

# UP NEXT!

**UNFRAMED**  
**SUNSET BABY BY DOMONIQUE MORRISSEAU**  
DIRECTED BY MARQUITA LEVY & ASHIA BENFORD

*Kenyatta Shakur is alone. His wife has died, and this former Black Revolutionary and political prisoner is desperate to reconnect with his estranged daughter, Nina. If Kenyatta truly wants to reconcile his past he must first conquer his most challenging revolution of all—fatherhood. Sunset baby is an energized vibrant, and witty look at the point where the personal and political collide. One of the most exciting and distinctive voice in America.*

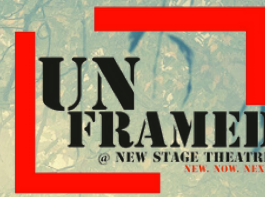
Unframed | New Stage's Warehouse Theatre  
Feb. 24th & 25th, 2023 | 7:30  
Feb. 26th, 2023 | 2:00

**SEASON 57**  
**EVERY BRILLIANT THING BY DUNCAN MACMILLAN**  
DIRECTED BY FRANCINE REYNOLDS

*Could you name a hundred things that make life wonderful? A thousand? How about a million? A boy's mother attempted suicide and in response, he started a list of things to live for. As he grows up, the list takes on a life of its own. This surprising and immersive theatrical experience speaks openly about depression, mental illness, and suicide. With poignant humor and joy, it takes us on a journey through grief, healing, falling in love, and (re)discovering all that life has to give.*

New Stage Theatre  
March 14-19 and 21-25, 2023 | 7:30  
March 20 and 26, 2023 | 2:00

For more information on our 57th season, please visit [newstagetheatre.com/](http://newstagetheatre.com/)



# SMALL MOUTH SOUNDS

WRITTEN BY  
**BESS WOHL**

DIRECTED BY CLARA SEITZ

JAN. 20-22, 2023

*\*Contains adult content. Mature audiences only.*

COSTUME DESIGNER  
MARY FRANCES DICKIE

SOUND DESIGNER  
TIM MAGEE

PROPERTIES COORDINATOR  
OLIVER MORGAN

STAGE MANAGER  
RAKAELA THOMPSON



# CREATIVE TEAM

Director/Unframed General Director ..... Clara Seitz  
Props Coordinator ..... Oliver Morgan  
Sound Designer ..... Tim Magee  
Stage Manager ..... RaKaela Thompson  
Costume Designer ..... Mary Frances Dickie  
Lighting Designer ..... Anna Dunbar  
Marketing Coordinator..... Lizzy Delp  
Directing Associate..... Lindsey Neville  
Unframed Producing Manager..... Xerron Mingo  
Artistic Director ..... Francine Reynolds

*World Premiere Developed and Originally Produced by Ars Nova  
Jason Eagan, Artistic Director; Renee Blinkwolt, Managing Director.*

# CAST

Teacher ..... Mandy Kate Myers  
Ned ..... Chris Roebuck  
Rodney..... David Moncrief  
Judy ..... Anna Dunbar  
Joan ..... Lauren Parkinson  
Alicia ..... Claire Porter  
Jan ..... Austin Russell

# THANK YOU!

*Unframed would like to give a very special thanks to John and Linda Schmidt, Alberto Meza, and the entire staff of New Stage Theatre. Without their help, this production would not be possible.*

*Thank you for supporting live theatre!*

TO LEARN ABOUT OUR NEW  
STAGE THEATRE STAFF,

*Scan here!*





# CREW BIOS

**CLARA SEITZ** (Director/General Director for Unframed) previously served New Stage as assistant technical director and scenic artist. She left in 2016 to pursue a nomadic lifestyle of working on a cruise ship. She is a graduate of Mississippi University for Women (and smart men too) where she earned a B.A. in theatre. Her previous New Stage credits include stage management for **Pipeline**, lighting design for **Constellations**, scenic design for **A Wrinkle in Time**, props design for **All the Way**, costume design for **Dog Sees God**, and sound design for **Mrs. Mannerly**. She is excited to be back at New Stage, and working with all these wonderful people on such a brilliant show.

**LINDSEY NEVILLE** (Associate Director for Unframed) is a 2020 graduate of Clemson University with a Bachelor of Arts in Performing Arts with a Concentration in Theatre and an Emphasis in Directing as well as a Bachelor of Arts in Psychology. In undergrad, she gained directing and assistant directing experience both at Clemson and at The Warehouse Theatre in Greenville, SC. Since graduating into the COVID-19 pandemic, Lindsey has worked as an aide for a child with autism and been on the crew of two feature films. As theaters began reopening in various capacities, Lindsey has been an Intern at 7 Stages Theatre in Atlanta, GA and directed at May River Theatre in Bluffton, SC and at French Woods Festival for the Performing Arts in Hancock, NY. As a director, she strives to create small yet saliently relatable moments onstage; a look, a breath, or a moment of hesitation can clearly reflect experiences that audiences can identify with. Lindsey is thrilled to be starting a new journey as the Directing Associate at New Stage Theatre.

