

NEW STAGE Theatre

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FRANCINE THOMAS REYNOLDS (Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 28 years. She recently directed *Red, Who's Afraid of Virginia Woolf?* and *A Time To Kill*. Recent portrayals include Dr. Katherine Brandt in *33 Variations*, Polly in *Other Desert Cities*, Lucille in *Dividing the Estate*, and Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *All The Way*, *The Whipping Man*, *The Grapes of Wrath*, *Hairspray*, *Mahalia: A Gospel Musical*, *The Great Gatsby*, *Lombardi*, *Boeing, Boeing*; *A Christmas Carol*, *Gee's Bend*, *A Raisin in the Sun*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Soldier's Play*, and *I Love You, You're Perfect, Now Change*. Reynolds is serving her second term on the Board of Directors for the Theatre Communications Group (TCG), the national organization for American theatre and is on the Board of Directors for the Mississippi Theatre Association. She was a panelist for the 2016 TCG National Conference *Theatre Nation* and the 2016 Mississippi Community College Creative Writing Association Contest. Other associations include Leadership Mississippi Class of 2014, National Endowment for the Arts grants panel, Poetry Outloud adjudicator, Southeastern Theatre Conference adjudicator, Mississippi High School Drama Festival adjudicator, South Atlantic Modern Language Association national conference presenter, and Mississippi's English Speaking Union Shakespeare Competition judge. Reynolds worked as a locations casting director in film and television for several years. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

DAWN BUCK (Managing Director) began her career at New Stage in the fall of 1981 as a box office assistant. Since that time she has worked as box office manager, audience services director, house manager, bookkeeper, business manager, and marketing director. Her door, she says, is always open to comments and concerns about the theatre. Buck's other professional credits include The International Ballet Competition, Thalia Mara Arts International presenting the World Performance Series, and Imageworks films for business. She is a graduate of Leadership Jackson and recently served on a grant review panel for the Mississippi Arts Commission.

BILL MCCARTY III (General Manager) is a graduate of the University of Mississippi and has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle stores. McCarty has volunteered with New Stage for more than 38 years in all areas including production, running crews, lighting and sound design, and New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the Board of Trustees. His favorite design credits are *Greater Tuna* 1986 production, *A Streetcar Named Desire*, *The Gin Game*, and *A Christmas Carol* 1984 production.