

New Stage Theatre  
presents



By **Robert Schenkkan**

Directed by Francine Thomas Reynolds

**Oct 21-Nov 2, 2014**

**NEW STAGE**  
*Theatre*

Stage Manager  
Elise McDonald

Scenic Designer  
Richard Schug

Costume Designer  
Esther Newell

Production Manager/  
Technical Director  
Richard Lawrence

Lighting Designer  
Brent Lefavor

Properties Designer  
Clara Seitz

Sound Designer/  
Projection Designer  
Cory Drake

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Mississippi **Humanities**

# ALL THE WAY

ALL THE WAY was originally produced on Broadway by:

Jeffrey Richards, Louise Gund, Jerry Frankel

Stephanie P. McClelland, Double Gemini Productions, Rebecca Gold

Scott M. Delman, Barbara H. Freitag, Harvey Weinstein, Gene Korf

William Berlind, Caiola Productions, Gutterman Chernoff, Jam Theatricals

Gabrielle Palitz, Cheryl Wiesenfeld, Will Trice

First performed at Oregon Shakespeare Festival, Bill Rauch - Artistic Director

Subsequently performed at American Repertory Theater at Harvard University

Diane Paulus, Artistic Director I Diane Borger, Producer

ALL THE WAY was developed, in part, with assistance from The Orchard Project,  
a program of The Exchange ([www.exchangenyc.org](http://www.exchangenyc.org))

ALL THE WAY was the recipient of the 2012 Edward M. Kennedy Prize for Drama  
Inspired by American History, and which is awarded through Columbia University

ALL THE WAY is presented by special arrangement with  
Dramatists Play Services, Inc., New York

**Contains mature language. The play is suitable for well-prepared high school  
students 14 and up who can handle frequent strong profanity and racial epithets.**

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*There will be one 15 minute intermission*

*Running time – 3 hours*

## SETTING

Washington, D.C., other U.S. Cities

November 1963-November 1964

## CAST

Lyndon Baines Johnson . . . . . Mitch Tebo\*

Rev. Martin Luther King, Jr., *SCLC co-founder* . . . . . DeLance Minefee\*

Lady Bird Johnson, *First Lady* . . . . . Viola Dacus

Walter Jenkins, *top aid to LBJ*;

Rep. William Colmer, *D-MS*; Voice of Deputy Price . . . . . Chris Roebuck

Secretary for LBJ; Woman; Reporter . . . . . Valencia Proctor

Sen. Hubert Humphrey, *D-MN* . . . . . John Howell

Sen. Richard Russell, *D-GA* . . . . . Bill Ford Campbell\*

The videotaping or other video or audio recording of this production is strictly prohibited.

J. Edgar Hoover, *FBI Director*; Sen. Robert Byrd, *D-WV* . . . . . David Spencer\*

Robert McNamara, *Secretary of Defense*;  
Rep. William Moore McCulloch, *R-OH*; FBI Agent; Reporter. . . . . Joseph Frost

Katharine Graham, *Washington Post publisher*;  
Lurleen Wallace. . . . . Juniper Wallace

Rev. Ralph Abernathy, *SCLC co-founder*; Butler . . . . . Augustus Bennett

Stanley Levison, *SCLC Advisor*; Seymore Trammell,  
*Political Advisor to Wallace*; Rep. Emanuel Celler, *D-NY*. . . . . Larry Wells

James Harrison, *SCLC accountant*;  
Stokely Carmichael, *SNCC organizer* . . . . . Jacobi W. Hall

Cartha “Deke” DeLoach, *FBI Deputy Director*;  
Gov. Carl Sanders, *D-GA*; Sen. Mike Mansfield, *D-MT*;  
Voice of Andrew Goodman. . . . . Cory Drake

Coretta Scott King. . . . . Joy Brashears Amerson

Sen. Strom Thurmond, *D-SC*; Mississippi Farmer . . . . . William Jeanes

Sen. James Eastland, *D-MS*;  
Gov. Paul B. Johnson, Jr., *D-MS*; TV Announcer . . . . . James Anderson

Rep. Howard “Judge” Smith, *D-VA*;  
Sen. Everett Dirksen, *R-IL*; Butler; King of Norway . . . . . Peter James

Gov. George Wallace, *D-AL*; Walter Reuther, *President of UAW*;  
Rep. John McCormack, *D-MA* . . . . . Jason Davis

Muriel Humphrey; Rep. Katharine St. George, *R-NY*. . . . . Katie Beth Jewell

Bob Moses, *COFO co-director, head of SNCC*;  
David Dennis, *CORE leader-MS* . . . . . Destin Benford

Roy Wilkins, *NAACP Executive Director*;  
Shoeshiner; Aaron Henry, *MFDP Delegate* . . . . . Jay Unger\*

Fannie Lou Hamer, *SNCC organizer*; Reporter . . . . . Sharon Miles

Rep. James Corman, *D-CA*; Rev. Edwin King,  
MFDP organizer; Butler; Voice of Michael Schwerner . . . . . Patrick Moran

Announcement Voices . . . . . Wayne Thomas, John Maxwell

SCLC=Southern Christian Leadership Conference

MFDP=Mississippi Freedom Democratic Party

NAACP = National Association for the Advancement of Colored People

COFO=Council of Federated Organizations

CORE=Congress of Racial Equality

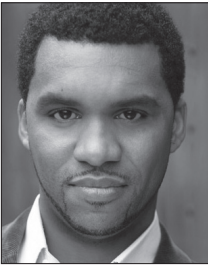
SNCC=Student Nonviolent Coordinating Committee

