

SEASON 58 2023-24

# NEW STAGE *Theatre*

Teacher Resource Guide

## ELF: THE MUSICAL



Book by Thomas Meehan and Bob Martin

Music by Mathew Sklar

Lyrics by Chad Beguelin

Based on the film by David Berenbaum

2023/24 Season

November 30 - December 21, 2023



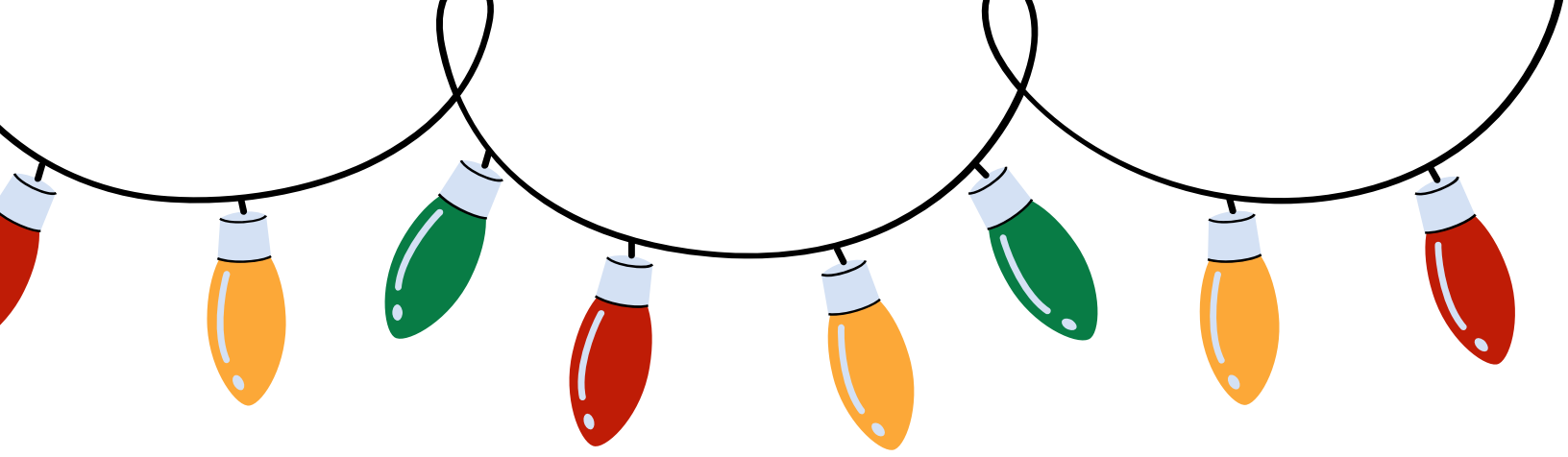
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# **Pre-Attendance Resources**

In the following pages, you will find resources that may be helpful prior to attending the show

# Welcome

This guide was created for teachers and students. It contains an overview of the musical's story as well as informative resources and activities for teachers and students. The guide aims to provide background knowledge and critical perspectives on the musical that will yield fruitful discussion and foster an understanding and appreciation of theatre arts.

Sections of this study guide were created by Avrel Festinger and are included with permission from the Arts Club Theatre Company.



## ABOUT NEW STAGE THEATRE

New Stage Theatre is located in Jackson, Mississippi. New Stage was chartered as a nonprofit organization in 1965 and produced its initial season in the winter and spring of 1966. The theatre's first home was an adapted church at the corner of Gallatin and Hooker Streets. The theatre produced 13 seasons in the 150-seat church before moving to its present site, a 364 seat house, in Jackson's Belhaven Neighborhood in 1978.

New Stage Theatre's mission is to cultivate and educate a culturally diverse audience through play selection, casting, education, and outreach, and by connecting people with the arts, with our history and with each other. Our goal is to bring performances on a level that would otherwise not be available to Mississippians and to cultivate a new generation of actors and audiences. New Stage, a member of The Theatre Communications Group, is currently operating under a Guest Artist Agreement with Actors' Equity Association.

As Mississippi's only resident professional theatre and recipient of the 2019 Governor's Award for Excellence in the Arts, New Stage Theatre annually presents a five-show subscription season, a holiday show, a children's show, and a youth cast summer show on its mainstage. Other productions include benefit shows, educational tours, new works developed in the *Eudora Welty New Play Series* named for the distinguished writer, *The Mississippi Plays Series*, and the *Unframed Series* of contemporary plays. Each season superior national and regional guest actors, designers, and directors are hired and balanced with staff and local talent for the productions.

Learn more about New Stage Theatre at [www.newstagetheatre.com](http://www.newstagetheatre.com)



# Learning Objectives

After viewing *Elf: The Musical* and working through the following activities, students will:

- Explore themes of belonging and identity through forming personal connections to the show.
- Engage with close reading and building off a dramatic text, in order to ultimately create original work inspired by it.





## Show Information

Genre: Musical

Show Dates: November 30–December  
21, 2023

Age Range: Recommended for ages 8  
and up



### Brief Synopsis

*Elf: The Musical* follows Buddy who lives in the North Pole and works in Santa's workshop. Although the life of toy-making is wonderful, Buddy doesn't quite fit in with the other elves. He is slow at making toys and much taller than his coworkers. It is ultimately revealed that everyone's favorite elf isn't an elf at all, but rather a human! With permission from Santa, Buddy embarks on a journey to the faraway land of New York City to find his father. However, once he arrives, he discovers that his father is on the naughty list and his brother does not believe in Santa! Now, Buddy must re-teach his family as well as the city of New York, the true meaning of Christmas. Based on the 2003 movie, the hilarious, and fun-filled, *Elf: The Musical* reminds us of what is truly important in life: family (and of course, presents).



