

the **CURIOUS**
INCIDENT
of the **DOG** in the
NIGHT-TIME

a play by
Simon Stephens

based on the novel by
Mark Haddon

directed by
Francine Thomas Reynolds

March 29 – April 10, 2022

Sponsored by



Choreographer
Tiffany Jefferson

Production
Stage Manager
Clara Seitz

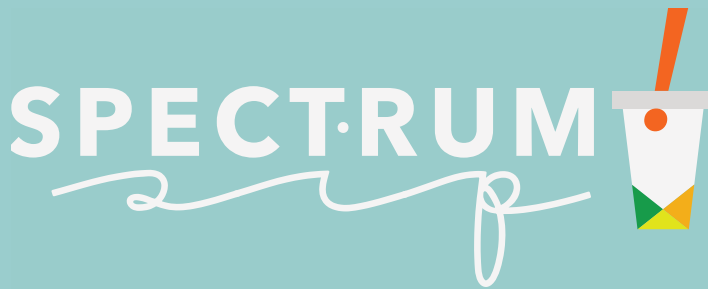
Scenic Designer/
Projections
Cody Stockstill

Lighting Designer
Annalise V. Caudle

Costume Designer
Sara Lyn Scott

Sound Designer/
Audio Engineer
Alberto Meza

Technical Director
Richard Lawrence



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the **CURIOUS** **INCIDENT** of the **DOG** in the **NIGHT-TIME**

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
was first presented by the National Theatre, London at the Cottesloe Theatre
on August 2nd 2012 and transferred to the Gielgud Theatre, West End, London
on March 12th 2013. The play opened in the USA at the
Ethen Barrymore Theatre on October 5th 2014.

This play is presented by kind permission of Warner Bros. Entertainment.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented
by special arrangement with Dramatists Play Services, Inc., New York.

There will be one 15-minute intermission

The videotaping or other video or audio recordings of this production
are strictly prohibited.



THE CAST

Christopher Boone PRESTON STRAUS*
Mrs. Shears/Mrs. Gascoyne/Shopkeeper/Voice One/Ensemble ASHIA BENFORD
Siobhan/Ensemble KERRI COURTNEY SANDERS
Policeman 1/Mr. Thompson/Man with Socks/ K. DEVIN HUNTER
London Policeman/Voice Three/Ensemble
Roger Shears/Duty Sergeant/Mr. Wise/ MICHAEL KINSLOW
Man Behind Counter/Voice Two/Ensemble
Ed/Ensemble JOHN HOWELL
Reverend Peters/Uncle Terry/Station Policeman/ ZANE HARFIELD
Station Guard/Voice Four/Ensemble
No.40/Lady in Street/Punk Girl/Information/Voice Five/Ensemble MARQUITA K. LEVY
Mrs. Alexander/Posh Woman/Voice Six/Ensemble KERI GRAYSON HORN
Judy/Ensemble JESSICA WILKINSON

UNDERSTUDIES

For Siobhan KERI GRAYSON HORN
For Ed. ZANE HARTFIELD
For Christopher. LUCAS MORRISEY
For Policeman 1/Mr. Thompson/Man with Socks/
London Policeman/Voice Three/Reverend Peters/
Uncle Terry/Station Policeman/Station Guard/Voice Four HERMAN JOHNSON
For Judy/Mrs. Shears/Mrs. Gascoyne/Shopkeeper KAYE STUCKY
For Mrs. Alexander/Posh Woman/Voice Six/ NATALIE FEHRENBACHER
No.40/Lady in Street/Punk Girl/Information/Voice Five

Understudies never substitute for listed performers unless a specific announcement
is made at the time of the performance.

*The actor appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

PAGE TO STAGE...

Are you Curious about how *Curious Incident* was written? Here's a little background on how the critically acclaimed novel was adapted into a Tony award-winning play!

The title of Mark Haddon's book (and this play), *The Curious Incident of the Dog in the Night-Time*, is a direct reference to *The Adventure of Silver Blaze* - a story from the Sherlock Holmes series by British author Sir Arthur Conan Doyle. In the story, Sherlock Holmes discusses with Gregory, a Scotland Yard detective:

Gregory: Is there any point to which you would wish to draw my attention?

Holmes: To the curious incident of the dog in the night-time.

Gregory: The dog did nothing in the night-time.

Holmes: That was the curious incident.

The title directly reflects Christopher's interest in Sherlock Holmes's detective stories. In the novel, Christopher says that "I think that if I were a proper detective [Sherlock Holmes] is the kind of detective I would be."

The book *Curious Incident* has the audience reading the pages of Christopher's journal and he tells his story through drawings, diagrams and photos.

In the play, Christopher's teacher Siobhan functions as a narrator, reading portions of Christopher's first-person observations in his book, occasionally conversing with him what he has written. At times, ensemble members, who play multiple roles, also speak his thoughts as the production attempts to have us see and hear the world as Christopher does. Sometimes, this means emphasizing things that would ordinarily go unnoticed but are very important to Christopher, as a person on the autism spectrum and as a detective.

