’s reflect real life. None of us are purely good or evil. Costume changes are simple: the addition of a cloak, a crown, or the removing a sash from the waistline. In other words, on any given day, any of these characters could have become a “Macbeth” making different choices, leading them down a darker path.

Macbeth resonates with all of us on a personal level and that is what keeps us returning to this classic tale time and time again.

Thanks for your continued support!

Sharon Miles
Education Director



Christopher Sferra
as
Macbeth



Ellie Boisseau
as
Lady Macbeth
Malcolm
Witch Two



Jaymi Horn
as
King Duncan
Ross the Messenger
Witch One
Gentle Woman
MacDuff



Devin Hunter
as
Banquo
Doctor
Witch Three
A Murderer