The Dickens' Holiday Classic... A Tradition Returns Home

Adapted by

Ivan Rider

Directed by

Sharon Miles

Music Director

Carol Joy Sparkman

Choreographer

Xerron X. Mingo

December 4 - 19, 2021

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Stage Manager Clara Seitz Scenic Designer Chris Rich Lighting Designer Annalise V. Caudle Costume Designer Esther Newell

Sound Designer Alberto Meza Technical Director/ Special Effects Richard Lawrence

Production Manager Bronwyn Teague

CHRISTMAS CAROL

London, 1843 and Ebenezer Scrooge's Past and Future

There will be one 15-minute intermission

Theatrical fog and strobe lights are used in this production.

The videotaping or other video or audio recordings of this production are strictly prohibited.



Give the gift of *Theatre*

For last minute Holiday shopping, think New Stage gift certificates for mini-flex passes, single tickets, acting classes, or summer day camps.

See the box office for details.



THE CAST (in order of appearance)

Old Sara/Belle/Mrs. Cratchit	JAYMI HORN
David	
Orphan Boy/Tiny Tim	
Willie/Young Ebenezer/Topper	
Ebenezer Scrooge	
Bob Cratchit/Ensemble	
Fred/Ensemble	NEILL KELLY
First Solicitor/Christmas Past/Ensemble	
Second Solicitor/Christmas Present/Ensemble	K. DEVIN HUNTER
Marley/Old Joe/Ensemble	JOSEPH FROST
Kate/Ensemble	MANDY KATE MYERS
Fezziwig/Ensemble	XERRON X. MINGO
Mrs. Fezziwig/Ensemble	
Belinda Cratchit/Ensemble	CATE PURVIS†, GRACE COON††
Peter Cratchit/Ensemble	IAN ROBERSON†, JACOB L. JEFFERSON††
Suzanne Cratchit/Ensemble	GRACIE JORDAN†, ADRIENNE TANAKA††
Martha Cratchit/Ensemble	TREASURE WHITE†, JORY TANAKA††
Fan/Ensemble	NATALIE FEHRENBACHER
Mrs. Dorrit/Ensemble	DIANDRA HOSEY
Mrs. Dilber/Ensemble	
Dick/Mankind's Child/Ensemble	
Blind Man/Pip/Ensemble/Bob Cratchit Understud	y ZANE HARTFIELD
Mankind's Child/Ensemble	
Scrooge/Marley/Old Joe/Ensemble Understudy	
Fred/Willie Young Ebenezer/Topper/	
Ensemble/Understudy	

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Old Sara/Belle/ Mrs. Cratchit/Kate/Ensemble: Audrey Bennett; For David: Laura Dixon; For Orphan Boy/Tiny Tim: Gracie Jordan; For Bob Cratchit/Ensemble: Zane Hartfield; For First Solicitor/ Christmas Past/Ensemble: Natalie Fehrenbacher; For Second Solicitor: Diandra Hosey; For Christmas Present/Mrs. Fezziwig/Ensemble: Mandy Kate Myers; For Fezziwig/Ensemble: Neill Kelly; For Belinda Cratchit/Ensemble: Cate Purvis and Grace Coon; For Peter Cratchit/Ensemble: Jacob L. Jefferson and Ian Roberson; For Suzanne Cratchit/Ensemble: Gracie Jordan and Adrienne Tanaka; For Martha Cratchit/Mrs. Dilber/Ensemble: Jory Tanaka and Treasure White; For Fan/Mrs. Dorrit/Mankind's Child/Ensemble: Addy Huddleston and Olivia Mathews; For Dick/Mankind's Child/Blind Man/Ensemble: Lance Taylor and Marshall Robertson

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†December 5, 9, 11, 14, 15, 17, and 19 • ††December 4, 10, 12, 14, 16, and 18



Stay and meet the cast after *A Christmas Carol* following the show on Thursday, December 9 and Thursday, December 16. Audience members may ask questions of the actors, director and designers in an informal setting.

A HISTORY OF A CHRISTMAS CAROL AT NEW STAGE THEATRE

This year's production of *A Christmas Carol* will be our 26th season to produce this holiday favorite for our Jackson audiences. New Stage first produced *A Christmas Carol* in 1984; the version was adapted by Peter DeLaurier and was directed by John R. Briggs. Over the years, New Stage has presented five different adaptations of the classic tale. Former Artistic Director Ivan Rider's adaptation has been produced the most with 19 productions, as well as adaptations by Peter DeLaurier (twice), John Jakes (once), Richard Hellensen (twice), and Michael Wilson (twice).

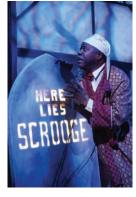
Everyone's favorite Dickensian miser, Ebenezer Scrooge, has been played by only a few New Stage familiar actors: Bill Hill (nine times), Bill Ford Campbell (three times), David Spencer (twice), Turner Crumbley (twice) and Terry Sneed (once). This will be Jay R. Unger's ninth time playing Scrooge. The show has been directed by 14 different directors; Ivan Rider (five times), Patrick Benton (four times), Chris Roebuck (two times), Francine Reynolds (two times), Samual Sparks (two times), Peppy Biddy (two times), and once each for John Briggs, Peter DeLaurier, Denise Halbach, Russell Luke, Kate Roselle, Marianne Savell, and Turner Crumbley. Sharon Miles is the 15th director and this is her first time to direct the show.

We would love to hear your *A Christmas Carol* stories! Please post to our Facebook, Twitter, and/ or Instagram.









Top left: Bill Hill & Ray McFarland; Top right: Bill Ford Campbell; Bottom left; Michael Guidry & James Anderson; Bottom rightight: Jay Unger



For decades, the Springfield Dominican Sisters have answered God's call to care for the Jackson community. Since arriving in 1946 to operate the then-named Jackson Infirmary, the Sisters have welcomed thousands of men and women to share in their ministry of compassionate care to Mississippi families.

St. Dominic's has served as an enduring sign of strength—of hope and healing—as our community and healthcare have grown and changed. Embracing new services, technology and access while remaining grounded in our attention to the poor and vulnerable, we extend the healing ministry of Jesus Christ to each person in need. Even in these most recent trying and tragic pandemic months, we have encountered new blessings and inspiration for our purpose. Faith sustains St. Dominic's strength and service to all.

