



## We Need to Talk

by John Maxwell

Directed by  
Francine Thomas Reynolds

September 3, 2020  
7:00 p.m.

Presented in the MS New Play Series as part of  
the Eudora Welty New Play Series.

**BILL FORD CAMPBELL** (Abraham) was last seen as Hercule Poirot in *Murder on the Orient Express*. Over the past 41 seasons, some of his favorite roles are Scrooge in *A Christmas Carol*, Lombardi in *Lombardi*, Nixon in *Nixon's Nixon*, Uncle Daniel in *The Ponder Heart*, Tito in *Lend Me A Tenor*, Ben Hecht in *Moonlight and Magnolias*, and Paul in *Misery*. His musical credits include El Gallo in *The Fantastiks*; The Pirate King in *The Pirates of Penzance*, and Dorris R. Gladney in the world premiere of the musical based on Eudora Welty's *The Ponder Heart*. Campbell also has appeared at St. Petersburg's American Stage, Little Rock's Arkansas Repertory Theatre, the Hippodrome in Gainesville, Fla. and Mill Mountain Theatre in Roanoke, Va.

**ANNIE CLEVELAND** (Young Sarai/Chorus) was last seen as Grace in *Into the Breeches*. Other New Stage roles include Babe in *Crimes of the Heart*, Honey in *Who's Afraid of Virginia Woolf?*, Shelby in *Steel Magnolias*, Henrietta in *Silent Sky*, and Devyn in *Morningside*. Select regional: *4,000 Miles* (Bec), *Miss Bennet: Christmas at Pemberley* (Jane), *Mad Hip Beat and Gone* (Honey), *The Cherry Orchard* (Dunyasha), *Richard III* (Lady Anne). Cleveland trained at the University of Southern Mississippi and the London Academy of Music and Dramatic Art.

**DAVID LIND** (Young Abram/Chorus) was last seen as Jason in *Sweat*. He is a graduate of Circle in the Square Theatre School and Millsaps College, and was previously seen at New Stage in *Who's Afraid of Virginia Woolf?*, *One Man, Two Guvnors*, *The Grapes of Wrath*, *The Miss Firecracker Contest*, *The Foreigner*, and *Dividing the Estate*. Other credits include: *You Got Older* (Steppenwolf), *New Country* (Rattlestick), *The History Boys*, *The Importance of Being Ernest*, *The Pride, Pericles*, and *Tender Napalm*. TV/Film credits include: *NCIS: New Orleans*, *Chicago Fire*, *Billboard*, and others.

**KIMBERLY MORGAN MYLES** (Mid Sarai/Chorus) has performed at New Stage in *Hell in High Water* as Queen Black, *Sister Act* as Deloris and *It Ain't Nothing But the Blues* as Greta. Myles is former Miss Mississippi 2007 and a semi-finalist in 2008 Miss America Pageant. She's worked professionally in film and regional theatres across the US and has performed in London, Scotland, and France. Myles has performed in numerous shows such as *Oliver*, *Ragtime*, *Smokey Joe's Café*, *The Learned Ladies*,

*Fences*, *Hairspray*, and more. She also loves directing plays and musicals as well. Myles has an MFA in acting from the University of Southern Mississippi and a B.A. in vocal music from Alcorn State University. She currently is an Assistant Professor of Theatre and Creative Writing at Tougaloo College.

**YOHANCE MYLES** (Mid Abram/Chorus) received his BA in theatre from Alabama State University, and MFA in Acting from Louisiana State University. He is a member of AEA (Equity) and SAG-AFTRA (film/television). Although his career is currently elevated in film/television, Myles has a continued passion for theatre in which he accredits his foundation of artistry. His New Stage theatre works includes: *Pipeline*, *A Soldier's Play*, *The Whipping Man*, *A Time to Kill*, and more. Myles can be currently seen starring as Councilman Kent Hamilton on OWN's Network hit drama TV series *Ambitions* produced by Will Packer, Oprah Winfrey, and Lionsgate Studio. He has successfully been accredited with working for several major TV networks such as; FOX, OWN, NBC, ABC, CW, AMC, and the Lifetime Network to name a few.

**JO ANN ROBINSON** (Sarah/Chorus) has worked professionally for more than 35 years in television, film, and regional theatres across the U.S. From 1978-1989, she was based out of Los Angeles where credits included co-starring roles in *The New Love American Style* and the nationally syndicated *Comedy of Comedies*. Some show credits include *Pipeline*, *Sweat*, *Morningside*, *Silent Sky*, *Who's Afraid of Virginia Woolf?*, *A Time to Kill*, *The Grapes of Wrath*, *Lombardi*, *First Baptist of Ivy Gap*, *The Trip to Bountiful*, *Idols of the King*, *Don't Dress for Dinner*, *Marvin's Room*, *Grace & Glorie*, *Misery*, and *Rumors*. Other regional theatre credits include *A Streetcar Named Desire*, *Angels in America I and II*, *Lips Together*, *Teeth Apart*, and *Always Patsy Cline*. Robinson has most recently had featured roles on *NCIS New Orleans* and the feature film, *Shapeless*. Robinson was nominated for Best Actress for the prestigious B. Iden Award given by the Austin, Texas Critics Circle.

### PRODUCTION STAFF

Stage Directions read by Sharon Miles

Clara Seitz (Stage Manager), Shannon Frost (Video/Zoom Technician),

Alberto Meza, Jr. (Video/Zoom Technician), Bronwyn Teague (Production Manager)

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION

AMERICAN GUILD OF MUSICAL ARTISTS

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through Theatre Authority, Inc. for their cooperation in permitting the  
Artists to appear on this program.