

The Unframed at New Stage Theatre Series presents:



THE TRAIL TO OREGON!

BY JEFF BLIM, NICK LANG, MATT LANG

DIRECTED BY JACOB TATE HEUER AND MUSIC DIRECTED BY BRYAN LEDFORD



MAY 2, 2025 AT 7:30PM | MAY 3, 2025 AT 7:30PM | MAY 4, 2025 AT 2:00PM

GET YOUR TICKETS NOW!

\$15 IN ADVANCE, \$20 AT THE DOOR
CALL OR VISIT THE BOX OFFICE:
1100 CARLISLE ST. JACKSON, MS
39202
601-948-3533, EXT 223

**NEW STAGE'S
WAREHOUSE THEATRE
AT
1000 MONROE STREET,
JACKSON 39202**

LICENSED IN PARTNERSHIP WITH STARKID PRODUCTIONS, LLC ([HTTPS://WWW.TEAMSTARKID.COM/LICENSING](https://www.teamstarkid.com/licensing)).

Warning: Flashing lights, mature language and content

The Trail to Oregon!

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Directed by Jacob Tate Heuer

Music Directed by Bryan Ledford

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LLC ([HTTPS://WWW.TEAMSTARKID.COM/LICENSING](https://www.teamstarkid.com/licensing)).

Time: 1848

Place: Missouri

Run time: 1 hour 45 mins with one 10 minute intermission

Vote for who dies of dysentery
using this QR code! Aim your smart
phone's camera app at the square
and tap the link.



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DIRECTOR'S NOTE

Before I signed this contract with New Stage to be an Associate I was immediately drawn to the fact that I get to put on my own show for the Unframed Series. It was an easy choice for me when deciding what show I wanted to direct. *Trail to Oregon* is a show that feels like a direct extension of what I find funny and why I wanted to start my journey into acting in plays and musicals. To entertain, make people forget what's going on in the world and spend an hour or two with friends to see something funny and enjoy themselves. Sure, it's a silly show with silly songs, but isn't that something we all need right now? Sure, plays and musicals that have dramatic tones and deep philosophical themes and metaphors are important and what fuels the arts to be a guiding light to shine over the injustices that take place everyday. To show us our faults and show how we can resolve issues of the current problems of the world, but this is a musical that has poop jokes. So please, if you take anything away from this show just know that life is a farce and shouldn't be taken too seriously. Just like this family traveling across the U.S.A. to find a better life in Oregon just know we too will make it to wherever we are going and will have a couple laughs as we do it. Thank you for reading this far if you have and hope you enjoy the *Trail to Oregon*.

-Jacob Tate Heuer
Director of *The Trail to Oregon*!

CAST

Father.....Wyatt Wilson
Mother.....Abigail Young
Son.....Tatiana Grace
Daughter.....Ainsley Marler
McDoon.....Paul Kuhne
Grandpa/Cletus.....Michael Montgomery

Understudies for Father: **Baxter Evans**; for Mother: **Astro Crawford**; for Son: **Gwyn Weber**

PRODUCTION TEAM

Director.....Jacob Tate Heuer
Music Director.....Bryan Ledford
Stage Manager.....Keith Allen Davis, Jr.
Scenic Designer.....Wyatt Wilson
Scenic Artist.....Michael Montgomery
Light Designer/Board Op.....Anna Dunbar
Costume Designer.....Ashlyn Pinkerton
Sound Designer/Board Op.....Callie Jackson
Sound Assistant/Board Op.....Ray Rome
Properties.....Cameron Vipperman
Poster Design.....Lichelle Brown

NEW STAGE STAFF

Artistic Director.....Francine Reynolds
Unframed Producer/Education Director.....Xerron Mingo
Production Manager.....Casey Nelms
Technical Director.....Richard Lawrence

Who's Who in *The Trail to Oregon!*



Tatiana Grace (Son) is thrilled to be a part of the team at New Stage Theatre! Originating from Georgia, she received her Bachelor of Fine Arts in theatre performance at Columbus State University in Columbus, GA. Her favorite past productions include *Stupid F**king Bird* (Mash), *Three Little Birds* (Cedella), *Into the Woods* (Jack's Mother), and *Lady Day at Emerson's Bar & Grill* (Billie Holiday). She would like to thank her friends, family, and professors who have helped and supported her along the way.



