

Hymnal

OR SONGS OF WHICH
EVERY GIRL SHOULD KNOW

WHAT EVERY GIRL SHOULD KNOW

BY: MONICA BYRNE

F A C U L T Y

DIRECTOR: LINDSEY NEVILLE

STAGE MANAGER: CARLISLE SHELSON

S T U D E N T S

LUCY: CLAIRE JUSTICE PORTER

THERESA: MARY FRANCES DICKIE

ANNE: RAKAELA THOMPSON

JOAN: OLIVIA MATHEWS

S T A F F

SET DESIGN: NORA KATZ

LIGHT DESIGN: ANNA DUNBAR

COSTUME DESIGN: NINA FROST

PROPS DESIGN: OLIVER MORGAN

SOUND DESIGN: CLARA SEITZ

FIGHT CHOREOGRAPHER: AUSTIN MICHAEL RUSSELL

MOVEMENT CHOREOGRAPHER.: LIZZY DELP

This production runs about 100 minutes.

No intermission.

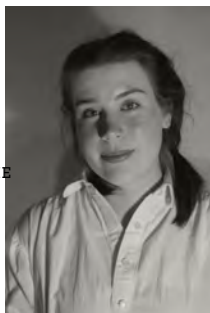
CONTENT WARNING: USE OF STROBING LIGHTS. Strong Language, Sexual Content, and a depiction of troubles during childbirth, including miscarriage, as well as conversations of sexual abuse.

This production is able to be put on of the community in part by, and with connection to the publisher, Dramatist Play Services.

MEET THE STUDENTS

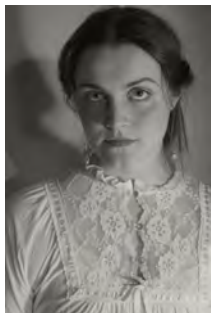
LUCY: CLAIRE JUSTICE PORTER

CLAIRE JUSTICE PORTER IS SO EXCITED TO BE A PART OF THE CAST OF WHAT EVERY GIRL SHOULD KNOW! SHE HAS APPEARED AT UNFRAMED PREVIOUSLY AS ALICIA IN SMALL MOUTH SOUNDS. PORTER IS CURRENTLY A MEMBER OF THE NEW STAGE ASSOCIATE ARTIST TEAM AS THE ACTING/DIRECTING ASSOCIATE. SHE HAD APPEARED AT NEW STAGE PREVIOUSLY IN THE SOUND OF MUSIC, 9 TO 5, AND CLUE. SHE IS A RECENT GRADUATE WITH A BFA FROM THE UNIVERSITY OF MISSISSIPPI, WHERE SOME OF HER FAVORITE ROLES INCLUDED MS. FLEMING IN HEATHERS THE MUSICAL, #25 IN THE WOLVES, AND PAULETTE IN LEGALLY BLONDE. SHE CURRENTLY ALSO RUNS A LOCAL IMPROV TROUPE CALLED TO KICK A MOCKINGBIRD. MANY THANKS TO HER FAMILY AND FRIENDS WHO SUPPORT HER AND GOD! @CLAIREJUSTICEPORTER



THERESA: MARY FRANCES DICKIE

MARY FRANCES DICKIE IS DELIGHTED TO JOIN THE CAST OF WHAT EVERY GIRL SHOULD KNOW. PREVIOUSLY IN THIS UNFRAMED SEASON, SHE WORKED ON THE CREATIVE TEAM FOR SMALL MOUTH SOUNDS. MARY FRANCES IS A GRANT WRITER BY DAY; BY NIGHTS AND WEEKENDS SHE DRAWS, WRITES, AND DESIGNS. MARY FRANCES WOULD LIKE TO THANK THE CAST AND CREW OF WHAT EVERY GIRL SHOULD KNOW AND ALL THOSE INVOLVED WITH UNFRAMED FOR MAKING HER FIRST UNFRAMED SEASON SUCH A WELCOMING AND FULFILLING EXPERIENCE.