This Tony Award-winning adaptation of Mark Haddon's critically acclaimed novel of Christopher's adventure has dazzled audiences all around the globe.



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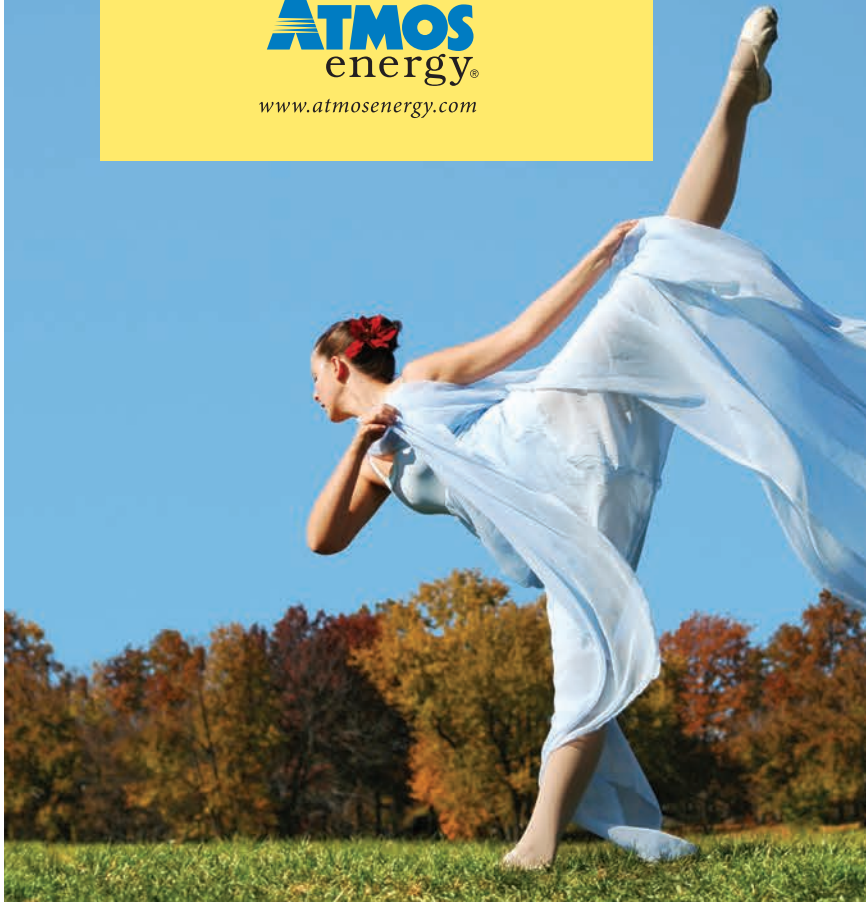
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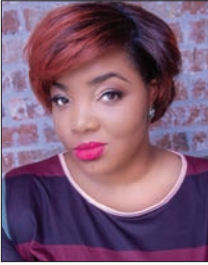
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THE CAST



ASHIA BENFORD (Mrs. Shears/Mrs. Gascoyne/Shopkeeper/Voice One/Ensemble) is excited to be back on the stage working with a fantastic group of artists. She holds a BA in sociology and theatre from Jackson State University. After graduating, Benford joined the professional acting internship program at New Stage Theatre, where she was seen in *Race*, *9 Parts of Desire*, *The Cat in the Hat*, *Mahalia: A Gospel Musical*, and *Hairspray*.

Her directing credits include: *Once on this Island, Jr.*, *Aladdin, Jr.*, *Matilda the Musical*, and *Pipeline*. Currently, she is an acting instructor/director with local theatre companies and privately trains children and adults preparing for educational and professional auditions. Last year Benford earned a MA in clinical mental health counseling and is a therapist at Progressive Movement Counseling. She enjoys working with children and integrates various theatre techniques into the counseling process. She has recently been seen as Ella Baker in *The Debate for Democracy*, a show commissioned by the Mississippi Civil Rights Museum. She would like to thank Destin and Audrey-Grace for their continuous love and support.



ZANE HARTFIELD (Reverend Peters/Uncle Terry/Station Policeman/Station Guard/Voice Four/Ensemble/Ed u/s) is excited to be returning to the New Stage mainstage. He previously appeared in the most recent New Stage production of *A Christmas Carol* in 2021. Hartfield previously served as president of Just Over the Rainbow Theatre in Hattiesburg where he appeared in productions of *The Mousetrap* (Christopher Wren), *Private Lives*

(Victor Prynne), *The Foreigner* (Rev. David Lee), and *Over the River and Through the Woods* (Nick) as well as directed the production of *A Doll's House*. Further acting credits include *The Fantasticks* (Mortimer), *Reckless* (Tom Jr.), *Antigone* (The Page), *The Matchmaker* (Barnaby Tucker), *The Traveling Lady* (Judge Robedeaux), *Amelia Earhardt* (Fred Noonan) *Alice in Wonderland* (King of Hearts) and *Clue, the Musical* (Prof. Plum). He would like to dedicate this show to his children Ethan and Amelia for their encouragement and support.



