



For Immediate Release

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New Stage Theatre Presents “*Primary Trust*” in Jackson February 17 – March 1

The Pulitzer Prize–winning play by Eboni Booth explores
loneliness, friendship, and the power of human connection.

JACKSON— Experience the 2024 Pulitzer Prize–winning drama *Primary Trust* by Eboni Booth at New Stage Theatre in Jackson, Mississippi. Don’t miss this intimate, moving, and often funny story of friendship, human connection, and the small moments that change our lives. Performances February 17–21, 24, and 26–28 at 7:00 p.m., with matinees February 22 and March 1 at 2:00 p.m. Tickets are limited. Reserve yours today and to be a part of this unforgettable theatrical experience! Ticket prices are \$35.00 with discounts available for students, senior citizens, military, and groups. Tickets can be purchased at the box office, charged by phone by calling the theatre at (601) 948-3533 Ext 223, or ordered online at www.newstagetheatre.com. This production is sponsored by the Meyer and Genevieve Falk Fund. Security provided and patrols during performances. *Recommended for ages 16+ for language and themes of mental health.*

Kenneth’s life has always been simple—he works at a bookstore, sips mai tais with his best friend, and keeps to himself. But when he’s suddenly laid off, his quiet world is turned upside down. Stripped of his routine, Kenneth is forced to face a life he’s long ignored—one filled with new opportunities, unexpected friendships, and untapped potential. *Primary Trust* is a deeply moving story about the courage to embrace change, the beauty of fresh beginnings, and the profound impact of opening yourself to the world around you.

Director Sharon Denise Miles says, “At its core, *Primary Trust* is a heartwarming story about resilience after loss and the quiet courage it takes to try something new. Centered on Kenneth, a man who has built a life of careful isolation, the play follows his journey toward discovering how choosing connection can open the door to greater joy, hope, and a richer life. This play found me three years ago, at a moment when community mattered most, and it feels especially meaningful to be directing it at home in Jackson, Mississippi, for such a time as this.”

“I love Eboni Booth’s *Primary Trust*,” says Artistic Director Francine Reynolds. “It won the 2024 Pulitzer Prize for Drama for how it deals with American life. This is a play we need today, right now. Through the magic of theatre and storytelling, *Primary Trust* reminds us of the human kindness possible when we take time to listen and connect with each the other. Presented by an excellent creative team and cast, I can’t wait for our audiences to experience this touching and affirming play.”

Featuring standout performances by Kevin Aoussou* (Chicago, IL) as Kenneth, Herman J.R. Johnson (Terry) as Bert, Alicia Thomas* (New York, NY) as Corrina and Others, John Howell (Jackson) as Clay and Others, and Andrew Dillon (Jackson) as Musician/Composer. **Actors’ Equity Association Member*

Event Details

Location: New Stage Theatre 1100 Carlisle St. Jackson, MS 39202

Dates: February 17-21, 24, 26-28, 2026 at 7:00 p.m.

February 22 & March 1, 2026 at 2:00 p.m.

Tickets: \$35; \$30 Seniors/Students/Military Available at 601-948-3533 Ext. 223 & www.newstagetheatre.com

Discount Nights

PAY WHAT YOU WANT NIGHT: Patrons can come to the box office beginning at 6:00pm on Tuesday, February 17 and name their price at the door. Valid for the February 17 performance only. Subject to availability (\$5 minimum on all credit card purchases)

STUDENT RUSH DISCOUNT: One hour prior to curtain for any performance, students with a current academic ID may purchase an available seat for \$10. Limit one ticket per ID.

JSU NIGHT: To celebrate Jackson State University, anyone who mentions ‘JSU’ can reserve \$25 tickets for the performances on Friday, February 20. This discount is only available by calling the box office and mentioning “JSU” for the discount.

Production Staff

Director	Sharon Denise Miles
Production Stage Manager	Rachel Boudreaux
Production Manager	Casey Nelms
Technical Director	Richard Lawrence
Scenic Designer	Kellie Nicole Murphy
Costume Designer	Deonica Davis
Lighting Designer	Alyson Sims
Properties Designer	Anna Dunbar
Costume Assistant	Lamana Stringfellow
Carpenters	Dave Ellis
	Jimmy ‘JR’ Robertson