# Long Synopsis

## Act One

The show opens with Santa Claus watching TV on Christmas Day. He talks to the audience and begins to read a Christmas story about Buddy the Elf. We now turn our focus to Buddy and the other elves working in Santa's workshop, two weeks before Christmas. Charlie wanders over to Buddy's workstation and Buddy sheepishly explains that he has not reached today's toy-making quota. Shawanda and Charlie talk about Buddy, and Shawanda lets slip that Buddy is not really an elf, but rather human. Buddy overhears this and runs to Santa for answers. Santa explains that Buddy's mother, Susan Wells, passed away when he was a baby and Buddy was consequently placed in an orphanage. Then, one Christmas Eve, a baby Buddy crawled into Santa's toy sack. So, Santa brought him back to the North Pole and raised him as an elf. Santa explains that Buddy's father, Walter, does not know he exists. He shares that Walter lives in New York City and works for a publishing company located in the Empire State Building. Buddy decides to go to New York to find his father.

Walter is having a hard time at work. The last Christmas children's book his company published was unsuccessful. Walter's son, Michael, and wife, Emily show up to his office, expecting to go Christmas shopping. Walter insists that he is too busy with work to go.

Buddy arrives at Walter's office. Walter's secretary, Deb thinks that someone sent Buddy as a singing holiday telegram. Buddy tells Walter that he is his son and Walter kicks Buddy out of the building. The security guards ask Buddy where he is from and his answers - the North Pole - prompts security to drop him off at Macy's. As Buddy wanders into the store, a Macy's manager mistakes him as an employee in the toy department. The manager makes an announcement that tomorrow Santa is coming to Macy's which excites Buddy.

While working at Macy's, Buddy meets Jovie, who also works in the toy department. He asks Jovie on a date. The next morning, Buddy loses his cool when 'Santa' comes into the store, and it turns out not to be the real Santa, but rather someone dressed as Santa. The police escort Buddy out of Macy's and take him to Emily and Walter's house. Buddy says he will help Michael build a model turbine wind machine if Michael writes a letter to Santa. Walter comes home, and Emily tells him that Buddy is going to stay with them. The next morning, Emily shares that she did some investigating and has confirmed that Buddy is in fact Walter's son. Buddy goes into work with Walter. Mr. Greenway tells Walter that he is out of a job unless he comes up with a new Christmas book by December 24.

# Long Synopsis Continued

Jovie and Buddy go on a date. Buddy encourages Jovie to think back on her childhood Christmas memories. Jovie confesses that she has always wanted to have Christmas Eve dinner at the Tavern. Buddy promises that he will make Jovie's dream come true.

Back at the office, Walter and his associates are brainstorming Christmas stories. Mathews shares that he has access to an unpublished Christopher Smith book that they can use. While no-one is watching, Buddy shreds the manuscript, to make snow. In a rage, Walter tells Buddy to go home, get his stuff, and leave for good.

## Act Two

After his fight with his dad, Buddy leaves a note for Walter, Michael, and Emily. He apologizes and insists that they will never see him again. Buddy walks around the city and ultimately enters a Chinese restaurant. He is surrounded by fake Santas, who lament that nobody respects Santa Claus anymore. Suddenly, Buddy remembers that he had made plans with Jovie for Christmas Eve. He rushes to the Tavern, to find a disappointed Jovie. Buddy gives Jovie her Christmas present, a snow globe. While Jovie accepts the gift, she is still upset with Buddy and walks away.

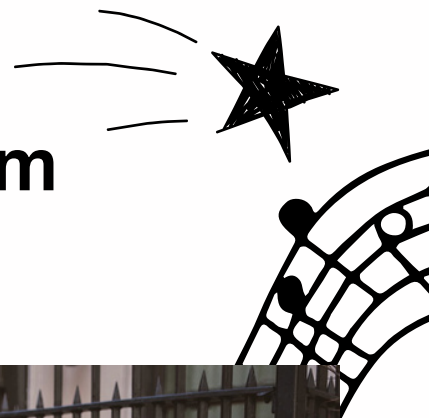
Emily and Michael read Buddy's note. As Michael stares out the window, he notices Santa Claus flying through the sky. Emily sees this too, and the two realize that Buddy was right: Santa is real! Emily and Michael rush to Walter's office, but Walter doesn't have time to speak with them. They try to explain that Buddy has gone missing, but Walter is too focused on his deadline. Mr. Greenway shows up to the office awaiting Walter's pitch. Soon, Buddy arrives. As Walter falters and fumbles in front of Mr. Greenway, Buddy announces that he has a Christmas story to pitch and proceeds to tell the tale of Buddy the Elf. Mr. Greenway likes the story but suggests that they change the character of Buddy into a horse. He also tells Walter that they will both have to work all night and tomorrow on Christmas Day. Walter quits.

Buddy and co. leave the office and run into Santa, who explains that his sleigh won't fly, because not enough people believe in him anymore. Buddy takes matters into his own hands and convinces New York City to believe in Santa. He selects random people and uses Santa's iPad, to tell them what Santa got them for Christmas when they were children. Jovie enters the crowd and joins Buddy in singing a Christmas song. The crowd's newfound Christmas spirit fuels Santa's sleigh.

In the epilogue, Santa welcomes Michael, Walter, Emily, Buddy, his now wife Jovie and their baby, into his home for Christmas dinner.



# About the Creative Team



## Mathew Sklar (Composer)

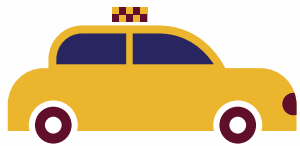
Mathew Sklar (b. 1973) is a Tony and Emmy award-winning composer from New Jersey. Known for the Broadway musical *The Prom* as well as *The Wedding Singer* and *Elf: The Musical*, Sklar continues to compose critically acclaimed work.