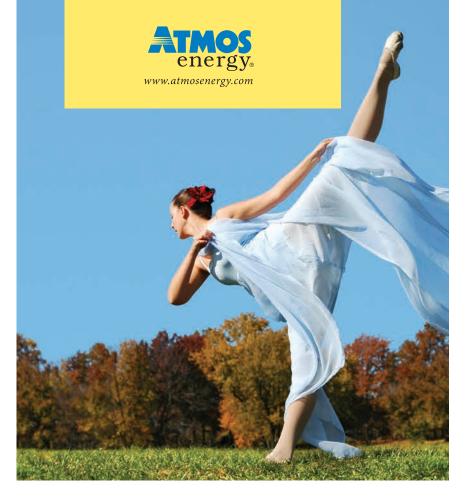
We are humbled to answer God's call today and grateful for the trust you place in us each day. While 75 years is a significant milestone, to us, it's just the beginning.

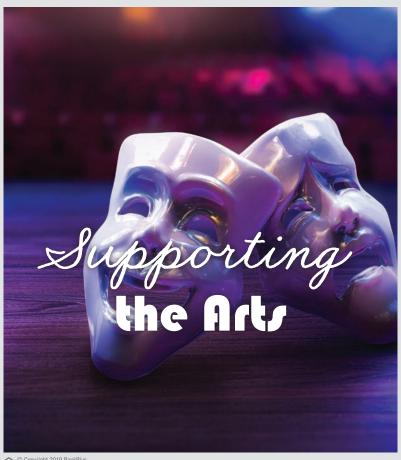
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THE CAST



AUDREY BENNETT (Mrs. Fezziwig/Ensemble) has been dreaming of returning to New Stage since her first role with the theatre as Countess Andrenyi in 2019's *Murder on the Orient Express* directed by Peppy Biddy. Bennett is a Mississippi College graduate with a degree in vocal performance. During her time at the university, she studied opera but participated in both the classical and music theatre repertoires. Her favorite moments on stage include *Shrek the Musical* (Princess Fiona), *Show Boat* (Julie LaVerne), *Die Zauberflöte* (Dritte Dame), as well as *Hansel and Gretel* (Hansel). She is most at home on the stage so after two years of unlit theatres, she feels as though *A Christmas Carol* is the perfect

chance to light the hearth of the arts again and rekindle her love of performing.



GRACE COON (Belinda Cratchit/Ensemble) is an 8th grader at Madison Middle School. She is honored to be a part of the incredibly talented cast of *A Christmas Carol*. She was last seen at New Stage as a storyteller in *Shrek, Jr.*, and Alice in *Matilda the Musical*. Her favorite roles at Madison Middle School have been Ariel in *The Little Mermaid, Jr.* and Mrs. Bedwin in *Oliver!, Jr.* When she's not on stage you can find her playing cello with the Mississippi Youth Symphony Orchestra. She would like to thank her parents for supporting her and driving her all over town!



LAURA DIXON (Mrs. Dilber/Ensemble) is excited to be back at New Stage as part of this wonderful production. Past New Stage credits include *Matilda the Musical* (Miss Honey). Other favorite roles include: *Man of La Mancha* (Aldonza); *The Secret Garden* (Martha); *The Member of the Wedding* (Frankie); and *Noises Off!* (Poppy). Other stage credits: *Bye Bye Birdie*; *Annie Get Your Gun*; *The Crucible*; *Working*; *The Robber Bridegroom*; *Do Black Patent Leather Shoes Really Reflect Up*; and *Peter Pan*.



WARD EMLING (David) returns to a role he played at New Stage in 1993. A 1976 graduate of Millsaps College, he trained at the Guildhall School of Music and Drama in London. With the Little Theatre of Jackson: Jimmy Shine, A Funny Thing Happened on the Way to the Forum. With the Millsaps Players (under the direction of Lance Goss): The Importance of Being Earnest, Vivat! Vivat Regina!, Conduct Unbecoming, Hamlet, Robert and Elizabeth, Hotel Universe, The Lady's Not for Burning. At The Back Alley Theatre (Los Angeles): Sand Mountain. With New Stage: Peg O My Heart, The Little Foxes, What The Butler Saw, As You Like It, The Diviners, The Pirates of Penzance, the folk opera The Ponder Heart,

Shakespeare in Love, The Diary of Anne Frank, Sweat, and Murder on the Orient Express.



ANDREW FEHRENBACHER (Bob Cratchit/Ensemble) is honored to join the cast of *A Christmas Carol*. Based out of Atlanta, Fehrenbacher has worked at a variety of professional theatres around the southeastern United States, and is excited to be back in his hometown performing at the theatre that gave him his first professional contract. New Stage credits include Lumiere in *Beauty and the Beast*, The Escapologist in *Matilda*, *A Christmas Carol*, *Sister Act*, *Bright Star*, and more. Favorite regional professional credits include Captain von Trapp in *The Sound of Music*, Lorenzo in the regional premiere of *A Bronx Tale* (Broadway Palm Theatre), the Johnny Cash track in *Ring of Fire* (Highlands Playhouse),

and a lead singer in *Best of Broadway* (Atlanta Lyric Theatre). Special shout-out to his sister and *A Christmas Carol* cast mate Natalie! Love to Mary. @fehrenbuckets



NATALIE FEHRENBACHER (Fan/Ensemble) is happy and blessed to be joining such a special cast for *A Christmas Carol* after understudying for Audrey in *Little Shop of Horrors* at New Stage earlier this year. Fehrenbacher is from Brandon and is a recent graduate of Mississippi College, where she was a member of the MC Singers and earned a degree in piano performance. She works as the middle school show choir accompanist at Jackson Academy. Some favorite roles include Amalia in *She Loves Me* and Kim in *Bye Bye Birdie*.



JOSEPH FROST (The Ghost of Marley/Old Joe/Ensemble) lives in Jackson, with his wife Shannon, and their children Nina, Darby, Emory, Beau, and Violet. He has previously appeared in more than 20 New Stage Theatre productions including Little Shop of Horrors, Million Dollar Quartet, One Man Two Guvnors, Peter Pan, Tuesdays with Morrie, Hell in High Water, and A Christmas Carol, as well as the UnFramed productions of Dead Man's Cell Phone, Betrayal, and White Rabbit Red Rabbit. As a writer, Frost's plays have been staged around the country, including the premieres in Jackson of the comedies The Mayfair Affair and Mayfair Ma Chére, as well as Big Mama's Kitchen, which was commissioned by

Hearth and Mantel Theatre and received a virtual reading with New Stage in the fall of 2020. Frost is currently the arts coordinator for Ida B Wells APAC, and is the artistic director of **the floodlight theatre company**.



