THE BLUES, REDEMPTION, AND HOPE.



BY STEPHEN JEFFREYS DIRECTED BY FRANCINE THOMAS REYNOLDS

FEBRUARY 2-13, 22

SPONSORED BY

The Clarion-Jedger

NATIONAL # ARTS

STAGE MANAGER CLARA SEITZ

SCENIC DESIGNER JIMMY "JR" ROBERTSON

LIGHTING DESIGNER MATT WEBB

COSTUME DESIGNER SARA LYNN SCOTT

SOUND DESIGNER

TECHNICAL DIRECTOR ALBERTO MEZA RICHARD LAWRENCE

PRODUCTION MANAGER **BRONWYN TEAGUE**

stsm_program_.indd 1 1/28/22 2:28 PM

I JUST STOPPED BY TO SEE THE MAN

SETTING

Place:

A shotgun house in a small town in the Mississippi Delta

Time:

November, 1975

ACTI

Scene One:

The early hours of Friday morning, before dawn

Scene Two:

Saturday, same time

ACT II

Scene One:

Saturday, late morning

Scene Two:

The early hours of Sunday morning, before dawn

There will be one 15-minute intermission

The videotaping or other video or audio recordings of this production are strictly prohibited. Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

THE CAST

Jesse	MARK G. HENDERSON
Della	DESHAWN WHITE*
Karl	AUSTIN HOHNKE*

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Jesse: Herman Johnson; For Della: Marquita Levy; For Karl: Andrew Dillon.

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



stsm_program_.indd 2 1/28/22 2:28 PM

DIRECTOR'S NOTE

Set in the heart of the Mississippi Delta, *I Just Stopped by to See the Man* reveals the power and truth of the blues. Because Mississippi holds such deep ties to the blues, it is exciting to present this dramatic play. While paying homage to great bluesmen, such as Robert Johnson, and their influence on iconic rock bands including Led Zeppelin and the Rolling Stones, *I Just Stopped by to See the Man* offers a rare theatrical look at the language, culture and mind-set of the blues. While exploring the effect of the blues on rock with fictitious characters based on a very real history, Stephen Jeffreys points out some myths surrounding the blues.

There has been a debate, both during the emergence of the Delta Blues and since, about whether or not the blues was the "devil's music. The devil plays a surprisingly large role in the history of blues music. Blues musicians sing about him. They were castigated for fraternizing with him. Blues has even been called "the devil's music"—both by its critics and fans. And, if you believe the rumors, some performers have cut a deal with Satan—including the most famous blues musician of them all: Robert Johnson.

Historian James Cobb remarks that blues lyrics seemed "to offer a disturbing contradiction to the reassurances provided by the teachings of the church." Blues performances "possessed a certain spiritual quality of their own and therefore threatened to usurp the communal, cathartic role that was otherwise the function of organized religious activity." "Little Son" Jackson, a blues man turned gospel singer, identified the "sinfulness" of the blues in terms of the sense of autonomy and individual responsibility for one's own fate that they projected: "If a man feel hurt within side and he sing a church song then he's askin' God for help. . . . If a man sing the blues it's more or less out of himself. He's not askin' no one for help. And he's not really clingin' to no-one. But he's expressin' how he feel. . . . You're tryin' to get your feelin's over to the next person through the blues."

Some of these early bluesmen, not only Robert Johnson, were so talented that rumors spread that they had made a deal with the Devil to acquire that ability. For example, blues man Tommy Johnson commented in detail about the deal he allegedly made with the Devil at the crossroads, to learn how to play a blues guitar: "If you want to learn how to play anything you want to play and learn how to make songs yourself, you take your guitar and you go to where . . . the crossroad is. . . . Be sure to get there, just a little 'fore twelve o' clock that night. . . . You have your guitar and be playing a piece sitting there by yourself. . . . A big black man will walk up there and take your guitar and he'll tune it. And then he'll play a piece and hand it back to you. That's the way I learned how to play everything I want."

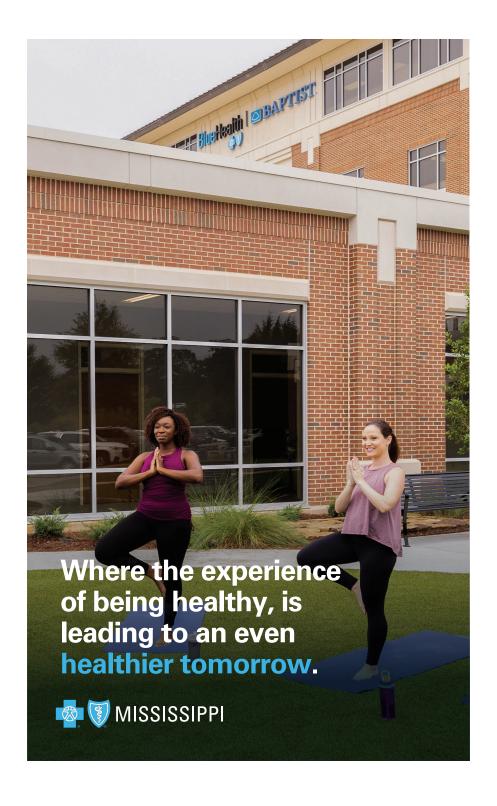
I Just Stopped By to See The Man takes up the debate of whether or not the blues is the devil's music and highlights the choices made in life when one might claim "the devil made me do it. The play also illuminates the power of art -the Blues -to heal. As we experience life's everyday woes sometimes the relief, as Jesse believes, is "to sing those blues, when the heart's too sick to pray."

This production kicks off a year of blues exploration at New Stage Theatre. The theatre was recently awarded a National Endowment for the Arts grant to partially fund a project which will commission Mississippi playwrights to develop short plays featuring Mississippi as the birthplace of the blues. We are also in the early stages of developing a workshop of a new blues musical.

For more information about future blues projects and to read more about the history of the Delta Blues go to our website www.newstagetheatre.com/blues.

Historical material from Cobb, James C. The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity.

stsm_program_.indd 3 1/28/22 2:28 PM



stsm_program_.indd 4 1/28/22 2:28 PM



For decades, the Springfield Dominican Sisters have answered God's call to care for the Jackson community. Since arriving in 1946 to operate the then-named Jackson Infirmary, the Sisters have welcomed thousands of men and women to share in their ministry of compassionate care to Mississippi families.

St. Dominic's has served as an enduring sign of strength—of hope and healing—as our community and healthcare have grown and changed. Embracing new services, technology and access while remaining grounded in our attention to the poor and vulnerable, we extend the healing ministry of Jesus Christ to each person in need. Even in these most recent trying and tragic pandemic months, we have encountered new blessings and inspiration for our purpose. Faith sustains St. Dominic's strength and service to all.

We are humbled to answer God's call today and grateful for the trust you place in us each day. While 75 years is a significant milestone, to us, it's just the beginning.

4ર્ન St. Dominic's

St. Dominic's is part of the Franciscan Missionaries of Our Lady Health System, which also includes St. Francis Medical Center - Monroe, Our Lady of the Lake - Baton Rouge, Our Lady of Lourdes - Lafayette and Our Lady of the Angels - Bogalusa.

stsm_program_.indd 5 1/28/22 2:28 PM

ARTIST IN THE HEWES ROOM

H.C. PORTER THE PAINTER

H.C. Porter, a Jackson, Mississippi, native, is an internationally known painter, printmaker and photographer with a signature gallery in historic downtown Vicksburg, Mississippi. Her artwork is in private and corporate collections around the globe and has been featured in numerous museum exhibitions for the past 30 years. Most recently, Smithsonian's National Museum of African American History and Culture in Washington, D.C., added one of Porter's pieces to their collection. In 2015, her Backyards and Beyond painting series became a permanent exhibition in the Ground Zero Hurricane Museum in Waveland. Her work is featured on CD covers, including one featuring the voices of Maya Angelou, Patti LaBelle and Chaka Khan. Porter's work is also featured on the cover of Beyond Katrina, a book by U.S. Poet Laureate Natasha Trethewey. Her work hangs in the Mississippi Senate offices in Washington, D.C., and is in the collection of former Mississippi Gov. Haley Barbour and Marsha Barbour. In 2009, Porter received the Mississippi Institute for Arts and Letters Visual Arts Award and was included in the 2011 Mississippi Invitational at the Mississippi Museum of Art. She has also been the recipient of a Visual Artistic Fellowship from the Mississippi Arts Commission. She recently returned from Annapolis, Maryland, where she completed an Artist in Residence at Maryland Hall for the Visual and Performing Arts. H.C. Porter's work involves a process of transferring her photographic images into silkscreen and completing the piece with layers of textured acrylic paint and Prismacolor pencil.

In her *Blues @ Home: Mississippi's Living Blues Legends* project Porter set out to document Mississippi's legendary storytellers...the living legends of Mississippi bluesmen and women. Her previous project, *Backyards and Beyond: Mississippians and Their Stories* gave a voice to and spotlighted brave and determined Mississippians after hurricane Katrina.

stsm_program_.indd 6 1/28/22 2:28 PM



"My work is a question of identifying with my characters," H.C. Porter explained. "You must respond to their realness—to what they bring to you and what you can bring to them. That's when the communication takes place. The viewer holds the final step in completing the piece—to respond to us both."

Porter's next project, titled *Blues @ Home* was inspired following the installation of her *Backyards & Beyond* show at Delta State University. Driving along the back roads, she recalled that she had dabbled with the Delta in some of her past works, a juke-joint series with some of the people but no real theme. As she continued driving, she realized the need to tell the story of Delta people's lives through the art form that was born there...the Blues. Expounding on this new project, Porter shared the following commentary:

"Seeing the bluesmen in a personal, home environment through the eyes of an artist is a unique opportunity. We all know what the blues sounds like and what it looks like at blues festivals, and we have a movie version of a bluesman in our minds: swagger, suits, and a beat-up guitar that can wail.

