

New Stage Theatre Presents



ROALD DAHL'S  
**Matilda**  
THE MUSICAL

BOOK  
DENNIS KELLY

MUSIC & LYRICS  
TIM MINCHIN

ORCHESTRATIONS AND ADDITIONAL MUSIC  
CHRIS NIGHTINGALE

DIRECTED BY  
SHARON  
MILES

MUSIC DIRECTOR  
CAROL JOY  
SPARKMAN

CHOREOGRAPHER  
TIFFANY  
JEFFERSON

**January 28-February 9, 2020**

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**NEW STAGE**  
*Theatre*

Stage Manager  
Christan McLaurine

Production Manager /  
Lighting Designer  
Bronwyn Teague

Scenic Designer  
Richard Schug

Technical Director  
Richard Lawrence

Costume Designer  
Caleb Blackwell

Properties Designer  
Marie Venters

Sound Designer  
Kurt Davis

# ROALD DAHL'S **Matilda** THE MUSICAL

“Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.”

ROALD DAHL'S MATILDA THE MUSICAL  
is presented by special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI, New York, NY.  
Tel: 212-541-4684. Fax: 212-397-4684. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

Strobe Lighting, Theatrical Fog, and Haze are used in this production

There will be one 15-minute intermission

Please silence your cell phone

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## THE SETTING

Time: Late 1980s

Place: English Village

## THE CAST (in order of appearance)

Miss Agatha Trunchbull.....	J. Harris
Mrs. Wormwood.....	Jenn Harris
Mr. Wormwood .....	Christopher Sfera
Miss Honey .....	Laura Dixon
Mrs. Phelps .....	Monroe Chambers
Rudolpho .....	Xerron X. Mingo
Michael Wormwood.....	Darby Frost
Matilda.....	Lucy Rose Ledford+
	Anne Melton Hewitt++
Lavender .....	Rylee Ann McKenzie+
	Lela Beth Waterloo++
Amanda .....	Emily Kay Kirk+
	Bailey Roberson++
Nigel .....	Ethan Hartfield+
	Wyatt Roberson++
Eric .....	Eli Ramsey+
	Elmer Grace Gordon++
Alice .....	Adrienne Tanaka+
	Grace Coon++
Tommy .....	Conner Stallings+
	Colin Ridgway++
Bruce .....	J Perry+
	Hart Jefferson++
Hortensia .....	Mattie Ellis+
	Kendra Quarterman++
Gymnast.....	Abby Sivak

## ADULT ENSEMBLE

Kyle Devin Hunter  
 Jaymi Horn  
 Ellie Boisseau  
 Andrew Fehrenbacher

## YOUTH ENSEMBLE

Emily Rutland+, Oluchi Nwaokorie+, Daleigh Ramsey+, Harrison Speed+,  
 Brian Stallings+, Avery Stallings+, Devin Ranftle+, Mary Frances Dean++, Lauren Hite++,  
 Jory Tanaka++, Connor Cagle++, Lucas Morrissey++, Darby Frost++, Abby Sivak++

+February 1, 6, 7, and 9 • ++January 30, 31, February 2, and 8

# MUSICAL NUMBERS

## ACT 1

<i>Miracle</i> .....	Company
<i>Naughty</i> .....	Matilda
<i>School Song</i> .....	Company
<i>Pathetic</i> .....	Miss Honey
<i>The Hammer</i> .....	Miss Trunchbull, Miss Honey and Children
<i>The Chokey Chant</i> .....	Company
<i>Loud</i> .....	Mrs. Wormwood and Rudolpho
<i>This Little Girl</i> .....	Miss Honey
<i>Bruce</i> .....	Children

## ACT 2

<i>Telly</i> .....	Mr. Wormwood and Michael Wormwood
<i>When I Grow Up</i> .....	Company
<i>I'm Here</i> .....	Matilda and The Escapologist
<i>The Smell of Rebellion</i> .....	Miss Trunchbull, Miss Honey and Children
<i>Quiet</i> .....	Matilda
<i>My House</i> .....	Miss Honey
<i>Revolting Children</i> .....	Company

## THE CAST



**ELLIE BOISSEAU** (Adult Ensemble) is a graduate of University of Memphis with a BFA in theatre with a concentration in musical theatre. She is excited to be a part of this theatre community, and to be an apprentice at New Stage Theatre. Favorite credits include: *The Sparrow* (Emily Book), *Nine* (Luisa Contini), *Othello* (Desdemona), *The Servant of Two Masters* (Clarice), and *Into the Woods* (Rapunzel). She gives thanks to her family for their everlasting support, to Blake and his unwavering love, and all her friends who've lifted her up her through thick and thin.



**CONNOR CAGLE** (Teen Ensemble) is delighted to have the opportunity to be making his New Stage Theatre debut. He is 17 years old and is currently an 11th grade homeschool student. During the past five years, he has performed in over 18 productions at Brookhaven Little Theatre. Most notable performances include Jack Kelly in *Newsies* and Javert in *Les Miserables: School Edition*.



**MONROE CHAMBERS** (Mrs. Phelps) is ecstatic to make her debut at New Stage Theatre under the direction of Sharon Miles. Past credits include *Crowns* (Taproot Theatre), *Charlotte's Web*, and *Grease* (Serenbe Playhouse); *Sweeney Todd* and *South Pacific* (Cedar Hill Theatre). A huge thanks to this amazing cast and crew. She would like to dedicate her performance to her grandmothers. Enjoy the show!



**GRACE COON** (Alice) is overjoyed to be making her New Stage Theatre debut! No stranger to the stage, she has performed in numerous plays produced by Mississippi Children's Music Theater, including *Dorothy in Wonderland*, *We are Monsters*, *Olivia*, *The Land of Music*, *Kaleidoscope*, *Alice in Wonderland*, and *Pirates of the Curry Bean*. Her latest performance was in *The Music Man, Jr.* with Madison Middle School. She is also an avid musician and enjoys playing cello and piano. Coon wishes to thank her family and supporters for helping her on this journey and would like to express her heartfelt gratitude to her voice and piano teacher, Gena Everitt, for being instrumental in developing and encouraging her love of music.