## Bob Martin (Book)

Bob Martin (b. 1962) is a Tony-award winning actor, writer, and director from Toronto, Ontario. Past projects include co-writing musicals such as *The Drowsy Chaperone*, *The Prom*, and *Elf: The Musical*. Martin also co-created the award-winning series “Slings & Arrows”.





# About the Creative Team



## Thomas Meehan (Book)

Thomas Meehan (1929-2017) was a tony award-winning writer, best known for the musical *Annie* and the stage adaptation of *Hairspray*.



## Chad Beguelin (Lyrics)

Chad Beguelin (b. 1969) is a tony nominated playwright and lyricist. He worked on the stage adaptation of Disney's *Aladdin* as well as the musicals, *The Prom*, *The Wedding Singer*, and *Elf: The Musical*.





## Character List

**Buddy:** Optimistic and energetic, Buddy lives in the North Pole and works in Santa's Workshop. He craves a sense of belonging and wants desperately to connect with his family, but his earnestness and positivity can create a disconnect between himself and jaded New Yorkers.

**Jovie:** Cynical but ultimately good-hearted, Jovie works as a store elf at Macy's. She has a hard exterior, but as both the audience and Buddy get to know her, we realize she still has some Christmas spirit within her.

**Walter Hobbs:** A workaholic who largely ignores his wife and son, Walter works at Greenway Press, a Children's book publisher. He is devoid of Christmas spirit, optimism, and light-heartedness.

**Emily Hobbs:** Mother of Michael and wife to Walter, Emily is empathetic and practical. She wants her husband to start spending more time with his family.

**Michael Hobbs:** Michael is Walter and Emily's son and Buddy's half-brother. Mature, with wit beyond his years, 12-year-old Michael has temporarily lost touch with childish whimsy.

**Deb:** Walter's assistant. Deb brings much-needed joy to the office.

**Santa Claus:** Worn out by his job and worried about the world's lack of Christmas spirit, Santa is a little cranky but ultimately still kind.

**Charlie:** An elf that oversees all the other elves.

**Mr. Greenway:** Walter's boss. The embodiment of a workaholic.

**Ensemble:** Santa's Elves, Mrs. Claus, the Santas, new workers, Macy's Elves and more.

# Pre-Show Discussion Questions

Recommended for Grade 5–7

1. What is your favourite part of the holidays?
2. Describe your perfect holiday (for example, a perfect Christmas or Thanksgiving). What do you picture? Who is with you? What are you doing? Why is this your perfect holiday?
3. Do you think the holidays can be both a happy and difficult time for people? Why or why not?
4. Have you ever felt like you did not belong somewhere? If you're comfortable, share an example. How did it feel?
5. What does it mean to be a "fish out of water"?



# Pre-Show Discussion Questions

Recommended for Grade 8–12

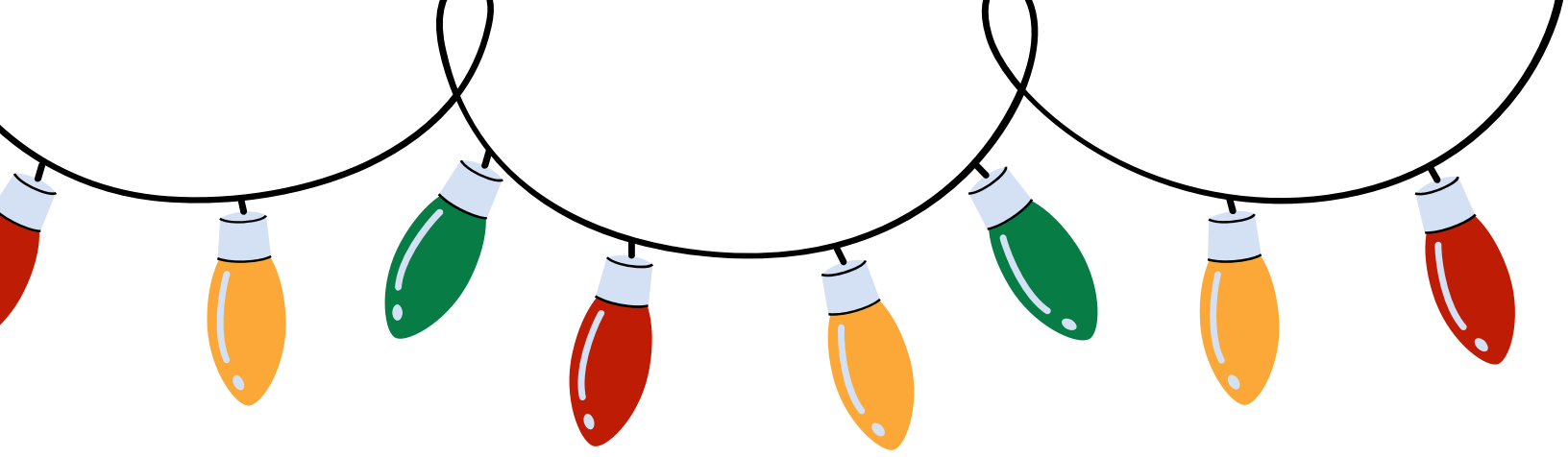
## Holiday Cheer

1. What is your favourite part of the holidays?
2. Do you agree that holidays can be both a joyful and difficult time for people? Why or why not?
3. In your opinion, what makes the perfect holiday (for example Christmas or Thanksgiving). Why?

## Identity and Belonging

4. What makes up *identity*? In other words, what makes us who we are?
5. What does *belonging* mean to you? In your opinion, what does it mean to belong somewhere.
6. What does it mean to be a "fish out of water"?
7. If you're comfortable, share an example of a time you struggled with your identity or sense of belonging. How did it feel?





