



1100 Carlisle St
Jackson, MS 39202



IMMEDIATE RELEASE

Contact:

Xerron Mingo

(601) 948-3533 ext. 232

xmingo@newstagetheatre.com

Clara Seitz

(601) 948-3533 ext. 240

claraseitz12@gmail.com

New Stage Unframed Series presents
Small Mouth Sounds
By Bess Wohl

Jackson, Mississippi – The Unframed Series at New Stage Theatre presents ***Small Mouth Sounds*** by Bess Wohl January 20th-21st at 7:30 pm and January 22nd at 2pm. Tickets may be purchased online at newstagetheatre.com for \$10 until January 19th at 4:00pm. If there is seating available, tickets may also be purchased for \$15 one hour before each show. The performances are staged at New Stage’s Warehouse Theatre, which is located at 1000 Monroe Street in the Belhaven Heights neighborhood. ***Small Mouth Sounds*** contains adult content and language, and is recommended for mature audiences only.

Small Mouth Sounds, directed by Clara Seitz, is an intriguing play with a unique premise. Written in 2017, ***Small Mouth Sounds*** focuses on six people embarking on a silent wellness retreat for the week, as well as the teacher of the retreat whose voice attempts to guide them through the journey. This play tackles relationships in all forms as well as the interesting dilemma of what and how we communicate.

Francine Reynolds, the artistic director of New Stage Theatre says, “*Small Mouth Sounds* is the type of challenging play for which our Unframed Series was created. As it pushes the audience to confront how alone we actually feel, and whether our interpersonal relationships do anything to help, the play offers a satirical and dramatic breath of fresh air.”

The cast of ***Small Mouth Sounds*** includes Mandy Kate Myers (Teacher), Chris Roebuck (Ned), David Moncrief (Rodney), Anna Dunbar (Judy), Lauren Parkinson (Joan), Claire Porter (Alicia) and Austin Russell (Jan).

“I am so excited to work on this project with such an amazing group, as well as starting back a series that I am very passionate about. This show, while told in a unique way, is a story of human connection and communication, something I feel like we have all missed. The characters, though dealing with some very complex emotions and traumas-and written slightly before the pandemic, mirror parts of all of us that have dealt with so much over the last two or three years but in a way that is both humorous and poignant” says Seitz.

Created in 2006, The Unframed at New Stage Theatre series provides a distinctive theatre experience to the community. The focus is on producing new works and contemporary drama as an alternative to the traditional New Stage subscription series. Unframed at New Stage provides artistic opportunities to emerging artists allowing them to get more experience working with a professional theatre company and on fresh, exciting material that’s not typically produced on the main stage. We are excited to start Season 14, after the pause during the pandemic, with a season full of intriguing new drama that is equally engaging and thought provoking.

Unframed at New Stage Theatre is sponsored by Jackson Free Press. For more information on The Unframed Series at New Stage Theatre, find us on Facebook or Instagram at Unframed at New Stage Theatre or call 601.948.3533 (ex. 222.)