"But how many people would know that Mississippi's bluesmen and women include a Fulbright Scholar—Alphonso Sanders; a man that can grow okra so long that it would cover a ball field—Tommie T-Bone Pruitt; a vegetarian, nondrinker. nonsmoker who grinds his own breakfast cereal—L.C. Ulmer; and the white guy with the only gold-front tooth I have photographed to date—Jimbo Mathus! Bluesman Bill Abel's home is full of paintings and ceramic pieces that he created. Sure, many have also grown up in sharecropping families, slept three up and three down in one bed, and have been brutally treated by family and life. They have sung the blues and lived the blues.

"Some teach the blues, some drink the blues, and some have fathered 26 children, definitely a recipe for the blues. But all of them have a well-traveled journey of being on the road and sharing with this entire world the legacy of Mississippi blues music.

"Often, as with some things in life, you are in the right place at the right time; and a blues legend such as Jack Owens or R.L. Burnside hands you a guitar when you are 10 or 12 years old, passing on the gift and the pain of the blues. Thank you to each of the bluesmen and blueswomen who found the strength and desire to put on a suit and hat and find a way into Mississippi's blues history."

"My work is narrative in nature, storytelling about day-to-day trials and tribulations and rejoicing in the simple accomplishments of hanging laundry and shelling peas. I tried to capture in paint the sense of place we love to call home, Mississippi. My Backyards & Beyond project gave a voice to and spotlighted brave and determined Mississippians after Katrina, much the way Mississippi bluesmen gave a voice to the strong and passionate but oppressed black Mississippians who plowed the fields and chopped the cotton. My art and blues music both tell stories of Mississippi's history...our shared humanity, built on the most fertile soil in the world.

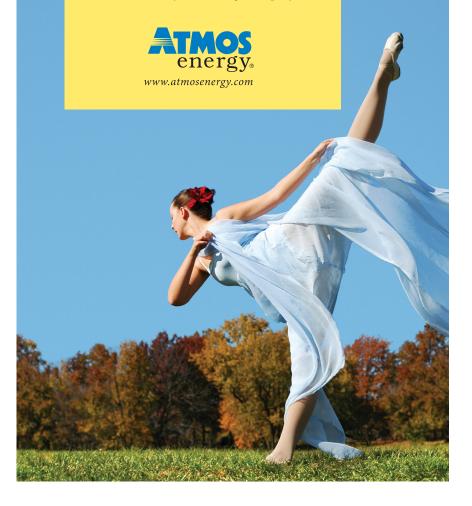
"In the Blues @ Home project, I have set out to document Mississippi's legendary storytellers...the living legends of Mississippi bluesmen and women. Our rich blues tradition is being used to encourage tourism. Willie Morris wrote, "We call it [Mississippi] the hospitality state; but it is best known nationally for our outdated stereotypes of racism, poverty, and mistrust of outsiders. It is near extremes on most social and economic scales, but it is now that we see hope by embracing some of our most vital resources and our blues music is at the forefront."

stsm_program_.indd 7 1/28/22 2:28 PM

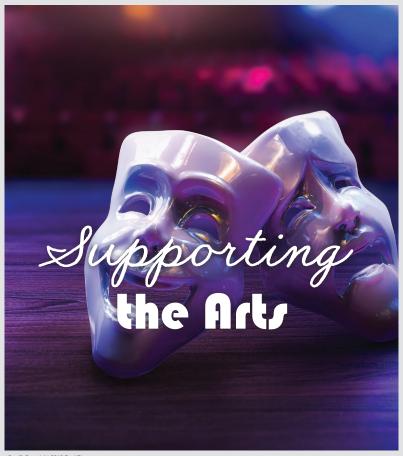
We put our energy into supporting the arts.

Supporting the arts and other cultural activities enriches the quality of life in our communities.

For more than 100 years, Atmos Energy has dedicated time, money and expertise to local events. Being part of our community is what we do as your natural gas company.



stsm_program_.indd 8 1/28/22 2:28 PM



© Copyright 2019 BankPlus. Member FDIC.

Without the arts, all of our lives would be as exciting as a banker's.

BankPlus is proud to support the arts throughout Mississippi.



BankPlus.net

stsm_program_indd 9 1/28/22 2:28 PM







Realtors...Since 1977

Laurie DeFoe

Candace Tann Walker Tann Becky Tann Jane Anna Barksdale Ann Tolbert Mike Hoffman Sylvia Tighe Shari Culver

Janelle Hederman Don Potts Mariette Fortenberry Gingia Yerger Carole Bailey *for a list of all our agents visit nixtann.com*

601-982-7918

Residential*Commercial*Land*Development



stsm_program_.indd 10 1/28/22 2:28 PM



You deserve service worthy of a standing ovation.

When you have an AC or plumbing problem, getting it fixed can be an even bigger hassle. Environment Masters has been trusted for over 60 years to provide quick, hassle-free service so you never miss the opportunity to applaud the latest production from New Stage!



601-353-4681 • www.environmentmasters.com







stsm_program_.indd 11 1/28/22 2:28 PM

THE CAST



MARK G. HENDERSON (Jesse) has been seen in several of New Stage's Eudora Welty New Play Series play readings, however, this is his mainstage debut. He is originally from Canton, and currently resides in Jackson. He has a BA from Jackson State University, an MA from Michigan State University, and a Ph.D. from The University of Southern Mississippi. Henderson has been a member of the speech/theatre faculty at Jackson State University for the past 27

years, where he has served as department chair, director of theatre, and theatre arts faculty fellow. Henderson spends most of his time writing, directing, and producing theatre for MADDRAMA Performance Troupe, a group of JSU students, founded by Henderson, and who perform locally and nationally. Henderson's students affectionately refer to him as the "Star Maker," due in part to the fact that you can find students he has mentored on local, regional, and Broadway stages, as well as the big screen. His life's motto is: "God doesn't always choose the qualified; but He always qualifies the chosen." Henderson would like to dedicate his performance to his past, present and future students, for they are and will forever be the wind beneath my wings".



AUSTIN HOHNKE (Karl) is thrilled to be back at New Stage after playing Carl Perkins in *Million Dollar Quartet* here in 2017. Other credits include Carl in *Million Dollar Quartet* (National Tour), Kenickie in *Grease* (Casa Mañana), David in *Ring of Fire* (Seven Angels), Nick Bottom in *A Midsummer Night's Dream* (Merely Players), and Richard Hannay in *The 39 Steps* (Merely Players). An NYU/Tisch School of the Arts graduate, Hohnke can be

found online at austinhohnke.com or Instagram @coldasshohnke.



DESHAWN WHITE* (Della) is a Washington DC native and a Brooklyn, N.Y. transplant on a journey to figure out what it means to be an "artist" in this day and age. On her journey she has had the pleasure of guest starring on shows such as *Law and Order SVU*, HBO's *The Deuce*, and opposite Edward Norton in the film *Motherless Brooklyn*. While her focus has been mostly on television and film over the years, now, her desire has been to get back to her love of the

theatre and she is SO excited to be in Mississippi at New Stage for what will be her second regional theater credit. White has also directed episodes of various web

stsm_program_.indd 12 1/28/22 2:28 PM



Stay and meet the cast after I *Just Stopped By to See the Man* following the show on Wednesday, February 2 and Wednesday, February 9. Audience members may ask questions of the actors, director and designers in an informal setting.

series that have found homes on streaming platforms, produced and directed three short films that have found their way into prestigious film festivals, and produced a one woman show performed to a sold-out crowd entitled: *Reflections of A Dream Deferred*. She would like to acknowledge: all of the folks over at Stella Adler, including her classmates, for teaching her to love the theatre again; her 12 plants for giving her something to take care of other than herself; and her family - Andrea, Glenn, Violet, Destiny, and Desiree for their love and support always. www.DeShawnWhite.com @DeShawn.Andrea.White

UNDERSTUDIES



ANDREW DILLON (Karl US) was born and raised in Jackson, Mississippi. He received a B.A. in music education with a concentration in strings K-12 from Jackson State University. This summer, Dillon received a M.A. in teaching from Longy School of Music at Bard College. He believes all children should have access to a robust, active music life and he strives to ensure all children have access to classical music education. When Dillon is not teaching music, he

enjoys spending time with his wife, Chelsea and their two children, Mendelssohn & Lazarus.



HERMAN JOHNSON (Jesse US) is excited about the opportunity to return to New Stage and work with their awesome team. He also appeared as BoBo in *A Raisin in the Sun*, Chester in *Lilly's Purple Plastic Purse*, Robert Earl Hayes in *The Exonerated*, a cast member in the ensemble of *A Christmas Carol* and Evan in *Sweat*.

stsm_program_.indd 13 1/28/22 2:28 PM



MARQUITA K. LEVY (Della US) is excited to join the cast of *I Just Stopped by to See the Man*. She is a graduate of THEE Jackson State University with a BS in mass communications. Levy is a member of Jackson Revival Center Church, where she serves as one of the directors of the theatre ministry, under the leadership of Pastor Jennifer R. Biard. Her favorite roles include Oya in *In the Red & Brown Water*, Tracyada in *Steal Away*, and Elizabeth in

Catch Me If You Can.