ANNE: RAKAELA THOMPSON

RAKAELA THOMPSON WAS BORN AND RAISED IN PEARL MISSISSIPPI WHERE SHE ATTENDED PEARL HIGH SCHOOL. SHE RECENTLY RECEIVED HER B.F.A. FROM THE UNIVERSITY OF SOUTHERN MISSISSIPPI. SHE HAS PERFORMED IN BLUES FOR AN ALABAMA SKY, ONCE IN A LIFETIME, A MIDSUMMER NIGHT'S DREAM, MUCH ADO ABOUT NOTHING, AND KILL'S MONSTERS. ALL OF THESE PRODUCTIONS WERE AN HONOR TO BE A PART OF, AND COMPLETELY SHIFTED HER UNDERGRAD EXPERIENCE. SHE WAS PRESIDENT OF HARLEM, A BIPOC ORGANIZATION THAT FOCUSED ON HELPING BIPOC STUDENTS IN OUR THEATRE DEPARTMENT LEARN THEIR VOICE IN A SAFE SPACE. SHE IS SO THRILLED THAT MY NEXT CHAPTER IS AT NEW STAGE! SHE COULDN'T BE MORE GRATEFUL TO BE A PART OF THE NEW STAGE FAMILY, AND TO GET THE PRIVILEGE TO WORK WITH SUCH A WONDERFUL GROUP OF DIVERSE PEOPLE.



JOAN: OLIVIA MATHEWS

OLIVIA MATHEWS IS A HIGH SCHOOL SENIOR AND MISSISSIPPI NATIVE. THEY HAVE PREVIOUSLY DONE PERFORMANCES IN THE SOUND OF MUSIC IN 2023 AND A CHRISTMAS CAROL AT NEW STAGE THEATRE FROM 2018 TO 2021. THEY HAVE STUDIED ABROAD IN GERMANY WITH INTERNATIONAL PERFORMING ARTS INSTITUTE AND HAVE WRITTEN IN WORKSHOPS FOR NEW YORK THEATRE WORKSHOP. SHE FEELS HONORED TO BE A PART OF SUCH AN INNOVATIVE, IMPORTANT PIECE OF THEATER WITH SUCH INCREDIBLE PEOPLE.



FACULTY AND STAFF

DIRECTOR: LINDSEY NEVILLE

A 2020 GRADUATE OF CLEMSON UNIVERSITY WITH A BACHELOR OF ARTS IN PERFORMING ARTS WITH A CONCENTRATION IN THEATRE AND AN EMPHASIS IN DIRECTING AS WELL AS A BACHELOR OF ARTS IN PSYCHOLOGY. IN UNDERGRAD, SHE GAINED DIRECTING AND ASSISTANT DIRECTING EXPERIENCE BOTH AT CLEMSON AND AT THE WAREHOUSE THEATRE IN GREENVILLE, SC. LINDSEY HAS BEEN AN INTERN AT 7 STAGES THEATRE IN ATLANTA, GA AND DIRECTED AT MAY RIVER THEATRE IN BLUFFTON, SC AND AT FRENCH WOODS FESTIVAL FOR THE PERFORMING ARTS IN HANCOCK, NY. AS A DIRECTOR, SHE STRIVES TO CREATE SMALL YET SALIENTLY RELATABLE MOMENTS ONSTAGE; A LOOK, A BREATH, OR A MOMENT OF HESITATION CAN CLEARLY REFLECT EXPERIENCES THAT AUDIENCES CAN IDENTIFY WITH.

