



Love Be Like

By Clinnesha Dillon Sibley

A Virtual Play Reading

Directed by Francine Reynolds
October 29, 2020 at 7:00 pm



Presented in the MS New Play Series as part of the Eudora Welty New Play Series.

DR. MARK G. HENDERSON (Bernard Canty) is a native of Canton. He received a B.S. in speech/dramatic art from Jackson State University, a M.A. in communication/urban studies from Michigan State University, and a Ph.D. in speech communication from the University of Southern Mississippi. At JSU he teaches courses in communication research, interpersonal relationships, and voice/diction. He currently serves as coordinator of speech communication and theatre arts fellow as well as founder/artistic director of MADDRAMA Performance Troupe.

SHARON MILES (Marguerite Canty) received theatre training from the University of Southern Mississippi. Favorite theatrical roles include: Gwen in *A Time to Kill*, Fannie Lou Hamer in *All The Way*, Motormouth Maybelle in *Hairspray*, Miss Nelson *Miss Nelson is Missing*, Winnifred in *Once Upon a Mattress*, and Nella in Elyzabeth Gregory Wilder's play *Gee's Bend*. Other professional theatre credits include: *The Robber Bridegroom*, *It Ain't Nothing but the Blues*, *The Ponder Heart*, *Smokey Joe's Café*, *Goodnight Moon*, and *The Miracle Worker*.

CHERRY RENDEL (Chrystal) is a graduate of the University of West Florida and received a B.A. in theatre. She is originally from Orlando and is a former apprentice at New Stage. Favorite shows include: *Our Town*, *Once On This Island*, *A Raisin in the Sun*, and New Stage Theatre's productions of *Hell and High Water* and *Bright Star*.

JORDAN WILLIAMS (Brian Swanigan) feels especially honored to be working with New Stage again! He was a proud acting apprentice at New Stage in 2018-19 and is a graduate of Tougaloo College. He is currently studying at the University of Arkansas for a M.F.A in acting. At New Stage, Williams played James Goodin in Marcus Gardley's *Hell in High Water* as well as toured with *Pinocchio* and *If Not Us, Then Who? Freedom Rides to Freedom Summer* by Sharon Miles. Catch Williams in *Loves Labour's Lost* as Berowne this season at the University of Arkansas. Follow Williams on all platforms to keep up with his journey @ImportantJordan.

PRODUCTION STAFF

Clara Seitz (Stage Manager), Alberto Meza, Jr. (Video Producer/Zoom Technician), Bronwyn Teague (Production Manager), Shannon Frost (Technical Assistant)

CLINNESHA D. SIBLEY (Playwright) is a literary artist, educator, and humanities scholar. Her play *Uprooted* was in the 2012 Arkansas New Play Festival and later appeared at The Cell Theatre in New York and the Black Academy of Arts and Letters in Dallas. Other playwriting credits include: *Tell Martha Not to Moan* (Penumbra Theatre, Athena Project Arts Festival, The Union for Contemporary Arts), *Naked: What Women and Their Bodies Represent to America* (The Joust Theatre), *Bridges* (Black and Brown Theatre) and *Play Dead* (Art House Production's In Full Color Celebration of Women). She is the recipient of the Holland New Voices Award, Mississippi Theatre Association Playwriting Award, an Arkansas Arts Council Individual Artist Fellowship, a National Arts Strategies Creative Communities Fellowship, and an Arts Institute of Mississippi (AIM) Award in Creative Writing. She has been a finalist in the Eugene O'Neill National Playwrights Conference and for the Kentucky Women's Writers Conference Playwriting Award. Her writing has also appeared in national literary journals, anthologies, and publications including *HowlRound*, *Black Acting Methods*, *HerStry*, *Feels Blind Literary*, *Quince Magazine*, and *Continuum: The Journal of African Diaspora Drama*. She holds an MFA in Playwriting from the University of Arkansas and a BA from Tougaloo College. Sibley is currently the literary arts instructor at Mississippi School of the Arts.

ELISE MCDONALD (Stage Directions) has lived in several places in Mississippi but now calls Jacksonville, Fla. home. She is a graduate of the University of Southern Mississippi with a B.A. in theatre. She began stage management while at Southern, worked as a production assistant in stage management at the Arkansas Repertory Theatre, and was backstage for several shows. McDonald had the opportunity to work with New Stage for eight seasons. Some of her favorite past productions include: *The Great Gatsby*, *Hairspray*, *All The Way*, *Peter Pan*, *The Robber Bridegroom*, *Million Dollar Quartet*, *Babydoll*, *Shakespeare in Love*, *Sister Act*, and *Bright Star*. Since moving to Florida, she has had the opportunity to work with The Clamour Theatre.

Thursday Nights Virtual Plays, Conversations, and Cocktails Upcoming Events

November 5: *Paper Thin* by T.K. Lee; Play reading directed by Peppy Biddy

November 12: *Sons of Levi* by Randy Redd; Play reading directed by Randy Redd

November 19: *Under the Lantern Lit Sky* by Jaclyn Bethany; Play reading co-directed by Jaclyn Bethany and Michelle Bossy



Jo Ann Robinson in
Eudora Welty's short story

Why I Live at the P.O.
A virtual performance

November 10-16, 2020
Watch social media and emails
for more information

