

DR:	_____
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Name: _____

Address _____

City: _____

State: _____

Zip: _____

Phone: Evening: _____

Work: _____

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Contributors to New Stage

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

☐ **Grand Benefactor:** \$2500 or more

☐ **Angel:** \$300-\$499

☐ **Benefactor:** \$1000-\$2499

☐ **Patron:** \$100-\$299

☐ **Archangel:** \$500-\$999

Print your name as you would like it to appear in the program: _____

Amount of Contribution:

\$ _____

Ticket Package	Early Bird	After July 15	Qty.	Total
Evening (Tues-Sat 7:00 pm)	\$120*	\$130*		
Matinees (Sun 2:00 pm)	\$120*	\$130*		
Flexipass (five plays)	\$120*	\$130*		
Mini Flexipass (three plays)	\$90			
*Seniors (age 60 and over) and students deduct \$10.00 per subscription, except Mini Flexipass.		Subtotal		
		less discount*		
		donor contribution		
		handling fee		2.00
		TOTAL		\$

If you were a 2022-2023 subscriber do you wish to keep the same performance dates and seat numbers? ☐ Yes. If not, please indicate changes desired below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and a seating preference:

Performance preference: (Please indicate 1st and 2nd choice.) ☐ 1st Tuesday ☐ 1st Wednesday

☐ 1st Thursday ☐ 1st Friday ☐ 1st Saturday ☐ 1st Sunday ☐ 2nd Tuesday ☐ 2nd Thursday ☐ 2nd Friday

☐ 2nd Saturday ☐ 2nd Sunday

Seating preference: Section: ☐ Left ☐ Center ☐ Right Row: _____ Seats: _____

Payment: ☐ Visa® ☐ Mastercard® ☐ American Express® ☐ Discover® ☐ Cash ☐ Check

Credit Card No. _____

Expiration Date _____

CVV# _____

Authorized Signature _____

Make checks payable to New Stage. Mail: PO Box 4792, Jackson MS 39296.

Tickets will be mailed by the end of August.

Lend Me a Soprano *By Ken Ludwig*

September 12 – September 24, 2023

A NEW COMEDY - REGIONAL PREMIERE

Based on Ken Ludwig's Tony Award-winning **Lend Me A Tenor**, this madcap screwball comedy features ladies in the leading roles and is guaranteed to leave audiences teary-eyed with laughter! It's 1934, and the clever and combustible Lucille Wiley, Manager of the Cleveland Grand Opera Company, is ready to welcome world-class soprano Elena Firenzi for her one-night-only starring role in *Carmen*. However, Elena arrives late, she is sick, and her passionate husband Pasquale has a fit of jealousy. So, Mrs. Wiley's mousy but determined assistant Jo has to come up with a plan to save the day in order to keep her job!

What The Constitution Means to Me *By Heidi Schreck*

October 24 – November 5, 2023

CONTEMPORARY PLAY - REGIONAL PREMIERE

Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions held across the United States. In this hilarious, hopeful, and achingly human play, author Heidi Schreck resurrects her teenage self to trace the profound relationship between four generations of women and the founding document that shaped their lives. This powerful play is a love letter to our constitution, giving it new life and imagining how it will shape the next generations of Americans. **What The Constitution Means to Me** will be presented in the Hewes Room with general admission seating.

The Secret Garden: Spring Version *Music and Lyrics by Marsha Norman; Music by Lucy Simone*

Based on the novel by Frances Hodgson Burnett

February 6 – 25, 2024

CLASSICAL MUSICAL

Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his disabled son Colin. The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers," spirits from Mary's past who guide her through her new life, dramatizing **The Secret Garden's** compelling tale of forgiveness and renewal. This enchanting classic of children's literature of hope and perseverance is reimagined in brilliant musical style by composer Lucy Simon and Pulitzer Prize-winning playwright Marsha Norman.

Chicken & Biscuits *By Douglas Lyons*

April 9 – April 21, 2024

NEW BROADWAY COMEDY - REGIONAL PREMIERE

Rival sisters, Baneatta and Beverly, are trying to bury their father without killing each other first. When a family secret is revealed at the church altar, decorum flies out the stained glass window. With fast-paced jokes that will have audiences rolling in the aisles—and Grandpa turning over in his grave—this dysfunctional family comedy is even more satisfying than its namesake.

Beautiful: The Carole King Musical *Book by Douglas McGrath;*

Words and Music by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil

May 28 – June 9, 2024

BROADWAY MUSICAL

Beautiful: The Carole King Musical follows the inspiring true story of Carole King's remarkable rise to stardom. Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion andchutzpah. She fought her way into the record business as a teenager and, by the time she reached her 20s, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. Featuring a stunning array of beloved songs—including "I Feel the Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got a Friend," and the title song—**Beautiful** is filled with the songs you remember – and a story you'll never forget.

*Titles and dates are subject to change.

Other titles under consideration:

Noises Off *by Michael Frayn*

Tiny Beautiful Things *Book by Nia Vardalos*

The Mountaintop *by Katori Hall*

Tuck Everlasting *Music by Chris Miller; Lyrics by Nathan Tysen; Book by Claudia Shear and Tim Federle*

Once *Music & Lyrics by Glen Hansard and Markéta Irglová; Book by Enda Walsh*