HOSEA GRIFFITH (Willie/Young Ebenezer/Topper) is a current graduate student at the University of Mobile, obtaining a M.M. in vocal performance. Griffith enjoys performing music whenever the chance arises, both musical theater and opera. A native of Jackson, he had the pleasure of portraying many roles in Jackson and the surrounding areas, including the roles of Pablo in *Sister Act*, Joe in *Show Boat*, and Papageno in *The Magic Flute*, as well as a recent turn in New Stage's *Little Shop of Horrors*. While pursuing graduate studies, Griffith was granted multiple performance opportunities, his favorites being Friar Laurent in *Roméo et Juliet* and Don Alfonso in *Così fan tutte*. Griffith is excited to be back in Mississippi.



ETHAN HARTFIELD (Orphan Boy/Tiny Tim) is excited to be returning to New Stage. He has previously appeared in New Stage's 2018 and 2019 productions of *A Christmas Carol* (Tiny Tim), as well as *Matilda the Musical* (Nigel), *Andrea and the Lion* (Leo), and *Shrek, Jr.* (Pig #3). He is very happy to be performing on stage with his father for the first time. Hartfield would like to thank God and he would also like to thank his family for his support.



ZANE HARTFIELD (Blind Man/Pip/Ensemble/Bob Cratchit Understudy) is excited to be making his New Stage Theatre debut. Hartfield previously served as president of Just Over the Rainbow Theatre where he appeared in productions of *The Moustrap* (Christopher Wren), *Private Lives* (Victor Prynne), *The Foreigner* (Rev. David Lee), and *Over the River and Through the Woods* (Nick) as well as directed the production of *A Doll's House*. Further acting credits include *The Fantasticks* (Mortimer), *Clue, the Musical* (Prof. Plum), *Reckless* (Tom Jr.), *The Traveling Lady* (Judge Robedeaux), *The Matchmaker* (Barnaby Tucker), *Antigone* (The Page), and *Amelia Earhardt* (Fred Noonan). He would like to dedicate this show

to his wife Michelle and his daughter Amelia for their support. He is especially thrilled to be sharing the stage with his son Ethan for the first time.



JAYMI HORN (Old Sara/Belle/Mrs. Cratchit) was last seen at New Stage in *Little Shop of Horrors* as well as a member of the 2019-2020 apprentice company. She is a resident of Reynoldsburg, Ohio. Horn attended Ohio Northern University where she received a BFA in musical theatre. Some of her notable credits include, Jesus in *Jesus Christ Superstar*, Esmeralda in *The Hunchback of Notre Dame*, Chiffon in *Little Shop of Horrors*, and Jasmine in *Pipeline*. Horn was also seen in *Joseph and the Amazing Technicolor Dreamcoat, Ring of Fire, Matilda the Musical*, and *A Christmas Carol*. She is thankful for the unwavering support of her family and friends and she is very grateful for all those at

New Stage who allowed her to return!



DIANDRA HOSEY (Mrs. Dorrit/Ensemble) is a newcomer to New Stage Theatre. She gained the courage to audition after completing an audition process workshop via zoom taught by Francine Thomas Reynolds during the pandemic. She is a local attorney residing in Byram and is elated and grateful to be cast in *A Christmas Carol*. Theatre is a great escape from her solo legal practice and makes her feel seventeen again.



ADDY HUDDLESTON (Mankind's Child/Ensemble) is currently a senior at Germantown High School. Some of her previous roles include Zazu in the *Lion King, Jr.*, a beggar in *Aladdin, Jr.*, the housekeeper in *Frozen, Jr.*, and the Ugly Duckling in *Shrek, Jr.* She is excited to be part of *A Christmas Carol* for the first time!



K. DEVIN HUNTER (Second Solicitor/Christmas Present/Ensemble) is a Tallahassee, Fla. native who graduated from Florida A&M University. Recently, Hunter appeared in *Little Shop of Horrors, The Debate for Democracy* as Rev. Dr. Martin Luther King Jr. and *Hands Up! 7 Testament 7 Playwrights* as Holes in My Identity. He was also a Professional Acting Apprentice at New Stage Theatre, where he not only toured Mississippi performing three productions for grade school students, but also performed in main stage productions of *A Christmas Carol* (2019), *Matilda the Musical*, and *Pipeline* where he was mentioned in the American Theatre Magazine. Hunter performed in New Stage's virtual

production of *A Midsummer Night's Dream* that was filmed for distribution to schools around the state during the 2020-2021 school year.



JACOB L. JEFFERSON (Peter Cratchit/Ensemble) is 12 and in the 7th grade at Bailey APAC. He is the child of Reginald and Janelle Jefferson. He is elated to be in *Shrek, Jr.* Jacob enjoys playing baseball, playing video games, and learning about theatre technology. He has been in *Help Desk*, *Aladdin, Jr.*, and helped to write a portion of a short play called *Wonder*. Jacob would like to thank his parents, grandparents, and God for gifting him with his talent.



GRACIE JORDAN (Suzanne Cratchit/Ensemble) is 12 years old and graduated 5th grade as the salutatorian at Spann Elementary School and now attends Northwest IB Middle School. She enjoys acting, dancing, and performing on stage. The last play she performed in was *Shrek, Jr.* at New Stage's summer camp where she played Gingy the Gingerbread Man, which was one of her favorite roles. She is very excited to have the opportunity to show her talents in *A Christmas Carol*. A great big thanks to Sharon Miles for seeing her talent as a youth actor and inviting her to perform again in another one of New Stage Theatre's exciting plays. Many thanks to her family and friends for their constant support and love.



NEILL KELLY (Fred/Ensemble) is so excited to be back "home for the holidays" at New Stage for this season's production of *A Christmas Carol*. Prior to relocating to Chicago, he was seen in several productions at New Stage, including *The Grapes of Wrath, Dracula, Annie, Peter Pan, Shrek: The Musical, The Great Gatsby, Miss Nelson is Missing*, and the 2010, 2013, and 2015 productions of *A Christmas Carol*. Kelly also appeared in several New Stage Unframed productions including *Dog Sees God, Next Fall*, and *The Pillowman*. Recent Chicago credits include *Spamalot, A Year With Frog and Toad, James and the Giant Peach, Oliver!, The Wizard of Oz*, and *Kiss Me, Kate*. Kelly is a graduate of The University of

Mississippi, where he earned a BFA in musical theatre.



