



2019-2020

SUBSCRIPTION SERIES

OFFICE USE ONLY

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AT\$:	_____
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CONTRIBUTORS TO NEW STAGE

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program: _____

Amount of contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Preview (1st Tues-7:30 p.m.)	\$ 90	\$ 100		
Evening (Tue-Sat 7:30 p.m.)	\$ 110*	\$ 120*		
Matinees (Sun 2:00 p.m.)	\$ 110*	\$ 120*		
Flexipass (five plays)	\$ 110*	\$ 120*		
Mini Flexipass (three plays)	\$ 80			
* Seniors (age 60 and over), students and groups (20 or more) deduct \$10.00 per subscription, except Preview Subscription and Mini Flexipass.	Subtotal			
	less discount*			
	donor contribution			
	postage/handling			2.00
	TOTAL			\$

If a **current subscriber**, do you wish to keep same performance date and seat numbers? Yes
If not, please indicate changes below under new subscribers section. **Please note: on July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and seating preference:

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Performance preference: *Please indicate 1st and 2nd choice on performance date.*

- Tuesday Preview 1st Wednesday 1st Thursday 1st Friday 1st Saturday 1st Sunday
 2nd Tuesday 2nd Wednesday 2nd Thursday 2nd Friday 2nd Saturday 2nd Sunday

Payment: Check Cash American Express® Visa® Mastercard® Discover®

Credit Card No.: _____ Exp. Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage and mail to Box 4792, Jackson, MS 39296-4792.

Tickets will be mailed by the end of August.

INTO THE BREECHES. Classic Style Comedy

By George Brant

1942. The theatre's director and leading men are off at war overseas. Determined to press on, the ladies at the home front set out to produce an all-female version of Shakespeare's Henry V, assembling an enthusiastic yet amateur team. Will their production be a victory? Or will it be a target of disinterest and rotten tomatoes? Together they are determined that the show must go on! A hilarious and heartwarming comedy about the singular way art and community reveal our boldest selves even in the darkest times.

MURDER ON THE ORIENT EXPRESS Classic Mystery

By Ken Ludwig

The exotic Orient Express is about to go off the rails! A luxury train struggles westward from Istanbul, getting stuck in the snow somewhere near Belgrade, when something terrible happens. Belgian detective Hercule Poirot is on board and takes up the case — one that challenged every value he holds as a lawman. With a locomotive full of suspects and an alibi for each one, it's the perfect mystery for detective Monsieur Poirot, n'est-ce pas? Wax your mustache and hold on to your passport for a thrilling ride aboard the legendary Orient Express!

PIPELINE Contemporary Drama

By Dominique Morisseau

Nya, an inner-city public high school teacher, is committed to her students but desperate to give her only son Omari opportunities they'll never have. When a controversial incident at his upstate private school threatens to get him expelled, Nya must confront his rage and her own choices as a parent. But will she be able to reach him before a world beyond her control pulls him away?

**THE CURIOUS INCIDENT OF THE Based on a Novel Drama/Mystery
DOG IN THE NIGHT-TIME**

By Simon Stephens

Based on the novel by Mark Haddon

Fifteen-year-old Christopher is on a mission. After the untimely death of his neighbor's dog, the brilliant but unique boy is compelled to investigate the crime. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

RAGTIME Musical

Book by Terrence McNally; Music by Stephen Flaherty; Lyrics by Lynn Ahrens

*Based on the novel **Ragtime** by E. L. Doctorow*

A deeply moving musical, **Ragtime** is a powerful story about immigrants and the fight for the American soul in the early twentieth century. Featuring a Tony Award-winning score and book, **Ragtime** follows three families in pursuit of the American dream. This ensemble musical paints a portrait of the people who built this country with the hopes for a brighter tomorrow.

*Titles and dates are subject to change.

Other titles under consideration:

COMEDY OF TENORS *by Ken Ludwig*

OF MICE AND MEN *by John Steinbeck*

SWELL PARTY *by Topher Payne*