\*The actor appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## THE CAST



**MITCH TEBO** (Lyndon Baines Johnson) returns to the role of LBJ having performed in Alexander Harrington's *The Great Society* (York Shakespeare) in NYC. Most recently he has portrayed Prospero in *The Tempest* (Inwood Shakespeare) and Moses in *Moses, The Author* (NYC Fringe Festival). His NYC credits also include *Passion of Dracula* (Cherry Lane), *The Revenger's Tragedy* (CSC Rep) and *Big Bad Burlesque* (Orpheum Theatre), plus *Fix Me Jesus*, *King Lear*, *Moby Dick – Rehearsed*, *Richard III*, *The Detour*, *Waiting For Godot* and *The Dwarfs*. Among his regional credits are *Henry V* (Arkansas Rep), *Windy City* (Paper Mill Playhouse), *Brigadoon* (The Marriott Theatre), *The Importance of Being Earnest* (George St. Playhouse), *Private Lives* and *Loot* (Nebraska Rep). In the early 80's Mitch was a proud participant in restoring the Orpheum Theater on Second Avenue as a premier Off-Broadway house. A founding member of The New Rude Mechanicals, a classical production company in NYC, he has performed in *The Misanthrope*, *The Winter's Tale*, *Bloody Poetry*, *A Midsummer Night's Dream*, *Macbeth* and *Measure For Measure*. Tebo graduated from the University of Nebraska and now studies at HB Studio with Michael Beckett and Austin Pendleton. It has been a great pleasure to work with this very talented cast and crew, the great staff at New Stage Theatre and, as well, to get to know the good folks of Jackson.



**DELANCE MINEFEE** (Martin Luther King, Jr.) is pleased to be making his New Stage Theatre debut. Originally from Arkansas, Minefee now lives in Brooklyn. Credits include: *Honky* (Off-Broadway-NY Times Critics Pick), *Civil War Christmas* (Huntington Theatre), *Clybourne Park* (SpeakEasy Stages), *Donnie Darko* (American Repertory Theatre), *The Phoenician Women* (Moscow Art Theatre), *ABK...4Life* (Columbia University), *A-Train Plays* (Neighborhood Playhouse), *Amistad Voices* (Chicago Shakespeare), *Dream Girls*, *A Soldier's Play*, *Anything Goes*, *Damn Yankees*, *Dracula*, and *The Wizard of Oz* (Arkansas Repertory Theatre). His first feature film, "The Three Way" has won several awards including "Best Comedy" in the Manhattan Film Fest. He is a weekly host with Laughing Buddha Comedy in NYC and a member of Omega Psi Phi Fraternity Inc. Minefee holds a BA in theatre arts with minor studies in dance from Henderson State University and a MFA in acting from the American Repertory Theatre/Moscow Art Theatre Institute for Advance Theatre Training at Harvard University. More info @ [www.delance.net](http://www.delance.net)



**VIOLA DACUS** (Lady Bird Johnson) was most recently seen at New Stage Theatre as Mrs. Hudson/Lucy O'Malley/Old Woman in *Sherlock Holmes and the Adventure of the Suicide Club*. She has also appeared with New Stage as Perkins in *Annie*, Aunt Ev in *The Miracle Worker*, and in annual *Toast to Broadway* productions. During high school she was passionately involved in community theatre and she began college as a theatre major. During that time she appeared as Liesel in *The Sound of Music*, Luisa in *Fantasticks*, Annie in *The Miracle*

*Worker*, and Sister Helena in *The Prime of Miss Jean Brodie* among other roles. Since then she has established herself as an art song recitalist as well as soloist in both opera and concert venues, performing throughout the Southeastern U.S., New York, Israel, Jordan, and Greece. Dacus' home is Clinton, where she teaches voice at Mississippi College and lives with her husband, Ed Dacus, and their children Emily Katherine and Jonathan.



**CHRIS ROEBUCK** (Walter Jenkins/William Colmer/Voice of Deputy Price) graduated from Mississippi College with a B.A. in history. He taught for two years at Madison Central High School, where among other responsibilities he assisted with the Drama Club. Roebuck was an acting intern at New Stage Theatre, working with four other interns to take three touring shows across the state. Among his numerous professional acting credits, Roebuck has appeared in *Shrek*, *Hairspray*, *The Foreigner*, *Annie*, *The 39 Steps*, *A Soldier's Play*, *A Year with Frog and Toad*, *The Ponder Heart*, *A Christmas Carol*, *Idols of the King*, *Forever Plaid*, and *A Raisin in the Sun*. In addition to the education touring shows, his directing credits include *Goodnight, Moon*, *The Cat in the Hat*, *The Lion*, *The Witch*, and *The Wardrobe*, *The Weir*, *Lilly's Purple Plastic Purse*, *A Christmas Carol* and *Dead Man's Cell Phone* at New Stage and *American Buffalo* and *Dinner with Friends* with Fondren Theatre Workshop.

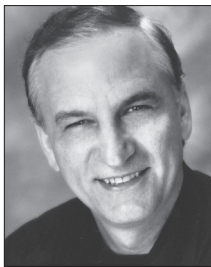


**VALENCIA PROCTOR** (Secretary for LBJ/Woman/Reporter), a Jackson, MS native, is an acting intern for the current season here at New Stage. She is a graduate student of Mississippi College studying Marriage and Family Therapy Program. She has a love for people and the arts and hopes to continue sharing that love in theatres all over the nation. Additionally, she would like to explore teaching a Theatric Therapy course for adolescents.