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Twitter, and Instagram!



KERI GRAYSON HORN (Mrs. Alexander/Posh Woman/Voice Six/Ensemble/Siobhan u/s) is a Mississippi native who lives in Fannin with her husband, Bryan. She is excited to be back onstage at New Stage Theatre where she was last seen as Greta Ohlsson in ***Murder on the Orient Express***. Horn is a writer, producer, voice over artist, puppeteer, and closed captioner at Mississippi Public Broadcasting, and is proud to have been there for 22 years. Horn is a graduate of the University of Southern Mississippi where she received her BFA with highest honors in theatre.



JOHN HOWELL (Ed/Ensemble) most recently appeared at New Stage in ***Shakespeare in Love*** and ***And Then There Were None***. Favorite New Stage roles include Hubert Humphrey in ***All the Way*** and Dr. Watson in ***Sherlock Holmes and the Adventure of the Suicide Club*** and ***Sherlock Holmes: The Final Adventure***. Other credits include ***Mrs. Mannerly***, ***All My Sons***, ***The Crucible***, ***Twelfth Night***, and ***Noises Off***. He and his wife Diana are co-founders of Fondren Theatre Workshop, where his credits include ***Through the Looking-Glass*** (writer/director/actor), ***The Monster Monologues*** (co-writer/actor), and ***The Winter's Tale*** (director/actor). His favorite non-New Stage roles were George in ***Who's Afraid of Virginia Woolf?***, Henry in ***The Lion in Winter***, and Elwood Dowd in ***Harvey***. Howell has worked as the arts coordinator at Casey Elementary School for the past 25 years.



K. DEVIN HUNTER (Policeman 1/Mr. Thompson/Man with Socks/London Policeman/Voice Three/Ensemble) is a Tallahassee, Fla. native who graduated from Florida A&M University. Recently, Hunter appeared in ***A Christmas Carol***, ***Little Shop of Horrors***, ***The Debate for Democracy*** as Rev. Dr. Martin Luther King Jr. and ***Hands Up! 7 Testament 7 Playwrights*** as Holes in My Identity. He was also a Professional Acting Apprentice at New Stage Theatre, where he not only toured Mississippi performing three productions for grade school students, but also performed in main stage productions of ***A Christmas Carol*** (2019), ***Matilda the Musical***, and ***Pipeline*** where he was mentioned in the American Theatre Magazine. Hunter performed in New Stage's virtual production of ***A Midsummer Night's Dream*** that was filmed for distribution to schools around the state during the 2020-2021 school year.



MICHAEL KINSLOW (Roger Shears/Duty Sergeant/Mr. Wise/Man Behind Counter/Voice Two/Ensemble) is from Edwards and has been seen at New Stage performing in *Crimes of the Heart*, *A Time to Kill*, *Beauty and the Beast*, and *Shakespeare in Love*. Other professional theatre credits include *Ripcord*, *Death of A Streetcar Named Virginia Woolf*, and *Junk* at Circuit Playhouse in Memphis and *The Laramie Project* with John Maxwell's Fish Tale

Group. Other notable performances include *The Pillowman* and *Building the Wall* with New Stage Unframed; and *Fool for Love* and *The Rocky Horror Show* with Fondren Theatre Workshop. When not performing, Kinslow can usually be found working out and playing board games with his wife, Amanda, and their two boys, Zac and Ashton.



MARQUITA K. LEVY (No.40/Lady in Street/Punk Girl/Information/Voice Five/Ensemble) is excited to be making her mainstage debut in *The Curious Incident of the Dog in the Night-Time*. She is a graduate of THEE Jackson State University with a BS in mass communications. Levy is a member of Jackson Revival Center Church, where she serves as one of the directors of the theatre ministry, under the leadership of Pastor Jennifer R. Biard. Her favorite roles include Oya in *In the Red*

& *Brown Water*, Tracyada in *Steal Away*, and Elizabeth in *Catch Me If You Can*. She thanks her family and friends for their love and support.



KERRI COURTNEY SANDERS (Siobhan/Ensemble) is excited to be returning to New Stage Theatre for this inspiring work. Sanders has enjoyed such recent New Stage credits as Rose of Sharon in *The Grapes of Wrath*, Margaret in *Silent Sky*, Ellen Roark in *A Time to Kill*, Rachel Crabbe in *One Man, Two Guvnors*, and Jordan Baker in *The Great Gatsby*. She also served as New Stage acting/directing intern for the 2011-2012 season and has been an instructor

for several education programs at the theatre including New Stage's Youth Acting Troupe. Some of Sanders' other favorite acting credits include Helena in *A Midsummer Night's Dream*, Tamra & Bridgette in *Quiet on the Set*, Nora in *Doll's House*, and host of MPB's *Job Hunter* television series. Sanders currently serves as director of theatre arts at Jackson Academy where she has been named 2022 STAR Teacher and Jackson Free Press Best Teacher. She is honored to be representing a teacher's impact in this beautiful play.

actor chat

Stay and meet the cast after *The Curious Incident of the Dog in the Night-Time* following the show on Wednesday, March 30 and Wednesday, April 6. Audience members may ask questions of the actors, director and designers in an informal setting.