**MARY FRANCES DEAN** (Teen Ensemble) is so grateful for this amazing opportunity! She is the daughter of Laura and Shawn Dean of Flora and a ninth grader at St. Augustine School. In her free time, Dean likes to sing and play guitar. Most recently, she debuted as Fantine in *Les Misérables: School Edition* at Brookhaven Little Theatre. Dean has been in several productions at New Stage Theatre including Rebecca Gibbs in *Our Town*, Thing 2 in *The Cat in the Hat*, and Mollie in *Annie*. She has also enjoyed going to New Stage Theatre's summer camps and workshops. Dean would like to thank her family and friends for their support. Matthew 19:26.



**LAURA DIXON** (Miss Honey) is thrilled to be making her debut at New Stage alongside this amazing cast! Many thanks to the creative team for this incredible opportunity. Favorite roles include: *Man of La Mancha* (Aldonza), *The Secret Garden* (Martha), *The Member of the Wedding* (Frankie), *Noises Off!* (Poppy), and *Peter Pan* (Peter Pan). Other stage credits: *Bye Bye Birdie*, *Annie Get Your Gun*, *The Crucible*, *Working*, *The Robber Bridegroom*, and *Do Black Patent Leather Shoes Really Reflect Up?*



**MATTIE ELLIS** (Hortensia) is a seventh grader at St. Andrew's Episcopal School. She is thrilled to play Hortensia in her second New Stage production! Her first was the role of Cook in ***Frozen, Jr.*** Ellis has also appeared as Fern in ***Charlotte's Web*** and Fan in ***A Fairy Tale Christmas Carol*** at The Center Players Community Theatre; and Ariel in ***The Tempest*** at Shakespeare in the Park. Ellis spends her Saturday mornings enjoying New Stage's Youth Acting Troupe. She is also an artist, runner, and tennis player. She wants to thank Sharon Miles and New Stage for giving her this opportunity!



**ANDREW FEHRENBACHER** (Adult Ensemble) is delighted to return to New Stage for ***Matilda!*** Credits include: ***Beauty and the Beast*** (Lumiere), ***Bright Star*** (Dr. Norquist), ***A Christmas Carol*** (Fiddler/Apparition), and ***Sister Act*** at New Stage Theatre; ***Into the Woods*** (Cinderella's Prince), ***Les Miserables*** (Jean Prouvaire), ***Showboat*** (Steven Baker), and ***Die Fledermaus*** at Mississippi College Opera & Music Theatre; ***Find Me*** (Male 1) at New Stage Unframed; and ***Fiddler on the Roof*** (Fiddler) at Jackson Academy. A classically trained violinist since the age of five, Fehrenbacher regularly plays at weddings, churches, and special events around Mississippi. Love to Mary and family. Micah 6:8



**DARBY FROST** (Michael Wormwood) is the son of Joe and Shannon Frost and the brother of Nina, Emory, Beau, and Violet. Frost is a 11<sup>th</sup> grade homeschool student (taking academic classes with ReACHE) and enjoys involvement in New Stage's Youth Acting Troupe and summer camps. He was involved with the Belhaven University Arts Camp for many years and has performed in five Christmas Carols at New Stage Theatre, ***Peter Pan***, ***Legally Blonde, Jr.***, ***Singin' in the Rain, Jr.***, ***Once on this Island, Jr.***, ***Aladdin, Jr.***, and ***Frozen, Jr.*** He enjoys YouTube and DND in his spare time.



**ELMER GRACE GORDON** (Eric) is very excited to be playing the part of Erica in New Stage Theatre's production of Roald Dahl's ***Matilda***. Gordon attends Power APAC, where she is learning a lot about theatre and performing arts. In school, she has performed as Wendy in ***Peter Pan***, and Mother Hubbard in ***Humpty Dumpty is Missing***. Gordon lives in Jackson with her parents, two sisters, and their adorable dog, Ginger. She is excited to be in the ***Matilda*** cast and is determined to continue to be a part of other New Stage productions.



**JENN HARRIS** (Mrs. Wormwood) is excited to work with this spectacular team! Harris recently appeared as Mrs. Dilber in New Stage Theatre's *A Christmas Carol*. Locally, she has appeared in *The Robber Bridegroom*, *A Christmas Story*, *The Musical* (Miss Shields), and *Madagascar the Musical* (Mason/Maurice) at New Stage Theatre; *The Music Man* (Marian Paroo), *12 Angry Jurors* (Juror 7), and *Crazy for You* (Irene) at Black Rose Theatre; and *Avenue Q* (Christmas Eve) with Fondren Theatre Workshop. Favorites in other parts of the country include *Miss Saigon* (Kim), *Oliver!* (Nancy), *The Secret Garden* (Martha), *Assassins* (Sara Jane Moore), *A Chorus Line* (Diana Morales), *Brigadoon* (Meg Brockie), *Oklahoma!* (Ado Annie), and *The 25th Annual Putnam County Spelling Bee* (Marcy Park). Harris holds a BFA in musical theatre from the University of Northern Colorado.



**JOSH HARRIS** (Miss Agatha Trunchbull) is ecstatic to perform with this phenomenal company! He most recently appeared in Black Rose Theatre's *Dracula in Dixie* as Dracula, and before that in *12 Angry Jurors* as Juror 3. Other favorites as a performer include *Madagascar the Musical* (Kowalski/Foosa Leader), *The Rocky Horror Show* (Brad), *Crazy for You* (Lank), *Next to Normal* (Dan Goodman), *Assassins* (Proprietor), *Annie* (Warbucks), *Oklahoma!* (Curly and Jud), *Disney's Beauty and the Beast* (Gaston), *The Baltimore Waltz* (Carl), and *Burn This* (Burton). Favorites as a director include *Miss Saigon*, *Legally Blonde*, *You're A Good Man, Charlie Brown!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Songs for a New World*, and *The Music Man*.