MICHAEL KINSLOW (Fred/Willie/Young Ebenezer/Topper/Ensemble Understudy) is from Edwards, Miss. Kinslow has been seen at New Stage performing in *Crimes of the Heart, A Time to Kill, Beauty and the Beast*, and *Shakespeare in Love*. Other professional theatre credits include *Ripcord, Death of a Streetcar Named Virginia Woolf*, and *Junk* at Circuit Playhouse in Memphis and *The Laramie Project* with John Maxwell's Fish Tale Group. Other notable performances include *The Pillowman* and *Building the Wall* with New Stage Unframed and *Fool for Love* and *The Rocky Horror Picture Show* with Fondren Theatre Workshop.

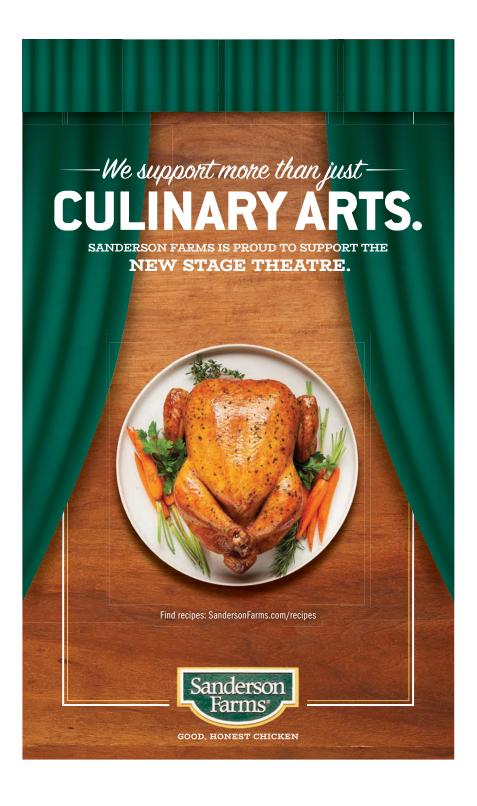


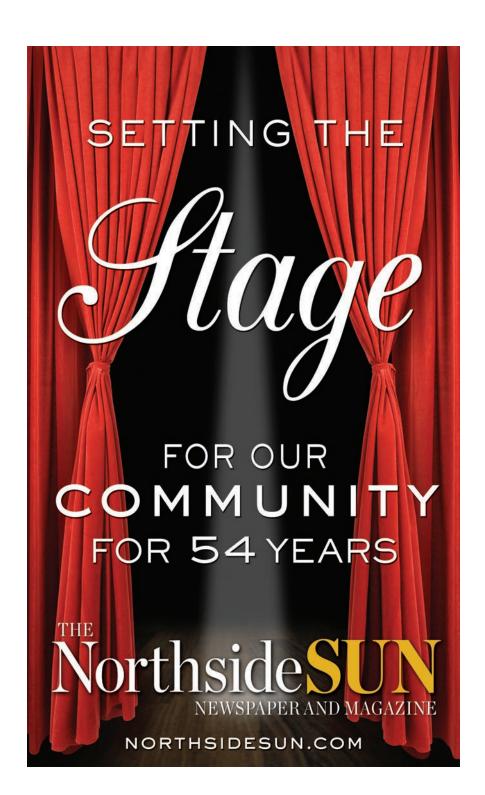
OLIVIA MATHEWS (Mankind's Child/Ensemble) is an eleventh grade homeschool student. She enjoys singing, writing, and everything musical. Mathews has previously done two years of performances in *A Christmas Carol* at New Stage Theatre. Her favorite roles include Fiona in *Shrek Jr.*, Ariel in *The Little Mermaid*, and Della in *Gifts of the Magi*. She has also been in *Frozen, Jr.* and *The Music Man*. She is an active member of New Stage Theatre's Youth Acting Troupe and has loved to be able to spread the joy of theatre again!



XERRON X. MINGO (Fezziwig/Ensemble/Choreographer) is a graduate of Florida A&M University. Born in St. Thomas, Virgin Islands and currently residing in New York City, he works as Health & Safety Manager for productions on Apple TV and HGTV. Mingo couldn't be more excited to make a comeback to the stage and spread Christmas joy as the choreographer while playing the role of Fezziwig in A Christmas Carol. He has worked professionally at a plethora of regional theaters in a handful of states. Some of his past credits include: Matilda (Rudolpho/Choreographer), Hell In High Water (Cephus), Sister Act (TJ), Shakespeare in Love (Wabash/Frees), Disney's Beauty & The Beast

(Monsieur Dar'que). Additionally, *The Wiz* (The Lion) and *The Hot Mikado* (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, South Carolina; *Black Nativity* (Narrator) at Westcoast Black Theatre Troupe; *The Great Society* at Asolo Rep; and *Hairspray* (Gilbert) at American Stage. Mingo is so happy to return where it always feels like home. Merry Christmas to all & Happy New Year!







MANDY KATE MYERS (Kate/Ensemble/Assistant Music Director) is so grateful to be back with New Stage Theatre this Christmas season. Some of her New Stage credits include Babette in *Disney's Beauty and the Beast*, Ghost of Christmas Past in *A Christmas Carol*, Mrs. Darling in *Peter Pan*, Mama Bear in *Shrek the Musical*, Cindy Lou in *The Marvelous Wonderettes*, and *It Ain't Nothin' But the Blues*. She performed in 54/54/54 at Feinstein's/54 Below in New York and appeared alongside Leslie Jordan and an incredible company of talented professionals in New Stage Theatre's premiere staged reading of the new musical, *Glory! Glory!* Other favorite roles include Kate Monster in *Avenue Q*, Kate Keller in *All*

My Sons, Latrelle in *Sordid Lives*, CB's Sister in *Dog Sees God*, Amy in *Company*, and Mrs. Lovett in *Sweeney Todd*. A graduate of the University of Southern Mississippi, Myers serves on the Board of Directors for both Fondren Theatre Workshop and Cheshire Abbey canine rescue. She also works as talent coordinator and workshops coordinator for BroadwayCon in New York.