PRESTON STRAUS* (Christopher Boone) is excited to be making his New Stage debut! He is no stranger to Christopher in *The Curious Incident of the Dog in the Night-Time*, having already played the role at ZACH Theatre in Austin as well as The Public Theatre of San Antonio. As a fairly recent graduate of Texas State University in acting, he is currently residing in NYC, a far cry from his hometown of Dallas. He would love to thank his friends, family, as well as the cast and crew for their amazing support and contribution to this brilliant and life changing show.



JESSICA WILKINSON (Judy/Ensemble) was last seen at New Stage in *Into the Breeches*. A SAG-AFTRA actor from the Jackson area, some favorite New Stage credits include Mother Superior in *Sister Act*, Truvy in *Steel Magnolias*, Annie Sullivan in *The Miracle Worker*, and Percy in *The Spitfire Grill*. Other favorite shows include *Best of Enemies*, *The Miss Firecracker Contest*, *Hairspray*, *The Foreigner*, *Boeing Boeing*, *The 39 Steps*, *To Kill a Mockingbird*, and *Annie*. Select feature film credits include *The Livingston Gardener*, *As I Lay Dying*, *Starve* (Syfy), *My Stolen Life* (Lifetime), *Every Time a Bell Rings* (Hallmark) and *I Killed My BFF* (Lifetime), working with actors such as James Franco, James Kyson, Tim Blake Nelson, James Caan, and David Spade. Wilkinson has a M.A. in English and taught high school English and theatre arts at Florence High. During that time, she was awarded Distinguished Arts Educator in Theatre Arts by the MS Alliance for Arts Education. She now teaches English and public speaking at Jackson Prep. She is also a mom to Belle Grace, 19, and Noble, 14, and a wife to Lenny. She is very grateful to her family for all their support. www.imdb.me/JessicaLemonWilkinson

UNDERSTUDIES



NATALIE FEHRENBACHER (u/s Mrs. Alexander/Posh Woman/Voice Six/ No.40/Lady in Street/ Punk Girl/ Information/Voice Five) is happy and blessed to be joining New Stage for a third time and working with this amazing team of creatives. She most recently appeared at New Stage as Fan in 2021's *A Christmas Carol*. She is originally from Brandon, and is a graduate of Mississippi College, where she holds a degree in piano performance. Love and thanks to the fam!



HERMAN JOHNSON (u/s Policeman 1/Mr. Thompson/Man with Socks/London Policeman/Voice Three/ Reverend Peters/ Uncle Terry/Station Policeman/Station Guard/Voice Four) is excited about the opportunity to return to New Stage and work with their awesome team. He also appeared as BoBo in *A Raisin in the Sun*, Chester in *Lilly's Purple Plastic Purse*, Robert Earl Hayes in *The Exonerated*, a cast member in the ensemble of *A Christmas Carol* and Evan in *Sweat*.



LUCAS MORRISEY (u/s Christopher) is 17 and in 12th grade at Murrah High School. He is the son of Larry and Stephenie Morrissey. Morrissey is excited to be part of this exciting production. He enjoys art and acting, and has been in *Matilda the Musical*, *Frozen, Jr.*, *Aladdin, Jr.*, and *Shrek, Jr.* Morrissey would like to thank his parents and brother for being supportive.



KAYE STUCKY (u/s Judy/Mrs. Shears/Mrs. Gascoyne/ Shopkeeper) is excited to get the chance to work on this beautiful play. Stucky graduated with a BFA in performance from Auburn University (War Eagle!), where some of her favorite roles were in *Harvey* (Nurse Kelly), *Sylvia* (Kate), and *Desdemona: A Play About a Handkerchief* (Desdemona). Since moving to Brandon, she has been seen at New Stage in *The Diary of Anne Frank* (Miep), Black Rose Theatre Company in *The Glass Menagerie* (Laura), and with the Mississippi Shakespeare Festival in *Lady Macbeth and Her Pal Meagan* (Meagan). She currently teaches theatre at Brandon High School, where her favorite directorial credits include *Frankenstein* and *And Then There Were None*. So much love to her ever supportive family, Sylvia, and all her students. Thank you to Francine and this incredible cast!

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THE PRODUCTION STAFF

SIMON STEPHENS (Playwright) has written many plays that have been translated into more than 30 languages and produced all over the world. He is a professor of playwriting at Manchester Metropolitan University in Manchester, England, an associate playwright at the Royal Court Theatre, the artistic associate at the Lyric Hammersmith in London, and the Steep Associate Playwright at Steep Theatre in Chicago.

MARK HADDON (Novelist) is the author of the bestselling novels *The Red House* and *A Spot of Bother*. His novel *The Curious Incident of the Dog in the Night-Time* won the Whitbread Book of the Year Award and the Los Angeles Times Book Prize for First Fiction and is the basis for the Tony Award–winning play. He is the author of a collection of poetry, *The Talking Horse and the Sad Girl and the Village Under the Sea*, has written and illustrated numerous children's books, and has won awards for both his radio dramas and his television screenplays. He teaches creative writing for the Arvon Foundation and lives in Oxford, England.