**ETHAN HARTFIELD** (Nigel) is very excited to return to New Stage with such an amazing cast. He has previously appeared in two New Stage productions of *A Christmas Carol* (Tiny Tim), *Aladdin, Kids* (Juggler), *Winnie the Pooh, Kids* (Green Bird), and several productions at other venues including *Three Piggy Opera* (The Big Bad Wolf) and *Bold Buccaneers* (Captain Clawhands). Hartfield loves reading, writing, Presidential history, and comics. He would like to thank his mom and dad for their encouragement and support.



**ANNE MELTON HEWITT** (Matilda) is excited to be making her New Stage debut! She is currently a sixth grader at First Presbyterian Day School, where she is in the honor choir and has participated in many plays. She has taken ballet at Ballet Mississippi for nine years and most recently was Fritz in *The Nutcracker*. Hewitt is also a piano student and has participated in Jackson Prep's productions of *Footloose* and *Shrek*. Hewitt would like to thank her family and friends, especially her mom, dad, and brothers for their love and support. She also would like to thank her grandmother for introducing her to *Matilda* on Broadway.





**LAUREN HITE** (Teen Ensemble) is a 17 year old senior at McLaurin High School. Though she is no stranger to New Stage Theatre, this is her mainstage debut. Hite's New Stage credits include Asaka, Mother of the Earth in *Once On This Island, Jr.*, Isir in *Aladdin, Jr.*, Pabbie in *Frozen, Jr.*, Older Emmalina/Orphan in *Emmalina Scrooge*, Duke Senior in *As You Like It*, and Mrs. Claus in *Skip the Holiday Channel This Christmas*. Some of Hite's favorite acting credits include *Murder On the Disoriented Express*, *A Dr. Seuss Christmas Carol*, *Newsies*, *Junie B. In Jingle Bells*, *Batman Smells*, and *A Christmas Carol*. Hite intends to attend The University of Mississippi this fall and major in musical theatre. All of her praise goes back to God for allowing her these opportunities and providing these blessings!



**JAYMI HORN** (Adult Ensemble) is a recent graduate of Ohio Northern University where she received a BFA in musical theatre. She is extremely excited about the opportunity to work at New Stage Theatre. Some of her favorite theatrical roles include Jesus in *Jesus Christ Superstar*, Lucy in *Elysium*, and #2 in *The Wolves*. Other theatrical credits include *Romeo and Juliet*, *Young Frankenstein*, and *Lysistrata*. She would like to thank her family for their unwavering support and she would also like to thank the members of MT19 for their never-ending encouragement.



**KYLE DEVIN HUNTER** (Adult Ensemble) is from Tallahassee, Fla. and graduated from Florida Agricultural & Mechanical University (FAMU) with a BFA in theatre arts with a minor in philosophy and religion. Hunter made his Essential Theatre debut in *Dumb Waiter* (Gus). He has since been seen in *Cat on a Hot Tin Roof* (Gooper), *Akeelah and The Bee* (JT), *Change It Up! Live Out Loud* (Ensemble), and *Sing on Ms. Griot* (Kimathi). Hunter was also cast in *In the Red and Brown Water* (Ogun Size) and nominated for the Kennedy Center American College Theatre Festival competition. He has also been a reoccurring ensemble member in the 32nd, 33rd, and 34th Edition of The FAMU Connection.



**HART JEFFERSON** (Bruce) is elated to be making his New Stage Theatre main stage debut in *Matilda the Musical*! Jefferson is an eighth grader at Bailey Middle School and Power APAC where his area of concentration is theatre. Most recently, he starred in *This is a Test* where he played the feature role of Alex. At his school, he has also acted in *The Sound of Music*, *The Twelve Dancing Princesses*, and *Disney Dazzle*. Jefferson's history with New Stage's Youth Acting Troupe and Broadway Junior Summer Camp Intensives has allowed him to showcase



his talent in *Forces of Nature*, *Antigone*, *Thor and Norse Mythology*, *Aladdin, Jr.*, *The Tempest*, and *Frozen, Jr.* Jefferson is grateful for all the support he receives from his family, friends, and loved ones.



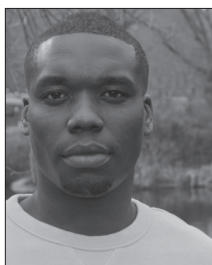
**EMILY KAY KIRK** (Amanda) is excited to work at New Stage Theatre and to be part of telling Matilda's story! Favorite credits include *The Music Man* (Townsperson/Ensemble) at Madison Middle School, *'Twas the Night Before Christmas* (Sugar Plum Fairy) at Center Players, and *Shrek* (Young Fiona) at Madison Summer Arts Camp. Kirk is a sixth grader at Madison Middle School where she participates in Beta Club and choir.



**LUCY ROSE LEDFORD** (Matilda) is 11 years old and is a sixth grader at Madison Middle School. She has been featured in productions by the Mississippi Children's Musical Theater, and she also performs over 50 shows a year with her family band, The Accumulators. Ledford enjoys playing the violin, piano, soccer, and tennis. This is her first appearance at New Stage Theatre.



**RYLEE ANN MCKENZIE** (Lavender) is a fourth grade scholar at Gary Road Intermediate School in Byram. She is elated to officially make her debut on the mainstage after participating in various summer camps and educational training programs offered at New Stage Theatre. McKenzie has appeared in two Broadway Junior Productions. She was cast as a Lamp Vender in *Aladdin, Jr.* and Tigger in *Winnie the Pooh, Kids*. McKenzie would like to thank her family for their endless support and encouragement.



