



TECHNICAL RIDER
TO PERFORMANCE SERVICE

PLEASE REVIEW BEFORE THE SCHEDULED PERFORMANCE DATE

Before the COMPANY arrives, PRESENTER Contact should have several items prepared to assure a smooth performance and/or residency. Please provide the Touring Manger with the completed presenter checklist including the following items: 1. Emergency contact numbers local police and fire department 2. A diagram of the performance space with electrical outlets marked.

COMPANY requires exclusive use of the performance hall for one (1) hour prior to the performance starting time. Seating arrangements and lighting should be prepared by PRESENTER prior to the COMPANY arrival.

COMPANY sound equipment requires two (2) standard wall outlets (Edison), located within 50' of the stage. PRESENTER is responsible for providing general lighting for the acting area.

Dimensions for the playing area must be at least 24' wide by 12' deep by 10' high. Aisles must be left open to facilitate actors' movements, entrances and exits, etc. COMPANY can and will adjust to different audience/stage configurations; however, COMPANY must have the playing space dimensions listed above.

Private dressing space is requested for the COMPANY (five persons), with hot and cold running water and private toilets, if possible. COMPANY can make adjustments but need a private space close to the stage.

Crews to assist COMPANY with load-in, set-up, and strike if possible. Crew can be students. Maintenance person is needed to find electrical outlets, closets, etc.

The Tour works on a tight schedule, so it is extremely important for the performance and all residency services to begin and end on time, so that the COMPANY can make any other engagements. The performance with talkback is a maximum of 55 minutes long. After each performance the company will take photos with students for media release. **PLEASE ENSURE THAT ALL STUDENTS SELECTED FOR PHOTOS HAVE A MEDIA RELEASE APPROVAL.**

The COMPANY will conduct a free "Talk-back" with the audience immediately following the performance. This open audience/actors discussion may last from ten to fifteen minutes long. We would also encourage a post-performance "classroom session" for the actors to interact with pre-selected students and collect additional student evaluations and photos.

If there are any problems with the technical requirements, please contact Xerron Mingo, Education Director at 601.948.3533 ext. 232.

We look forward to working with you! Xerron Mingo, Education Director