FRANCINE THOMAS REYNOLDS (Director/NST Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 35 years. She recently directed *I Just Stopped By to See the Man, The Debate for*

Democracy, Bright Star, Hell in High Water, Sweat, Shakespeare in Love, Silent Sky, and ***Best of Enemies***. Favorite acting roles include Dr. Katherine Brandt in ***33 Variations***, Polly in ***Other Desert Cities***, Lucille in ***Dividing the Estate***, and Edna Earle in Eudora Welty's ***The Ponder Heart***. She has directed a variety of shows including ***All The Way, The Whipping Man, The Grapes of Wrath, Our Town, Red, Who's Afraid of Virginia Woolf?, Hairspray, Mahalia: A Gospel Musical, The Great Gatsby, Lombardi, Boeing, Boeing, A Christmas Carol, Gee's Bend, A Raisin in the Sun, Annie, Joseph and the Amazing Technicolor Dreamcoat, A Soldier's Play,*** and ***I Love You, You're Perfect, Now Change***. Reynolds has served three terms on the board of directors for the Theatre Communications Group (TCG), the national organization for American theatre; and is on the board of directors for the Mississippi Theatre Association. She was a session leader for the 2018 and 2017 TCG National Conference Conventions and panelist for the 2020 and 2016 Mississippi Community College Creative Writing Association Contest. She was a speaker for the 2021 Story State, www.storystate.msstate.edu, produced by Mississippi State University. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

TIFFANY JEFFERSON (Choreographer) is the director of the Hinds Community College dance program in Raymond. Jefferson is the 2020 14th Annual Del Keiffner Award, Carnegie Hall director of the year; the 2020 City with Soul honoree; the 2013 Humanities Teacher of Year Recipient; and the Hinds Community College 2018 Hind's Hero and Life Star Award Recipient. Jefferson is the artistic director and founder of Montage Theatre of Dance. She is one of the lead instructors of Dance Works Studio in Clinton. She is a Ph.D. candidate at Jackson State University, obtained her M.A. in dance education from Wichita State University, and received her undergraduate degree from Oklahoma State University, where she was the 1996 Miss Black Oklahoma and an All-American collegiate cheerleader. She has also studied with Alvin Ailey American Dance Theatre, Broadway Dance Center, International Ballet Competition, Monsters of Hip Hop, Dallas Black Dance Theatre, TAP into the Network, American Collegiate Dance Festival Association, and many other governing bodies. Jefferson is married to her husband, Joe and is also the proud mother of three: Jordan, the Rhodes Scholar Finalist, 2019 Jackson State University SGA President; Jones and Kennedy, who dance with her.

TESSA ANDERSON (Fight Choreographer) is a third year MFA in performance student at the University of Southern Mississippi. She has performed in fight roles such as Milady in ***The Three Musketeers*** and Nina in ***Hearts Like Fists***, and acted as assistant fight choreographer in such shows as ***Romeo and Juliet*** and ***She Kills Monsters***. This is her first production to serve as fight choreographer, and she would like to thank the cast for welcoming and working with her.

CLARA SEITZ (Production Stage Manager) previously served New Stage as assistant technical director and scenic artist. She left in 2016 to peruse a nomadic lifestyle of working on a cruise ship. She is a graduate of Mississippi University for Women (and smart men too) where she earned a B.A. in theatre. Her previous New Stage credits include stage management for *Pipeline*; lighting design for *Constellations*, scenic design for *A Wrinkle in Time*, props design for *All the Way*, costume design for *Dog Sees God*, and sound design for *Mrs. Mannerly*. She is excited to be back at New Stage, and working with all these wonderful people on such a brilliant show.

DESTIN BENFORD (COVID Safety Manager) is a native of Drew, Miss. He graduated from Jackson State University in 2014 with a B.A. in speech communication. While at Jackson State, Destin became a member of MADDRAMA (S.C.E.N.E) 88 and immediately developed a love for the arts. During his tenure at Jackson State he won Supreme for the NADSA Playwright Competition. He was seen on stage in *Ruined*, *The Color Purple*, *The River Niger*, and most recently *Ma Rainey's Black Bottom*. Benford was cast in *All the Way* and *Pipeline* at New Stage Theatre. He is also the owner of DNA Photography, LLC where he expresses his art through camera and lens. He is excited to be part of this production in a different role; ensuring the safety of the cast and crew members.

RICHARD LAWRENCE (Technical Director) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show*, *Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues*, *How I Learned to Drive*, *The Weir*, *Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences, and has also won Best Set at Southeastern Theatre Conference.

SARA LYN SCOTT (Costume Designer) is elated to return to the world of live theatre at New Stage. She grew up in Madison before receiving a BFA in theatre design and technology from the University of Southern Mississippi. She has worked in Florida, Michigan, and North Carolina, but is grateful to be returning home to work in the community that raised her. Much love and thanks to her parents, John and Cindy, for their support throughout her blossoming career.

