



Paper Thin By T.K. Lee

A Virtual Play Reading

Directed by Peppy Bidy
November 5, 2020 at 7:00 pm



Presented in the MS New Play Series as part of the Eudora Welty New Play Series.

T.K. LEE (Playwright) is on faculty in the MFA in creative writing at the Mississippi University for Women. With a reputation as an excellent educator, he is also a respected writer of plays, poetry, and short fiction. His first book of poetry *To Square a Circle* (Unsolicited Press, CA) was released in October 2018, premiering at the 32nd Welty Symposium and continues to garner high critical praise. Three of his award-winning plays, *On How to Accommodate Marlo's Frying Pan*; *Syndication* (Off the Wall Plays, UK) and *Loose Hog* (Smith, UK) are now available for licensing, and his full-length drama *Paper Thin* (Best Production, SETC 2018) which had been making its way onto widespread stages, will debut again in its new full-length form, January 2022, with Ocala Civic Theatre in Florida. He is a member of the Dramatists Guild of America and the Society for Stage Directors and Choreographers, and can be found on Facebook: @tkleewriting, on Instagram and Twitter: @thecleverkris, and on his website: www.tkleewriting.com.

LOUIS CODLING (Charlie) is a middle school theatre teacher in Lafayette County Schools in Oxford. He has loved playing Charlie and is so excited to be working with New Stage. He hopes *Paper Thin* goes as well as it is written.

VIOLA DACUS (Lucrese) was most recently seen at New Stage Theatre in *Murder on the Orient Express* and *Diary of Anne Frank*. She has also appeared with New Stage in *And Then There Were None*, *Steel Magnolias*, *All the Way*, *Sherlock Holmes and the Adventure of the Suicide Club*, *Annie*, and *The Miracle Worker*. During high school, she was passionately involved in community theatre and she began college as a theatre major. During that time she appeared in *The Sound of Music*, *Fantasticks*, *The Miracle Worker*, and *The Prime of Miss Jean Brodie* among other roles. Since then she has established herself as an art song recitalist as well as soloist in both opera and concert venues, performing throughout the Southeastern U.S., New York and London, as well as cities in Israel, Jordan, and Greece. Dacus' home is Clinton, where she works as assistant professor of music and voice area coordinator at Mississippi College.

PRODUCTION STAFF

Clara Seitz (Stage Manager), Alberto Meza, Jr. (Video Producer/Zoom Technician),
Bronwyn Teague (Production Manager), Shannon Frost (Technical Assistant)

RAY MCFARLAND (Gerald) has appeared in numerous national tours and regional theatre productions of plays and musicals across the United States and in over forty productions here at New Stage including: *Into the Breeches*, *Bright Star*, *Sister Act*, *And Then There Were None*, *Hairspray*, *The Foreigner*, *Forever Plaid*, *Tuna Christmas*, *Red White and Tuna*, *Noises Off*, *I Love You, You're Perfect, Now Change*, as the title character in *Sherlock Holmes: The Final Adventure*, and *Sherlock Holmes and the Adventure of the Suicide Club*. McFarland also works in television commercials and industrial films as an on-camera actor and as a voice-over artist. He teaches acting and technical theatre classes at St. Andrew's Episcopal School where he also directs the Upper School theatre productions.

PEPPY BIDDY (Director) returns to New Stage Theatre after directing last year's *Murder on the Orient Express* and *A Christmas Carol*. Bidy is a Professor Emeritus of Mississippi University for Women where he served 31 years and directed over 40 productions. During his tenure at "The W", Bidy received the Kossen Award for Faculty Excellence, the Lowndes County Educator of the Year Award, IHL's HEADWAE award, and The Cowboy Maloney Award by the Mississippi Theatre Association, its highest honor, for outstanding contribution to theatre arts in the state. Bidy earned his MFA in theatre at Trinity University (San Antonio, TX) and has worked as either actor, director, or stage manager at such companies as Dallas Theatre Center, Dallas Summer Musicals, Casa Manana (Ft. Worth, TX), Dallas Children's Theatre, and Mill Mountain Theatre (Roanoke, VA). Bidy is a member of Actors Equity Association. He served as the production manager for the Sundance Institute's Theatre Lab 2001-2017. New Stage audiences may have seen Bidy in the roles of Robert in *Boeing Boeing* and Wilber in *Hairspray*, where he has also directed a number of plays and musicals including: *The 39 Steps*, *Smokey Joe's Café*, *Ain't Misbehavin'*, *The Marvelous Wonderettes*, *The Foreigner*, *Shrek: The Musical*, *The Robber Bridegroom*, *Vanya*, *Sonia*, *Masha*, and *Spike*, and *Sister Act*. www.peppybiddy.com

Thursday Nights Virtual Plays, Conversations, and Cocktails Upcoming Events

November 12 at 7 pm: *Sons of Levi* by Randy Redd;
Play reading directed by Randy Redd

November 19 at 7 pm: *Under the Lantern Lit Sky* by Jaclyn Bethany;
Play reading co-directed by Jaclyn Bethany and Michelle Bossy



Jo Ann Robinson in
Eudora Welty's short story

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