

UP NEXT!

NEW STAGE SEASON 58

BEAUTIFUL: THE CAROLE KING MUSICAL

BOOK BY DOUGLAS MCGRATH

WORDS AND MUSIC BY GERRY GOFFIN & CAROLE KING,
BARRY MANN & CYNTHIA WELL

Beautiful: The Carole King Musical follows the inspiring true story of Carole King's remarkable rise to stardom. Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her 20s, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock 'n roll. But it wasn't until her personal life began to crack that she finally managed to find her true voice. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. Featuring a stunning array of beloved songs—including "I Feel the Earth Move," "One Fine Day," "(You Make Me Feel Like) A Natural Woman," "You've Got a Friend," and the title song—Beautiful is filled with the songs you remember – and a story you'll never forget.

May 28-31, June 1, 4, 6-8 at 7:00 p.m.
June 2 and 9 at 2:00 p.m.

BROADWAY JR. SUMMER CAMP SISTER ACT JR.

BOOK BY CHERI AND BILL STEINKELLNER

MUSIC BY ALAN MENKEN

LYRICS BY GLENN SLATER

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Camp runs from June 17th through July 14th. You can register through our website, newstagetheatre.com.

"The Grown-Ups" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

UN
FRAMED
@ NEW STAGE THEATRE
NEW YORK, NEW YORK

THE GROWN-UPS

A PLAY BY
SIMON HENRIQUES AND
SKYLAR FOX

DIRECTED BY VERN ALLEN

MAY 10-12, 2024

SCENIC DESIGNER
MICHAEL MONTGOMERY

STAGE MANAGER
CAMDEN CLEM

LIGHTING DESIGNERS
MORGAN MCKAY & BAXTER EVANS III

SOUND DESIGNER
PAUL PELLETIER JR.

PROPS DESIGNER
JADE KRISTAL DYER

COSTUME DESIGNER
NINA FROST

The Grown-Ups was originally created with Emily Elyse Everett, Chloe Joy Ivanson, Abby Melick, and Justin Phillips

CREATIVE TEAM

Director Vernell Allen*
Stage Manager Camden Clem
Scenic Designer Michael Montgomery
Props Designer Jade Krystal Dyer*
Costume Designer Nina Frost
Marketing Coordinator..... Lizzy Delp
Sound Designer Paul Pelletier Jr.*
Lighting Designers Morgan McKay* & Baxter Evans III*
Unframed Producing Director Xerron Mingo
Artistic Director Francine Reynolds

CAST

Cassie Jade Krystal Dyer*
Becca Morgan McKay*
Lukas Thomas McBride
Maeve Hannah Beth Gosnell
Aidan Paul Pelletier Jr.*

UNDERSTUDIES

Aidan Understudy Michael Montgomery
Cassie Understudy Eboneè Beard

**Denotes New Stage Theatre's Associate Artists*

SPECIAL THANKS!

Unframed would like to give a special thank you to Destin Benford for taking publicity and archival photos, Emily Alexander for designing our poster, Antonio Juarez and Richard Lawrence for assisting in technical production, Mary Koering for assisting in the costume department, Anna Dunbar for consulting in lighting design, as well as Alberto Meza and Nora Katz for designing the projections. We would also like to thank CSI for allowing us to use their parking facilities.

Without all these combined efforts, this show would not be possible!

PRODUCTION AND ADMINISTRATION BIOS

LIZZY DELP (Marketing Director) is a graduate of Belhaven University where she received a BFA in acting, a B.A. in English, and a minor in vocal performance. During her last few years of school, Delp served as Belhaven's special events coordinator, an administration/production intern for Opera Mississippi, and the president of Alpha Psi Omega, the national honor society for theatre students. Lizzy is very excited to be a part of Unframed this year, and appreciates the hard work of the cast and crew!

HANNAH FIELDS (House Manager) is a recent Belhaven University graduate from Crofton, Maryland. Her previous experience includes Stage Manager for *The Two Gentlemen of Verona* and *Suite Surrender*, Props designer for *Spitfire Grill*, and Hair and Makeup Designer for *The Twelve Pound Look*, all at Belhaven University. Hannah works part time in New Stage's box office, and as a former camp kid herself, is thrilled to be bringing you all to Indigo Woods. Enjoy the Show!

UNDERSTUDY BIOS

MICHAEL MONTGOMERY (Set Designer & Dresser/Lukas Understudy) is an artist and actor from Mobile, AL.. He moved to Jackson, Mississippi to study Studio Art, Music and Creative Writing at Millsaps College. There, he performed in *The Receptionist*, *Violet*, *Eurydice*, *All in the Timing: Sure Thing* and *The Universal Language*. He has also served as a set painter for New Stage's *Ring of Fire*, *Lend Me a Soprano*, *What The Constitution Means to Me*, *Elf The Musical*, *The Secret Garden: Spring Version*, *Chicken & Biscuits*, *Junie B. Jones the Musical*, and Unframed's *Is God Is*.

EBONEÉ BEARD (Cassie Understudy) was born and raised in Jackson, Mississippi. She is an actress, model, and entrepreneur. She graduated from Ridgeland High School where she was President of the Thespian Honor Society as well as Speech and Debate Club. Her participation in these organizations lead to numerous awards and accomplishments, including qualifying and competing for the national competition in Duet Acting Interpretation in Sacramento, CA. She continued her acting career by studying and training at KD Studio and Conservatory College of Film and Dramatic Arts in Dallas, Texas. Eboneé would like to thank her mom for allowing her to chase her dreams while being her biggest cheerleader.