THE PRODUCTION STAFF

FRANCINE THOMAS REYNOLDS (Director/NST Artistic Director) has been the artistic director at New Stage since 2006 and has worked as a theatre artist for 35 years. She recently directed The Debate for Democracy, Bright Star, Hell in High Water, Sweat, Shakespeare in Love, Silent Sky, and Best of Enemies. Favorite acting roles include Dr. Katherine Brandt in 33 Variations, Polly in Other Desert Cities, Lucille in Dividing the Estate, and Edna Earle in Eudora Welty's *The Ponder Heart*. She has directed a variety of shows including *All* The Way, The Whipping Man, The Grapes of Wrath, Our Town, Red, Who's Afraid of Virginia Woolf?, Hairspray, Mahalia: A Gospel Musical, The Great Gatsby, Lombardi, Boeing, Boeing, A Christmas Carol, Gee's Bend, A Raisin in the Sun, Annie, Joseph and the Amazing Technicolor Dreamcoat, A Soldier's Play, and I Love You, You're Perfect, Now Change. Reynolds has served three terms on the board of directors for the Theatre Communications Group (TCG), the national organization for American theatre; and is on the board of directors for the Mississippi Theatre Association. She was a session leader for the 2018 and 2017 TCG National Conference Conventions and panelist for the 2020 and 2016 Mississippi Community College Creative Writing Association Contest. She was a speaker for the 2021 Story State, www.storystate.msstate.edu, produced by Mississippi State University. Originally from the Upper Peninsula of Michigan, Reynolds enjoys living in Jackson with her husband, Chuck.

LANDON ARNOLD (Assistant Director) is a native of Wiggins and is a recent graduate of Jackson State University with a major in speech/theatre. At JSU, Arnold was a member of MADDRAMA, and appeared as Muhammad Ali in JSU's productions of *Fetch Clay, Make Man*. His other stage credits include *The Colored Museum, Zooman and the Sign, Shots Fired*, and *Drinks on Me*. While a student at Gulf Coast Community College, he appeared in *A His-Story of Meridian, Show Me the Way, Everything I Learned in Kindergarten*, and

stsm_program_indd 14 1/28/22 2:28 PM

A Little Princess. Arnold appeared in local television commercials for Jackson Heart Study Center and JSU COVID-19. He received further training with Baron Brown Studio, Los Angeles and while in college, worked with Coach Deion Sanders as a PA for Barstool Sports. This is his first production working with New Stage Theatre. He is excited for this opportunity and looks forward to a life-long relationship with New Stage.

CLARA SEITZ (Stage Manager) previously served New Stage as assistant technical director and scenic artist. She left in 2016 to peruse a nomadic lifestyle of working on a cruise ship. She is a graduate of Mississippi University for Women (and smart men too) where she earned a B.A. in theatre. Her previous New Stage credits include stage management for *Pipeline*; lighting design for *Constellations*, scenic design for *A Wrinkle in Time*, props design for *All the Way*, costume design for *Dog Sees God*, and sound design for *Mrs. Mannerly*. She is excited to be back at New Stage, and working with all these wonderful people on such a brilliant show.

BRONWYN TEAGUE (Production Manager/COVID Safety Manager) completed an MFA in lighting design at the University of Southern Mississippi. While at Southern, she designed lights for several productions including *Peer Gynt*, *The Seagull*, *The Matchmaker*, and *Machinal*. Prior to Southern she earned a B.A. in theatre from Mississippi University for Women. Credits from the W include lighting design for *Stuart Little*, *When Night Falls*, and special effects design for *Blythe Spirit*. Teague has worked on numerous productions with Tupelo Community Theatre as lighting designer, scenic artist or technical advisor. Immediately prior to New Stage, she was technical director for Carey Dinner Theatre in Hattiesburg. Teague also spent several years working for different theaters in the Salt Lake City area including Desert Star Playhouse, Hale Center Theatre, and Utah Contemporary Theatre.

RICHARD LAWRENCE (Technical Director) serves as the vice president of Fondren Theatre Workshop and has appeared in *A Christmas Memory* at New Stage, FTW's *The Rocky Horror Show, Buck Nekkid for Jesus*, directed FTW's *Every Christmas Story Ever Told*, and most recently appeared as Trekkie Monster in *Avenue Q*. He was also the director of the widely successful productions of *Cabaret* and *Company*, which were joint productions of FTW and Actor's Playhouse of Pearl, with support from New Stage. Lawrence has been seen in New Stage productions of *The Trip to Bountiful* and UnFramed's *The Eight: Reindeer Monologues, How I Learned to Drive, The Weir, Circle Mirror Transformation*, and *Dublin Carol*. Lawrence has won three Best Set awards at Mississippi Theatre Association conferences, and has also won Best Set at Southeastern Theatre Conference.

stsm_program_.indd 15 1/28/22 2:28 PM

SARA LYN SCOTT (Costume Designer) is elated to return to the world of live theatre at New Stage. She grew up in Madison before receiving a BFA in theatre design and technology from the University of Southern Mississippi. She has worked in Florida, Michigan, and North Carolina, but is grateful to be returning home to work in the community that raised her. Much love and thanks to her parents, John and Cindy, for their support throughout her blossoming career.

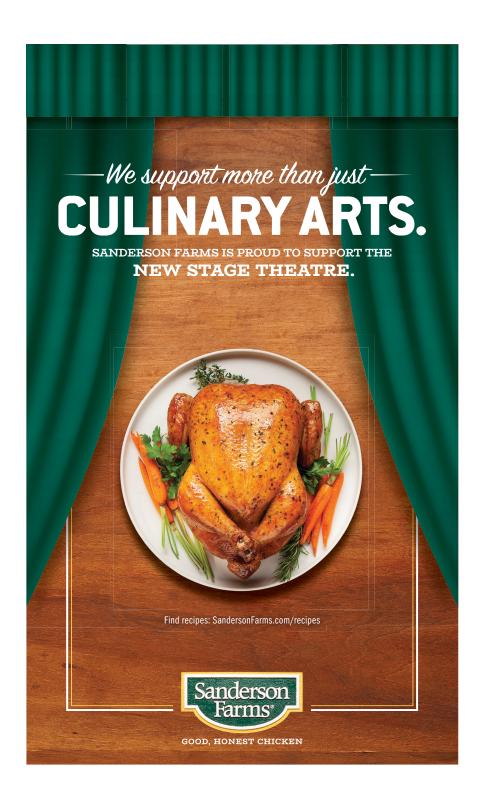
MATTHEW WEBB (Lighting Designer) is thrilled to join New Stage for the first time, having recently returned to Mississippi to teach theatrical design at MSU. Previously, Webb designed with Arden Theatre, Seattle Children's Theatre, ZACH Theatre, Arkansas Rep, San Jose Rep, Phoenix Theatre, and many others; and he spent two years as an architectural lighting designer in New York City. Later this spring, he'll design with Seattle Rep in Washington State, Syracuse Stage in upstate New York, and he'll rejoin New Stage for *9 to 5*. Webb received his MFA from the University of Washington, and he is a proud graduate of MSU.

JIMMY ROBERTSON (J.R.) (Set Designer) has been involved in set design work since high school and at New Stage since college. He also has designed sets for Millsaps College, Mississippi College, Mississippi Opera, Actor's Theatre, Black Rose Theatre, Hinds Community College, Pearl Community Theatre, and for the Galloway UMC Players. Among his favorite designs were those for *LuAnn Hampton Laverty Oberlander*, *Talley's Folly*, *Some Rain*, *And Then There Were None*, and *Arsenic and Old Lace*. His "real" job was in the field of education where he has served, until retirement, as a teacher, curriculum assistant, principal, and personnel director.

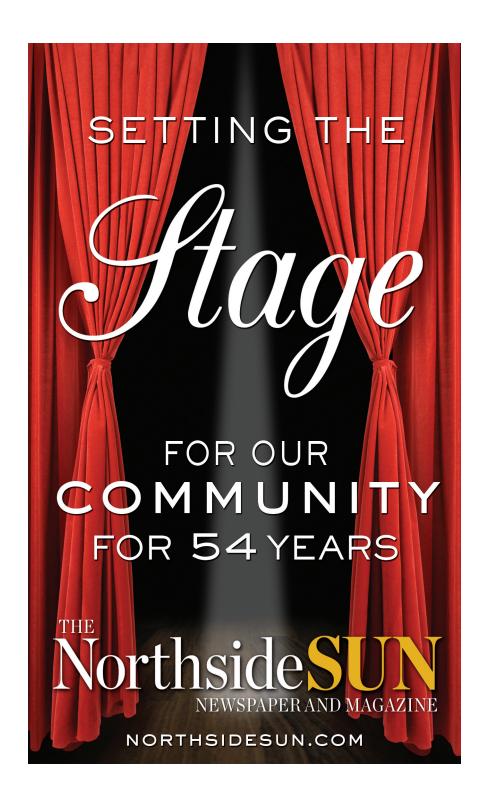
ALBERTO MEZA (Sound Designer) is a graduate of Belhaven University with a BFA. He is from Brandon and is excited to continue doing theatre near his hometown. He has been with New Stage Theatre since *Matilda The Musical* in January 2020. He has had the chance to work on multiple shows during the pandemic ranging from educational shows to virtual theatre play readings. Some of his regional design credits include: *Pipeline*, *Debate for Democracy*, *Rising Towards a New Day: A Musical Revue*, *Shrek Jr.: The Musical, Little Shop of Horrors*, and *A Christmas Carol*. Meza was also the streamer and editor behind the Thursday Night Virtual Plays, Conversations, & Cocktails that was presented over the virtual season at New Stage Theatre.