**JOHN HOWELL** (Sen. Hubert Humphrey) most recently appeared at New Stage as a substitute actor in *Mrs. Mannerly*. Previous credits include playing Watson in *Sherlock Holmes and the Adventure of the Suicide Club* and *Sherlock Holmes: The Final Adventure* and roles in *All My Sons*, *The Crucible*, and *Twelfth Night*. He and his wife, Diana, are co-founders of Fondren Theatre Workshop, for which he currently serves as President. FTW credits include *Through the Looking Glass* (writer/director/actor); *The Monster Monologues* (writer/actor), and *The Winter's Tale* (director/actor). A veteran performer of more than 50 stage plays, other favorite roles include George in *Who's Afraid of Virginia Woolf?* and Henry in *The Lion in Winter*. As a native of Neshoba County, John is especially excited to be part of this drama that explores the turbulent history of our country and our state.





**BILL FORD CAMPBELL** (Sen. Richard Russell) last appeared as Uncle John in *The Grapes of Wrath*. Over the past 30 seasons, some of his favorite roles have included Ben in *Broadway Bound*, Paul in *Misery*, Ivan in *Art*, Frank in *Molly Sweeney*, Scrooge in *A Christmas Carol*, Tito in *Lend Me A Tenor*, Nixon in *Nixon's Nixon*, Froggy in *The Foreigner* and Carl in *Getting Out*. His musical credits include El Gallo in *The Fantastiks*, The Pirate King in *The Pirates of Penzance* and Dorris R. Gladney in the world premiere of the musical based on Eudora Welty's *The Ponder Heart*. Campbell also has appeared at St. Petersburg's American Stage, Little Rock's Arkansas Repertory Theatre, the Hippodrome in Gainesville, Fla. and Mill Mountain Theatre in Roanoke, Va.



**DAVID SPENCER** (J. Edgar Hoover/Sen. Robert Byrd) most recently appeared at New Stage as Ebenezer Scrooge in last season's *A Christmas Carol*. That role was preceded by appearances in *The Grapes of Wrath* (Jim Casy) and *Sherlock Holmes and the Adventure of the Suicide Club* (Mycroft Holmes). Recently, he has appeared regionally in *Grant & Twain*, *Les Miserables*, and *The 39 Steps* (as Clown I). Over the years, Spencer has taken on roles as varied as Roy Cohn in *Angels in Americal I & II*; Charlotte von Mahlsdorf and approximately 35 other people in *I Am My Own Wife*; Pseudolus in *A Funny Thing Happened on the Way to the Forum*; Jane/Edgar et al in *The Mystery of Irma Vep*; Henry Drummond in *Inherit the Wind*; the serial murderer Ralph in *Frozen*; as well as performing Martin Moran's solo play, *The Tricky Part*. He presently lives in New York State and is delighted to return to Jackson for another huge helping of Mississippi's unparalleled southern hospitality.



**JOSEPH FROST** (Robert McNamara/Rep. William Moore McCulloch/FBI Agent/Reporter) lives in Jackson, with his wife Shannon, and their children Nina, Darby, Emory and Beau. He has appeared in the New Stage productions of *The Crucible*, *The Trip to Bountiful*, *Twelfth Night*, *Tuesdays with Morrie*, *All My Sons*, and 3 times in *A Christmas Carol*, as well as the UnFramed productions of *Dead Man's Cell Phone* and *Betrayal*. His other acting experiences range from improv comedy to independent film work to an award-winning turn as *Hamlet*. As a writer, Frost's plays have been staged around the country, most recently the premieres of *Johanne d'Arc* and *The Case of the Blue Darling* at Belhaven University. Frost is a board member and head of the New Works Initiative for Christians in Theatre Arts (CITA), is the Mississippi state representative to the board of the Southeastern Theatre Conference (SETC) from the Mississippi Theatre Association (MTA). Frost is a professor of theatre at Belhaven University, and is the artistic director of **the floodlight theatre company**.

## actor chat

Stay and meet the cast after *All The Way* following the show on Wednesday, October 22 and Wednesday, October 29. Audience members may ask questions of the actors, director and designers in an informal setting.



Group), and Emma in *Betrayal* (Unframed).

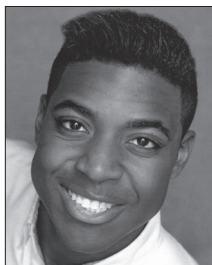
**JUNIPER WALLACE** (Katharine Graham/Lurleen Wallace) is excited to be making her debut on the New Stage Theatre Mainstage. She holds a BFA in theatre performance from University of Southern Mississippi and currently teaches AP English at Northwest Rankin High School. Wallace is active in local community theatre around the Greater Jackson Area. Some of her favorite credits include Meg in *Crimes of the Heart* (Actors Playhouse), Izzy in *Rabbit Hole* (Actors Playhouse), Huda in *Nine Parts of Desire* (Unframed), Bessie in *See Jane Quit* (FTW), Marge in *The Laramie Project* (Fishtale Theatre



**AUGUSTUS BENNETT** (Rev. Ralph Abernathy/Butler) is a recent graduate of the University of Central Florida, holding a Bachelor of Fine Arts in theatre. Before arriving at New Stage, he finished touring *King Arthur's Quest* with Missoula Children's Theatre. Other acting credits include *Gem of the Ocean*, *Drowsy Chaperone*, *Kiss Me, Kate*, *A Little Night Music*, and *The Laramie Project*. He has also directed George C. Wolfe's *The Colored Museum* and the musical *I Love you, You're Perfect, Now Change*.



**LARRY WELLS** (Stanley Levison/Emanuel Celler/Seymore Trammell) appeared last season as Pa Joad in New Stage's production of *The Grapes of Wrath*, and as the villainous Mr. Henry in *Sherlock Holmes and the Adventure of the Suicide Club*. In recent seasons, he has acted roles in *Other Desert Cities* (Lyman Wyeth), *Dracula* (Van Helsing), *The Miracle Worker* (Captain Keller), and *To Kill a Mockingbird* (Judge Taylor). Larry is a theatre graduate of Millsaps College, and has served as company armorer for a number of productions at New Stage and Millsaps.