CATE PURVIS (Belinda Cratchit/Ensemble) is 17 years old and a senior at St. Andrew's. She is a member of the New Stage Youth Acting Troupe and has been in *Aladdin, Jr.* and *Frozen, Jr.* at New Stage. She also has participated in the AMDA High School Summer Conservatory, Stagedoor Manor, and school plays and musicals. Purvis would like to thank her family, friends, and the staff at New Stage for supporting her passion for theatre

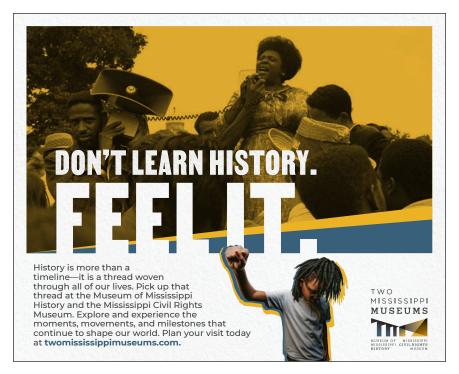


IAN ROBERSON (Peter Cratchit/Ensemble) is a high school student from the Jackson area and is excited to be working at New Stage. Previously, he has had the opportunity to perform in *The Paper Bag Bandit*, as well as *937*. He is passionate about acting and would like to thank his family for all their support.



MARSHALL ROBERTSON (Dick/Mankind's Child/Ensemble) is a 17-year-old 11th grader at Leake Academy. He is honored to be returning to New Stage, his second home. He is especially honored to have been cast in *A Christmas Carol* for his fourth year. Since beginning his first acting class at New Stage when he was 9 years old, Robertson has enjoyed learning and performing in New Stage's Youth Acting Troupe and Broadway Jr. summer camps. When he is not at New Stage Marshall serves as Leake Academy's Student Body Vice-President/President Elect and is the voice of Rebel Nation News, the school's weekly news broadcast. He is also a member of the football team. Robertson would like to sincerely thank Artistic Director

Francine Reynolds, Director Sharon Miles, and football coaches Brian Pickens and Josh Ray for not only believing in his ability to "make it work," but also understanding his passion for both theater and football.





CHRIS ROEBUCK (Scrooge/Marley/Old Joe/Ensemble Understudy) is a former education director and resident teaching artist at New Stage Theatre in Jackson. Roebuck was also an acting intern at New Stage Theatre, working with four other interns to take three touring shows across the state. Among his numerous professional acting credits, Roebuck has appeared in *Bright Star*, *Sister Act*, *Shakespeare In Love*, *Beauty and the Beast*, *The Robber Bridegroom*, *Shrek the Musical*, *The Foreigner*, and *The 39 Steps*. His directing credits include *A Wrinkle in Time*; *Goodnight*, *Moon*; *The Cat in the Hat*; *The Lion*, *The Witch*, *and The Wardrobe*; *The Weir*; *Lilly's Purple Plastic Purse*; and *Dead Man's Cell*

Phone at New Stage; **Anne of Green Gables** and **Elf the Musical** at Brookhaven Little Theatre; and **American Buffalo** and **Dinner with Friends** with Fondren Theatre Workshop.



ADRIENNE TANAKA (Suzanne Cratchit/Ensemble) is enthralled to be joining New Stage Theatre for *A Christmas Carol*. Currently in the 9th grade, she recently closed *Dividing the Estate* at St. Andrew's, but has also been seen in *Shrek Jr.* (Donkey), *Matilda the Musical*, *Lion King Jr.*, and many more school and New Stage productions. She gives all of her love and thanks to the cast and crew of this show, and to her family and friends for their endless support and belief in her. Especially Lizzie, the theatre hater, who comes to every show she can. More than anything, she's thankful for getting any chance to be on or near a stage she can!



JORY TANAKA (Martha Cratchit/Ensemble) is 17 years old and a senior at St. Andrew's. She is excited to return to the main stage again after her appearance in *Matilda the Musical*. She attends all of the New Stage camps and classes and has performed in the Youth Acting Troupe's productions of *The Tempest* and *A Midsummer Night's Dream*. She volunteers at New Stage's First Stages Camp and hopes that more kids can find a community here like she did. She would like to thank her friends and all her siblings for all their support.



LANCE TAYLOR (Dick/Mankind's Child/Ensemble) is 14 years old and recently relocated to Madison from Brenham, Texas. In addition to numerous classes and camps, Taylor has performed in *The Best Christmas Pageant Ever* as Charlie at Unity Theatre and as a Dead Ancestor in *The Addams Family, a New Musical Comedy* at Blinn College in Brenham. In his free time, Taylor enjoys playing Magic: The Gathering at Van's Comics, Cards, and Games. He has really enjoyed the opportunity to perform with the entire crew of *A Christmas Carol*!



JAY R. UNGER* (Ebenezer Scrooge) is excited to be returning to New Stage Theatre reviving this extraordinary Dickens character. Unger has appeared in many New Stage productions including: All The Way, The Whipping Man, Driving Miss Daisy, Dividing the Estate, Death of A Salesman, Of Mice and Men, Full Moon, The Comedy of Errors, A Midsummer's Night Dream, Getting Out, Home, Fences, and The Piano Lesson. He has performed at the Castillo Theater, New York for New Federal Theater in: Wedding Band, The Amen Corner, Meetings, and Crumbs from the Table of Joy. Recently seen in several COVID-19 commercials emphasizing the need to get vaccinated! He is a voiceover

artist for radio and television and his works include both television and film in such production as: Atone, Beulah Land, Don't Look Back, The Leroy Satchel Paige Story, Just Around the Corner, Harvey and the Professor, Media Mania, Huckleberry Finn, O' Brother, Where Art Thou?, and Parchment Trials. Thank God for the return to theatre!



TREASURE WHITE (Martha Cratchit/Ensemble) is a 17 year-old from Jackson. She was last seen at New Stage in *Shrek, Jr.* this summer during New Stage's Broadway Jr Summer Camp. This is White's third time appearing in *A Christmas Carol*, and she is very excited to be back again. Other notable performances she has appeared in are *The Laramie Project* and *The Last Days of Judas Iscariot* with the Power APAC Theatre Department. White is a senior at Murrah High School where she is the proud drum major of the Sound of Perfection Marching Band, as well as a member of the symphonic and jazz bands.