ANTONIO JUAREZ (Production Assistant) is very excited to be taking his first few steps in the world of theatre. He is a recent graduate of Hinds Community College where he studied simulation and animation. He was raised in the Brandon area and first became involved with theatre at Northwest Rankin High School where he created costumes and set design for a production of *The Zombie Prom*. He found working in the theatre environment fulfilling and when he was offered

stsm_program_.indd 16 1/28/22 2:28 PM



stsm_program_.indd 17 1/28/22 2:28 PM



stsm_program_.indd 18 1/28/22 2:28 PM

an opportunity to work with New Stage Theatre in November 2021 making the phantom cloaks and working as the sound board operator for *A Christmas Carol*, he didn't hesitate to accept the offer. In January 2022 he eagerly accepted a position as production assistant for New Stage and is looking forward to what the future will bring with his new position.

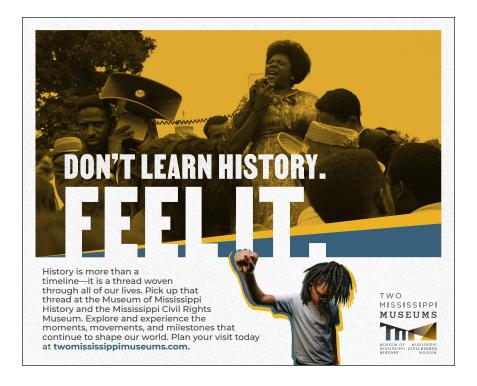
DARBY FROST (Production Intern) is a recent high school graduate and is excited about his transition from actor to technician to add to the many roles he has played at New Stage since he was six years old. His past involvement at New Stage include the Youth Acting Troupe, summer camps, backstage crew, and acting roles in five Christmas Carols, *Peter Pan*, *Legally Blonde*, *Jr.*, *Singin' in the Rain*, *Jr.*, *Once on this Island*, *Jr.*, *Aladdin*, *Jr.*, *Frozen*, *Jr.*, *Matilda the Musical*, and *Shrek*, *Jr.*

Running Crew	Darby Frost; Antonio Juarez
Light Board Operator	Anna Dunbar
Sound Board Operator	Oliver Morgan
Incidental Music	Austin Hohnke
Carpenters	Dave Ellis, JR Robertson
Properties	Richard Lawrence; Bronwyn Teague
COVID Safety Manager	Bronwyn Teague

THE ADMINISTRATIVE STAFF

DAWN BUCK (Managing Director) has worked on staff at New Stage for more than 20 years. She began her career at New Stage in the fall of 1981 as a box office assistant. Since that time, she has worked as box office manager, audience services director, house manager, bookkeeper, business manager and marketing director. Buck's other professional artistic credits include the USA International Ballet Competition, the Thalia Mara Arts International Foundation - World Performance Series presenting a series of performing artists including American Ballet Theatre, Aquila Theatre of London, Joshua Bell, Alvin Ailey, Cirque Eloize, Wynton Marsalis, and the Lincoln Center Jazz Orchestra. She attended Belhaven University and is an alumnus of Leadership Jackson and a graduate of Dale Carnegie. Buck also completed a residency on theatre management at the Eugene O'Neill Center through a grant from the Foundation for the Extension and Development of Professional American Theatre (FEDAPT). Prior to serving on the staff of the USA International Ballet Competition, she worked with America Reads - Mississippi overseeing and training 270 AmeriCorps members who provided one-on-one tutoring in reading for students in primary K through the 3rd grade across the state. Buck also worked with Imageworks - Films for Business, assisting with the production of commercials, documentaries and training videos. She resides in the Heatherwood neighborhood with her husband David and has two sons who live in the big "N" cities of New York and Nashville.

stsm_program_.indd 19 1/28/22 2:28 PM



BILL MCCARTY III (General Manager), graduate of the University of Mississippi, has extensive background in wholesale and retail sales and real estate property management with the Jitney Jungle supermarket chain. The company was founded by his Grandfather Will McCarty and two Holman cousins in 1919. The families grew the business into a profitable billion dollar Mississippi-based company that W. B. McCarty Jr. and W. H. Holman sold in 1996. During his grocery business work efforts, Jack Stevens and Ivan Rider recruited Bill to run a follow-spotlight for *The Gershwin Show* in 1973 at the theatre's original Gallatin Street location. He has continued to volunteer with New Stage for more than 47 years in all areas including production, lighting and sound design, back-stage crews, and New Stage fundraising events. He is involved in the day-to-day management, maintenance, and production for the theatre and serves on the board of trustees as a lifetime member. His favorite design credits are *A Christmas Carol* 1984 production, *Greater Tuna* 1986 production, *The Gin Game* in 1987, and *A Streetcar Named Desire* in 1990.

MELISSA TILLMAN (Director of Marketing and Box Office) is a graduate of Belhaven University where she received a B.A. in technical theatre. She served as the audience services director at New Stage, has worked as a box office associate at Lawlor Events Center in Reno, Nevada, and assisted with many box office activities at Belhaven University. Tillman has stage managed many shows in several parts of

stsm_program_indd 20 1/28/22 2:28 PM

the country, including Las Vegas and Tennessee. Her stage managing credits include *Oklahoma!*, *Meet Me in St. Louis*, *The Wizard of Oz*, *Taming of the Shrew*, and *Love's Labours Lost*; and *Noye's Fludd* and *La Boheme* with the Mississippi Opera. This is Tillman's sixteenth season with New Stage. She currently resides in Madison with her husband, Kyle, their son, River, and their dog Vash.

SHANNON FROST (Associate Director of Marketing) received a B.A. in communication/theatre from Malone University and a M.A. in theatre from Regent University. Previous experience includes: theatre manager at Regent University's Theatre Department, marketing director at Red Clay Theatre, marketing director at New Stage Theatre, theatre teacher at Christ Covenant School, and adjunct professor of arts administration at Belhaven University. Frost is currently the financial and membership director of the Mississippi Alliance for Arts Education. She resides in Jackson with her husband, Joe and kiddos, Nina, Darby, Emory, Beau, and Violet.

SHARON MILES (Education Director) is an actor, singer, director, educator, and playwright. Her original script, *If Not Us Then Who: Freedom Rides to Freedom Summer*, toured throughout the state of Mississippi through New Stage's awardwinning education program. Born and raised in Mississippi, Miles is an avid lover of Mississippi history and seeks to use theatre arts to teach character development, youth empowerment, and empathy. Additional original scripts include: *Who Are You Calling Ugly: A Modern Duck Tale, The Middle Passage, Andrea, and the Lion: A Gratitude Story*, and most recently *The Debate for Democracy*.

DON HILL (Audience Services Manager) is celebrating his first season with New Stage Theatre as the Audience Services Manager. When he's not in the box office, Hill works with his hometown theatre, the Vicksburg Theatre Guild, as a performer, set-builder, sound-designer, and as a newly minted assistant director. His history with the VTG goes back to 1993 as a sheep in *Charlotte's Web* and most recently had the honor to play Igor in *Young Frankenstein: the Musical*. Hill has a passion for music and recorded an album under the name The Downhill in 2017. During his time in the Tampa Bay area, Hill spent time in the bustling Blues scene there. Hill lives in Vicksburg with his wife Lisa, his two daughters (Logan and Sam), two rescue pit-bulls (Nala and Tobey), and two cats (Luna and Lucas).

BETTY WONG (Box Office Assistant/Education Assistant) begins her 17th season at New Stage. She continues to enjoy traveling to schools and towns throughout the state with the Professional Apprentice Company to provide live theatre experiences for students and adults of all ages. When not on the road, you can find her in the box office. She has also served for many years as a volunteer in other areas of the

stsm_program_.indd 21 1/28/22 2:28 PM

theatre. Her professional work experiences in education and her passion for live theatre have contributed to the growth and expansion of New Stage's Education Department. She has served as a consultant to school districts throughout the state of Mississippi. Wong has a B.S. in Educational Psychology from Mississippi State University, a M.Ed. from Delta State University, and recently won the 2019 Exemplary Arts Service Award from the Mississippi Alliance for Arts Education.

CARLA MARSH (House Manager) received her B.A. in criminal justice with an emphasis in juvenile justice from Jackson State University. She is pleased to be returning to New Stage for her eighteenth season. Marsh is employed full time with the Hinds County Sheriff's office.



KNOW THE POSSIBILITIES™

Call (601) 948-2900 or visit rossandyerger.com

Property/Casualty Insurance Employee Benefits
Personal Insurance Financial Institutional Services
Risk Management Bonds



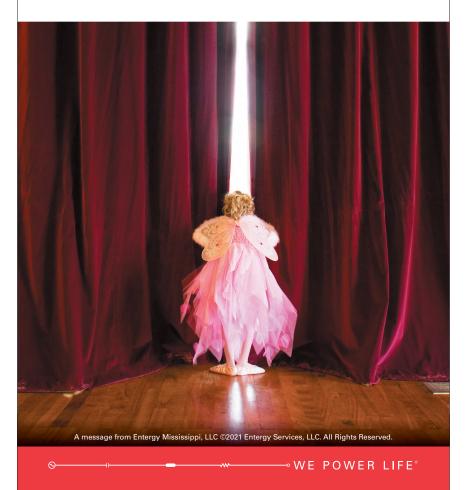
stsm_program_.indd 22 1/28/22 2:28 PM

Cultivating creativity. Powering community.

Entergy Mississippi is a proud supporter of the arts and remains committed to helping spark imagination and generate dreams.