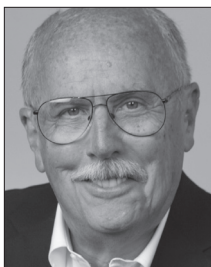
**JACOBI W. HALL** (James Harrison/Stokely Carmichael) is a native of Huntsville, AL and recent Graduate from Troy University. He was last seen in Casco, Maine as Sebastian in *The Little Mermaid*. He's ecstatic to be joining New Stage Theatre for their production of *All The Way* after being seen in *Hairspray* here at New Stage. He hopes you enjoy the hard work of this wonderful cast!



**CORY DRAKE** (Cartha “Deke” DeLoach/Gov. Carl Sanders/Sen. Mike Mansfield/Voice of Andrew Goodman) is excited to be a part of such a wonderful show for his debut at New Stage! He has been seen around town for the past 10 years in such shows as *The Boys Next Door* with Actors Playhouse and *The Complete Works of William Shakespeare (abridged)* with The Center Players. Cory graduated from Belhaven University with a BA in theatre performance and is employed there as the Social Media Coordinator. He’d like to thank his loving and understanding family for indulging him in such extracurricular activities and all the amazing actors he’s had the pleasure of working with in this great city.



**JOY BRASHEARS AMERSON** (Coretta Scott King) is happy to be returning to New Stage after last being seen as Ruth in *A Raisin in the Sun*. Film and television credits include: *Promised Land*, *Lured Innocence*, *A Ponder Heart*, and *The Blues: The Soul of the Man*. She owns and operates a construction company with her husband and they live in Madison with their feisty five year old daughter.



**WILLIAM JEANES** (Sen. J. Strom Thurmond) appeared in the title role of *Charley’s Aunt*, the second show produced at New Stage, and took major roles in five other New Stage shows before 1972. He returned to New Stage as Judge Waite in *The Ponder Heart* and last year appeared in *The Grapes of Wrath*. He is a Life Trustee of Millsaps College and a board member of the Eudora Welty Foundation.



**JAMES ANDERSON** (Sen. James Eastland/Gov. Paul B. Johnson, Jr./TV Announcer) is delighted to be a part of this compelling and historic production. Anderson was last seen as FDR in our 2011 production of *Annie* and is a 17-year veteran of our *A Christmas Carol* holiday production. A 1969 Millsaps graduate, Anderson is a former New Stage board member and longtime volunteer. He is director of Chimneyville Readers Theatre and is active with Fondren Theatre Workshop, where he appeared as Herr Schultz in *Cabaret* and most recently as Larry in *Company*. He is Fine Arts Director at St. Mary’s Episcopal Church in Bolton. He dedicates his work in *All the Way* to everyone who strives for truth, justice, reconciliation and peace.





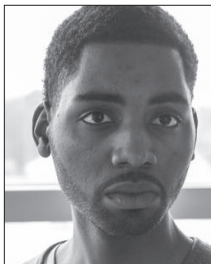
**PETER JAMES** (Rep. Howard “Judge” Smith/Sen. Everett Dirksen/Butler/King of Norway), originally from New Jersey, James has spent more than 20 years performing in New York, New Jersey, and Las Vegas. Some of his favorite rolls include Mr. Greene in *Visiting Mr. Greene*, Tin Man in *The Wiz*, Captain Hook in *Peter Pan*, and Nate in *I’m Not Rappaport*. In addition, he spent 11 years touring the educational production *Stories of the Silver State* to schools all across Nevada. James currently lives in Ridgeland with his wife, Linda.



**JASON DAVIS** (Gov. George Wallace/Walter Reuther/Rep. John McCormack) last appeared at New Stage in *The Grapes of Wrath* and as the Sheriff in the production of *To Kill a Mockingbird*. Davis was an intern at New Stage many years ago and has maintained a connection with the theater for over twenty years. He is a Special Assistant Attorney General in the Criminal Division of the Attorney General’s office and lives in Jackson with his wife of twenty-two years, Mary Moore, twin daughters, Laura and Mary Beth and his son Jonathan.



**KATIE BETH JEWELL** (Muriel Humphrey/Katharine St. George) recently graduated with a BFA in musical theatre from Samford University. She spent the past summer as a production intern at Alabama Shakespeare Festival. She directed several productions at Samford including *Butterflies Are Free* and *Five Women Wearing the Same Dress*. Some of her favorite roles include Velma Von Tussle in *Hairspray* (FestivalSouth), Charlotte Hay in *Moon Over Buffalo*, and Various Roles in *The 39 Steps*.



**DESTIN BENFORD** (Bob Moses/David Dennis) is from Parchman, Miss. and is a recent graduate of Jackson State University with a degree in speech communication. While in college he was featured in *Ruined* (Jerome Kisémbé) and *The Color Purple* (Bobby/Ensemble), he was also the stage manager for *Damn Yankees* and directed *Top Dog/Underdog*. His first love is playwriting and recently won an award for his original play *Amber*. Benford is excited to be making his New Stage debut and the opportunity to work with such a talented cast. He would

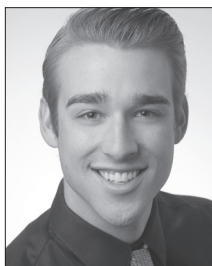
like to thank his amazing fiancée for her continual love and support.