Paul Kühne (McDoon) studied theatre but didn't pursue it professionally but he tries to get back to it every 10 years or so it seems. You may have last seen him onstage here at Unframed as a half naked firefighter in *Vigils*. Favorite roles include Bomb/Shell as well as Martini in *One Flew Over the Cuckoo's Nest* at Constellation Stage and Screen in Bloomington, Indiana, and Larry in *Burn This* as well as directing *Sarah* while in college. He's also writing the book and lyrics for a few musicals that have yet to see the light of day. Much love to B and Wolfgang and many thanks to Chris and Brooke for logistics support.



YOU HAVE DIED OF DYSENTERY

Who's Who in *The Trail to Oregon!*



Ainsley Marler (Daughter) is a junior voice performance major at Mississippi College where she is an active member of their musical theatre program, Lyric Stage, and serves as the 1st soprano section leader of their exclusive choir, the MC Singers. She is also an alumni of New Stage Theater's Youth Acting Troupe (2021-2022). Some of her past credits include Puck (*A Midsummer Night's Dream*), Amy March (*Little Women: the musical*), and Agatha/ensemble (*Guys and Dolls*). She has dreamed of being an actor since the age of 13 and hopes to work in both film and theatre. "An actor must always let humility outweigh ambition." —Anna Kendrick



Michael Montgomery (Grandpa/Cletus) (He/They) is an artist and actor from Mobile, AL. He moved to Jackson, MS to study Studio Art, Music and Creative Writing at Millsaps College. There, he performed in *The Receptionist*, *Violet*, *Eurydice*, and *All in the Timing: Sure Thing and The Universal Language*. He has also served as a set painter for New Stage's 2023-2025 seasons. He has also read in New Stage's stage reading of *Sons of Levi* as Zeus. He has performed a few times for the New Stage's Unframed Series. He read as Pip from *Soup Wars* written by Paul Pelletier Jr. and has acted as an understudy for the role of Aidan from *The Grown Ups*. He has most recently played the role of Mack from *Fairview*.

Who's Who in *The Trail to Oregon!*



Wyatt Wilson (Father) graduated from the University of Mississippi with a B.A. in Theatre Arts with an emphasis in acting. While at Ole Miss, Wyatt was involved in shows such as *Into the Woods* (Steward), *Polaroid stories* (Ensemble), and *Little Shop of Horrors* (Wino/Audrey II puppeteer). Wyatt is also involved with Center Players Theatre in Madison where he was most recently seen as Mr. Green in *Clue*, and even made his directorial debut with Center Players' production of *Grease*. Wyatt is thrilled to be making his New Stage Unframed debut with such a wonderful group of people!



Abigail Young (Mother) is a native of Ocean Springs, Mississippi, and is currently pursuing a Bachelor of Arts in Voice at Mississippi College, where she is a sophomore. She is a 2023 graduate of the Mississippi School of the Arts. Her previous stage credits include *Guys and Dolls* (Hotbox Dancer/Ensemble), *Der Schauspieldirektor* (Mrs. Bluff), *Carmen* (Morales), and *Matilda* (Mrs. Wormwood).



Up next in New Stage's 59th Season:

Come From Away

Book, Music, Lyrics by Irene Sankoff and David Hein

May 27-31, June 3, 5-7, 2025 at 7:00 p.m.

June 4, 2025 at 1:00 p.m.

June 1 & 8, 2025 at 2:00 p.m.

Broadway's *Come From Away* is a Best Musical winner all across North America! This New York Times Critic's Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clasped and nerves ran high, but uneasiness turned into trust, music soared in the night, and gratitude grew into enduring friendships. Recommended for ages 10+.

Summer Camp registration is open! We have camps for rising 2nd grade through graduating 12th graders. Open your iPhone's camera and scan here for more information



SPECIAL THANKS

CSI for use of their parking lot.

Anna Dunbar and **Paul Kuhne** for props support.

New Stage Theatre
The Jane Reid-Petty Theatre Center
1100 Carlisle St.
Jackson, MS 39202
601.948.3533
newstagetheatre.com