CAST BIOS



JADE KRYSTAL DYER (aka JKD) (Cassie/Properties Designer) is a 2023 graduate of Florida State University with a Bachelor of Arts in Theatre. New Stage credits include *Elf the Musical*, *The Secret Garden: Spring Version*, *Junie B. Jones the Musical*, and *Anne and Emmet*. Some of her experience elsewhere includes *Julius Caesar*, *Sweet Charity*, and *The True Story of the Three Little Pigs*. When not on stage, JKD also enjoys taking on other roles in entertainment, as she has recently Assistant Directed the play *Chicken and Biscuits* at New Stage. She has also written, produced, and directed an original Choreopoem titled *Dear, [BLANK]; Love, Anonymous*. As an actor and a person, JKD prioritizes kindness, respect, and enjoyment for all! You can find her on Instagram @jkd.duh



MORGAN MCKAY (Becca/Lighting Designer) was most recently seen at New Stage Theatre as Jane in the Unframed staged reading of *The Coast Starlight*. Other credits with New Stage include Robin/Ensemble in *The Secret Garden: Spring Version*, Charlotte/Ensemble in *Elf the Musical*, and Debater in *What the Constitution Means to Me*. She is a recent graduate from Liberty University with a BFA in Musical Theatre. She would like to thank God, her family, and everyone at New Stage for their love and support.



THOMAS MCBRIDE (Lukas) is very excited to be a part of his fourth Unframed show: *The Grown-Ups*. His other Unframed credits include *Acts of Creation*, *Soup Wars*, and *The Coast Starlight*. Thomas is a local accountant who enjoys cooking, mountain biking, and helping run the local improv troupe, TKAM. If you are interested in learning about how to get involved in the troupe, feel free to ask him about it after the show.

CAST BIOS



HANNAH BETH GOSNELL (Maeve) is a senior at Belhaven University, where she is double majoring in Theatre Performance and Biology. Her favorite roles at Belhaven include Gwendolen in *The Importance of Being Earnest*, the Stepmother in *Rodgers & Hammerstein's Cinderella (Enchanted Edition)*, and Claudia McFadden in *Suite Surrender*. She has also performed with Opera Mississippi in the chorus of *Die Fledermaus*. She is excited to be part of her first New Stage show. Hannah Beth would like to thank God for His infinite goodness and her parents and brothers for their love and support.



PAUL PELLETIER JR. (Aidan/Sound Designer) is an actor, singer, playwright, and combatant. Pelletier is also a graduate of The University of Central Florida, having graduated with a BFA in acting in 2023. Over the course of his 7+ year career in the theater, Pelletier has been a part of several fantastic productions. Ranging from spectacular musicals like *RENT*, *Little Women the Musical*, and *Into The Woods*, to classic pieces such as *As You Like It*, *Much Ado About Nothing*, and *Indecent*. Pelletier is also a huge advocate for new voices and pieces in the theater, having been both a playwright and actor for companies such as Project Spotlight and The Orlando Fringe Festival, organizations that help produce first time playwrights and independent company's works. Paul seeks to bring laughter to those he meets, both on stage and off it, with a quick joke and chipper outlook on life. When not on the stage, Pelletier is an avid Dungeons & Dragons player, having been in games lasting over 4 years. He also enjoys drawing, video games, swimming, and cooking. Paul is incredibly grateful to be a part of the New Stage Artist Associate program, and can't wait to make new and exciting art with such amazing individuals! www.paulpelletierjr.com

PRODUCTION AND ADMINISTRATION BIOS

VERNELL ALLEN (Director) is a New York based producer, director, writer, and stage manager originally born in Mississippi. He's directed and managed two touring shows, Theatre for Young Audiences, community theatre, and collegiate plays, the most recent being *All American Boys* by Jody Alperin and Vicky Crouch. He also served as second AD for Wes Miller's *A Day to Die* starring Bruce Willis and Dallas Jackson's *The System* starring Tyrese Gibson. Allen is an alumnus of Mississippi State University and the Mississippi School of the Arts, and remains a student of the game.

CAMDEN CLEM (Stage Manager) is a recent graduate of Mississippi College with a BA in English Literature and in the fall will be attending Wake Forest University as an MA student in English. She was the stage manager for Mississippi College's Lyric Stage where she stage managed productions of *Little Women*, *Carmen*, and *Closer Than Ever*. With New Stage she has been the ASM for *Elf the Musical* and stage manager for the Unframed shows *Is God Is* and the staged reading of *Soup Wars*.

NINA FROST (Costume Designer) is a Jackson resident and a Belhaven University graduate. This is her second season at New Stage Theatre as the Assistant Costumer/ Wardrobe Supervisor (if need be). She is excited to be back at Unframed, where her costume designs were last seen onstage during *What Every Girl Should Know*. Past favorite credits include *Pride and Prejudice*, *The Wizard of Oz* (Belhaven University), *She Loves Me*, *Mamma Mia!*, *Footloose* (New London Barn Playhouse), *Clue*, *The Glass Menagerie*, *The Sound of Music*, *Lend Me A Soprano*, and *The Secret Garden: Spring Version* (New Stage Theatre). Enjoy the show!

BAXTER EVANS III (Lighting Designer/Projection Designer) is actor and combatant from Clinton, Mississippi where he went to Hinds Community College, and performed in shows called *Water Engine* and *Bus Stop*. Evans then moved to Hattiesburg, Mississippi to study theatre at the University of Southern Mississippi, performing in the shows *Once in a Lifetime*, *She Kills Monsters*, *The Addams Family*, and *Macbeth*. While at USM, Evans received a KCATCF nomination, allowing him to travel to the KCATCF Region IV back in February 2023. He also served in Alpha Psi Omega, Harlem (a BIPOC theatre club), and Skip the Script (an improv club).