**JAY UNGER\*** (Roy Wilkins/Shoeshiner/Aaron Henry) was last seen as Simon in New Stage's production of *The Whipping Man*. Other New Stage productions including: *A Christmas Carol*, *Driving Miss Daisy*, *Dividing The Estate*, *Death of A Sales Man*, *Of Mice and Men*, *The Comedy of Errors*, *A Midsummer's Night Dream*, *Home, Fences*, and *The Piano Lesson*. Unger performed at The Castillo Theatre, New York for New Federal Theatre in: *Wedding Band*, *The Amen Corner*, *Meetings* and *Crumbs from the Table of Joy*. His voice can be heard in many commercials and voiceovers for radio and television. Unger has worked in both television and film in such production as: *Beulah Land*, *Don't Look Back*, *The Leroy Satchel Paige Story*, *Just Around the Corner*, *Harvey and the Professor*, *Media Mania*, *Huckleberry Finn*, *O' Brother, Where Art Thou?*, and *Parchment Trials*. Thank you God! Love my sons, to you, Karl and Michael.



**SHARON MILES** (Fannie Lou Hamer/Reporter) received her theatre training from the University of Southern Mississippi in Hattiesburg, MS. She currently serves as Community and Creative Arts Director for Ekklesia Hattiesburg. As a writer, director, and all around supporter of the arts, she is extremely thankful for co-workers and students that inspire creativity and spark laughter daily. Some favorite theatrical roles include: Miss Nelson in the children's musical *Miss Nelson is Missing*, Mildred in *Mahalia: A Gospel Musical*, Nella in *Gee's Bend* and Clemma in Neil Simon's *Proposals*. Miles also appeared in the original cast of Francis X. Fuhn's *Voices of Freedom Summer* portraying the Mississippi Civil Rights legend, Fannie Lou Hamer. Other New Stage credits include: *The Ponder Heart*, *Shrek*, *Smokey Joe's Café*, *Annie*, and *Hairspray*. She would like to thank her family and friends for their endless support and encouragement!



**PATRICK MORAN** (Rep. James Corman/Rev. Edwin King/Butler/Voice of Michael Schwerner) is a recent graduate of West Chester University of Pennsylvania where he studied theatre. Some of his favorite roles in undergrad include Jesus in *Godspell*, Demetrius in *A Midsummer Night's Dream*, and Georg in *She Loves Me*. This summer he appeared in the Texas Shakespeare Festival's productions of *Macbeth*, *My Fair Lady*, *Cymbeline*, and the world premiere of *The Lost Prince*. This is his first season with New Stage and he is excited to be here! Love to Mom, Dad, Shannon, and Kelly. [www.patrick-moran.com](http://www.patrick-moran.com)

# HISTORY

## **LBJ: A DIVIDED MAN**

Looking at the career of Lyndon Baines Johnson, one is faced with a central irony: The man who would become the champion of civil rights was mainly known prior to his presidency as the slickest, most pragmatic operators in the history of American government. As Johnson's biographer Robert Caro observed:

"Johnson's ambition was uncommon – in the degree to which it was unencumbered by even the slightest excess weight of ideology, of philosophy, of principles, of beliefs."

Those who had a more intimate knowledge of Johnson's character could see two different impulses: One, to better the lot of America's disadvantaged; and two, to pursue a path of political success. When Johnson assumed the presidency in 1963, at a turning point in the history of the civil rights struggle in America, it was unclear which of those impulses he would choose to follow.

## **1964: CIVIL RIGHTS AND THE JOHNSON PRESIDENCY**

When Kennedy was assassinated in November 1963 and Johnson became president, a major civil rights bill was stalled in Congress. Facing an election coming up just one year later, Johnson sought to secure a base of support by embracing Kennedy's civil rights bill as his legacy. Civil rights leaders, such as Reverend Martin Luther King, Jr., however, were suspicious of Johnson's commitment: As a senator from Texas, Johnson had been mainly known as a wheeler-dealer. In any case, passing the civil rights bill would be difficult: Senior legislators from the South – ardent segregationists – controlled key committees in Congress and could lock up bills. Johnson was also worried that if he succeeded in passing the bill, he might alienate these Southern Democrats whose votes he would need in the upcoming election and maybe even split the Democratic Party.

On the other side, members of African-American civil rights organizations, including the Southern Christian Leadership Conference, the National Association for the Advancement of Colored People, the Congress of Racial Equality and the Student Nonviolent Coordinating Committee, who had been risking their lives to fight discrimination, were not disposed to wait any longer to secure their basic rights. Within this historical context, Lyndon Baines Johnson sought to achieve the most sweeping reform of civil rights in America since the Civil War.

## GLOSSARY

**The Civil Rights Act of 1964** was a landmark piece of legislation that outlawed major forms of discrimination against African-Americans and women, including racial segregation in schools, the workplace and in facilities that served the general public.

**The Economic Opportunity Act of 1964** (“The Poverty Bill”) was central to Johnson’s Great Society campaign and its War on Poverty. The Act included the Head Start program, food stamps and the Job Corps.

A **filibuster** is a Senate parliamentary procedure that extends debate to delay or prevent a vote on a bill. Unless two-thirds of the Senators vote to bring debate to close, the bill usually is dropped.

**Cloture** is a motion aimed at bringing debate in the Senate to a close. It is difficult to achieve cloture; the Senate tried and failed to do so many times in the past.

A **discharge petition** is a means of bringing a bill out of committee and to the floor of Congress for consideration, usually without cooperation of the leadership. It is used to bypass the chair of the committee who refuses to let a bill on to the floor.

## TIMELINE OF EVENTS

**11/22/1963:** President John F. Kennedy is assassinated. Lyndon B. Johnson becomes president. He has one year until he must face election on his own.