Together, we power life.





stsm_program_.indd 23 1/28/22 2:28 PM

Radio People Supports New Stage Theatre













stsm_program_indd 24 1/28/22 2:28 PM

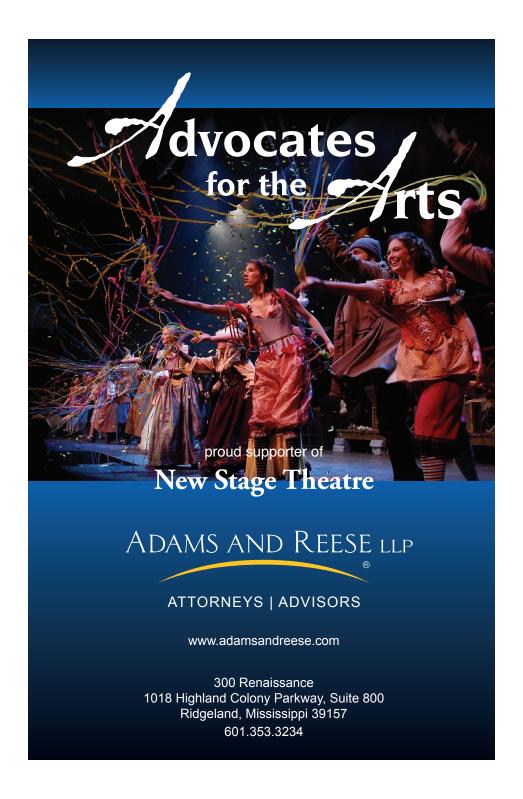


stsm_program_.indd 25 1/28/22 2:28 PM

netdoor.com / 601.969.1434 / 877.NETDOOR



stsm_program_indd 26 1/28/22 2:28 PM



stsm_program_.indd 27 1/28/22 2:28 PM

Baptist Health Systems The MS Coliseum
New Stage Theater The Foirview
Fenian's UMC Millsaps College
La Cazuela Mexican Grill Pizza Shack

Belhaven... the center of it all!

Keifer's McDade's Market

Municipal Museum of Art

Belhaven University Eudora Welty Home & Museum

Mississippi Farmer's Market MANSHIP



www.JohnRLewisRealEstate.com

stsm_program_.indd 28 1/28/22 2:28 PM





PRE-SHOW DINNER AT THE LIBRARY LOUNGE

Casual fine dining entrees that will have you calling for an encore!

NEW STAGE THEATRE

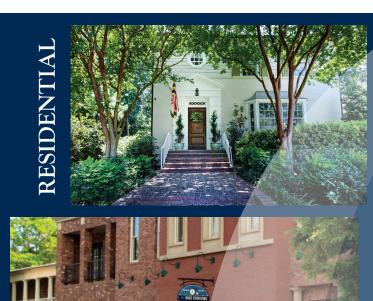
3 NIGHT CAP AT THE LIBRARY LOUNGE

Open late serving local favorites!

Show us your playbill and receive 5% off OR 1 free glass of house wine!



stsm_program_.indd 29 1/28/22 2:28 PM



MMERCIAI

LAND



OVERBY RESIDENTIAL | COMMERCIAL | LAND

overby.net | 601.366.8511

stsm_program_indd 30 1/28/22 2:28 PM

Go out & leave worries behind



Special occasions are celebrated at The Orchard and so are your loved ones!



30+ year commitment to superior service & compassionate care
INDEPENDENT LIVING + ASSISTED LIVING
SKILLED NURSING CARE
LICENSED ALZHEIMER'S/DEMENTIA CARE

601.856.2205 | Ridgeland, MS

orchardretirement.com

stsm_program_.indd 31 1/28/22 2:28 PM



WTWZ FM 102.5 "The Tradition"

Listen to all your favorite Bluegrass Music!

OLD & NEW!!

Wood Broadcasting Co. Inc. 4611 Terry Rd. Suite C. Jackson, MS 39212
Contact: Terry Wood at 601.346.0074 Email: <u>AM1120@wtwzradio.com</u>

We can also be found on AM 1120 or streaming LIVE!!! On WTWZRADIO.COM and ALEXA!!!!!



stsm_program_indd 32 1/28/22 2:28 PM



601.321.9169 www.caetwinebar.com



601.707.7684 www.local463.com



601.982.2633 www.walkersdrivein.com

"Backstage and out front in the audience, I became attached for life to the pursuit of putting on theatre in Jackson."

> from the Foreward to Standing Room Only, the New Stage Cookbook



Eudora Welty with Jane Reid Petty, New Stage Theatre founder



We love being "attached for life" to New Stage Theatre!

Eudora Welty New Play Series Fund

New Stage Theatre Endowment Fund

stsm_program_indd 33 1/28/22 2:28 PM

ACKNOWLEDGEMENTS

The staff of New Stage Theatre wishes to thank the following individuals and companies for the generous donation of time and resources to this production and the 56th season.

Greg Campbell Amy Smith Mississippi Department of

Jeff Klingfuss Connie Taylor Health

NEW STAGE THEATRE BOARD OF TRUSTEES

Stacey Gaines, President Bucky Crystal, Vice President Ron Applewhite, Treasurer Harold Johnson, Secretary

James Anderson Barbara Austin* Patti Carr Black* James K. Child, Jr.* Bucky Crystal Kathy Davis Barbie Doty Christyl Erickson Susan Hart Aaron Hill

Gloria Allen Hill

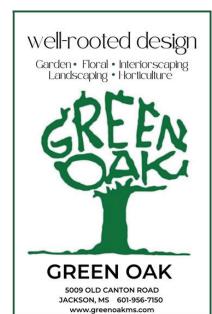
Caroline Hogan
Nora Katz
Pat Krakos
Ebony Lumumba
Warren Martin
Bill McCarty III*
Luther Munford
Margaret Pigott
Kim Griffing Porter
Malaika Quarterman
Linda Schmidt
Shirley Simpson*
Michael Smith
Carol Taff
Lee Ann Thigpen

Amanda Vizier

Lydia West Julia Young

Advisory Board
Nicole Bradshaw
Mike Cockrell
Portia Espy
Oleta Fitzgerald
Bill Grothe
John Hooks
Myrna Colley Lee
Robert Lesley
Julius M. Ridgway, Jr.
Michael Williams

*Lifetime Member





stsm_program_.indd 34 1/28/22 2:28 PM

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

By Simon Stephens | Based on the novel by Mark Haddon

March 29 – April 10, 2022

Tony Award Winning Contemporary Play

A beautiful, dazzlingly inventive show about the wonders of life.

"...just terrific...a profoundly moving play about adolescence, fractured families, mathematics, colors, and lights...dazzling." – *Independent (London)*

Fifteen-year-old Christopher is on a mission. After the untimely death of his neighbor's dog, the brilliant but unique boy is compelled to investigate the crime. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world. *Recommended for ages 13+ for language.*

Retiring and unsure what your options are for your 401K?

Need to understand your options for that retirement plan at your last job?

Call me today to discuss your goals.



Edward Prybylski
Financial Advisor
601.487.6127
5719 Highway 25, Ste 4
Flowood, MS 39232
edward.prybylski@ampf.com
ameripriseadvisors.com/edward.prybylski



EMP Group Wealth Management A financial advisory practice of Ameriprise Financial Services, LLC.

Not Federally Insured No Financial Institution Guarantee May Lose Value

Securities offered by Ameriprise Financial Services, LLC. Member FINRA and SIPC.

© 2020 Ameriprise Financial, Inc. All rights reserved. (1.1/20)

stsm_program_.indd 35 1/28/22 2:28 PM

Marvin L. "Sonny" White, Jr. June 20, 1946 - October 6, 2021

On October 6, one of New Stage Theatre's most valuable players, Marvin "Sonny" White died at the age of 75. Partnering on designs with Jimmy "JR" Robertson, he was part of the scenic design team for more than 40 shows at New Stage. He started working with New Stage in 1979 and participated in 70 productions. The first show he worked on was *How the Other Half Loves*. Some of his favorite designs include *And Then there Were None, The trip to Bountiful, Crimes of the Heart, The Spitfire Grill*, and *Of Mice and Men*. The last show he designed was the 2018 production of *The Diary of Anne Frank*.

Sonny was born in Hattiesburg to Marvin L. and Mary Dorsett White. After his early years in Wiggins, the family moved to Moss Point where Sonny was soon joined in life by his sisters Addye White Robertson and Mary Paulette White. He graduated from Moss Point High School and continued his education at Mississippi Gulf Coast Jr. College, where he received an associate of arts degree and Mississippi College, where he received a bachelor of arts degree in history. His lifelong love of history led to a master's degree in history from the University of Mississippi.

Sonny began his career as a teacher in the public schools of Mississippi and Florida. His love of teaching was equalled by his love of education. He returned to Ole Miss to continue his education in the field of law and received his Juris Doctorate degree in 1977. His legal career spanned almost 45 years, all of which were spent in the criminal litigation division of the Attorney General's Office of the State of Mississippi. He was admitted to practice before the trial courts of Mississippi, the Mississippi Supreme Court, the U.S. District Courts of Mississippi, the U.S. Courts of Appeal for the Fifth and Eleventh Circuit, and the United States Supreme Court.

While Sonny became one of the foremost experts in capital litigation in the United States, he never lost his passion for teaching. He lectured, held classes, conducted seminars, and generously gave much of his time to teaching. He never tired of mentoring his colleagues in the art of appellate litigation. As an assistant attorney general, Sonny was a respected litigator nationally who represented the interests of the people of Mississippi seven times before the highest court in the United States.

Sonny will be missed for his design talent and his love of theatre by all who are a part of New Stage. With these photos, we are sharing a very small sample of the excellent artistry Sonny brought to New Stage.