## **Post-Show Resources**

In the following pages, you will find resources that may be helpful after attending the show

# Post-Show Discussion Questions

Recommended for Grade 5–7

## The Stage Performance

1. Have you seen the movie version of *Elf* before? If yes, how does it compare to the musical version?
2. How did the show use theatrical elements such as lighting, set, costumes, and props to create a holiday atmosphere? What was your favourite costume/set piece/prop and why?

## Storytelling

3. Storytelling is a popular theme in *Elf: The Musical*. What are the different ways storytelling or stories are featured in the musical?
4. Why do you think storytelling is such a prominent part of the show?
5. If you could sum up *Elf: The Musical* in one word, what would it be? Why?
6. What do you think the moral of *Elf* is? What did the musical teach you? Use your answer to question four to help guide you.

## Endings

7. In the beginning of the musical, Buddy is searching for a place to belong. Do you think he finds belonging by the end of the Musical? Explain your answer.



# Post-Show Discussion Questions

Recommended for Grade 8–12

## Storytelling

1. Storytelling is a popular theme in *Elf: The Musical*. What are the different ways storytelling or stories are featured in the musical?
2. Why do you think storytelling is such a prominent part of the show?
3. What is the effect of Santa narrating the show? Do you think there would be a significant difference if someone else narrated *Elf*? Why do you think the writers chose Santa to narrate?
4. What do you think the moral of *Elf* is? Do you agree with this moral?

## Belief

6. What does belief mean to you? (To answer this question, you are encouraged to consider what you believe in).
7. How has your sense of belief changed as you have grown up? Think of Santa, the Tooth Fairy etc.



# Activity 1: Fish Out of Water

## Recommended for Drama 5–7

In *Elf*, Buddy travels from the North Pole to a completely new environment, New York City. Elf is thus a fish out of water story – a tale of someone who initially does not quite belong in their new environment. In this activity, students will reflect on and act out other fish out of water stories.

### Instructions

Divide the class into groups of four to improvise the following scenarios.

- 1) A tiger in a coffee shop.
- 2) An office worker working as a farmer.
- 3) A grade (5/6/7) student suddenly in a grade 12 class.
- 4) A dancer working as a dentist.
- 5) A pop star performs in an opera.

Three students will act as the “regular” people and the fourth student will act as the fish out of water. For example, in scenario one, one student will act as the tiger while the others act as the coffee shop workers. Groups should rotate scenarios, spending 2-3 minutes on each scene.

# Activity 2: A Trip Down Memory Lane

Recommended for Drama 5–7, English Language Arts 5–7

In *Elf*, Buddy tries to reignite the Christmas Spirit within Jovie. He does this by singing about childhood, exclaiming “Remember who you were back then? Let those moments live again”. In this activity, students will write their own lyrics to Buddy’s song. They can either write about their own childhood memories or make some up. These can be memories about Christmas, other holidays, or childhood generally. Students should pay attention to the song’s rhyme pattern and try their best to copy it.

\*Modification for Drama classes: After writing one set of lyrics, place students in small groups to write their second set of lyrics collaboratively. Instead of a reflection, in their groups, students can then create a tableau based on their lyrics.

## Part 1: Brainstorm

Brainstorm a list of cheerful memories. These don’t have to be holiday related, but they can be. Once you have come up with one-two examples each, you can move onto part two.

Prompts to help with brainstorm:

- 1) What is a memory that always cheers you up?
- 2) Think about your favourite Christmas/holiday. Who was there? What did it look like?

## Part 2: Lyric Writing

Use the worksheet on the following page to write your own lyrics. Write two sets of lyrics.



# Activity 2 : A Trip Down Memory Lane

## Continued

### Original lyrics:

And if you're short on cheer (A)  
Think about that year (A)  
You woke up to find a brand new snow had fallen (B)  
The ornaments you made (C)  
Way back in second grade (C)

### Your lyrics!

#### Memory 1

And if you're short on cheer (A)

Think about that year.....(A)

You.....(B)

.....(C)

.....(C)

#### Memory 2

And if you're short on cheer (A)

Think about that year.....(A)

You.....(B)

.....(C)

.....(C)





## Activity 2: A Trip Down Memory Lane Continued

### Part 3: Reflection

In a paragraph response, or as a class, answer the following questions.

1. Why do you think Buddy wanted Jovie to think about her childhood memories?
2. Do you think there is something special about memories? Why or why not?
3. How did you feel when you thought back to some of your memories?
4. Do you know what nostalgia is? How does nostalgia connect to memory.

# Activity 3: One-Word Story

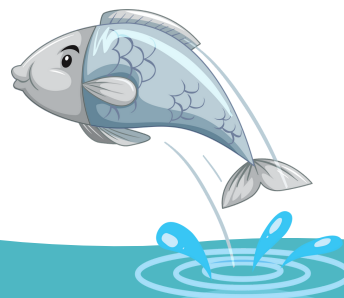
Recommended for Drama 8–12

In *Elf*, Buddy travels from the North Pole to a completely new environment, New York City. *Elf* is thus a fish out of water story – a tale of someone who initially does not belong in their new environment. In this warmup, students will create their own fish out of water story – one word at a time.

## Instructions

Sit in a circle. As a group, create a fish out of water story. Each person in the circle will add one word to the story at a time. For example, person 1: once, person 2: upon, person 3: a, person 4: time etc....

Build the story as you go!





## Activity 4: Character Analysis and Creation

### Recommended for Drama 8–12, English 8–12

#### Part 1: Analyze

Read the selected scenes from *Elf: The Musical*. Pay special attention to Buddy, and his distinctive voice, actions, and point of view. How does he respond to situations? What are some traits that would describe him. What sets him apart from others in these scenes? After reading these scenes, write some notes about Buddy's character traits.

#### Part 2: Write your own scene

Now that you have some notes on Buddy's characteristics, write a one-two page scene between Buddy and a character of your choosing. When writing Buddy's dialogue, focus on recreating Buddy's voice and distinctive traits.