**XERRON X. MINGO** (Rudolpho/Choreographer) is a graduate of Florida A&M University and has recently relocated to NYC. He was born in St. Thomas, Virgin Islands. He is extremely excited for this opportunity to do choreography for this production of *Matilda!* He has worked professionally at a plethora of regional theaters. Some of his past credits includes *Hell in High Water* (Cephus), *Sister Act* (TJ), *Shakespeare in Love* (Wabash/Frees), and *Disney's Beauty & The Beast* (Monsieur Dar'que). Also, *The Wiz* (The Lion) and *The Hot Mikado* (Pooh-Bah) at the GLOW Lyric Theatre in Greenville, South Carolina. He was in *Black Nativity* (Narrator) at Westcoast Black Theatre Troupe, *The Great Society* at Asolo Rep, and *Hairspray* (Gilbert) at American Stage. IG@Xerron\_m



**LUCAS MORRISEY** (Teen Ensemble) is a sophomore at Murrah High School/Power APAC where he is a visual arts major. Morrissey has appeared in *Frozen, Jr.*, *Aladdin, Jr.*, and *Once on This Island, Jr.* He would like to thank his family for their unflagging support.



**OLUCHI NWAOKORIE** (Teen Ensemble) is the daughter of Donatus and Stella Nwaokorie. She is a 16 year old junior at Murrah High School and Power APAC where she studies music and plays the viola. Nwaokorie is excited to be a part of another amazing New Stage show. Her New Stage credits include *Frozen, Jr.* (Anna), *Aladdin, Jr.* (Kassim), *Disney's Beauty and the Beast* (Silly Girl), and *Once on This Island, Jr.* (Ensemble). She was recently named an Honorable Mention winner by the National Young Arts Foundation.



**J PERRY** (Bruce) is a 14 year old eighth grade student at Pearl Junior High School and is making his debut at New Stage Theatre. Perry has participated in his school's choir programs since first grade. Most recently, he played the Baker in *Into the Woods*. Some of Perry's other credits include: Wilbur in *Charlotte's Web*, Zazu in *The Lion King, Jr.*, James in *James and the Giant Peach*, Charlie in *Willy Wonka, Kids*, and Mr. Mayor in *Seussical the Musical*. Perry is very thankful for the opportunity to be a part of New Stage Theatre's production of *Matilda the Musical*!



**KENDRA QUARTERMAN** (Teen Ensemble) is 12 years old. She enjoys performing with New Stage's Youth Acting Troupe and at the Broadway Jr. Camp. Some of her recent performances include: *Frozen, Jr.*, *A Christmas Carol*, and *This is a Test*. She attends Bailey APAC and participates in the theatre department at Power APAC where she has achieved A-B honor roll for four years. Quarterman enjoys reading and painting in her spare time.



**DALEIGH RAMSEY** (Teen Ensemble) is so excited to make her New Stage debut as a member of the teen ensemble in *Matilda the Musical*. Ramsey has enjoyed many roles in her 11 years of performing arts. Some of her favorite roles include, Piglet in *Winnie the Pooh*, Fairy Godmother in *Cinderella, Kids*, Miss Hannigan in *Annie, Kids*, Anastasia in *Cinderella, Kids*, and Gracie Shinn in *The Music Man*. Ramsey has enjoyed roles in

several other full-length and one act productions and has been involved in two children's theatre groups. She often helps teach younger theatre classes as a student leader. She would like to thank her dad, mom, and four brothers for their support and encouragement.



**ELI RAMSEY** (Eric) is so excited and honored to make his New Stage debut as Eric in *Matilda the Musical*. Ramsey first experienced theatre six years ago, as a frog in *Winnie the Pooh*. He has continued his theatre experience by participating in two children's theatre groups, and by playing roles in several full-length and one-act productions. Ramsey's favorite roles include, Rooster in *Annie, Kids*, Tootles in *Peter Pan*, Mr. Beaver in *The Lion the Witch and the Wardrobe*, a Munchkin and Flying Monkey in *The Wizard of Oz*, and The Prince in *Cinderella, Kids*. He would like

to thank his dad, mom, three brothers, and his sister for their love and support.



**DEVIN RANFTLE** (Teen Ensemble) is thrilled to be returning to New Stage Theatre where he was most recently seen in *Skip the Holiday Channel This Christmas*, produced by New Stage's Youth Acting Troupe (YAT), as Sven in New Stage's *Frozen, Jr.*; and as Templeton in The Center Players' *Charlotte's Web*. Ranftle is a senior at Ridgeland High School, and is a member of the RHS Choir, Titan Thespians, and is current president of the Thespian Club. He would like to thank his family and friends for their endless support and encouragement.



**COLIN RIDGWAY** (Tommy) is a Jackson-area native who lives with his dad and step-mom, Julius and Stephanie Ridgway, in Madison. He is an 8th-grader at Madison Middle School. Ridgway's theatrical experience to date consists of the Broadway Jr. Summer Camps at New Stage the past three summers, performing in the companies for *Once on This Island, Jr.*, *Aladdin, Jr.*, and *Frozen, Jr.* His hobbies include video games and producing his own short videos on YouTube.



**BAILEY ROBERSON** (Amanda) is delighted to be making her debut at New Stage Theatre! She found her love of performing as a Street Vender in the New Stage Summer Camp 2018 Production of *Aladdin, Kids*. This year she is a third grade homeschool student at St. Augustine School, where she loves to grow her mind and spend time with her many friends. Roberson has five siblings that she adores. When not practicing or performing, she enjoys playing piano, being adventurous, learning ballet, and hosting tea parties.



**WYATT ROBERSON** (Nigel) is thrilled to be returning to New Stage Theatre for *Matilda the Musical*. He debuted as Randy Parker in *A Christmas Story, the Musical* at New Stage and has performed for three years in various New Stage Summer Camp productions. Roberson is the oldest of six children and loves being a big brother. He enjoys learning, especially science, as a homeschool student in fifth grade at St. Augustine School. When not acting, Roberson enjoys Legos, engineering projects, piano, hiking, and camping.



**EMILY RUTLAND** (Teen Ensemble) is currently a junior at Northwest Rankin High School. She is incredibly excited to be performing in *Matilda the Musical*. Rutland has participated in six Broadway Jr. productions and was most recently seen as Queen Iduna in *Frozen, Jr.* Rutland is proud to be a part of the Northwest Rankin Thespian Troupe #5727 where she performed as part of the machine ensemble in their competition show, *Badger*. Rutland also played Delilah Strict last spring in the musical *Zombie Prom*. She enjoys acting, singing, reading, and performing in the Renaissance choir at school.