**11/27/1963:** In his first address to a joint session of Congress, LBJ vows he will pass JFK’s civil rights bill, which had been stalled in committee in the House of Representatives.

**February 1964:** The civil rights bill is released from Judge Howard Smith’s House Rules Committee and passes the House of Representatives by a vote of 290 to 130. The bill moves to the Senate, where segregationist southern Senators led by Richard Russell delay it with committee maneuvers and then mount a filibuster to block its adoption.

**February 1964:** Frustrated with the lack of progress on voting rights for African-Americans, civil rights organizations plan the “Freedom Summer” to register voters in Mississippi.

**April - December 1964:** FBI Director J. Edgar Hoover mounts a smear campaign against Dr. Martin Luther King Jr. to undermine King and the Civil Rights Movement.

**April - May 1964:** Alabama Governor George Wallace gets 30% of the vote in the northern Democratic primaries of Wisconsin, Indiana and Maryland. This puts pressure on LBJ to placate segregationist concerns.

**6/10/1964:** The Senate votes to end the filibuster and allow the civil rights bill to go forward. This is the first time in history that the Senate votes to break a filibuster on a civil rights bill.

**6/19/1964:** By a vote of 73-27, the Senate votes to pass the civil rights bill.

**6/21/1964:** Three Freedom Summer civil rights workers in Mississippi, Michael Schwerner, James Chaney, and Andrew Goodman, go missing. LBJ moves to investigate their disappearance.

**7/2/1964:** LBJ signs the Civil Rights Act of 1964 into law.

**7/13/1964:** Conservative Senator Barry Goldwater is chosen as the Republican candidate for President. This marks a historic shift to the right by the GOP.

**8/2/1964:** The U.S.S. Maddox engages three North Vietnamese torpedo boats in the Gulf of Tonkin off the coast of North Vietnam.

**8/4/1964:** The U.S.S. Maddox is involved in another incident in the Gulf of Tonkin; conflicting visual and electronic reports leave doubt as to whether any Vietnamese ships were present.

**8/4/1964:** The bodies of the three murdered civil rights workers are discovered buried on a farm in Mississippi.

**8/7/1964:** In response to the incidents on August 2 and 4, Congress passes the Gulf of Tonkin Resolution, which grants LBJ broad powers to escalate America's involvement in the war in Vietnam.

**8/21/1964:** At the Democratic Convention, the Mississippi Freedom Democratic Party attempts to seat African-American delegates instead of an all-white delegation. This results in the threat of a walkout by southern delegates.

**10/7/1964:** Martin Luther King wins the Nobel Peace Prize. This results in an escalation of J. Edgar Hoover's campaign against King.

**11/3/1964:** LBJ defeats Goldwater by 16 million votes. While LBJ's 61.1% of the popular vote is the largest percentage in history, Goldwater wins five states in the historically Democratic "Solid South", signaling a shift in party alignment there that has endured to this day.



## THE PRODUCTION STAFF

**ROBERT SCHENKKAN** (Playwright) received a B.A. from the University of Texas at Austin and an M.F.A. from Cornell University. He has worked as an actor/writer on Broadway, Off-Broadway, in film, television, and at regional theatres across the country. Portions of *The Kentucky Cycle* were developed at the Mark Taper Forum's '88 and '89 New Works Festivals, New Dramatists, the Ensemble Studio Theatre (New York and Los Angeles), the Long Wharf Theatre, and Robert Redford's Sundance Institute. The complete *Cycle* was awarded the largest grant ever given by The Fund for New American Plays and premiered in 1991 at the Intiman Theatre in Seattle. Schenkkan's play *Heaven on Earth* won the 1989 Julie Harris/Beverly Hills Theatre Guild Award, participated in the 1989 Eugene O'Neill Playwrights' Conference, and premiered Off-Broadway at the WPA Theatre. It is published by Dramatists Play Service. *Final Passages* premiered at the Studio Arena Theatre under the direction of A.J. Antoon and was published both in TCG's Plays in Process and by Dramatists Play Service. *Tachinoki* premiered at the Ensemble Studio Theatre in Los Angeles and was designated a Critic's Choice by the "L.A. Weekly." He is also the author of numerous one-acts. Prominent among them is *The Survivalist*, which premiered at ATL's Humana Festival, went on to the EST Marathon in New York, Canada's DuMaurier Festival and won the Best of the Fringe Award at the Edinburgh Festival. Schenkkan has written a film for Disney ("Tall Tales") and a play (*Magic*) for the NBC series "Plays for Television." He is a recipient of grants from the California Arts Council, New York State, the Vogelstein, and the Arthur foundations. Schenkkan is a New Dramatists alumnus and a member of both the Ensemble Studio Theatre and the Antaeus Project. He lives in Los Angeles with his wife, Mary Anne, and their daughter, Sarah.

**FRANCINE THOMAS REYNOLDS** (Director/Artistic Director) has worked as a professional actress and director for more than 24 years. She has been the artistic director at New Stage Theatre since 2006 and most recently directed *The Miss Firecracker Contest*. Last season she also directed *The Whipping Man* and *The Grapes of Wrath*. In 2009, she directed *Cat on a Hot Tin Roof*, which received the Best Play Award from the Jackson Free Press. She appeared in New Stage productions as Polly in last season's *Other Desert Cities*, Lucille in *Dividing the Estate* and as Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *Hairspray*, *Mahalia: A Gospel Musical*, *The Great Gatsby*, *Lombardi*, *Boeing, Boeing*, *Breaking Up is Hard to Do*, *Sherlock Holmes: The Final Adventure*, *A Christmas Carol*, *Gee's Bend*, *A Raisin in the Sun*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Soldier's Play* and *I Love You, You're Perfect, Now Change*. Some of her favorite acting roles include Beatrice in *Much Ado About Nothing*, Chris in *Rumors* and Belinda in *Noises Off*. Reynolds has recently been invited to serve on the Board of Directors for the Theatre Communications Group (TCG), the national organization for the American theatre and she is currently a member of the Leadership Mississippi Class of 2014. Panels and other associations include the National Endowment for the Arts 2013 grants panel, Poetry Outloud, Mississippi Arts Commission grants panel, The Mississippi Alliance for Arts Education Board of Directors and The Mississippi Theatre Association Board of Directors. Reynolds has enjoyed adjudicating and serving as commentator for the Mississippi High