ANNALISE V. CAUDLE (Lighting Designer) is a lighting designer based in Oxford, Miss. but originally from DeSoto, Texas. Some of her regional design credits include: *Every Brilliant Thing* (Florida Rep), *The Music of Andrew Lloyd Webber, Bye Bye Birdie* (Maine State Music Theatre), *Rep Lab* (Milwaukee Rep), and *Elephant and Piggie* (ZACH Theatre). Some of her regional assistant lighting design credits include: *Disney's Beauty and the Beast* (Paramount Theatre), *Winter's Tale* (The Goodman Theatre), *Things I Know to be True*, *The Chinese Lady*, *In the Heights* (Milwaukee Rep). Caudle recently joined the University of Mississippi's department of theatre and film faculty as an instructional assistant professor of lighting design. annalisecaudle.com

CODY STOCKSTILL (Scenic Designer/Projections Designer) is a theatre designer based out of Oxford and is currently assistant professor of scenic design in the department of theatre and film at the University of Mississippi. He has an MFA in scenic and costume design from the University of Southern Mississippi. Recent design credits include production design for *Ragtime* at Nashville Rep, and *Legally Blonde* and *Urinetown* at the University of Mississippi. Stockstill has designed scenery for *Hell in High Water*, *Shakespeare in Love*, *Madagascar: A Musical Adventure*, *Peter Pan*, *The Great Gatsby*, and *Dracula* at New Stage Theatre.

ALBERTO MEZA (Sound Designer/Audio Engineer) is a graduate of Belhaven University with a BFA. He is from Brandon and is excited to continue doing theatre near his hometown. He has been with New Stage Theatre since *Matilda The Musical* in January 2020. He has had the chance to work on multiple shows during the pandemic ranging from educational shows to virtual theatre play readings. Some of his regional design credits include: *Pipeline*, *Debate for Democracy*, *Rising Towards a New Day: A Musical Revue*, *Shrek Jr.: The Musical*, *Little Shop of Horrors*, and *A Christmas Carol*. Meza was also the streamer and editor behind the *Thursday Night Virtual Plays, Conversations, & Cocktails* that was presented over the virtual season at New Stage Theatre.

NEILL KELLY (Dialect Coach) is a Chicago-based actor who was most recently seen as Fred and served as the dialect coach for this season's production of *A Christmas Carol*. Prior to relocating to Chicago, he was seen in several productions at New Stage, including *The Grapes of Wrath*, *Dracula*, *Annie*, *Peter Pan*, *Shrek: The Musical*, *The Great Gatsby*, *Miss Nelson is Missing*, and the 2010, 2012, and 2015 productions of *A Christmas Carol*. Kelly also appeared in several New Stage Unframed productions including *Dog Sees God*, *Next Fall*, and *The Pillowman*. Recent Chicago credits include *Spamalot*, *A Year With Frog and Toad*, *James and the Giant Peach*, *Oliver!*, *The Wizard of Oz*, and *Kiss Me, Kate*. Kelly is a graduate of The University of Mississippi, where he earned a BFA in musical theatre.

ANDREW L. PRINCE (Lighting Consultant) is the technical director at Jackson Academy Performing Arts Center. He also has a freelance production business and has designed lighting for theatre, musical artists, corporate clients, schools, and churches. Prince served eight years in the United States Navy as a nuclear-trained submarine electrician, with additional studies in computer and network engineering. His theatre credits include lighting shows such as *Beauty and the Beast*, *The Little Mermaid*, *Into the Woods*, *Shrek the Musical*, *Newsies*, *Bright Star*, and *Mamma Mia*. Prince is once again honored to be working with the outstanding staff and cast at New Stage Theatre and would like to thank his wife Mary and twin boys Lucas and Owen for their love and support.

CODY ALEXANDER (Movement Consultant) is an actor from Hagerstown, Ind., and is currently residing in Hattiesburg. He acquired a BFA in acting from Ball State University and will be receiving an MFA in theatre performance from the University of Southern Mississippi this July. He began his acting career as a professional wrestler and now works in both theatre and film and specializes in movement. This is his first time collaborating with New Stage. He would like to thank the members of the cast and crew for inviting him into the process and wishes them an amazing run of the show.

JENNA KAHLEY (Props Coordinator/Production Intern) is from Rockford, Ill. She currently attends Belhaven University where she is pursuing a dual degree in theatre and creative writing with a minor in graphic design. Previous theatre credits include *The 12-Pound Look* (sound design), *Steel Magnolias* (director), *Silent Sky* (projections designer), and *The Bear* (director) all at Belhaven University theatre.

ANTONIO JUAREZ (Production Assistant) is very excited to be taking his first few steps in the world of theatre. He is a recent graduate of Hinds Community College where he studied simulation and animation. He was raised in the Brandon area and first became involved with theatre at Northwest Rankin High School where he created costumes and set design for a production of *The Zombie Prom*. He found working in the theatre environment fulfilling and when he was offered an opportunity to work with New Stage Theatre in November 2021 making the phantom cloaks and working as the sound board operator for *A Christmas Carol*, he didn't hesitate to accept the offer. In January 2022 he eagerly accepted a position as production assistant for New Stage and is looking forward to what the future will bring with his new position.