STAGE MANAGER: CARLISLE SHELSON

CARLISLE SHELSON IS A LAWYER BY DAY AND A THEATER ARTIST BY NIGHT. A MISSISSIPPI NATIVE AND A GRADUATE OF MICHIGAN STATE UNIVERSITY, SHE IS DELIGHTED TO BE RETURNING TO NEW STAGE AND UNFRAMED FOR HER FIRST SHOW SINCE 2018, WHEN SHE APPEARED IN FIND ME. OTHER NEW STAGE CREDITS INCLUDE FIDDLER ON THE ROOF, JR., THE CRUCIBLE, PIRATES OF PENZANCE, JR., AND BEAUTY AND THE BEAST, JR. SHE LAST STAGE-MANAGED THE MONKEY KING IN 2015 AT MSU, SO SHE WOULD LIKE TO EXPRESS HER GRATITUDE TO THE CAST AND CREW FOR THEIR PATIENCE AS SHE GETS HER BEARINGS AGAIN!

MOVEMENT CHOREOGRAPHER/SWING: LIZZY DELP

IS THE BOX OFFICE MANAGER AT NEW STAGE THEATRE. SHE IS SO EXCITED TO WORK WITH UNFRAMED THIS YEAR! SHE WAS MOST RECENTLY THE MARKETING COORDINATOR FOR UNFRAMED'S SMALL MOUTH SOUNDS. LIZZY IS A CLASSICALLY TRAINED DANCER, WHO HAS PERFORMED IN MOSCOW AND NEW YORK. SHE IS VERY GRATEFUL TO BRANCH OUT AND EXPLORE NEW STYLES OF MOVEMENT IN THEATRE!

SET DESIGN: NORA KATZ

NORA KATZ IS A PUBLIC HISTORIAN, WRITER, THEATRE-MAKER, AND PROUD JACKSON TRANSPLANT. ORIGINALLY FROM RURAL PENNSYLVANIA, NORA HOLDS A MASTER'S DEGREE IN PUBLIC HISTORY AND CULTURAL HERITAGE FROM TRINITY COLLEGE DUBLIN AND CO-AUTHORED THE HUMOR BOOK LITERARY STARBUCKS. FAVORITE PERFORMANCE CREDITS INCLUDE INEZ (NO EXIT) AND MISTRESS FORD (THE MERRY WIVES OF WINDSOR) WITH UPROAR THEATRE, E.B. (...OF MY DREAMS) AT BLACK ROSE THEATRE, PERPETRATORS (AN ORIGINAL DEVISED PRODUCTION) AND MACHINAL AT CARLETON COLLEGE, AND THE QUEEN OF HEARTS (ALICE IN WONDERLAND) WITH FLYING FOOT FORUM. NORA HAS ALSO DIRECTED AND DESIGNED MARK TWAIN'S THE DIARIES OF ADAM AND EVE, THIS IS WHAT STICKS (AND HOW TO CLEAN YOUR ROOM), AND SKYLARKS (AN ORIGINAL MUSICAL). NORA SERVES ON THE BOARD OF NEW STAGE THEATRE, AND SHE ENJOYS RUNNING, COOKING, SEWING, AND TABLETOP ROLEPLAYING GAMES. SHE WOULD LIKE TO DEDICATE THIS PRODUCTION TO HER PINK HOUSE FAMILY. LEARN MORE AT NORAKATZ.COM.

LIGHT DESIGN: ANNA DUNBAR

ANNA DUNBAR IS A FILMMAKER, WRITER, SKETCH COMEDIAN, PERFORMER, AND THEATRE TECHNICIAN ORIGINALLY FROM MADISON, MS. THIS IS HER 8TH SHOW WITH NEW STAGE AND UNFRAMED, AND SHE'S VERY GRATEFUL FOR EACH AND EVERY OPPORTUNITY! SHE HAS STUDIED AND WORKED AT THEATRES AND STUDIOS INCLUDING THE SECOND CITY, THE ANNOYANCE THEATRE, ACTING STUDIO CHICAGO, 10 CHICAGO, BROADWAY IN CHICAGO, BLUE MAN GROUP, AND THE NEO-FUTURISTS IN CHICAGO, IL. SHE'S ALSO WRITTEN, PRODUCED, DESIGNED, AND DIRECTED MULTIPLE FILM PROJECTS INCLUDING TWO OF HER VERY OWN WEB SERIES "SCRATCH THAT!" (YOUTUBE) AND "BOTTLED UP" (WINNER OF TWO FILM FESTIVAL AWARDS AND PARTICIPANT IN 5 FILM FESTIVALS). YOU ARE ENOUGH. YOU ARE LOVED. JUST KEEP SWIMMING! :)