School Drama Festival, Southeastern Theatre Conference auditions and Mississippi's English Speaking Union Shakespeare Competition. Reynolds worked as a locations casting director for several years. The last feature film she cast, ***Ballast***, won top awards at the Sundance Film Festival. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

**ELISE MCDONALD** (Stage Manager) is in her fourth season at New Stage. She is a graduate of The University of Southern Mississippi with a Bachelor's degree in Theatre. She began stage management while at Southern and was able to work on shows such as ***Light Up the Sky***, ***A Lesson From Aloes***, ***Fallen Angels***, ***The Good Doctor***, ***Big Love***, ***Little Shop of Horrors***, and ***Electra***. She was also able to stage manage ***Carmen*** with the Mississippi Opera. She worked as a Production Assistant in Stage Management at the Arkansas Repertory Theatre and had the chance to work backstage on shows such as ***Les Miserable***, ***The Foreigner***, ***The Elephant Man*** and ***The Who's Tommy***. McDonald has previously stage managed several shows at New Stage Theatre including: ***Twelfth Night***, ***Driving Miss Daisy***, ***Dracula***, ***Annie***, ***Lombardi***, ***The Lion the Witch and the Wardrobe***, ***All My Sons***, ***The Marvelous Wonderettes***, ***The Foreigner***, ***The Great Gatsby***, ***A Christmas Memory***, ***Cat in the Hat***, ***Mahalia***, ***Other Desert Cities***, ***Hairspray***, ***Sherlock Holmes and the Adventure of the Suicide Club***, ***The Grapes of Wrath***, ***A Christmas Carol***, ***Goodnight Moon***, ***The Whipping Man***, ***The Miss Firecracker Contest*** and ***Shrek the Musical***. She is excited to be working with New Stage and would like to thank her family and friends for their unending support!

**BRENT W. LEFAVOR** (Resident Designer/Lighting Designer) M.A., MFA, has been a professional director and set/lighting designer since 1976. He designed lights at Robert Redford's Sundance Summer Theatre; was a founding member, director and designer for Walk-On's Inc. in Salt Lake City; worked as a director and designer Grand Teton Mainstage theatre in Jackson Hole, Wyo. Lefavor moved to Mississippi in 1983 where he taught for 25 years at a local liberal arts college. During that time he directed numerous productions, designed sets and lights for more than 100 shows, and taught in all areas of theater education. Lefavor begins his fifth season at New Stage Theatre where he has designed lights for numerous productions; his set designs for New Stage include: ***All My Sons***, ***The Miracle Worker***, ***Cat on a Hot Tin Roof***, ***Smokey Joe's Café***, ***Noises Off*** and ***You're a Good Man Charlie Brown***. He has been seen as an actor in Jackson, appearing as Tevye in ***Fiddler on the Roof***, Cromwell in ***A Man for All Seasons*** and C.S. Lewis in ***Shadowlands***.

**RICHARD LAWRENCE** (Production Manager/Technical Director) serves as the Vice President of Fondren Theatre Workshop and most recently appeared in ***A Christmas Memory*** at New Stage, FTW's ***The Rocky Horror Show***, ***Buck Nekkid for Jesus***, and directed FTW's Christmas show, ***Every Christmas Story Ever Told***. He also was the director of the widely successful productions of ***Cabaret***, and ***Company***, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of ***Trip to Bountiful*** and Unframed's ***The Eight: Reindeer Monologues***, ***How I Learned to Drive***, ***The Weir***, ***Circle Mirror Transformation***, and ***Dublin Carol***. Lawrence has won two "Best Set" awards at Mississippi Theater Association conferences.

**LESLEY RAYBON** (Resident Costume Designer) joined New Stage in 2004 as an acting intern and since then has worked both onstage and off. This is her second season as the resident costume designer and she has enjoyed designing shows and working with guest designers and costume shop assistants. Some of her favorite shows include: *All My Sons*, *Disney's The Little Mermaid Jr.*, *The Great Gatsby*, and *The Cat in The Hat*. When not at New Stage, she is a barista at Starbucks, a puppeteer with Puppet Arts Theatre, and wife to her wonderful husband Lawrence.

**ESTHER NEWELL** (Costume Designer) received her BFA in costume design and technology from The University of Southern Mississippi in 2011, and has since worked with several professional theatres including the Tony Award-winning Alley Theatre in Houston, TX. She is excited to be working with New Stage on this production, and also works as a seamstress and KidzArt teacher. Newell currently lives in Madison, Miss. with her husband and son.

**RICHART SCHUG** (Scenic Designer/Design Assistant/Production Assistant) has worked as a scenic painter and designer in New York at Purchase College SUNY, as well as at Timberlake Playhouse in Illinois, and Attic Theatre in Wisconsin. He has been at New Stage since September 2012.

**CLARA SEITZ** (Properties Designer/Scenic Charge Artist/Production Assistant) is a graduate of the Mississippi University for Women and has been with New Stage for the last three seasons. *The Miss Firecracker Contest* is her twelfth show at New Stage. Previous credits include scenic design for *High School Musical, Jr.*, *The Emperor's New Clothes*, and *Dublin Carol*. Seitz was also the scenic designer for the Unframed series production *Stick Fly*.