Possible scenarios to explore in your scene (you can also create your own):

- a) Buddy and Michael go driving.
- b) Buddy and his dad go to the ice cream store.
- c) Buddy and Jovie go to the movies.

#### Part 3: Reflect

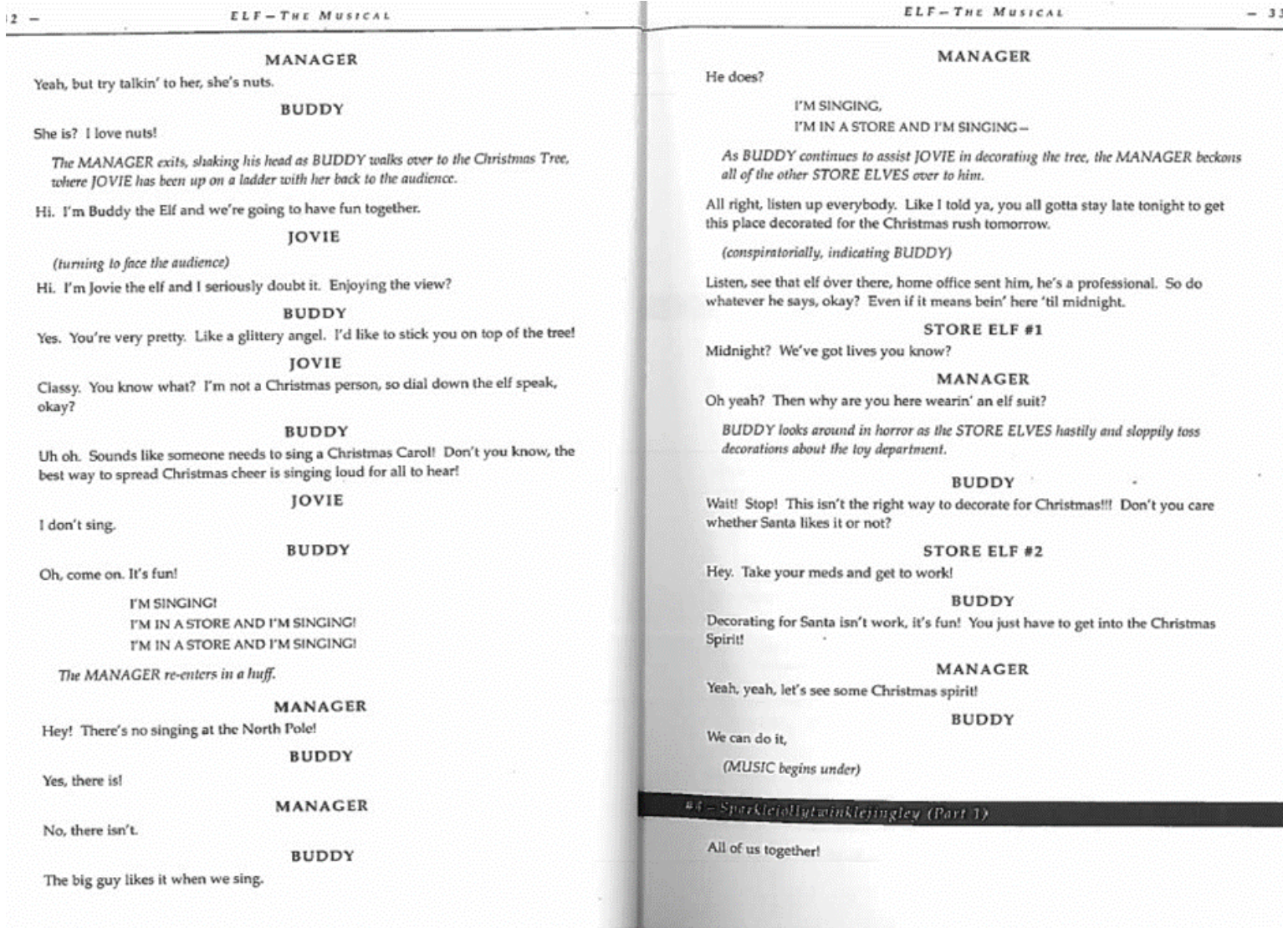
In a paragraph response, explain which character traits of Buddy's you found in the text and which traits you included in your dialogue.

Be sure to:

1. Create a list of Buddy's traits you located in the text after reading the scenes.
2. Ground these claims in textual evidence. For example, if you say that Buddy is earnest and literal, you must cite dialogue to back this claim up (for example, when the manager calls Jovie nuts, and Buddy responds, I love nuts").
3. Explain where in your dialogue you recreated these traits.