FACULTY AND STAFF

PROPS DESIGN: OLIVER MORGAN

RECENTLY RETURNING FROM SCAD, HE IS SO EXCITED TO HAVE THE OPPORTUNITY TO WORK ON THIS PRODUCTION. OTHER CREDITS INCLUDE: SMALL MOUTH SOUNDS, CLICK CLACK MOO, CLUE, AND MOST RECENTLY -- SERVING ON THE BACKSTAGE CREW OF THE SOUND OF MUSIC.

SOUND DESIGN/UNFRAMED GENERAL DIRECTOR - CLARA SEITZ

PREVIOUSLY SERVED NEW STAGE AS ASSISTANT TECHNICAL DIRECTOR AND SCENIC ARTIST. SHE LEFT IN 2016 TO PURSUE A NOMADIC LIFESTYLE OF WORKING ON A CRUISE SHIP. SHE IS A GRADUATE OF MISSISSIPPI UNIVERSITY FOR WOMEN (AND SMART MEN TOO) WHERE SHE EARNED A B.A. IN THEATRE. HER PREVIOUS NEW STAGE CREDITS INCLUDE STAGE MANAGEMENT FOR PIPELINE, LIGHTING DESIGN FOR CONSTELLATIONS, SCENIC DESIGN FOR A WRINKLE IN TIME, PROPS DESIGN FOR ALL THE WAY, COSTUME DESIGN FOR DOG SEES GOD, AND SOUND DESIGN FOR MRS. MANNERLY. SHE IS EXCITED TO BE BACK AT NEW STAGE, AND WORKING WITH ALL THESE WONDERFUL PEOPLE ON SUCH A BRILLIANT SHOW.

COSTUME DESIGN: NINA FROST

NINA FROST IS FROM JACKSON, MS AND GRADUATED FROM BELHAVEN UNIVERSITY WITH A BA IN THEATRE. SHE WORKS AT NEW STAGE THEATRE AS THE COSTUME ASSISTANT, WHERE SHE WORKS IN THE SHOP AND BACKSTAGE AS THE WARDROBE SUPERVISOR. SOME OF HER PAST FAVORITE CREDITS INCLUDE BUILDING DOROTHY'S CLASSIC BLUE DRESS FOR BELHAVEN'S THE WIZARD OF OZ, 5 DIFFERENT VESTS FOR BELHAVEN'S PRIDE AND PREJUDICE, AND THE VONTRAPP'S UNIFORM SHIRTS (AND OTHER VARIOUS PIECES) FOR NEW STAGE'S THE SOUND OF MUSIC. THIS IS HER FOURTH CONSECUTIVE YEAR BUILDING COSTUMES, AND WHAT EVERY GIRL SHOULD KNOW IS HER FIRST TIME COSTUME DESIGNING! SHE IS HONORED TO BE WORKING ALONGSIDE THESE HARD-WORKING WOMEN TO PRESENT THIS SHOW!