**XERRON MINGO** (Producing Manager for Unframed) Graduate of Florida A&M University. Born in St. Thomas, Virgin Islands and recently resided in New York City where he worked as a health & safety manager for productions on Apple TV and HGTV. He also worked as a testing secretary and production coordinator for television shows with LIONSGATE and Apple Music Reviews. For the past ten summers, Mingo has worked at Raquette Lake Camps teaching musical theatre to students from all across the world. He recently made a return to the stage and served as choreographer while playing the role of Fezziwig in **A Christmas Carol** at New Stage in 2021. He has worked professionally at a plethora of regional theatres in a handful of states. Some of his past credits include **Matilda** (Rudolpho/Choreographer), **Hell In High Water** (Cephus), **Sister Act** (TJ), **Shakespeare in Love** (Wabash/Frees), and Disney's **Beauty & The Beast** (Monsieur Dar'que). Moreover, **The Wiz** (The Lion) and **The Hot Mikado** (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, S.C. He was in **Black Nativity** (Narrator) at Westcoast Black Theatre Troupe, **The Great Society** at Asolo Rep, and **Hairspray** (Gilbert) at American Stage. Mingo continues to live in the Light and could not be more blessed to do so as he embarks on this new journey as education director at New Stage Theatre.

# CAST BIOS

**MANDY KATE MYERS** (Teacher) is excited to be back with New Stage's Unframed! She was most recently seen as Mother Abess in New Stage's production of **The Sound of Music**. Additional New Stage credits include Mrs. Peacock in **Clue**, Roz in **9 To 5: The Musical**, Babette in **Disney's Beauty and the Beast**, Ghost of Christmas Past in **A Christmas Carol**, Mrs. Darling in **Peter Pan**, Mama Bear in **Shrek the Musical**, Cindy Lou in **The Marvelous Wonderettes**, Audrey II Puppeteer in **Little Shop of Horrors**, and **It Ain't Nothin' But the Blues**. Other favorite performances are 54/54/54 at Feinstein's/54 Below in New York, Kate Monster in **Avenue Q**, Kate Keller (Mother) in **All My Sons**, Latrelle in **Sordid Lives**, CB's Sister in **Dog Sees God**, Amy in **Company**, and Mrs. Lovett in **Sweeney Todd**. Myers has acted as New Stage's musical director and instructor for the First Stages and Broadway, Jr. Summer Camps for several years, and is director of music at Jackson Prep. A graduate of the University of Southern Mississippi, Myers serves on the Board of Directors for both Fondren Theatre Workshop and Cheshire Abbey canine rescue. She also works as talent coordinator and workshops coordinator for BroadwayCon in New York.

**CHRIS ROEBUCK** (Ned) is a former education director and resident teaching artist at New Stage. Roebuck was last seen as Sir John Falstaff in Uproar Theatre's production of **The Merry Wives of Windsor**. At New Stage, Roebuck has appeared in **A Christmas Carol**, **Bright Star**, **Sister Act**, **Shakespeare In Love**, and many others. His directing credits include **A Wrinkle in Time**; **Goodnight, Moon**; **The Cat in the Hat**; **The Lion, The Witch, and The Wardrobe**; **The Weir**; **Lilly's Purple Plastic Purse**; and **Dead Man's Cell Phone** at New Stage; **Anne of Green Gables** and **Elf the Musical** at Brookhaven Little Theatre; and **American Buffalo** and **Dinner with Friends** with Fondren Theatre Workshop.

**DAVID MONCRIEF** (Rodney) is excited to join this talented cast and celebrate the resumption of **The Unframed Series**! Most recently Moncrief was seen in New Stage's **Shakespeare in Love** and Beth Kander's **Running Mates**, with Fondren Theatre Workshop. He is a working film and television actor, whose recent credits include Disney's **Secrets of Sulphur Springs**, NBC's **Young Rock**, and **Marvel's Cloak & Dagger**. David is also the spokesperson (spokescreature?) for the Mississippi Lottery, under the guise of costumed character "Lucky Buck". You might have seen him on a billboard or on lottery signage in a convenience store, in addition to the numerous MS Lottery television spots...have fun y'all!



# CAST BIOS

**ANNA DUNBAR** (Judy) is a filmmaker, writer, sketch comedian, performer, and theatre technician originally from Madison. She has studied at theatres and studios including The Second City, The Annoyance Theatre, Acting Studio Chicago, and iO Chicago. Before the pandemic brought her home to be with family, she worked with Broadway in Chicago, Blue Man Group, and the Neo-Futurists in Chicago, and was moving her home base to Atlanta. She's written, produced, designed, and directed multiple film projects including two of her very own web series **Scratch That!** (YouTube) and **Bottled Up** (winner of two film festival awards and participant in five film festivals). You are enough. You are loved. Just keep swimming!