**CHRISTOPHER SFERRA** (Mr. Wormwood) is super excited and thankful to be making his New Stage debut this season! He recently graduated from Southern Methodist University with a BFA in theatre. He is currently a 2019-20 apprentice at New Stage. At SMU, he played such roles as Trouble/Doctor in *In The Blood* and Adult Male in *Spring Awakening*. Professionally, he has played such roles as Dr. Watson from *The Hound of the Baskervilles* (Jean's Playhouse) and Bruce Ismay from *Titanic: The Musical* (Jean's Playhouse). Sferra would like to thank his mother for her love and support! Lastly, he would like to thank his Lord and Savior Jesus Christ!



**ABBY SIVAK** (Gymnast) is a ninth grade student at Murrah High School where she participates in the theatre department at Power APAC. She is excited to be performing in her first mainstage play at New Stage Theatre. Sivak was most recently seen in a *Broadway Revue: Sound of Music* with Power APAC. In her free time she enjoys participating in New Stage's Youth Acting Troupe, spending time with her family and friends, and being a member of Courthouse Gymnastics' competitive team.



**HARRISON SPEED** (Teen Ensemble) is 17 and in the 12<sup>th</sup> grade at St. Andrew's. He is the child of Kim Purvis and Byron Speed. Speed is excited to be in *Matilda*! He enjoys playing piano, composing music, and hanging out with friends. Harrison has been in *Frozen, Jr.*, *Aladdin, Jr.*, *Beauty and the Beast*, and *Guys and Dolls*. He would like to thank his family, friends, and dog, Ryot, for being super cool.



**AVERY STALLINGS** (Teen Ensemble) is a tenth grader at St. Andrew's Episcopal school. She has participated in New Stage's Broadway Junior Camp Intensive, where she was in *Once on this Island, Jr.* (Ensemble), *Aladdin, Jr.* (Omar), and *Frozen, Jr.* (Elsa). Other shows she has been in at her school are *A Murder is Announced* (Ms. Marple), *Peter and the Star Catcher* (Ted), and *Guys and Dolls* (Agatha/Ensemble). She has also been a part of *A Christmas Carol* at New Stage Theatre the past two years. Stallings is extremely excited to be a part of this production of *Matilda*. She would like to thank her friends and family for their endless support and love.



**BRIAN STALLINGS** (Teen Ensemble) is a tenth grader at St. Andrew's Episcopal school. He has participated in New Stage's Broadway Junior Camp Intensive, where he was in *Once on this Island, Jr.* (Ensemble), *Aladdin, Jr.* (Prince Abdullah), and *Frozen, Jr.* (Hans). Other shows he has been in at his school are *Peter and the StarCatcher* (Leonard Aster) and *Guys and Dolls* (Ensemble). Stallings is extremely invigorated to be a part of *Matilda*. He would like to thank his friends and family for their endless support and love.



**CONNER STALLINGS** (Tommy) is an eighth grader at St. Andrew's Episcopal school. He has participated in New Stage's Broadway Junior Camp Intensive, where he was in *Once on this Island, Jr.* (Daniel's son), *Aladdin, Jr.* (Guard 2/ensemble), and *Frozen, Jr.* (Hygge Family/Ensemble). Other shows he has been in at his school are *Annie* (Warbucks) and *Lion King* (Hyena/Ensemble). Stallings is extremely excited to be a part of this production of *Matilda*. He would like to thank his friends and family for their endless support and love.





and friends for all of their love and support.

**ADRIENNE TANAKA** (Alice) is currently a seventh grade student at St. Andrew's Episcopal School. She is thrilled to be on the main stage again at New Stage Theatre with this amazing group of actors! She loves performing in both school and summer camp productions and is enjoying her first year as part of New Stage Theatre's Youth Acting Troupe. Some of her favorite theatrical roles include: Young Elsa in *Frozen, Jr.* and Rafiki in *The Lion King, Jr.* Other theatre credits include *Aladdin, Jr., Annie, Jr.,* and *A Christmas Story*. She is thankful to her family



*Like It*. She is thankful to her family and friends for all of their love and support.

**JORY TANAKA** (Teen Ensemble) is currently a tenth grade student at St. Andrew's Episcopal School. She is excited to be performing at New Stage Theatre again with this incredible group of actors. She enjoys performing in both school productions and as a member of New Stage Theatre's Youth Acting Troupe, especially when it is a work of Shakespeare. Her favorite theatrical roles include Prospero in *The Tempest* and Anne in *Anne of Green Gables*. Other theatre credits include: *Frozen, Jr., Guys and Dolls, Peter and the Starcatcher, Aladdin, Jr.,* and *As You*



*34th Street the Musical, Mary Poppins, A Christmas Carol,* and *Annie, Jr.* Waterloo received Brookhaven Little Theatre's 2019 Rising Star Actress Haven Award. She would like to thank her family and friends for their love, encouragement and support.

**LELA BETH WATERLOO** (Lavender) is 11 years old and a fifth grade student at Brookhaven Academy. She is thrilled to make her New Stage Theatre debut with this incredible cast! Waterloo was most recently Matilda Wormwood in Brookhaven Little Theatre's production of *Matilda the Musical*. She appeared as Flounder in *The Little Mermaid*, Piglet in *Winnie the Pooh, Kids*, Jane in *Peter Pan*, Young Nala in *The Lion King, Kids*, and Zhu-Zhu in *It's a Wonderful Life*. Other stage credits include *Frozen, Jr., Les Misérables School Edition, Newsies, Miracle on*

## THE PRODUCTION STAFF

**ROALD DAHL** (1916-1990) was the author of *Charlie and the Chocolate Factory, Matilda, The BFG* and many more of the world's best-loved children's stories. He remains one of the world's greatest storytellers and is celebrated annually by the world's biggest author-based event, Roald Dahl Day – which is recognized across the globe on 13th of September. His first children's story, *James and the Giant Peach*, published in 1961 and was a huge hit. Every subsequent book became a best-seller. Today, his stories are available in 59 languages and, by a conservative estimate, he has sold more than 250 million books.



