



2026-2027 SUBSCRIPTION SERIES

OFFICE USE ONLY

DR:	_____
AT\$:	_____
PD:	_____
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Address _____

City: _____ State: _____ Zip: _____

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Email: _____

Contributors to New Stage

We deeply appreciate the support of our contributors. Gifts are entirely tax deductible since you purchase your season tickets separately. Contributing categories are listed below.

- | | | | |
|---|----------------|---|-------------|
| <input type="checkbox"/> Grand Benefactor: | \$2500 or more | <input type="checkbox"/> Angel: | \$300-\$499 |
| <input type="checkbox"/> Benefactor: | \$1000-\$2499 | <input type="checkbox"/> Patron: | \$100-\$299 |
| <input type="checkbox"/> Archangel: | \$500-\$999 | | |

Print your name as you would like it to appear in the program:

Amount of Contribution:

\$ _____

Ticket Package	Early Bird	After July 31	Qty.	Total
Evening (Tues-Sat 7:00 pm)	\$150*	\$170*		
Matinees (Sun 2:00 pm)	\$150*	\$170*		
Flexipass (five plays)	\$150*	\$170*		
Mini Flexipass (three plays)	\$90			
*Seniors (age 60 and over) and students deduct \$10.00 per subscription, except Mini Flexipass.			Subtotal	
			less discount*	
			donor contribution	
			handling fee	2.00
			TOTAL	\$

If you were a 2025-2026 subscriber do you wish to keep the same performance dates and seat numbers? Yes. If not, please indicate changes desired below under new subscribers section. **Please note: On July 31, all seats not renewed will be released** in order to process subscription change requests and new subscriptions.

New Subscribers (or changes), please indicate a 1st and 2nd choice on performance and a seating preference:

Performance preference: (Please indicate 1st and 2nd choice.) 1st Tuesday 1st Wednesday

1st Thursday 1st Friday 1st Saturday 1st Sunday 2nd Tuesday 2nd Thursday 2nd Friday

2nd Saturday 2nd Sunday

Seating preference: Section: Left Center Right Row: _____ Seats: _____

Payment: Visa® Mastercard® American Express® Discover® Cash Check

Credit Card No. _____ Expiration Date _____ CVV# _____

Authorized Signature _____

Make checks payable to New Stage. Mail: PO Box 4792, Jackson MS 39296.

Tickets will be mailed by the end of August.

Mrs. Christie*By Heidi Ambruster*

September 8 – September 20, 2026

MYSTERY/COMEDY

In 1926, famed author Agatha Christie vanished for 11 days, reappearing without explanation. The real-life case of the “Missing Mrs. Christie” became a tabloid sensation, but the reasons behind her disappearance remain unknown. Now, 100 years later, a devoted superfan stumbles upon the clues that could finally crack the case, launching a coming-of-age journey of memory and self-discovery – with the thrill of a good old-fashioned mystery.

Slippin’ Through the Cracks: The Bobby Rush Musical*By Stephen Helper and Bobby Rush*

October 20 – November 1, 2026

WORLD PREMIERE

Triple Grammy-winner Bobby Rush has a foot-stomping, uplifting, funky blues story that he wants to tell. From the juke joints of the South to the Grammy stage, Bobby Rush’s life is a story of perseverance, artistry, and soul. This electrifying world premiere musical developed by New Stage Theatre blends live music with storytelling to trace a remarkable journey through American history and the blues. *Slippin’ Through the Cracks* encapsulates the message Bobby Rush has for us today: “If a dirt-poor country boy, with no education, no opportunities, faced with great troubles, can make it through life doing what he loves, so can you.”

John Proctor is the Villain*By Kimberly Belflower*

February 2 – February 14, 2027

CONTEMPORARY PLAY

At a high school in a one-stoplight town in Georgia, a group of lively teens navigate young love, sex ed and a few school scandals while studying a canonical play in English class. As the students delve into the American classic, they begin to question the play’s perspective and the validity of naming its hero. With deep wells of passion and biting humor, this dramatic comedy captures a generation mid-transformation, running on pop music, optimism and fury. Alternating between touching, unsettling and bitingly funny moments, these teens discover that their future is not bound by the past and that they have the power to change it all by writing their own coming-of-age story.

Harvey*By Mary Chase*

March 30 – April 11, 2027

AMERICAN CLASSIC COMEDY

Elwood P. Dowd is charming and kind with one character flaw: an unwavering friendship with a 6-foot-tall, invisible white rabbit named Harvey. When Elwood starts to introduce his friend to guests at a society party, his sister Veta can’t take it anymore. In order to save the family’s social reputation, Elwood’s sister takes him to the local sanatorium. But when the doctor mistakenly commits his anxiety-ridden sister, Elwood and Harvey slip out of the hospital unbothered, setting off a hilarious whirlwind of confusion and chaos as everyone in town tries to catch a man and his invisible rabbit!

Sweeney Todd: The Demon Barber of Fleet Street*Music and Lyrics by Stephen Sondheim; Book by Hugh Wheeler*

May 25 – June 6, 2027

CLASSIC MUSICAL

A classic masterpiece by the legendary Stephen Sondheim, this heart-pounding thriller will shock the senses with diabolical comedy and razor-sharp wit. Savor the macabre madness as a murderous barber, hungry for revenge for his long-lost family, strikes a partnership with a beastly baker. Filled with extraordinary, soaring music, this eight-time Tony Award winner will leave you gasping!

*Titles and dates are subject to change.

Holiday Show

A Christmas Carol adapted from Charles Dickens by Ivan Rider