**LAUREN PARKINSON** (Joan) is excited to be joining her third production with New Stage after previously appearing in **9 to 5: The Musical** and **Clue**. Although she usually works behind the scenes in film production, Parkinson has been involved in theatre since her undergraduate days at Georgetown College in Kentucky, where she played roles such as Caroline in **I and You**, Major John Wesley Powell in **Men on Boats**, and Catherine Donahue in **These Shining Lives**. She would like to thank her dad for encouraging her to take some time to be a little crazy.

**CLAIRE PORTER** (Alicia) is a recent graduate with a BFA in Acting for the Stage and Screen from the University of Mississippi, where some of her favorite roles included #25 in **The Wolves**, Paulette in **Legally Blonde**, and Ms. Fleming in **Heathers the Musical**. For her role in **The Wolves**, Claire received the Irene Ryan nomination with the Kennedy Center American College Theatre Festival. In addition, she assistant directed **Crimes of the Heart** and **Romeo and Juliet**. During her time at the University of Mississippi, she was artistic director for Ghostlight Repertory Theatre - Oxford's student run theatre. She is so excited to be working with New Stage over the next few months, and continuing to grow as an artist! Much love to her family and friends who endlessly support her!

**AUSTIN RUSSELL** (Jan) is an Actor, Writer, Combatant, and Director — as well as a alum of the University of Memphis College of Theatre and Dance. He has performed all around the eastern United States professionally, most recently performing in Memphis and Western North Carolina. Some of his favorite roles recently have been — Tony Kirby in **You Can't Take It With You**, Dennis Nedry in **Ju**, and Robin in **Neurochemicals** — a self-written New Work. He performed in the Southeastern Theatre Conference Fringe Festival. He would like to thank this ensemble, his family, the community of Jackson, and God for constantly helping him seek personal happiness, love, and passion in his life.

# CREW BIOS

**MARY FRANCES DICKIE** (Costume Designer) is delighted to be on the creative Team for **Small Mouth Sounds**. She is a Millsaps College alumna and works in the college's grants department by day. By nights and weekends she draws, writes, and designs. Mary Frances would like to thank the cast and crew of **Small Mouth Sounds** for making her first foray with Unframed at New Stage such a welcoming and fulfilling experience.

**OLIVER MORGAN** (Props Master) Recently returning from attending the Savannah College of Art and Design. He is thankful for the opportunity to be a part of this production. Other credits include **9 to 5**, **Clue** and the education tour show **Click Clack Moo** as a designer and most recently **The Sound of Music** as backstage crew. He would like thank New Stage for the opportunity to work with them and his mom for supporting him.

**TIMOTHY JAMES MAGEE, JR.** (Sound Designer) is currently a sophomore at Hinds Community College who is currently applying to BFA acting programs across the nation. He attended the Mississippi School for the Arts and Murrah High School in Jackson. He is currently an apprentice at the theatre, and he was the assistant acting instructor in the 2022 Broadway Jr Day Camp at New Stage. He has been in New Stage's **A Christmas Carol**, **Aladdin, Jr.**, **Once On This Island Jr.**, **Beauty and the Beast**, and a few Youth Acting Troupe productions with his last one being **As You Like It**. In his free time, he enjoys spending time with loved ones, sports, and watching movies. Magee would like to thank his parents and friends for their love and support, and the New Stage staff for their teaching and guidance!

**LIZZY DELP** (Marketing Coordinator) is a graduate of Belhaven University where she received a BFA in acting, a B.A. in English, and a minor in vocal performance. During her last few years of school, Delp served as Belhaven's special events coordinator, an administration/production intern for Opera Mississippi, and the president of Alpha Psi Omega, the national honor society for theatre students. Lizzy is very excited to be a part of Unframed this year, and appreciates all of the hard work of the volunteers, staff, and supporters that worked together to make this show happen!

**RAKAELA THOMPSON** (Stage Manager) was born and raised in Pearl Mississippi where she attended Pearl High School. She recently received her B.F.A. from The University of Southern Mississippi. She has performed in **Blues for an Alabama Sky**, **Once in a Lifetime**, **A Midsummer Night's Dream**, **Much Ado About Nothing**, and **Kill's Monsters**. All of these productions were an honor to be a part of, and completely shifted her undergrad experience. She was president of Harlem, a BIPOC organization that focused on helping BIPOC students in our theatre department learn their voice in a safe space. She is so thrilled that my next chapter is at New Stage! She couldn't be more grateful to be a part of the New Stage family, and to get the privilege to work with such a wonderful group of diverse people.