FIGHT CHOREOGRAPHER: AUSTIN MICHAEL RUSSELL

AUSTIN IS SO HYPED TO BRING HIS LOVE OF STAGE COMBAT TO THE UNFRAMED SERIES. AS A TRAINED COMBATANT WITH BOTH HAND-TO-HAND COMBAT, AND SWORD WORK BY THE SAFFD -- SEEING THIS CAST TAKE TO THE ROUGH AND TUMBLE BRINGS HIM SO MUCH JOY. HE BELIEVES THAT WHILE THIS IS A YOUNG CRAFT, IF IT A VERY IMPORTANT ONE -- AND THE COLLABORATION WITHIN THIS COMPANY. OF STORYTELLERS HAS BROUGHT FORTH AN AWESOME PRODUCT. HE'D LIKE TO GIVE A BIG OLE SHOUTOUT TO LINDSEY OF TRUSTING HIM IN THIS SACRED SPACE, TO HIS MENTOR D, AND TO PROFESSIONAL WRESTLING (FOR SHOWING HIM JUST HOW COOL THIS STUFF IS).

UNFRAMED PRODUCING MANAGER: XERRON MINGO

GRADUATE OF FLORIDA A&M UNIVERSITY. BORN IN ST. THOMAS, VIRGIN ISLANDS AND RECENTLY RESIDED IN NEW YORK CITY WHERE HE WORKED AS A HEALTH & SAFETY MANAGER FOR PRODUCTIONS ON APPLE TV AND HGTV. HE ALSO WORKED AS A TESTING SECRETARY AND PRODUCTION COORDINATOR FOR TELEVISION SHOWS WITH LIONSGATE AND APPLE MUSIC REVIEWS. FOR THE PAST TEN SUMMERS, MINGO HAS WORKED AT RAQUETTE LAKE CAMPS TEACHING MUSICAL THEATRE TO STUDENTS FROM ALL ACROSS THE WORLD. HE RECENTLY MADE A RETURN TO THE STAGE AND SERVED AS CHOREOGRAPHER WHILE PLAYING THE ROLE OF FEZZIWIG IN A CHRISTMAS CAROL AT NEW STAGE IN 2021. HE HAS WORKED PROFESSIONALLY AT A PLETHORA OF REGIONAL THEATRES IN A HANDFUL OF STATES. MINGO CONTINUES TO LIVE IN THE LIGHT AND COULD NOT BE MORE BLESSED TO DO SO AS HE EMBARKS ON THIS NEW JOURNEY AS EDUCATION DIRECTOR AT NEW STAGE THEATRE.

CREW

ANNA DUNBAR
RHEN TANAKA
SARAH FOWLER
OLIVER MORGAN

UNDERSTUDIES

NORA KATZ - SWING FOR ANNE + THERESA
LIZZY DELP - SWING FOR LUCY + JOAN

SPECIAL THANKS

ANTONIO JUAREZ
DEONICA DAVIS
RICHARD LAWRENCE
LESLIE BARKER
TIM MAGEE

FUTURE SHOWS

UNFRAMED

ACTS OF CREATION BY BRIANNA BARRETT
May 5-7

Thea, an aged actress, has become obsessive about her legacy. Though her wife and all the doctors she's insisted on seeing have told her she's fine, she believes she is dying soon and prepares for her death by writing an AI-generated play and creating an "if you're seeing this, I'm dead" video. When Thea and Reed's adult daughters come to visit for an overlapping Anniversary and Mother's Day Weekend, we see them wrestle not only with Thea's ideas, but with each of their perspectives on what a family means and should look like. Act 2 begins with a tableau of Thea's funeral a few days later. We wonder, along with this complex family, what it means to create and how to honor someone's life alongside the legacy they wished to leave behind.

MAINSTAGE

FENCES BY AUGUST WILSON
Apr. 18-30

Set against the backdrop of 1950's Pittsburgh, August Wilson's Pulitzer Prize winning drama tells the story of Troy Maxson, a one-time star of the Negro baseball leagues who now works as a garbage man, holding court and expounding on life from the chair in his backyard. Due to his race, Troy was denied his shot at the big league, so when his son Cory wants his own chance to play ball, will Troy's bitterness and resentment threaten to tear their relationship apart? Fences explores the walls we build around ourselves and our loved ones, while also illuminating one family's struggles in a racist society.