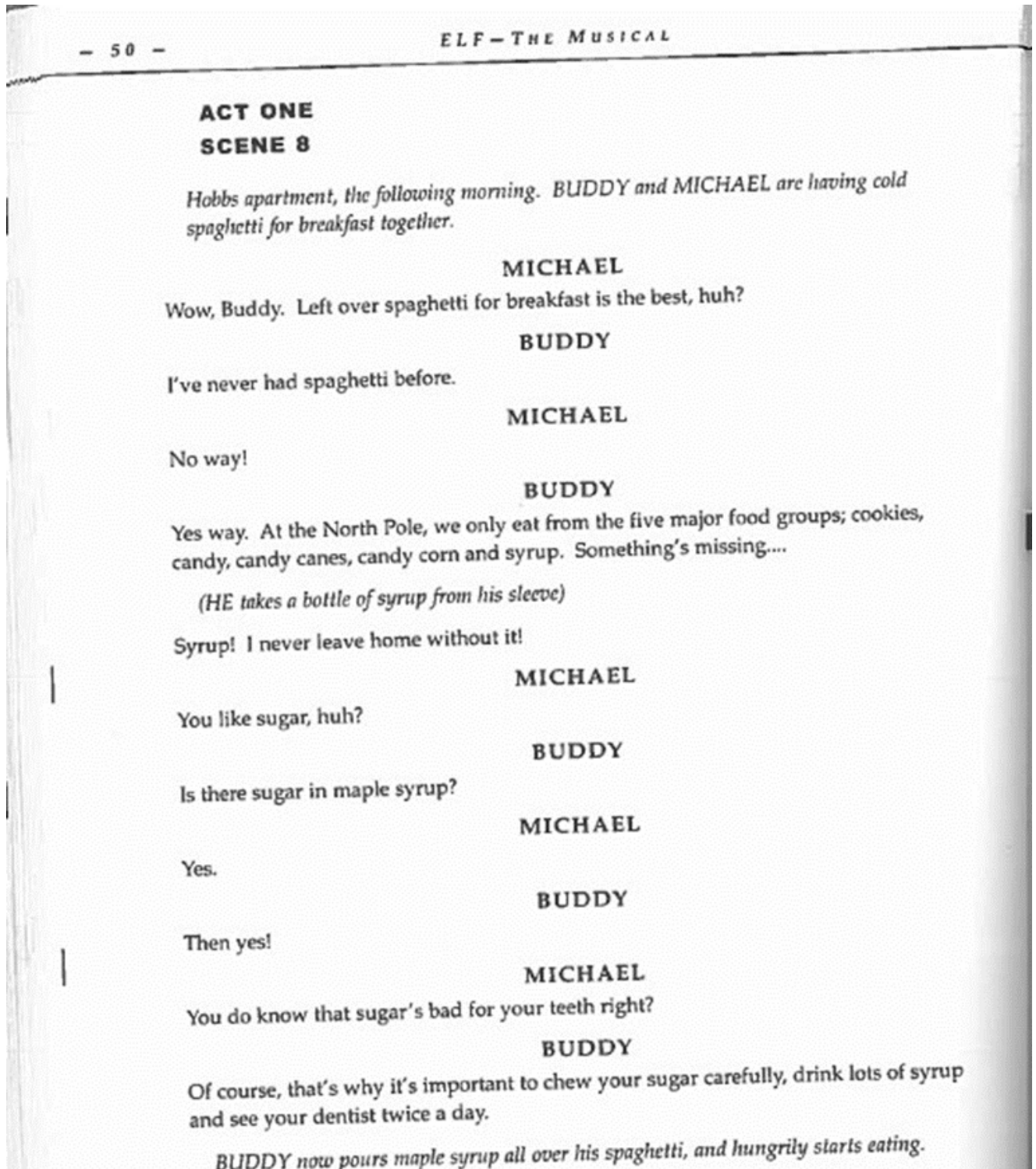
# Activity 4: Character Analysis and Creation

## Scene #1



# Activity 4: Character Analysis and Creation

## Scene #2



# Activity 4: Character Analysis and Creation

## Scene #3

ELF - THE MUSICAL

### ACT ONE SCENE 9

WALTER HOBBS' office in the Empire State Building, as in Scene 5. DEB is at her desk, talking on the phone. Other EMPLOYEES are bustling about the office. MUSIC of "In The Way" under.

DEB

(into phone)

Anyway...it seems that he had this secret love affair when he was in college... I know! Walter "the-ice-man" Hobbs! And, get this, there were "consequences"! Yep. He's six foot two, he's incredibly sweet which is bizarre considering the bloodline, but here's the kicker, he thinks he's an...

WALTER and BUDDY enter together wearing matching overcoats, over matching business suits.

(into the phone)

Uh-oh! The ice man cometh.

#6b - Buddy and Walter

SAM

Morning, Walter.

WALTER

Morning, Sam.

BUDDY

Morning, Sam!

WALTER

(continuing to walk toward his office)

Sara.

SARA

Oh, good morning, Mr. Hobbs.

BUDDY

Good morning, Sara. That's a nice purple dress. Very purple.

DEB

(getting up from her desk)

Buddy! Congratulations! I hear it turns out you really are Mr. Hobbs' son.

BUDDY

Hi, Deb! Yes, I am! And you have such a pretty face. You should be on a Christmas card!

DEB

Oh, stop it! I hardly recognize you!

#7 - Just Like Him

BUDDY

That's because I'm wearing human work clothes. Isn't it exciting?

(singing)

LOOK AT ME

I'M WEARING A SUIT

APPROXIMATELY LIKE MY DAD'S

AND YOU'LL SEE

SUSPENDERS TO BOOT

MY DAD'S UP ON THE LATEST FADS

WE'RE LIKE TWO PEAS IN A POD

SO DON'T THINK IT ODD

IF I SHOULD GO OUT ON A LIMB

AND SAY WHEN I GROW UP, I'M GONNA BE JUST LIKE HIM

DEB

Mr. Hobbs, Mr. Greenway got in from Chicago an hour ago and should be here any minute.

WALTER

Today of all days.

BUDDY

(mimicking him)

Today of all days.