Many of these stories have also been adapted for stage and screen, including the 1971 film classic *Willy Wonka and the Chocolate Factory*, Wes Anderson's acclaimed *Fantastic Mr. Fox*, and the Royal Shakespeare Company's multi-award winning production of *Matilda the Musical*.

<https://www.roalddahl.com>

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**DENNIS KELLY** (Book) work for theatre includes *Debris*, *Osama the Hero*, *After the End*, *Love and Money*, *Taking Care of Baby*, *DNA*, *Orphans*, *The Gods Weep*, and *The Ritual Slaughter of Gorge Mastromas*. He has written the book for the new musical of *Pinocchio* which opened at the National Theatre at the end of 2017, and in 2018 his new play *Girls and Boys* opened at the Royal Court. His plays have been performed worldwide and to date have been translated into nearly forty languages. For television he co-wrote and co-created *Pulling* and wrote and created *Utopia*, and for film he wrote the screenplay for *Black Sea*, directed by Kevin MacDonald. In 2010 *DNA* became a set text on the GCSE English Literature syllabus.

**TIM MINCHIN** (Music & Lyrics) is a musician, actor, comedian, writer, and director. He's toured extensively in the US, UK, and Australia, performing solo, with bands, and with symphony orchestras. He's released five DVDs, the most recent recorded with the Heritage Orchestra at the Royal Albert Hall. Screen acting credits include *Robin Hood Origins* (2018), *Secret River* (2015), and *Californication* (Season 6 - 2013). Stage acting credits include *Rosencrantz and Guildenstern are Dead* (Sydney Theatre Company) and *Jesus Christ Superstar* (UK/Australia tours). Minchin has written extensively for theatre, and is the composer-lyricist of *Groundhog Day the Musical* (with Danny Rubin).

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the worlds' leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

**SHARON MILES** (Director/Education Director) received her theatre training from the University of Southern Mississippi. Some of her favorite theatrical roles at New Stage include: Stage Manager in *Our Town*, Gwen in *A Time to Kill*, Fannie Lou Hamer in *All the Way*, Miss Nelson in *Miss Nelson is Missing*, Cassandra in *Vanya, Sonia, Masha and Spike*, and Cynthia in *Sweat*. Miles would like to thank Artistic Director, Francine Thomas Reynolds for this incredible opportunity to direct *Matilda the Musical*. She

would also like to thank her outstanding creative team, the cast and their parents for their endless support. *“So Matilda’s strong young mind continued to grow, nurtured by the voices of all those authors who had sent their books out into the world like ships on the sea. The books transported her into new worlds and introduced her to amazing people who lived exciting lives. These books gave Matilda a hopeful and comforting message: You are not alone.”* – Roald Dahl, *Matilda*

**CAROL JOY SPARKMAN** (Musical Director) is the director of choral music at Clinton High School, where she directs four choirs and two pop a cappella ensembles. Sparkman also arranges and directs the instrumental pit for the Clinton Junior High Ambassadors. She began her career as a member of the Mississippi College music faculty where she was the collaborative pianist, directed a vocal jazz ensemble, and was musical director for The Mississippi College Opera/Musical Theater. Sparkman received a BMusEd and a M.M. in vocal coaching/accompanying degrees from Mississippi College. She is a founding member of a collaborative national team who has established service-learning partnerships for continuing education in choral music. The team travels each summer to work with South African music educators and choirs. She serves on the MS ACDA board as repertoire and resource chair for contemporary and commercial and is the southeast regional director for the A Cappella Education Association. She is a vocal coach and has been the musical director for numerous past New Stage Theatre productions, as well as the upcoming production of *Ragtime*.

**TIFFANY JEFFERSON** (Choreographer) is the director of the Hinds Community College Dance Department in Raymond where she was the 2018 Hinds Hero, 2013 Humanities Teacher of Year Recipient, and the 2009 Life Star Award Recipient. Jefferson is the artistic director and founder of Montage Theatre of Dance and one of the lead instructors of Dance Works Studio in Byram. She obtained her Master’s Degree in dance education from Wichita State University, and received her undergraduate degree from Oklahoma State University where she was the 1996 Miss Black Oklahoma and an All-American collegiate cheerleader. She has won several choreography awards, and she has choreographed for numerous New Stage productions including *It Ain’t Nothin’ but the Blues*; *Shrek The Musical*; *I Love You, Your Perfect, Now Change*; *Beauty and the Beast*; *A Christmas Story*; *Joseph and the Amazing Technicolor Dreamcoat*; *Willy Wonka, Jr.*; *Pirates of Penzance, Jr.*; *Thoroughly Modern Millie, Jr.*; *Beauty and the Beast, Jr.*; *Music Man, Jr.*; and *Legally Blonde, Jr.* Jefferson has performed at Carnegie Hall, The Lincoln Center, The Kennedy Center, Bridgewater College, The Shanghai Acrobats, The Historic Little Rock Central High School, the 2012 Summer Olympic Games, the Scottish Fringe Festival, Verona and Milan Italy, and in Honolulu, Hawaii. Jefferson is happily married to her husband Joe and is also the proud mother of three, Jordan, Jones, and Kennedy who dance with her as well.

**ASHIA BENFORD** (Assistant Director) is a 2012 graduate of Jackson State University where she received a B.A. in sociology with a minor in theatre. After graduation, Benford received a professional acting internship at New Stage Theatre where she was seen in: *Race*, *9 Parts of Desire*, *The Cat in the Hat*, *Mahalia: A Gospel Musical*, and *Hairspray*. She was last seen in *A Glimpse of an Eclipse* and *Women in Words* with BLUE Light

Underground Ensemble. Currently, she is an acting instructor and director with local performance troupes, the creative director for DNA Photography, and earning a Master's degree in clinical mental health counseling. Benford is excited to be back at New Stage working with one of her favorite directors. She would like to thank her husband Destin who has always been her biggest supporter. Her daily affirmation is, "Your life is God's gift to you, what you do with it is your gift to God."