Assistant Director .....	Katie Beth Jewell
Assistant Stage Manager .....	Neill Kelly
Master Carpenter .....	Jimmy "JR" Robertson
Running Crew .....	Amanda Dear, Neill Kelly, Clara Seitz

## THE ADMINISTRATIVE STAFF

**DAWN BUCK** (Managing Director) began her career at New Stage in the fall of 1981 as a box office assistant. Since that time she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Her door, she says, is always open to comments and concerns about the theatre. Buck's other professional credits include The International Ballet Competition, Thalia Mara Arts International presenting the *World Performance Series* and Imageworks *films for business*. She is a graduate of Leadership Jackson and lives in Jackson with her husband David.

**BILL MCCARTY III** (General Manager) is a graduate of the University of Mississippi and has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle stores. McCarty has volunteered with New Stage for more than 38 years in all areas including production, running crews, lighting and sound design

and New Stage fundraising events. He is involved in the day-to-day management, maintenance and production for the theatre and serves on the Board of Directors. His favorite design credits are *Greater Tuna* 1986 production, *A Streetcar Named Desire*, *The Gin Game* and *A Christmas Carol* 1984 production.

**MELISSA TILLMAN** (Marketing Director) is a graduate of Belhaven University where she received a B.A. in technical theatre. Most recently at New Stage, she served as the audience services director. She has worked as a box office associate at Lawlor Events Center in Reno, Nevada and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include *Oklahoma!*, *Meet Me in St. Louis*, *The Wizard of Oz*, *Taming of the Shrew* and *Love's Labours Lost*. Her most recent work includes *Noye's Fludd* and *La Boheme* with the Mississippi Opera. This is Tillman's ninth season with New Stage. She currently resides in Ridgeland with her husband, Kyle, son, River, and their dog, Charlie Brown.

**AMY SMITH** (Box Office Manager) is enjoying her fifth season at New Stage. A Mississippi native, Smith studied theatre performance at Belhaven University. She has stage managed shows such as *Almost, Maine* and *Five Women Wearing the Same Dress* for New Stage's Unframed Series, *Rabbit Hole* (2010 SETC Winner) for Actor's Playhouse, and *Die Fledermaus* for Mississippi Opera. Smith also directed the regional premier of *The Light in the Piazza* at Belhaven University, for the music department. When not at the theatre, Smith is playing with her two weimaraners, Dutch and Lily Belle, or planning her next trip to visit family in Alaska.

**BETTY WONG** (Box Office Assistant/ Education Consultant) begins her tenth season at New Stage. She enjoys traveling to schools throughout the state with the Professional Intern Company to provide live theatre experiences for students of all ages. When not on the road, you can find Betty in the box office. She has also served for many years as a volunteer in other areas of the theatre. Other work experiences include the Mississippi International Cultural Exchange Commission and the Mississippi Department of Education. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. degree in educational psychology from Mississippi State University, and a M.Ed. from Delta State University.

**BARBARA MARTIN** (Box Office Assistant/Business Assistant) is in her nineteenth season at New Stage. First joining the staff in 1997, she has served as box office assistant for seventeen years and as box office manager for the two years before and during the Intermission Season. She also assists with development and business office functions.

**CARLA MARSH** (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her ninth season. Marsh has been employed with the Hinds County Sheriff's office for more than thirteen years.

## ACKNOWLEDGEMENTS

The staff of New Stage Theatre wishes to thank the following individuals and companies for the generous donation of time and resources to this production and the 49th season.

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# **AMERICA AT THE TURNING POINT: CONVERSATIONS ON ALL THE WAY**

## **The Legacy of the Civil Rights Act of 1964**

**Join us on Tuesday, October 21 at Noon**

in the House of Representatives Chamber at the Old Capitol Museum. In attendance will be Governor William Winter; MacArthur Cotton, Veteran of the Civil Rights Movement and moderator Dr. Daphne Chamberlain, Assistant Professor of History at Tougaloo College.

## **Arts and Culture in Times of Struggle and Dramatizing Politics and History**

**Join us on Thursday, October 23 at 6:30 pm**

at New Stage Theatre. In attendance will be Jim Child, New Stage Theatre founding board member; John O'Neal, Free Southern Theater co-founder; Company Members of *All The Way* and moderator Carlton Turner, Alternate ROOTS Executive Director.

## **Freedom Summer 1964 – Its Historical Importance and Its Impact on the One Person, One Vote Movement**

**Join us on Friday, October 24 from 9-10 am**

at the Friday Forum at Koinonia in Jackson. In attendance will be Reverend Ed King, civil rights activist; Jackson State University professor emeritus of political science Dr. Leslie-Burl McLemore; Company Members of *All The Way*, and moderator Daphne Chamberlain, Assistant Professor of History at Tougaloo College.

All panel discussions are free to the public.

**AMERICA AT THE TURNING POINT: CONVERSATIONS ON ALL THE WAY** program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council.

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Based on the play by Sir James M. Barrie

Directed by Brent Lefavor

Based on J.M. Barrie's classic tale, ***Peter Pan*** whisks you away to a place where dreams are born and no one ever grows up! Peter and his mischievous fairy sidekick Tinker Bell visit the nursery of the Darling children late one night and with a sprinkle of pixie dust begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates, and of course the villainous Captain Hook. Featuring the iconic songs *I'm Flying*, *I've Gotta Crow*, *I Won't Grow Up*, and *Never Never Land*, ***Peter Pan*** is the perfect show for the child in all of us who dreamed of soaring high and never growing up.

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