WALTER

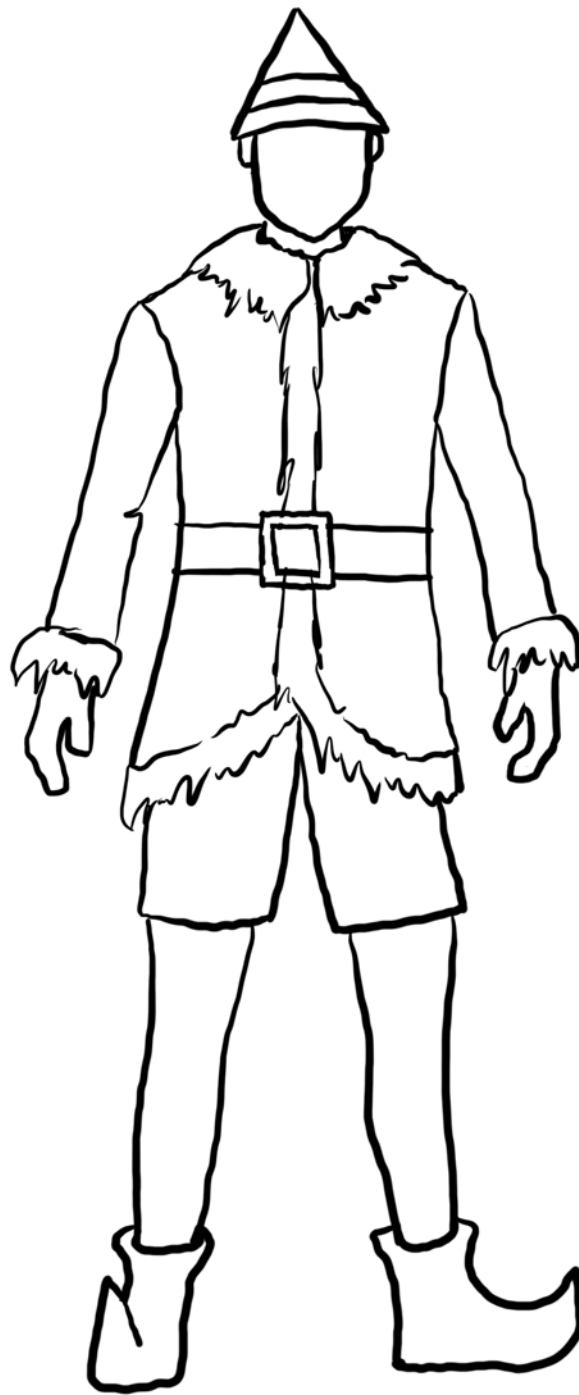
I'm going to need coffee. Now.

BUDDY

Let me do it! Me, me me!

BUDDY makes a coffee for WALTER, pouring an endless stream of sugar into the cup.

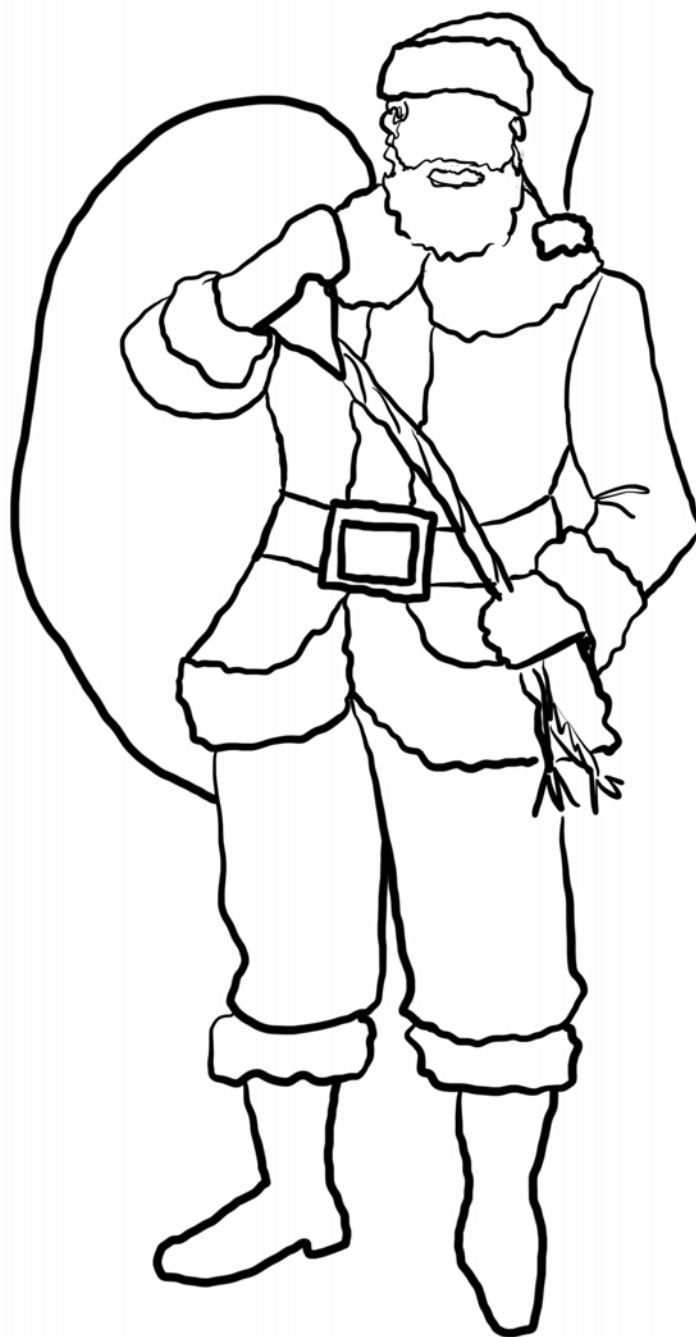
It's me!  
BUDDY!



What color was  
Buddy wearing when  
he first arrived in  
NY?



# SANTA !



What color are  
Santa's signature hat,  
coat and boots?



# Santa Word Search

X U R S C T X B O J I W W I Y  
 S O W X H O Q T O C N F F I Q  
 L W K T I Y M T Q O A S F D Q  
 R F F B M S E Q A I U C Y Z B  
 V E K Y N S R S R H S O H L K  
 K Y I V E X L I U L G Q Q C C  
 T H C N Y U E E L U G I S K I  
 M D C E D S K E D X H E E Z N  
 J O L L Y E B U G C V E O L T  
 F U O J D H E H P L O D U R S  
 Z E U C G T D R E N K O W X Q  
 W F I I G Q J Z G E H W C M D  
 D X E L O Y P J H I W K X Z Y  
 N L N O R T H P O L E O S L Z  
 S T Y R V U D M Q A W K U Z A

Chimney  
 Elves  
 Fairies  
 Jolly  
 North Pole  
 Reindeer

Rudolph  
 Sled  
 Sleigh  
 Sleigh Bells  
 St. Nick  
 Toys



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# Who is Santa Claus?