Photos L to R: And Then There Were None, Some Rain, The Foreigner, The Diary of Anne Frank, The Trip to Bountiful, Dividing the Estate, and The Ponder Heart. Photos taken by Bill McCarty III, Greg Campbell, and Chuck Allen.

stsm_program_.indd 36 1/28/22 2:28 PM















stsm_program_indd 37 1/28/22 2:28 PM



Available for in-person tours January & February 2022.

Themes: Civil Rights, MS History, MS Freedom Democratic Party, Ella Baker, Fannie Lou Hamer, Martin Luther King Jr.

 $\mathbf{R}\text{unning Time: }57\text{ minutes} \mid \text{Best suited for middle and high school audiences}$

To book *The Debate for Democracy* contact at 601.948.3533 ext. 232 or smiles@newstagetheatre.com.

Greater Belhaven Security Association

Member Services

24-hour armed patrols
Respond to calls for service
Respond to burgular alarms
Escort to the door
House checks



Visit our website:

www.greaterbelhaven.com/gbsa

Helping secure our Greater Belhaven way of life!



stsm_program_.indd 38 1/28/22 2:28 PM

Oletha Rodgers January 5, 1934-November 28, 2021



For more than 50 years, Oletha Rodgers watched the curtain go up at New Stage. Providing custodial services, she set the stage offstage – keeping the theatre fastidiously clean and inviting for the audience, staff and actors. Four generations of her family have worked here under her supervision.

Founding Artist Director Jane Reid-Petty once said, "I don't think we could have started the theatre without

Oletha. She was in on everything."

"I've done a little bit of everything at New Stage," said Rodgers in 2006. "From answering telephones taking ticket orders – and in the beginning, I was the decorating committee. I tried to do everything I could. Once I even auditioned for a show."

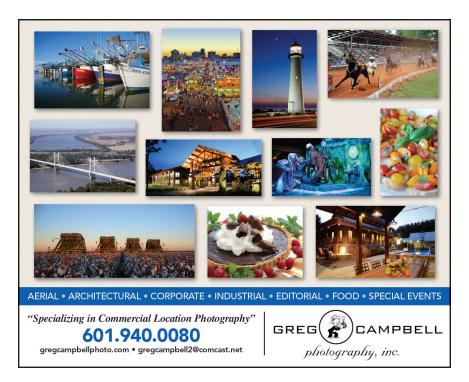
Rodgers had seen almost every New Stage production since its founding. Some of her favorites were *Driving Miss Daisy*, *Fences*, *The Ponder Heart*, *A Member of the Wedding*, *Greater Tuna*, *Blessed Assurance*, *Ain't Misbehavin'* and *Lady Day at Emerson's Bar & Grill*.

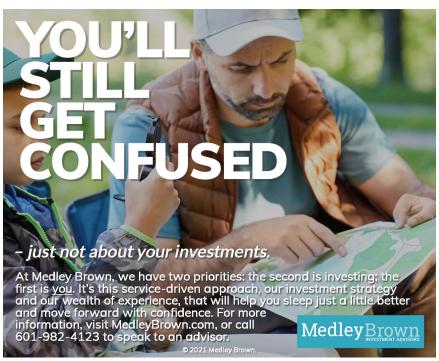
In 1969, Oletha and her daughter flew to New York with Jane Reid-Petty to see Pearl Bailey in *Hello*, *Dolly!* Reid-Petty had a friend backstage, so they all got to meet Bailey. "It was really such a wonderful treat to meet her, I will always cherish that trip," Rodgers said.

"I have never met anyone quite like Oletha. She had such a warm smile and loving spirit. You felt as if you could talk to her about anything. I had the utmost respect and admiration for her. She was a survivor. Over the last 40 years, I witnessed her raise seven children, 16 grandchildren, 25 great-grandchildren, one great-great grandchild, survive breast cancer, and endure the tragic death of her youngest son Joseph, and yet she always maintained her smile, her faith and her wonderful hats," said Dawn Buck, Managing Director.

Oletha left this earth on November 28, 2021 at the age of 87. We will forever miss her and her presence at the theatre. We are grateful for the legacy she leaves New Stage. Hats off to you Oletha!

stsm_program_.indd 39 1/28/22 2:28 PM





stsm_program_.indd 40 1/28/22 2:28 PM













AND IT'S ABOUT TIME THE WORLD KNOWS YOUR NAME.

Build your presence with LOCALiQ's digital marketing solutions. Social media marketing, SEO, and expert web design will all help get your business noticed online.

Do it all with just one partner!

Contact your sales rep today or visit LOCALiQ.com/BigDeal to get started.

LOCALIQ

BACKED BY DATA. POWERED BY INTELLIGENCE.

stsm_program_indd 41 1/28/22 2:28 PM

THERE IS A NAME FOR PEOPLE WITH THE HIGHEST STANDARDS IN FINANCE. THEY ARE CALLED

CFA® CHARTERHOLDERS.

Investment professionals with a CFA designation exhibit the best in the investment industry. With their commitment to higher standards of ethics and integrity, CFA charterholders are poised to make an impact. Have absolute confidence in the level of qualification you have with a CFA charterholder. Demand the best. Demand a CFA charterholder.

Learn more about CFA Society Mississippi by visiting cfasociety.org/mississippi

Choose a CFA Charterholder in Mississippi:

Philip Michael Adkins, CFA Nancy Lottridge Anderson, CFA Thomas Herndon Arthur, CFA John David Barr, CFA Patrick Sullivan Barwin, CFA James Robert Basham, CFA Charles Davis Bourne, CFA Devin Michael Brosseau, CFA Horace L. Brown, CFA Lloyd A. Brown, CFA Lee Darden Carroll, CFA James S. Clark, CFA Laurance Robert Clark, CFA James David Coker, CFA Darrell L. Couch, CFA Robert Michael Cudd. CFA Charles N. Dennis, CFA Avery Nichols Edmonson, CFA Chad Friddle Edmonson, CFA Tony D. Edwards, CFA

Zachary James Farmer, CFA Brian Wesley Farr, CFA Arthur Finkelberg, CFA John William Fisackerly, CFA Douglas Sevier Folk, CFA William A. Geary, CFA Michael G. Goodwin, CFA Kirk A. Graves, CFA Stephen Morris Griner, CFA Jason Shane Hawkins, CFA Michael Jason Highfield, CFA Andrew Thomas Hoeniges, CFA Jerome Edward Hoeniges, CFA Robert Nathan Holmes, CFA Marsha P. James, CFA Richard Anthony Jasinski, CFA Forrest Allen Johnson, CFA Heath R. Jordan, CFA Jonathan McLeod Krebs, CFA Francis E. Laatsch, CFA Steven Andrew Langley, CFA Kellon Lawrence, CFA Owen Reeves Mayfield, CFA **Austin Tyler Mills, CFA** Eugene Richard Morse, CFA

Walter P. Neely, CFA Paula Nielsen, CFA Jonathan C. Pace, CFA Spencer Nicolas Pinitone, CFA Michael Austin Puckett, CFA Huan Qiu, CFA Brady C. Raanes, CFA Douglas H. Raiston, CFA Greg Ray, CFA William B. Rayburn, CFA Jonathon Tate Reeves, CFA Julius M. Ridgway, CFA Jonathan T. Rogers, CFA Joshua David Scott, CFA Mari C. Scott. CFA John Richard Seale, CFA Frank Winbourne Smith, CFA Lenard Alan Smith, CFA **Huiming Sun, CFA** Richard Alan Sun, CFA Alvaro G. Taboada, CFA Joshua Ryder Taff, CFA Lorrie Smith Tingle, CFA James E. Turner, CFA Jonathan Lee Waide, CFA David L. Watson, CFA Oren Michael Welborn, CFA Thaddeus Stevens Welch, CFA Charles D. Wilkinson, CFA David Dodd Williams, CFA Travis Brandon Woods, CFA Xu Xu, CFA

Maxwell Hunter Neely, CFA





stsm_program_.indd 42 1/28/22 2:28 PM





- HVAC Filter Sales & Service
- Dust Collection
- Fume & Mist Collection
- Food & Beverage Water Filtration
- Body Shops

- Indoor Environmental Assessments
- Clean Room Sales & Service
- Industrial Environments
- Fungal Investigations
- Commercial Environmental
- Project Management

T.A. (Tom) Riddell, President 200 Harris Street, Jackson, MS 39202 Office: 601-355-2449 / 1-800-844-1449

Fax: 601-355-5124 afssms@aol.com

www.airfiltersalesandservice.com

stsm_program_indd 43 1/28/22 2:28 PM





Call 601.362.9676 or go to VisitJA.org to schedule your tour today!

stsm_program_indd 44 1/28/22 2:28 PM



To say **THANK YOU** for supporting our local artist, bring your tickets for a pre-show dinner and receive up to 25% off at BRAVO!, Broad Street, and *Sal & Mookie's - Jackson.

*Save 15% at Sal & Mookie's -Jackson.







BRAVOBuzz.com | BroadStBakery.com | SalandMookies.com





David A. Barfield Robert A. Biggs, III Travis Conner Jason E. Dare Julie Herlihy Michelle Tolle High

Stan T. Ingram

Otis Johnson, Jr. Barry K. Jones James L. Pettis, III Christopher Solop C. Stephen Stack, Jr. Lynn Patton Thompson



111 EAST CAPITOL STREET, SUITE 101, JACKSON, MS | 601.713.1192 | BPISLAW.COM

stsm_program_.indd 45 1/28/22 2:28 PM









FULL-SERV

904B E Fortification Street 601.487.6359 • LOUSFULLSERV.COM









stsm_program_.indd 46 1/28/22 2:28 PM



Fine Art & Framing



Providing Mississippi with the very best regional art & quality picture framing for three generations.