SIGRID WISE* (First Solicitor/Christmas Past/Ensemble) is excited to return to New Stage after playing a Cratchit kid back in 2008. Originally from Jackson, Wise is now a New York City based actor and writer. Some favorite credits include *Big Love* (Olympia) at Festival Teatro de la Habana in Havana, Cuba; *Romeo and Juliet* (Juliet) at Shakespeare Festival St. Louis; and *As You Like It* (Celia) at Alabama Shakespeare Festival. She is a graduate of Interlochen Arts Academy and Webster Conservatory of Theatre Arts. Wise would like to thank Sharon and Francine for welcoming her back to the theatre that started her love for acting! www.sigridwise.com

THE PRODUCTION STAFF

SHARON MILES (Director) is an actor, singer, director, educator, and playwright. Her original script, If Not Us Then Who: Freedom Rides to Freedom Summer, toured throughout the state of Mississippi through New Stage's award-winning education program. Born and raised in Mississippi, Miles is an avid lover of Mississippi history and seeks to use theatre arts to teach character development, youth empowerment, and empathy. Additional original scripts include: Who Are You Calling Ugly: A Modern Duck Tale, The Middle Passage, Andrea, and the Lion: A Gratitude Story, and most recently The Debate for Democracy.

CAROL JOY SPARKMAN (Music Director) is the director of choral music at Clinton High School, where she directs four choirs and two pop a cappella ensembles, as well as general music classes. Sparkman also arranges and directs the instrumental pit for the Clinton Junior High Ambassador show choir. She began her career as a member of the Mississippi College music faculty where she received a B.M. in education and a M.M. in vocal coaching/accompanying. She is a founding member of a collaborative national team who has established Service-Learning Partnerships for continuing education in choral music. The team travels to work with South African music educators and choirs. Sparkman is in demand as a vocal coach for both professional and amateur singers in the Southeast Region. Having first attended New Stage productions as a high school student, she says she is glad to have come full circle to be the music director for benefits, cabarets, and main stage musicals.

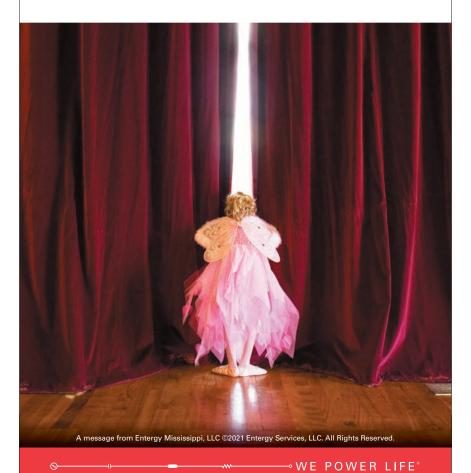


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CLARA SEITZ (Stage Manager) previously served New Stage as assistant technical director and scenic artist. She left in 2016 to peruse a nomadic lifestyle of working on a cruise ship. She is a graduate of Mississippi University for Women (and smart men too) where she earned a B.A. in theatre. Her previous New Stage credits include stage management for *Pipeline*; lighting design for *Constellations*, scenic design for *A Wrinkle in Time*, props design for *All the Way*, costume design for *Dog Sees God*, and sound design for *Mrs. Mannerly*. She is excited to be back at New Stage, and working with all these wonderful people on such a brilliant show.

BRONWYN TEAGUE (Production Manager/COVID Safety Manager) completed an MFA in lighting design at the University of Southern Mississippi. While at Southern, she designed lights for several productions including *Peer Gynt*, *The Seagull*, *The Matchmaker*, and *Machinal*. Prior to Southern she earned a B.A. in theatre from Mississippi University for Women. Credits from the W include lighting design for *Stuart Little*, *When Night Falls*, and special effects design for *Blythe Spirit*. Teague has worked on numerous productions with Tupelo Community Theatre as lighting designer, scenic artist or technical advisor. Immediately prior to New Stage, she was technical director for Carey Dinner Theatre in Hattiesburg. Teague also spent several years working for different theaters in the Salt Lake City area including Desert Star Playhouse, Hale Center Theatre, and Utah Contemporary Theatre.

RICHARD LAWRENCE (Technical Director/Special Effects) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show, Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues, How I Learned to Drive, The Weir, Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences, and has also won Best Set at Southeastern Theatre Conference.

ESTHER NEWELL (Costume Designer) is glad to be returning to New Stage to design costumes for *A Christmas Carol*. Previously at New Stage, she designed *All the Way* in 2014 and also stitched costumes for Caleb Blackwell and Lesley Raybon. Newell is a full time theatre teacher at Ida B. Wells APAC and a mother of two young children. She would like to thank her kids for being loving, their father for his support, her mother for her care, and her friends and family for their love. esthersmithnewell.com

ANNALISE V. CAUDLE (Lighting Designer) is a lighting designer based in Oxford, Miss. but originally from DeSoto, Texas. Some of her regional design credits include: *Every Brilliant Thing* (Florida Rep), *The Music of Andrew Lloyd Webber, Bye Bye Birdie* (Maine State Music Theatre), *Rep Lab* (Milwaukee Rep), and *Elephant and Piggie* (ZACH Theatre). Some of her regional assistant lighting design credits include: *Disney's Beauty and the Beast* (Paramount Theatre), *Winter's Tale* (The Goodman Theatre), *Things I Know to be True, The Chinese Lady, In the Heights* (Milwaukee Rep). Caudle recently moved to join the University of Mississippi's Department of Theatre and Film faculty as an instructional assistant professor of lighting design. annalisecaudle.com

CHRIS RICH (Scenic Designer) is the technical director for Riverside Theatre in Iowa City, Iowa. He started with Riverside in 2019 as a freelance scenic designer and since then, he has worked as technical director, lighting designer, scenic designer, and sound designer. He moved to Iowa City in 2018 with over twenty-five years of professional and academic experience in the Southeast. Recent

credits include scenery for *The Grand Inquisitor*, *How I Learned What I Learned*, *Men On Boats*, *Stages*, and *FEAST*; lighting for *FEAST*, *Shakespeare in Love*, and *Ripcord*; and technical director for *Straight White Men*, *Midnight Your Time*, *Sonnets for a New Century*, and *Grounded*. He also works with Theatre Cedar Rapids as a freelance designer and construction/welding specialist; and with Pyramid Theatre Company of Des Moines as a scenic designer. Rich would like to thank the members of the theatre community of Mississippi for many wonderful experiences helping to develop artists and theatre art over the past decade and a half.