DARBY FROST (Production Intern) is a recent high school graduate and is excited about his transition from actor to technician to add to the many roles he has played

at New Stage since he was six years old. His past involvement at New Stage include the Youth Acting Troupe, summer camps, backstage crew, and acting roles in five Christmas Carols, *Peter Pan*, *Legally Blonde, Jr.*, *Singin' in the Rain, Jr.*, *Once on this Island, Jr.*, *Aladdin, Jr.*, *Frozen, Jr.*, *Matilda the Musical*, and *Shrek, Jr.*

CARRA FAITH SPENCER (Costume Intern) graduated from Mississippi State University with a degree in fashion design. Originally from Clinton, some of Spencer's favorite shows that she has costumed are *A Midsummer Night's Dream*, *Men on Boats*, *Red*, *Anne and Emmitt*, and *Robin Hood Commedia*.

ADDITIONAL CREATIVE TEAM

Assistant Director	Anna Dunbar
COVID Safety Manager	Destin Benford
Dialect Coach	Neill Kelly
Fight Choreographer	Tessa Anderson
Movement Consultant	Cody Alexander
Props Coordinator/Production Intern	Jenna Kahley
Lighting Consultant	Andrew Prince
Carpenter	Jimmy "JR" Robertson
Welder	Dave Ellis
Running Crew/Production Assistant	Antonia Juarez
Running Crew/Production Intern	Darby Frost
Running Crew/Costume Intern	Carra Faith Spencer
Light Board Operator	Oliver Morgan
Sound Board Operator	Alberto Meza

THE ADMINISTRATIVE STAFF

DAWN BUCK (Managing Director) has worked on staff at New Stage for more than 20 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation - World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the

Eugene O'Neill Center through a grant from the Foundation for the Extension and Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she worked with America Reads - Mississippi overseeing and training 270 AmeriCorps members who provided one-on-one tutoring in reading for students in primary K through the 3rd grade across the state. Buck also worked with Imageworks - Films for Business, assisting with the production of commercials, documentaries and training videos. She resides in the Heatherwood neighborhood with her husband David and has two sons who live in the big "N" cities of New York and Nashville.

BILL MCCARTY III (General Manager), graduate of the University of Mississippi, has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain. The company was founded by his Grandfather Will McCarty and two Holman cousins in 1919. The families grew the business into a profitable billion dollar Mississippi-based company that W. B. McCarty Jr. and W. H. Holman sold in 1996. During his grocery business work efforts, Jack Stevens and Ivan Rider recruited Bill to run a follow-spotlight for *The Gershwin Show* in 1973 at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 47 years in all areas including production, lighting and sound design, back-stage crews, and New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the board of trustees as a lifetime member. His favorite design credits are *A Christmas Carol* 1984 production, *Greater Tuna* 1986 production, *The Gin Game* in 1987, and *A Streetcar Named Desire* in 1990.

MELISSA TILLMAN (Director of Marketing and Box Office) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include *Oklahoma!*, *Meet Me in St. Louis*, *The Wizard of Oz*, *Taming of the Shrew*, and *Love's Labours Lost*; and *Noye's Fludd* and *La Boheme* with the Mississippi Opera. This is Tillman's sixteenth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Vash.

SHANNON FROST (Associate Director of Marketing) received a B.A. in communication/theatre from Malone University and a M.A. in theatre from Regent University. Previous experience includes: theatre manager at Regent University's Theatre Department, marketing director at Red Clay Theatre, marketing director at New Stage Theatre, theatre teacher at Christ Covenant School, and adjunct professor of arts administration at Belhaven University. Frost is currently the financial and membership director of the Mississippi Alliance for Arts Education. She resides in Jackson with her husband, Joe and kiddos, Nina, Darby, Emory, Beau, and Violet.

SHARON MILES (Education Director) is an actor, singer, director, educator, and playwright. Her original script, *If Not Us Then Who: Freedom Rides to Freedom Summer*, toured throughout the state of Mississippi through New Stage's award-winning education program. Born and raised in Mississippi, Miles is an avid lover of Mississippi history and seeks to use theatre arts to teach character development, youth empowerment, and empathy. Additional original scripts include: *Who Are You Calling Ugly: A Modern Duck Tale*, *The Middle Passage*, *Andrea*, and *the Lion: A Gratitude Story*, and most recently *The Debate for Democracy*.

SHELLY BRETHEIM (Audience Services Manager) started in the theatre world as a teenager in Hawaii. She appeared in multiple productions including *Oliver*, *Call Me Madam*, and *1776* as well as working as stage manager, props manager, and production assistant for productions such as *Flower Drum Song*, *Damn Yankees*, and *The Sound of Music* with the Army Community Theatre. She continued her involvement in theatre while in college with The Starkville Community Theatre and Mississippi State University theatre department working both on stage and back stage for performances such as *The Glass Menagerie*, *The Bad Seed*, *Guys and Dolls*, and many more. After college Bretheim taught English, history, and drama for the Canton Public School System as well as Mississippi School for the Blind. She is excited to be back in the theatre world and is honored to be a part of the staff of New Stage Theatre. Bretheim lives in Ridgeland with her husband Dave and their two teenage daughters.