630 Fondren Place · Jackson, MS 39216 · 601.982.4844 · brownsfineart.com

Experience. Convenience.



At First Commercial Bank, our philosophy begins and ends with you, *our client*, by combining a talented team of associates with innovative technology. With this intentionally simple strategy, you choose how you want to bank—in person at one of our offices or digitally via our website or mobile app.



MEMBER FDIC

Ridgeland Office: 1076 Highland Colony Parkway, 600 Concourse, Suite 150 Ridgeland, MS 39157

firstcommercialbk.com

stsm_program_.indd 47 1/28/22 2:28 PM



stsm_program_indd 48 1/28/22 2:28 PM



Titus Kaphar, (b. 1976), *Darker Than Cotton*, 2017. oil on canvas. 63 x 36 in. Collection of Mississippi Museum of Art, Jackson. Gift of the Gallery Guild. 2018.008. © 2018 Titus Kaphar; Courtesy of Jack Shainman Gallery, New York

The MISSISSIPPI MUSEUM OF ART

presents its permanent collection in a new ongoing exhibition of more than 170 works that

illuminates and expands the boundaries of Mississippi's identity. Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This is My Century: Black Synthesis of Time."

FREE ADMISSION

MADE POSSIBLE BY















MSMUSEUMART.ORG

DOWNTOWN JACKSON 601.960.1515 •@MSMUSEUMART

stsm_program_.indd 49 1/28/22 2:28 PM Congratulations

New Stage Theatre

56th Season

Warren L. Martin, Jr. & Associates





AREAS OF PRACTICE:

- Car Accidents
- Wrongful Death
- ▶ Construction Accidents ▶ Railroad Accident
- Fires/Explosions
- Premises/Liability
- Shooting on Premises
- Medical Malpractice
- Legal Malpractice
- Dog Bites
- ▶ Slip and Fall

- ▶ Offshore Accidents Nursing Home Abuse
- Accreditation Issues in
- Higher Education
- ▶ Childcare Abuse

When it matters most, Warren L. Martin, Jr. has the

knowledge and commitment to advocate for your legal rights and remedies.

Our firm is uniquely positioned to handle those complex legal matters which

require immediate attention and unyielding dedication. We have represented

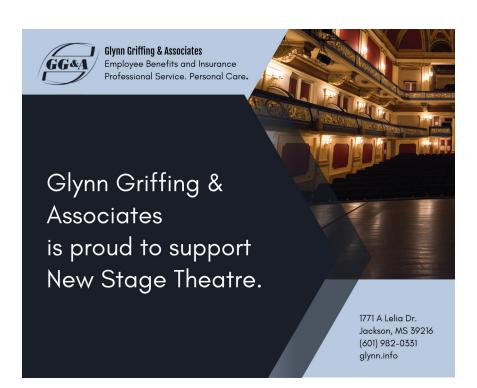
hundreds of clients and have recovered millions of dollars for them.

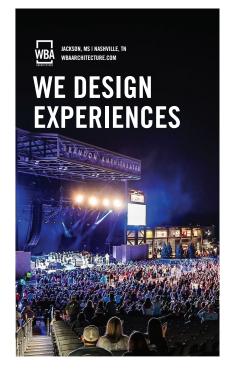
Our cause is to fight for the defenseless and to speak out for the voiceless.

When it matters most, contact Attorney Warren L. Martin, Jr.!

351 Edgewood Terrace Dr. | Jackson, Mississippi 39206 Phone: (769)257-6052 | Fax: (769)257-6596 | www.attywarrenmartin.com

stsm_program_.indd 50 1/28/22 2:28 PM











stsm_program_.indd 51 1/28/22 2:28 PM

2020-2021 AND 2021-2022 SEASON CONTRIBUTORS

It all begins here. The following individuals, corporations, and foundations have made generous contributions to New Stage Theatre. Their gifts provide a major portion of the funding necessary to present the productions you enjoy on our stages, the educational programs we offer and help the theatre maintain its standing as one of the nation's best prof essional regional theatres. During the theatre's shut-down in March 2020 due to the COVID-19 pandemic, we are especially grateful to those that gave during the 2020-2021 Virtual Season. The list below reflects patrons who gave beginning in March 2020 through the present. Please take a moment to read the list. They deserve your recognition.

Grand Benefactor (\$2500+)

Barbara Austin Dorsey J. Barefield Charitable Trust Betty and Lee Smithson-The Carl Black Estate David and Dawn Buck Elaine and Emanuel Crystal Family Fund of the Community Foundation for Mississippi Kathy Davis Ali and John Dinkins Terry Dwyer and Marcy Petrini Meyer and Genevieve Falk Foundation for Culture and Arts at the MS Community Foundation Ronald Frith Beth M. Harris In Honor of Bill McCarty III

Charitable Fund Pat and Roddy Krakos Chuck and Virgi Lindsay Modena Martin In Memory of Carl

Susan and Macy Hart/Tzedakah

Modena Martin In Memory of Carl Black

Modena Martin In Honor of Barbara Austin and Jo Ann Robinson Bill McCarty III Michael T. McRee Mrs. William D. Mounger Don and Becky Potts

John and Linda Schmidt Michael Smith Paul Vanderberry Jimmy and Kathie Young

Benefactor (\$1000-\$2499)

Gayle and Holmes Adams
Nancy and Ken Anderson
Dick and Martha Blount
Lavonne and Sophie Bruckner
ChemFirst/First Mississippi
Corporation Charitable
Endowment Fund of the
Community Foundation for
Mississippi
Sibyl and Jim Child
Kane and Betsy Ditto
Stacey and Ernest Gaines
Gloria and John Hill
Tish and Haden Hughes
Mike and Mary Jabaley

Kenneth and Denise Lewis

Jeanne Luckett and C.B. Carroll Dick and Bettye Mason Luther and Ginnie Munford Sheila and William Nicholas Brad and Margaret Pigott Drs. George and Ann Schimmel Brad and Robin Sessums Susan and Richard Slaymaker **Jack Stevens** Geri Sullivan Floyd and Bean Sulser Carol Taff Calvin and Lee Ann Thigpen Sally and Bill Thompson Gloria Walker Lvdia West Mark and Ashley Willson Betty Wong Julia Marks Young

Archangel (\$500-\$999)David and Virginia Allen

Betty and John Allin

Sarah Jane Alston Ann Anderson Melissa and Ron Applewhite Patti Carr Black Steven Boone and Melba Bowman Drew and Kitty Bryant in honor of Bill McCarty III Bill and Myra Cook Patty and David Crosby Holly and Bucky Crystal Mireille and Peter De Beukelaer Tam and Nora Etheridge Katy Farrell Richard and Beckie Feldman Tina Fortenberry Kristen and Joshua Fowler Esther D. French Griffing & Associates PA Denise Halbach H.T. Holmes Janet Gray and Russell Luke Maury Lutin Jack McDaniel and Linda Mann Hemangini and Mahesh Mehta Rodney and Sara Meeks Rick and Sylvia Mills

Fred Morris III

Donna and Ted Orkin

Beth and Steve Orlansky Bill and Susan Osborne Frank Parent Alice Paysinger Kim and Trey Porter Nate and Malaika Quarterman Stephanie and Julius Ridgway Sharing God's Gifts Charitable Fund of the Community Foundation for Mississippi Robert Shivers Patti and Jerry Sullivan Amanda and Travis Vizier Carla and Randall Wall John and Judy Waskom Glenn Watts Jon Wenberg Charles and Sandra West Donnie and Mary Alice White Judy and Josh Wiener Carolyn Wilkinson In Honor of Jessica Wilkinson Kelley and Jean Williams Family Fund of the Community Foundation of Mississippi Margaret and Willard Wood Mary Workman Linda Young

J. David Orlansky

Angel (\$300-\$499) Peggy Coleman Casey and Sam Creasey Fiona Crocker Betty C. Crystal Roslyn and Suman Das Cecil Fox, Jr. Clark Consulting PA Sue Simmons Freeman Charles and Rosemary Guess Mr. and Mrs. James Herring John and Diana Howell Richard Johnson and Margaret Wodetzki Edwin King Phil and Mary Kuhn Dr. and Mrs. Chester Lott Oius and Jane Malphurs Velia Ann Mayer Natalie Maynor Madeline and Dennis Mobley Dr. Dewey Myers

stsm_program_.indd 52 1/28/22 2:28 PM

Richard Hudson and Linda Naef Sally and Darden North Jordan and Jim Perry Frank and Sandra Polanski Mary and Alex Purvis Frances Peacock Ramsey Peyton and Emmaline Smith Dorothy Stokes-Gentry Christopher Walters Jay Wiener Bonnie Blu Williams

Patron (\$100-\$299)

Jerry P. Agent Peri Akin Ola and Henry Allen Frank and Ivy Alley Wilma and Martin Amundson James Anderson

Lou Anne Polk Askew Carshena Bailey Iulia Baker Iim Barfield Deseslynn and Chuck Barlow

William Barnett Cherri and Ken Barnett Sandra and Steven Bonom Janet and Harry Boswell

Chase Bradshaw Brenda Briscoe Jayne and Ray Britt Loraine Broocks

Carter and Margaret Brown Kurt Buechler

Kelly and Thorne Butler

Leigh Butler Mary and Ramon Callahan Janice and Martin Cate

Llovd Chatham Jeannie and Bob Chunn

Mysti Chustz Roger Clapp

Victoria and David Clark Carla and John Cleary Rick and Liz Cleveland Becky and Gary Conley Evelyn Copeland