ALBERTO MEZA (Sound Designer/Additional Projection Designer/Audio Engineer) is a graduate of Belhaven University with a BFA in acting. He is from Brandon and is excited to continue doing theatre near his hometown. He has been with New Stage Theatre since *Matilda The Musical* in January 2020. He has had the chance to work on multiple shows during the pandemic ranging from educational shows to virtual theatre play readings. He is the editor and streamer behind the Thursday Night Virtual Plays, Conversations, & Cocktails. Other credits with Belhaven University are lighting designer for *The Secret Garden* and *Don Quixote*; and sound designer for *Little Women the Musical* and *Ezekiel*. Meza has also been live streaming all of the virtual productions New Stage has presented over the last several months.

ANNA DUNBAR (COVID Safety Manager/Assistant Stage Manager/Properties) is a filmmaker, writer, sketch comedian, performer, and theatre technician originally from Madison. She has studied at theatres and studios including The Second City, The Annoyance Theatre, Acting Studio Chicago, and iO Chicago. Before the pandemic brought her home to be with family, she worked with Broadway in Chicago, Blue Man Group, and the Neo-Futurists in Chicago, and was moving her home base to Atlanta. She's written, produced, designed, and directed multiple film projects including two of her very own web series "Scratch That!" (YouTube) and "Bottled Up" (winner of two film festival awards and participant in five film festivals). You are enough. You are loved. Just keep swimming!

SARA LYN SCOTT (Assistant Costumer) is elated to return to the world of live theatre at New Stage. She grew up in Madison before receiving a BFA in theatre design and technology from the University of Southern Mississippi. She has worked in Florida, Michigan, and North Carolina, but is grateful to be returning home to work in the community that raised her. Much love and thanks to her parents, John and Cindy, for their support throughout her blossoming career.

DARBY FROST (Production Intern) is a recent high school graduate and is excited about his transition from actor to technician to add to the many roles he has played at New Stage since he was six years old. His past involvement at New Stage include the Youth Acting Troupe, summer camps, backstage crew, and acting roles in five Christmas Carols, *Peter Pan*, *Legally Blonde*, *Jr.*, *Singin'* in the Rain, *Jr.*, *Once on this Island*, *Jr.*, *Aladdin*, *Jr.*, *Frozen*, *Jr.*, *Matilda the Musical*, and *Shrek*, *Jr.*

Projection Design	Kurt Davis
Christmas Yet to Come Design	Dex Edwards
COVID Safety Manager/Assistant Stage Manager/Properties	Anna Dunbar
Assistant Music Director	Mandy Kate Myers
Master Carpenters	Dave Ellis, Jimmy "JR" Robertson
Running Crew	Darby Frost, Oliver Morgan
Light Board Operator	Lewis Hines
Sound Board Operator	Antonio Juarez
Audio Engineer/Additional Projection Design	Alberto Meza
Assistant Costumer	Sara Lyn Scott

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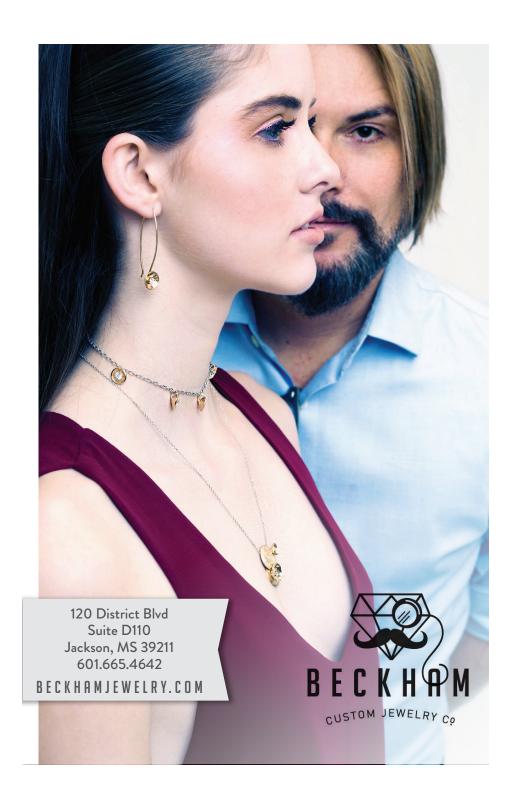


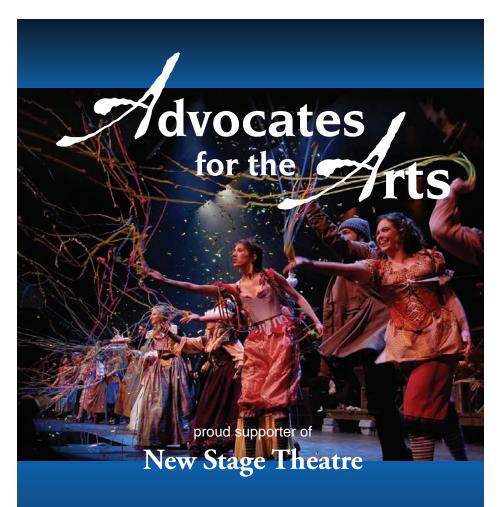
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THE ADMINISTRATIVE STAFF

FRANCINE THOMAS REYNOLDS (Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 35 years. She recently directed **Debate for Democracy**, Bright Star, Hell in High Water, Sweat, Shakespeare in Love, Silent Sky, and Best of Enemies. Favorite acting roles include Dr. Katherine Brandt in 33 Variations, Polly in Other Desert Cities, Lucille in *Dividing the Estate*, and Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including All The Way, The Whipping Man, The Grapes of Wrath, Our Town, Red, Who's Afraid of Virginia Woolf?, Hairspray, Mahalia: A Gospel Musical, The Great Gatsby, Lombardi, Boeing, Boeing, A Christmas Carol, Gee's Bend, A Raisin in the Sun, Annie, Joseph and the Amazing Technicolor Dreamcoat, A Soldier's Play, and I Love You, You're Perfect, Now Change. Reynolds has served three terms on the board of directors for the Theatre Communications Group (TCG), the national organization for American theatre; and is on the board of directors for the Mississippi Theatre Association. She was a session leader for the 2018 and 2017 TCG National Conference Conventions and panelist for the 2020 and 2016 Mississippi Community College Creative Writing Association Contest. She was a speaker for the 2021 Story State, www.storystate.msstate.edu, produced by Mississippi State University. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

DAWN BUCK (Managing Director) has worked on staff at New Stage for more than 20 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation - World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the Eugene O'Neill Center through a grant from the Foundation for the Extension and Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she worked with America Reads - Mississippi overseeing and training 270 AmeriCorps members who provided one-on-one tutoring in reading for students in primary K through the3rd grade across the state. Buck also worked with Imageworks - Films for Business, assisting with the production of commercials, documentaries and training videos. She resides in the Heatherwood neighborhood with her husband David and has two sons who live in the big "N" cities of New York and Nashville.