**TIM MOAK** (Assistant Music Director) is the business and community enrollment specialist at Belhaven University for the Adult, Graduate, and Online Programs. Moak received the B.M. and M.M. in choral conducting from Mississippi College. He has served as public school music educator, piano teacher, church music minister, accompanist, choral clinician, and adjudicator.

**CHRISTAN MCLAURINE** (Stage Manager) is an actor and educator based out of Nashville, Tenn. His past credits at New Stage include: *A Christmas Carol*, *Our Town*, *Madagascar*, *The Musical Adventure*, *A Christmas Story: The Musical*, *The Selfish Giant*, and *Oh, Freedom! The Story of the Underground Railroad*. During his leave from New Stage, he served as the education coordinator at Hattiloo Theatre (Memphis, Tenn.), and as a traveling teaching artist at Merry-Go-Round Playhouse (Auburn, N.Y.) where he directed, choreographed, designed, company managed, and taught theatre for schools throughout the respected areas. "Arts Education is so valuable in a child's life because it helps build self-esteem, enhances creativity, and devolves life skills one will use the rest of their life." Thank you!

**RICHART SCHUG** (Scenic Designer) has been very pleased to return to New Stage to design *Matilda The Musical*. New Stage was his home from 2012-2018 when he worked as resident Scenic Designer/Assistant to the Technical Director. Schug graduated from The State University of New York at Purchase with a BFA in theatre design/technology including an emphasis on scenic design. Today, he resides in Seattle, Washington with his wife and rescue dog, and he enjoys his position as technical director at Bainbridge Performing Arts Theatre in Bainbridge Island, Washington. Favorite design credits include, *Red* (New Stage Theatre), *Best of Enemies* (New Stage Theatre), *Baby Doll* (New Stage Theatre), *99 Tropes* (In The Moment Productions, Seattle WA), and *The Revolutionists* (Bainbridge Performing Arts, Bainbridge Island WA). More of Schug's work can be seen at richartschugdesign.com. Schug would like to extend enormous thanks to Richard Lawrence and Bronwyn Teague for their tireless work making this design possible.

**BRONWYN TEAGUE** (Production Manager/Resident Lighting Designer) completed an MFA in lighting design at the University of Southern Mississippi. While at Southern, she designed lights for several productions including *Peer Gynt*, *The Seagull*, *The Matchmaker*, and *Machinal*. Prior to Southern she earned a B.A. in theatre from Mississippi University for Women. Credits from the W include lighting design for *Stuart Little*, *When Night Falls*, and special effects design for *Blythe Spirit*. Teague has worked on numerous productions with Tupelo Community Theatre as lighting designer, scenic artist or technical advisor. Immediately prior to New Stage, she was technical director for Carey Dinner Theatre in Hattiesburg. Teague also spent several years working for different theaters in the Salt Lake City area including Desert Star Playhouse, Hale Center Theatre, and Utah Contemporary Theatre.

**RICHARD LAWRENCE** (Technical Director) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show*, *Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues*, *How I Learned to Drive*, *The Weir*, *Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences, and has also won Best Set at Southeastern Theatre Conference.

**CALEB BLACKWELL** (Resident Costume Designer) is native of Magee and is thrilled to return close to home to join the New Stage family! Blackwell holds a B.A. in theatre from the University of Southern Mississippi and has worked all over the South and Mid-South, including Wayside Theatre (resident designer) and Playhouse on the Square (designer for the second stage). Season 54 will mark the eighth season he has teamed up with New Stage, only this time, not as a guest. Past favorite credits include *Hairspray*, *The Robber Bridegroom*, *Beauty and the Beast*, and *Bright Star*. Much love to his family and friends for the love they've shown at the start of this new adventure.

**KURT DAVIS** (Sound Designer) is a Jackson area native and graduate of the University of Mississippi, where he earned a BFA in theatre design and technology. While there, he designed and engineered multiple Ole Miss Theatre productions, and was awarded second place for sound designs for *Marisol* and *Oedipus Rex* at the Southeastern Theatre Conference. After graduation, he moved to Washington, D.C. and worked as a sound operator at The Shakespeare Theatre Company for two-and-a-half years. While there, he got the opportunity to work directly with Broadway-based sound designers on multiple STC productions. Davis is excited to be furthering his theatre career at New Stage.

**MARIE VENTERS** (Properties Designer) is a recent graduate of Belhaven University where she received a B.A. in theatre with an emphasis in dramatic writing. Her stage managing credits include: *Night Mother* and *Into the Woods*. Venters also worked as a scenic painter on most shows during her time in Belhaven's theatre department, including: *Doubt*, *Shrek: The Musical*, *Doctor Faustus*, *Little Shop of Horrors*, *Big Fish: The Musical*, *Mayfair Ma Chere*, *The Music Man*, *The Glass Menagerie*, and others. She was also nominated for Best Sound Design by the Kennedy Center American College Theatre Festival in 2017 for *Big Fish: The Musical*. When Venters is not at New Stage, she enjoys writing and spending time with her husband, Hunter.

**LAZERRICK TRAVIS** (Production Associate) is a native of Canton and graduated from the University of Southern Mississippi in 2016 with a B.A. in scenic design. After graduation he went to Florida Studio Theatre in Sarasota for a production internship. Travis came back to Mississippi in 2017 and had been employed by Nissan in Canton, before coming to work at New Stage. His other interests are acting within the film industry.