The story behind Santa goes back to the third century during the time of St. Nicholas, a monk, even though some sources state that he was a bishop. Nicholas was born around 280 A.D. in Patara, in modern-day Turkey. Legend states that Nicholas had a giving spirit and traveled the countryside helping those less fortunate and the sick. Nicholas's parents were wealthy and left the bulk of their estate to Nicholas when they died. Nicholas, who always had the spirit of giving, took his inheritance and gave to those less fortunate and lived a life of humility. December 6 marks the anniversary of Nicholas's death. By the time of the Renaissance, St. Nicholas was the most popular saint in Europe. St. Nicholas was canonized by Pope Eugene IV on June 5, 1446 and became known as the patron saint for children and sailors.

Waves of European immigrants brought St. Nicholas's holiday tradition to America. By the end of the 18th century, St. Nicholas was recognized by American culture. In December of 1773 and December of 1774, it was reported that groups of Dutch families in New York gathered to honor the anniversary of Nicholas's death. The name, Santa Claus, was stated to evolve from Nick's Dutch nickname, Sinter Klaas, a shortened form of Sint Nikolaas, which is translated as the Dutch name for St. Nicholas.

Gift giving, a custom that was passed down from St. Nicholas's generosity in helping others has been a part of the Christmas tradition since the early 19th century. In the United States, stores advertised Christmas shopping in 1820, and by 1840, United States newspapers were carrying Christmas advertisements, featuring Santa Claus. In 1841, many children traveled to Philadelphia to see a life-size Santa model. The lure of Santa and Christmas giving were becoming popular in the United States. The Salvation Army in the early 1890's started sending unemployed men in Santa suits to solicit donations for needy families to provide them with Christmas meals. Salvation Army Santas have been ringing their bells on street corners and in front of stores to gather donations for the needy since the start of this tradition.

A noteworthy Christmas poem, "An Account of a Visit from St. Nicholas", was written by Clement Clark Moore, an Episcopal minister for his three daughters. This poem later became known as "Twas the Night Before Christmas." Moore was hesitant to publish the poem due to the subject of the poem. Publication of the poem led to the popular version of Santa as a "jolly old soul" with a portly figure and the ability to climb down into chimneys to leave presents under the trees for good boys and girls. After leaving presents at one house, he would dash away to another house on his sleigh being drawn by eight flying reindeer.

Santa's images went through many transitions during the years. Santa wasn't always illustrated as a jolly soul with a red coat, rosy cheeks, big white beard, portly belly, and black boots. Prior to 1931, Santa was illustrated as a tall gaunt man or a spooky-looking elf. During one point in history, Santa's clothes varied from a bishop's robe to a Norse huntsman's animal skin clothes. During the Civil War, Thomas Nast, a cartoonist, drew Santa for the Harper's Weekly as a small elf-like figure who supported the Union. In later years, Nast transitioned Santa's coat from a tan coat to a red coat, a color that is currently used for Santa's clothing.

Credit: [STPL Reference Covington](#)



## A HISTORY OF *ELF*

David Berenbaum wrote a spec script in the early 1990's. After sitting around in development for nearly ten years, a few uncredited writers did some work on the script. At one point, comedian Jim Carrey was attached to star. Ultimately the film wound up at New Line Cinema with Carrey dropping out. In 2003, director Jon Favreau and actor Will Ferrell introduced the world to an unlikely new Christmas hero in the movie *Elf*. A contemporary fable for a weary post-9/11 world, this comic film charmed audiences and critics alike, and Buddy the Elf soon became the unofficial mascot for the holiday season in 21st Century America. Buddy, played to childlike perfection by Saturday Night Live alumnus Ferrell, reminds us that there is still room for magic in our world of social media and Black Friday sales and that the most precious gift of all is the love of family.

In 2009, composer Matthew Sklar and lyricist Chad Beguelin, along with book writers Thomas Meehan and Bob Martin, began to fashion the story into a musical. These people were also involved in the creation of *The Drowsy Chaperone*, *The Wedding Singer*, *Annie* and *Hairspray*. *Elf: The Musical* opened in 2010 and broke Broadway box office records and toured the country before being snatched up by regional theatres across America.

In 2014 elements of the film and stage production merged together to become *Elf: Buddy's Musical Christmas*. This television special originally aired on NBC on December 16, 2004. This animated one-hour special used the classic stop-motion technique which was used for many of the classic Christmas specials, like *Rudolph the Red-Nose Reindeer*. It also the technique used for the north pole creatures in the live action *Elf* that say goodbye to Buddy. This special also made use of the songs composed for the stage production.

By 2018, Buddy the Elf is a familiar part of the holiday theatre season, alongside the Whos of *How the Grinch Stole Christmas* and the leg lamp of *A Christmas Story* (both movies have also been transformed into popular stage musicals in the past few years).



# Resources

**For further information on the creative team behind *Elf***

**Mathew Sklar:**

<https://www.matthewsklar.com/>

**Bob Martin:**

<https://www.bobmartincreative.com/about-1>

**Thomas Meehan:**

<https://playbill.com/article/thomas-meehan-tony-winning-writer-of-annie-dies-at-88>

**Chad Beguelin:**

<https://www.chadbeguelin.com/>

**For further information on the Broadway opening**

<https://playbill.com/article/elf-the-musical-about-a-misfit-toymaker-opens-on-broadway-com-173564>

**For further information on close reading**

<https://writingcenter.fas.harvard.edu/pages/how-do-close-reading>

**List of Character Traits**

<https://ideonomy.mit.edu/essays/traits.html>