BILL MCCARTY III (General Manager), graduate of the University of Mississippi, has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain. The company was founded by his Grandfather Will McCarty and two Holman cousins in 1919. The families grew the business into a profitable billion dollar Mississippi-based company that W. B. McCarty Jr. and W. H. Holman sold in 1996. During his grocery business work efforts, Jack Stevens and Ivan Rider recruited Bill to run a follow-spotlight for *The Gershwin Show* in 1973 at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 47 years in all areas including production, lighting and sound design, back-stage crews, and New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the board of trustees as a lifetime member. His favorite design credits are *A Christmas Carol* 1984 production, *Greater Tuna* 1986 production, *The Gin Game* in 1987, and *A Streetcar Named Desire* in 1990.

MELISSA TILLMAN (Director of Marketing and Box Office) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include Oklahoma!, Meet Me in St. Louis, The Wizard of Oz, Taming of the Shrew, and Love's Labours Lost; and Noye's Fludd and La Boheme with the Mississippi Opera. This is Tillman's sixteenth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Vash.

SHANNON FROST (Associate Director of Marketing) received a B.A. in communication/theatre from Malone University and a M.A. in theatre from Regent University. Previous experience includes: theatre manager at Regent University's Theatre Department, marketing director at Red Clay Theatre, marketing director at New Stage Theatre, theatre teacher at Christ Covenant School, and adjunct professor of arts administration at Belhaven University. Frost is currently the financial and membership director of the Mississippi Alliance for Arts Education. She resides in Jackson with her husband, Joe and kiddos, Nina, Darby, Emory, Beau, and Violet.

BETTY WONG (Box Office Assistant/Education Assistant) begins her 17th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

CARLA MARSH (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her eighteenth season. Marsh is employed full time with the Hinds County Sheriff's office.



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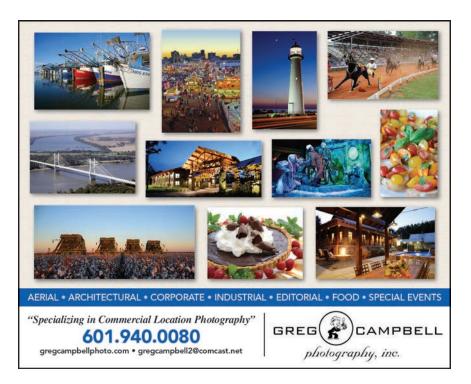
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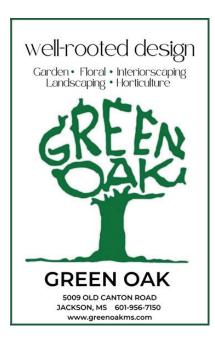
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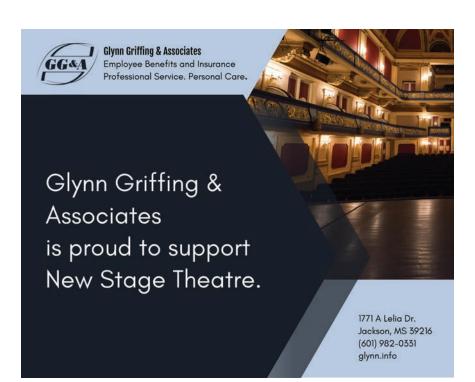
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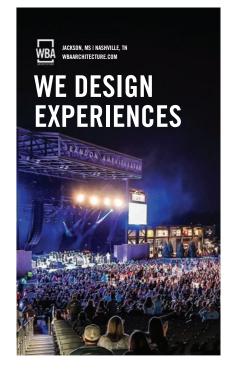
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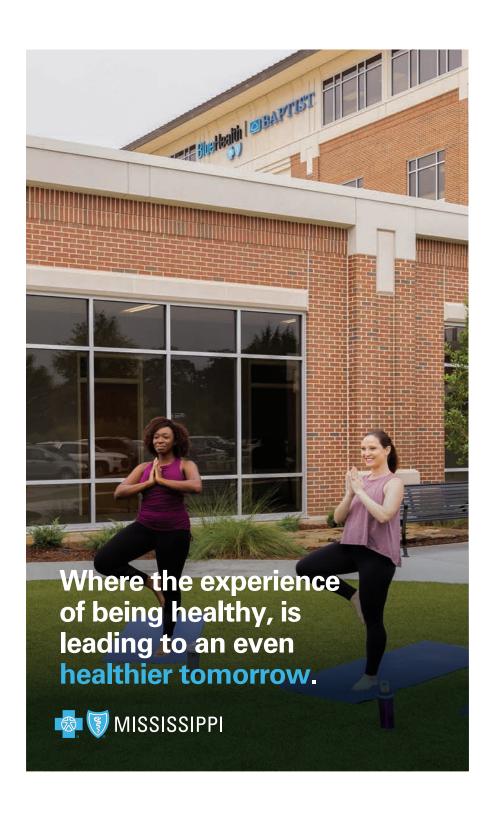
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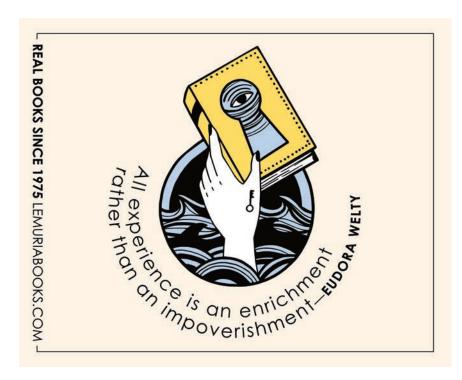
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Monday-Friday: 10:00 a.m. – 5:00 p.m. During performances, the box office will remain open until 7:30 p.m.

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