Audio Engineer .....	Alberto Meza
Running Crew .....	Mary Catherine Fehrenbacher, LaZerrick Travis
Sound Board Operator .....	Marie Venters
Light Board Operator .....	Tykala Barnes
Costume Assistant .....	Lydia Lyppincott
Carpenters. ....	Chase Giadrosich, Samuel McFatrige, Jimmy (JR) Robertson
Box Office Associates. ....	Nina Frost, Kerri Puckett, Amy Smith

## THE ADMINISTRATIVE STAFF

**FRANCINE THOMAS REYNOLDS** (Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 31 years. She recently directed *Into the Breeches!*, *Bright Star*, *Hell in High Water*, *Sweat*, *Shakespeare in Love*, *Silent Sky*, and *Best of Enemies*. Favorite acting roles include Dr. Katherine Brandt in *33 Variations*, Polly in *Other Desert Cities*, Lucille in *Dividing the Estate*, and Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *All The Way*, *The Whipping Man*, *The Grapes of Wrath*, *Our Town*, *Red*, *Who's Afraid of Virginia Woolf?*, *Hairspray*, *Mahalia: A Gospel Musical*, *The Great Gatsby*, *Lombardi*, *Boeing, Boeing*, *A Christmas Carol*, *Gee's Bend*, *A Raisin in the Sun*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Soldier's Play*, and *I Love You, You're Perfect, Now Change*. Reynolds is serving her third term on the Board of Directors for the Theatre Communications Group (TCG), the national organization for American theatre and is on the Board of Directors for the Mississippi Theatre Association. She was a session leader for the 2018 & 2017 TCG National Conventions and panelist for the 2016 TCG National Conference *Theatre Nation* and the 2016 Mississippi Community College Creative Writing Association Contest. Other associations include Leadership Mississippi Class of 2014; 2017 & 2014 National Endowment for the Arts grants panel; Mississippi Arts Commission grants panel; Poetry Outloud adjudicator; Southeastern Theatre Conference adjudicator; Mississippi High School Drama Festival adjudicator; South Atlantic Modern Language Association national conference presenter; and Mississippi's English Speaking Union Shakespeare Competition judge. Reynolds worked as a locations casting director in film and television for several years. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

**DAWN BUCK** (Managing Director) has worked on staff at New Stage for more than 25 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation - World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the Eugene O'Neill Center through a grant from the Foundation for the Extension and

Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she worked with America Reads - Mississippi overseeing and training 270 AmeriCorps members who provided one-on-one tutoring in reading for students in primary K through the 3rd grade across the state. In 1990, she served as vice president of administration and finance for Imageworks - Films for Business. She helped produce commercials, documentaries and training videos. Buck resides in the Heatherwood neighborhood in Jackson with her husband David, who retired after a 26 year military career with the U. S. Air Force and the Mississippi Air National Guard. He has recently initiated beekeeping as a new hobby.

**BILL MCCARTY III** (General Manager) is a graduate of the University of Mississippi and has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain, that was founded by his Grandfather and two Holman cousins in 1919 who then grew the business into a billion dollar Mississippi-based company that they sold in 1996. McCarty was first recruited in 1973 by Jack Stevens and Ivan Rider to run a follow-spotlight for *The Gershwin Show* at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 46 years in all areas including production, running crews, lighting and sound design, and New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the Board of Trustees as a lifetime member. His favorite design credits are *A Christmas Carol* 1984 production, *Greater Tuna* 1986 production, *The Gin Game* in 1987, and *A Streetcar Named Desire* in 1990.

**MELISSA TILLMAN** (Marketing Director) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of the country, including Las Vegas and Tennessee. Her stage managing credits include *Oklahoma!*, *Meet Me in St. Louis*, *The Wizard of Oz*, *Taming of the Shrew*, and *Love's Labours Lost*; and *Noye's Fludd* and *La Boheme* with the Mississippi Opera. This is Tillman's fourteenth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Vash.

**SHANNON FROST** (Marketing Associate) received a B.A. in communication/theatre from Malone University and a M.A. in theatre from Regent University. Previous experience includes: theatre manager at Regent University's Theatre Department, marketing director at Red Clay Theatre, marketing director at New Stage Theatre, and theatre teacher at Christ Covenant School. Frost is currently an adjunct professor of Arts Administration at Belhaven University, and is the financial and membership director for the Mississippi Alliance for Arts Education. She resides in Jackson with her husband, Joe and kiddos, Nina, Darby, Emory, Beau, and Violet.

**DREW STARK** (Education Associate) is a Mississippi native who received his B.A. from the College of William and Mary. A trained dancer in NYC and professional fight choreographer, Stark is serving currently as New Stage's education associate. Some of his favorite musical credits include: *Young Frankenstein*, *Damn Yankees*, *CATS*, and *Seven Brides for Seven Brothers*. Some New Stage productions include *A Christmas Carol*, *The Diary of Anne Frank*, *Sister Act*, *Shakespeare in Love*, *A Time to Kill*, and *33 Variations*.



**ALISA PRICE** (Box Office Manager) begins her 4th season at New Stage. She is a former intern at New Stage Theatre, and performed in *Death of Salesman*, *Charlotte's Webb*, and *A Christmas Carol*. Most recently, she appeared in New Stage's Unframed productions of *Gloria* and *Steal Away*. Price has performed with several theatre companies in Virginia, including Swift Creek Mill Playhouse, Theatre IV, and Richmond Theatre Company for Children, where she later became the marketing and sales director. She is an active member of her church's theatre ministry at Jackson Revival Center. Price resides in Ridgeland with her husband, Hillery, and their children, Darryn, Gabriel, and Elijah.

**BETTY WONG** (Box Office Associate/Education Consultant) begins her 15th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

**BARBARA MARTIN** (Box Office Associate/Business Office Associate) is in her 24th season at New Stage. First joining the staff in 1997, she has served as box office assistant for 20 years and as box office manager for the two years before and during the Intermission Season. She also assists with development, reviews and maintains theatre insurance coverages, and performs other business office functions.

**CARLA MARSH** (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her 16th season. Marsh is employed full time with the Hinds County Sheriff's office.

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Programs can be great souvenirs, but if you are not taking yours home please help New Stage by placing it in the recycle bin in the lobby near the box office. We thank you for your help!

## **New Stage depends on the support of volunteers to keep the curtain rising.**

You can make a difference by giving a few hours of your time. Some jobs require a regular commitment throughout the season, say once or twice per show; others are assigned “as needed.” If you have a little free time and want to get involved, there are many opportunities available from ushering to scenic painting, poster hanging to ticket taking.

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