



# 2024-2025 SUBSCRIPTION SERIES

OFFICE USE ONLY

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## Contributors to New Stage

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- |   |                |   |             |
|---|----------------|---|-------------|
| <input type="checkbox"/> <b>Grand Benefactor:</b> | \$2500 or more | <input type="checkbox"/> <b>Angel:</b>  | \$300-\$499 |
| <input type="checkbox"/> <b>Benefactor:</b>       | \$1000-\$2499  | <input type="checkbox"/> <b>Patron:</b> | \$100-\$299 |
| <input type="checkbox"/> <b>Archangel:</b>        | \$500-\$999    |   |             |

Print your name as you would like it to appear in the program:

Amount of Contribution:

\$ \_\_\_\_\_

Ticket Package	Early Bird	After July 31	Qty.	Total
Evening (Tues-Sat 7:00 pm)	\$150*	\$170*		
Matinees (Sun 2:00 pm)	\$150*	\$170*		
Flexipass (five plays)	\$150*	\$170*		
Mini Flexipass (three plays)	\$90			
*Seniors (age 60 and over) and students deduct \$10.00 per subscription, except Mini Flexipass.			<b>Subtotal</b>	
			<b>less discount*</b>	
			<b>donor contribution</b>	
			<b>handling fee</b>	2.00
			<b>TOTAL</b>	\$

If you were a 2023-2024 subscriber do you wish to keep the same performance dates and seat numbers?  Yes. If not, please indicate changes desired below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

**New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and a seating preference:**

**Performance preference:** (Please indicate 1st and 2nd choice.)  1<sup>st</sup> Tuesday  1<sup>st</sup> Wednesday

1<sup>st</sup> Thursday  1<sup>st</sup> Friday  1<sup>st</sup> Saturday  1<sup>st</sup> Sunday  2<sup>nd</sup> Tuesday  2<sup>nd</sup> Thursday  2<sup>nd</sup> Friday

2<sup>nd</sup> Saturday  2<sup>nd</sup> Sunday

**Seating preference:** Section:  Left  Center  Right Row: \_\_\_\_\_ Seats: \_\_\_\_\_

**Payment:**  Visa®  Mastercard®  American Express®  Discover®  Cash  Check

Credit Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_ CVV# \_\_\_\_\_

Authorized Signature \_\_\_\_\_

Make checks payable to New Stage. Mail: PO Box 4792, Jackson MS 39296.  
Tickets will be mailed by the end of August.

### Noises Off *By Ken Ludwig*

September 10 – 22, 2024

COMEDY

A touring troupe's flop of a play revolves and devolves into comedy chaos in this multi-award-winning play within a play. Doors slam, sardines fly, and trousers drop in Michael Frayn's side-splitting British farce about a theater company desperately trying to get their act together. Both onstage and backstage, chaos reigns for a troupe of floundering actors whose forgotten lines, misplaced props, and steamy romantic entanglements make it nearly impossible for the show to go on. An uproarious love letter to the theater, **Noises Off** is a peek behind the curtain—where everything that can go wrong, does!

### Deceived *Based on Patrick Hamilton's Gaslight*

*Adapted by Johnna Wright and Patty Jamieson*

October 22 – November 3, 2024

REGIONAL PREMIERE

**Deceived**, based on the original play **Gaslight**, is a psychological thriller that will leave audiences on the edge of their seat. This regional premiere production, with its suspense-filled storyline, delves into the depths of manipulation, deception, and paranoia as it delivers a chilling outcome that you won't soon forget. Young, trusting, and fragile – Bella Manningham thinks she's losing her mind. In the evenings, she hears strange noises. The sitting-room gas lamps dim for no apparent reason. Is Bella's loving relationship with her partner Jack all that it seems? Patrick Hamilton's 1938 play introduced us to the powerful term we now use to describe an insidious form of deception and manipulation. This new liberating adaptation by Johnna Wright and Patty Jamieson is a gripping, reimagined thriller of daring and doubt. Will the "gaslighting" have its intended dire effect, or will our heroine find the strength to save herself?

### The Mountaintop *By Katori Hall*

February 4 – 16, 2025

CONTEMPORARY PLAY

The night before his untimely death, Dr. Martin Luther King Jr. returns to his room at the Lorraine Motel in Memphis after delivering a speech to local sanitation workers. While waiting for room service, he is visited by a mysterious and beautiful maid, Camae, with whom he begins a humorous and flirtatious conversation that progresses into a soul-searching discussion about their mutual hopes and fears. When Camae reveals her true identity, Dr. King must reflect on his legacy and the challenges facing the civil rights movement.

### Little Women, The Broadway Musical *Book by Allan Knee;*

*Music by Jason Howland; Lyrics by Mindi Dickstein*

March 25 – April 6, 2025

MUSICAL

Based on Louisa May Alcott's life, **Little Women** follows the adventures of sisters Jo, Meg, Beth, and Amy March, each determined to live life on their own terms. **Little Women** embodies the complete theatrical experience, leaving audiences filled with a sense of adventure, joy, heartache, and a lifting of the spirit. The powerful score soars with the sounds of personal discovery, heartbreak, hope, and everlasting love – the sounds of a young America finding its voice.

### TBA

May 27 – June 8, 2025

BROADWAY MUSICAL

A beloved and heartwarming Broadway musical from the 2000's that was nominated for multiple Tony and Drama Desk Awards. Contracts restrict us from sharing the title until next fall. But we can guarantee that you'll fall in love again with this fun-filled, joyful story, and its cast of unforgettable characters.

\*Titles and dates are subject to change.