BETTY WONG (Box Office Assistant/Education Assistant) begins her 17th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and

her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

CARLA MARSH (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her eighteenth season. Marsh is employed full time with the Hinds County Sheriff's office.

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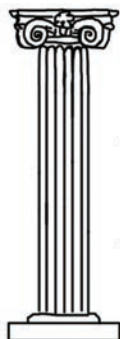
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By Sandy Rustin

Contemporary Comedy

September 13-25, 2022

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By August Wilson

American Classic

October 25-November 6, 2022

Set against the backdrop of 1950's Pittsburgh, August Wilson's Pulitzer Prize winning drama tells the story of Troy Maxson, a one-time star of the Negro baseball leagues who now works as a garbage man, holding court and expounding on life from the chair in his backyard. Due to his race, Troy was denied his shot at the big league, so when his son Cory wants his own chance to play ball, Troy's bitterness and resentment threaten to tear their relationship apart.

EVERY BRILLIANT THING

By Duncan Macmillan

Contemporary Play

March 14-26, 2023

Could you name a hundred things that make life wonderful? A thousand? How about a million? When he was 7, a boy's mother attempted suicide. In response, he started a list of things to live for. As he grows up, the list takes on a life of its own. From "Ice Cream" (#1 on the list) to "the Alphabet" (#999,997), **Every Brilliant Thing** shines a hilarious and compassionate light on dark corners of the human condition. This surprising and immersive theatrical experience speaks openly about depression, mental illness, and suicide. With poignant humor and joy, **Every Brilliant Thing** takes us on a journey through grief, healing, falling in love, and (re) discovering all that life has to give.

THE GLASS MENAGERIE

By Tennessee Williams

American Classic

April 18-30, 2023

From her cramped St. Louis apartment, Amanda Wingfield dreams of her days as a Southern debutante while worrying about the future of her aimless son Tom and unmarried daughter Laura. With their father absent and the Great Depression in motion, the siblings find comfort in their foibles — alcohol, movies and writing for Tom and a collection of glass animals for Laura — which only heightens Amanda's anxiety. When a gentleman caller arrives for dinner, the Wingfields are flooded with hope. But it's unclear if his presence will change things for the better or shatter their fragile illusions.

RING OF FIRE

Created by Richard Maltby, Jr.; Conceived by William Meade

Musical

May 30-June 11, 2023

From the iconic songbook of Johnny Cash comes this unique musical about love and faith, struggle and success, rowdiness and redemption, and home and family. More than two dozen classic hits—including "I Walk The Line," "A Boy Named Sue," "Folsom Prison Blues," and the title tune—performed by a multi-talented cast, paint a musical portrait of The Man in Black that promises to be a foot-stompin', crowd-pleasin' salute to a unique musical legend! Though he is never impersonated, Johnny Cash's remarkable life story is told through his music, climaxing in a concert that will both move and exhilarate!

*Titles and dates are subject to change.

Other titles under consideration:

A DOLL'S HOUSE, PART 2 *by Lucas Hnath*

THE MOUNTAINTOP *by Katori Hall*

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET *Music & Lyrics by Stephen Sondheim; Book by Hugh Wheeler*

MEMPHIS *Music & Lyrics by David Bryan; Book & Lyrics by Joe DiPietro*



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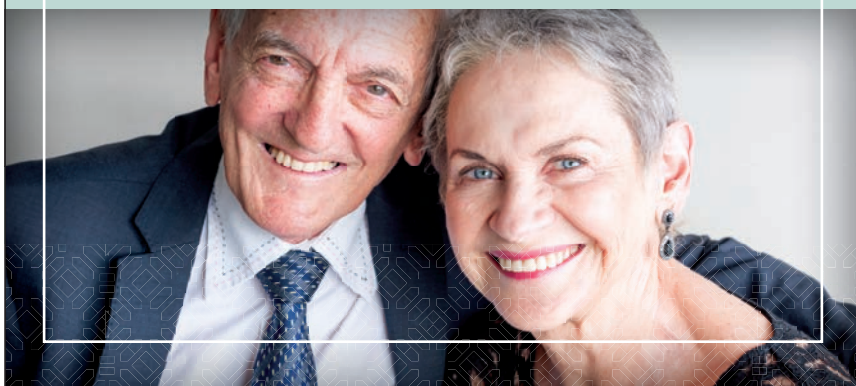


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May 24 – June 5, 2022


Musical Comedy

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Recommended for ages 12+ for sexual references, light drug use, and occasional curse word. Dolly Parton will not be appearing in this production.

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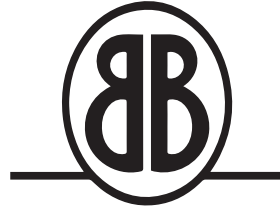
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