



2025-2026 SUBSCRIPTION SERIES

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Contributors to New Stage

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

☐ **Grand Benefactor:** \$2500 or more

☐ **Angel:** \$300-\$499

☐ **Benefactor:** \$1000-\$2499

☐ **Patron:** \$100-\$299

☐ **Archangel:** \$500-\$999

Print your name as you would like it to appear in the program:

Amount of Contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Evening (Tues-Sat 7:00 pm)	\$150*	\$170*		
Matinees (Sun 2:00 pm)	\$150*	\$170*		
Flexipass (five plays)	\$150*	\$170*		
Mini Flexipass (three plays)	\$90			
*Seniors (age 60 and over) and students deduct \$10.00 per subscription, except Mini Flexipass.		Subtotal		
		less discount*		
		donor contribution		
		handling fee		2.00
		TOTAL		\$

If you were a 2024-2025 subscriber do you wish to keep the same performance dates and seat numbers? ☐ Yes. If not, please indicate changes desired below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and a seating preference:

Performance preference: (Please indicate 1st and 2nd choice.) ☐ 1st Tuesday ☐ 1st Wednesday

☐ 1st Thursday ☐ 1st Friday ☐ 1st Saturday ☐ 1st Sunday ☐ 2nd Tuesday ☐ 2nd Thursday ☐ 2nd Friday

☐ 2nd Saturday ☐ 2nd Sunday

Seating preference: Section: ☐ Left ☐ Center ☐ Right Row: _____ Seats: _____

Payment: ☐ Visa® ☐ Mastercard® ☐ American Express® ☐ Discover® ☐ Cash ☐ Check

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Make checks payable to New Stage. Mail: PO Box 4792, Jackson MS 39296.
Tickets will be mailed by the end of August.

The Play That Goes Wrong *By Henry Lewis, Jonathan Sayer & Henry Shields*

September 9 – September 21, 2025

FARCE

From Mischief, Broadway's masters of comedy, comes this side-splitting farce and international sensation. It's opening night for the Cornley University Drama Society's newest production, *The Murder at Haversham Manor*—and things couldn't be going worse. With a set that won't hold up, props that vanish, and actors who can't remember their lines (or stay upright), chaos takes center stage. But the show must go on! Bursting with comedic mayhem and perfectly timed disaster, *The Play That Goes Wrong* delivers non-stop laughs and theatrical hilarity from start to finish. "A hilarious disaster you won't want to miss!"

Wait Until Dark *By Frederick Knott, adapted by Jeffrey Hatcher*

October 21 – November 2, 2025

CLASSIC THRILLER

In 1944 Greenwich Village, a seemingly ordinary apartment becomes the stage for a deadly game of deception. Susan Hendrix, a recently blinded yet fiercely independent woman, finds herself targeted by ruthless conmen in search of a mysterious item hidden in her home. As darkness falls, the balance of power begins to shift—because what her tormentors don't realize is that Susan's greatest disadvantage may become her greatest strength. This edge-of-your-seat thriller delivers suspense, twists, and a heart-pounding finale you won't soon forget. "When the lights go out, the real terror begins."

Primary Trust *By Eboni Booth*

February 17 – March 1, 2026

2024 PULITZER PRIZE WINNING DRAMA

Kenneth leads a quiet life in a small town, working at a bookstore by day and sharing mai tais with his best friend at the local tiki bar by night. But when he's unexpectedly laid off, the comfortable routine he's known for years is upended. As he's pushed beyond his familiar patterns, Kenneth begins to open himself up to unexpected friendships, new possibilities, and a world he's never truly seen. *Primary Trust* is a gentle, heartfelt story of change, connection, and the quiet courage it takes to start again. "Happy hour is a state of mind."

The Attala County Garden Club *By MS Playwright, Topher Payne*

April 7 – April 19, 2026

CONTEMPORARY SOUTHERN COMEDY

In 1987 Mississippi, Rose Chipley's chance at respectability is crushed when she's denied membership to the prestigious City Garden Club. But her luck changes when Bettye Little-Landrum, an eccentric outsider, invites her to join the *Attala County Garden Club*. What starts as a quirky alternative to the elite club soon turns darker as Rose uncovers the club's mysterious, nighttime gardening rituals—and the unsettling truth about its members. As Rose digs deeper, she realizes there's far more at stake than flowers—and the witches running the club might have revenge in mind. "Some secrets bloom in the dark."

Ragtime *Book by Terrence McNally; Music by Stephen Flaherty; Lyrics by Lynn Ahrens. Based on the novel "Ragtime" by E. L. Doctorow*

May 26 – June 7, 2026

CLASSIC AMERICAN MUSICAL

Set against the backdrop of early 20th-century America, *Ragtime* weaves together the lives of three families—each struggling to navigate the rapidly changing world around them. From the confines of suburban New Rochelle to the bustling streets of New York City, this powerful musical explores themes of race, class, and the pursuit of the American Dream. As historical figures like Henry Ford, Emma Goldman, and Harry Houdini intersect with fictional characters, *Ragtime* becomes a vibrant tapestry of hope, turmoil, and transformation. With its soaring score and unforgettable characters, *Ragtime* is an epic story that still resonates today. "When the world is changing, will you change with it?"

*Titles and dates are subject to change.

Other titles under consideration:

Left on Tenth By Delia Ephron

Good Night and Good Luck By George Clooney and Grant Heslov

Disney's Frozen: The Broadway Musical Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Book by Jennifer Lee (non-subscription, holiday show)