Betty C. Crystal Viola Dacus Ralph and Melissa Daniel

Barbara Dearman Jerrelyn Dennis

Betty Lynn and Rod Freeman Anna and Cecil Dexter

Iovce N. Dortch Tina Dvess Tara Ellis Ward Emling Fred and Virginia Ezelle

Mary Ann and Jay Fontaine Elizabeth and Jason Fowler Sue Simmons Freeman

Kathleen and Iim Gafford

Nola Gibson

Jimmie Rey Gordon

Rosemary and Louie Grantham Lena Grillo

Beth Grupp

Ellen and Lester Hailey Peggy and Roger Hastings

Merle Henderson Sondra S. Holman Anita Jackson

Sherman E. Jackson, Jr. Peggy W. Jeanes Susan Shands Jones

Lauren and Robert Kalka Larry and Jacque Keltner Ted and Linda King

Monika and Walter Knepper Ron Knape and Erin Orgeron

James Lander, Jr. Richard Lawrence Jan and Doug Lemon Franceska Loeb Roland

Paula Mabry Jim and Carol Madden

Laura Magee Chris and Mary Manning Grace E. Marsh

Marianna and Dan Martin Pearl and Tom McHaney Sharon Miles

Sammy Moon Joe Morris Camille and William Morris

Larry and Stephenie Morrisey Susan and W. Hibbett Neel Olivia and John Neill

Susan Nelson Chris Noone Marion Peaks Bill Philipp Gayle Pierce Iann Puckett Karen Redhead

Rebecca and Frank Rives Brenda Roberts

Chris Roebuck Martha J. Rogers

Jeanne and Steve Rozman Cheryl and Richard Rula William Schmegel and Pam Howorth

Stephan A. Schutze

Anna Catherine and Ronald Scott Bob and Joni Seitz

Jolyne and Fred Shirley Deborah and David Slaughter

Terry Smith Bob and Kay Snodgrass

Tricia Stevens Liza and Jack Sullivan

Ruth Tant

Sandy and Mac Temple William Thames

Carole Thigpen

Mr. and Mrs. E. Anthony Thomas

Lynn Thomas Bridget Todd

Janet and Randall Underwood

Ed Van Cleef

Jimmy and Becky Vickery Ravenna and Stan Wagnon Rosetta Walker

Charlotte and Bill Waller Bill and Cecile Wardlaw

David Webb Anne L. Webster Bruce Welch Io Ann Welch

LTC Benjamin and Joan M Wesley

Ashley N. Wicks Samuel Wilkins, Jr Michelle Williams Terry Winstead **Ouint Withers**

Jane Woosley and Patrick McAllister

Contributors (\$25-\$99)

Adrian Allen Joy Amerson Michele Baker Shannon Barbour **Jack Bethany** Jo Lynn Bridges Courtney Buckalew Lauren Callon

Pamela Carmean Billy Cauthen Rajesh Cherukuri Shirley Clark John Collier Bettie Cox Rayann Craig Dukes

Audrey Crane-Hirsch Margaret Cupples Nancy F. Curtis Arthur Dampier Bob and Lollie Everett Nicholas Fenner

Alicia and Rusty Ferguson Judy Ferguson Edward G. Garrity Selena Grodek Tracy Guilbeau Stuart Haines Catherine Hames Danyele Harrell Caroline Hoff

Rachel Jarman Lisa Hodge Kander Beth Kander-Dauphin Elizbeth Kepner Sonja Kerr Matthew Lapsley

Barbara Linn Cindy Manning Catherine Mansell

stsm_program_.indd 53 1/28/22 2:28 PM Shirley Martin Tena McKenzie Martha Miller Pat Nabors Makaila Faith Nixon Robert O'Brien Victoria O'Harroll Charles T. Peden Justin Ray Stephanie Robinson Wesley Saylor Savina Schoenhofer Stacey Shankle Lucas Skinner Frances Smith Carol Joy and Tommy Sparkman Gerry Sultan Eleanor Taylor Susanne Tomlinson Dorothy Triplett Charles Varner Brenda Walker Kyle Ward Larry Wells Ryan White Tommy and Elise Williams Joe Wise Lynda R. Wright Melissa Zeph

In Honor of Barbara Austin's Birthday (2022): James Anderson Melissa and Ron Applewhite Dawn and David Buck Holly and Bucky Crystal Shannon and Joe Frost Stacey and Ernest Gaines Susan and Macy Hart Gloria and John Hill Harold Johnson Pat and Roddy Krakos Julia Marks Young Modena Martin Bill McCarty III Ginnie and Luther Munford Margaret and Brad Pigott Kim and Trev Porter Francine and Chuck Reynolds Bill Ford Campbell and Jo Ann Robinson Alfreda Spell Carol Taff Melissa and Kyle Tillman Betty Wong

In Honor of Barbara Austin (2021): Katie and David Blount Allison Dunn Dawn and David Buck Meemie Jackson & Family Modena Martin Freda Spell Lynda Wright

Camille and Bill Morris In Honor of Sarah Morris and Joe Morris (2021)

Camille and Bill Morris In Honor of Joe Morris (2020)

Allison Dunn In Honor of Patti Carr Black

Lee and Lisa Howell In Honor of Ali Dinkins

Mr. and Mrs. E. Anthony Thomas In Honor of Betty Wong

Mr. and Mrs. E. Anthony Thomas In Honor of Jimmy "J.R." Robertson

In Memory of Carl Black: Barbara Austin Dawn and David Buck Bill McCarty III

Dawn and David Buck

Bill McCarty III

In Memory of Earlean Bogan:

Mr. and Mrs. Robert Kalka In Memory of Jean Turner Brewer: Dawn and David Buck Bill McCarty III H. Russell McCarty, William B. McCarty III, and Beth M. Harris

In Memory of Jean Butler: Ann Anderson Barbara Austin Hardy Reed LLC Bill McCarty III Joe Morris Susan and Edward Nelson Susan Shands Jones In Memory of William D. Mounger: Barbara Austin Dawn and David Buck H. Russell McCarty, William B. McCarty III, and Beth M. Harris

In Memory of Roy Wilkinson: Barbara Austin Dawn and David Buck

Ann McNally In Memory of Michael McNally

Betty Wong In Memory of Delores Navarrete

In Memory of Marvin "Sonny" White, Ir.: Mary Ann Everett Robert M. Arentson Barbara Austin Dawn and David Buck Becky and Paul Drew Cade Becky Fields Dane Gillette Jane and Bill Griffin Lester and Ellen Hailey Peggy Jeanes Kay Michelle Khayat Bill McCarty III Nancy Smith Anne S. Lipscomb Webster Lea Wilson Martha and Peter Wood

In Memory of Oletha Rodgers: Barbara Austin Dawn and David Buck Bill McCarty III

Barbara Austin In Memory of Coleman Lowery

Barbara Austin In Memory of Laurie Teague

Dalre Martin In Memory of Alfred "Trey" Martin

Bill McCarty III In Memory of Gwen Cole

Bill McCarty III In Memory of Harriet Kuykendall

HOW CAN YOU HELP? Without the support of people like you, there simply would not be a new stage theatre. We welcome your help. Whether it is in the form of a tax-deductible contribution or a product or service, every gift is deeply appreciated and recognized.

If you would like to contribute, contact New Stage Theatre, P.O. Box 4792, Jackson, MS 39296-4792, (601) 948-3533.

stsm_program_.indd 54 1/28/22 2:28 PM







Shareholders I-r: Raleigh Cutrer, CPA/PFS/ABV • Charles Lindsay, CPA • Matthew Freeland, CPA
Kenneth Guthrie, CPA • Joseph Tommasini, CPA • Matthew Turnage, CPA • Kimberly Hardy, CPA/CFF
William (Bill) McCoy, CPA • Michelle Stonestreet, CPA • Chris Savell, CPA • Judy Shannon, CPA



Ridgeland, Clinton and Yazoo City, Mississippi • www.mclcpa.net



on events, casting, and more!

stsm_program_.indd 55 1/28/22 2:28 PM

TIME IS YOUR MOST VALUABLE RESOURCE. PERSONNEL PLUS CAN GIVE YOU MORE OF IT.

- PAYROLL ADMINISTRATION
- ACA COMPLIANCE
- PAY AS YOU GO WORKERS' COMPENSATION
- EMPLOYEE BENEFITS

LET US HANDLE IT!!



D701-50D-TD50

New Stage depends on the support of volunteers to keep the curtain rising.

You can make a difference by giving a few hours of your time. Some jobs require a regular commitment throughout the season, say once or twice per show; others are assigned "as needed." If you have a little free time and want to get involved, there are many opportunities available from ushering to scenic painting, poster hanging to ticket taking.

There is bound to be a job for YOU!

Check out our website at www. newstagetheatre.com/about/ volunteers





stsm_program_.indd 56 1/28/22 2:28 PM

15% OFF For All Ticketholders



4500 I-55 N., STE 174 JACKSON, MS 39211

(601) 714-8989

eataplos.com



1200 N. STATE ST. #100 JACKSON, MS 39202

(601) 398-4562

themanshipjackson.com



stsm_program_.indd 57 1/28/22 2:28 PM



ARCHITECTS AND ENGINEERS SUPPLIES . COMPLETE REPRODUCTION

KEITH BYERS

www.jaxblue.com

699 Monroe Street Jackson, MS 39202 printbox@jaxblue.com Phone 601.353.5803 Toll Free800.253.5803 Fax 601.353.0207





Hilary G. Craddock, DMD • Joyce A. Pace, DMD 125 West Harper Street • Richland, MS 39218 601-932-5100 richlanddentalms@hotmail.com

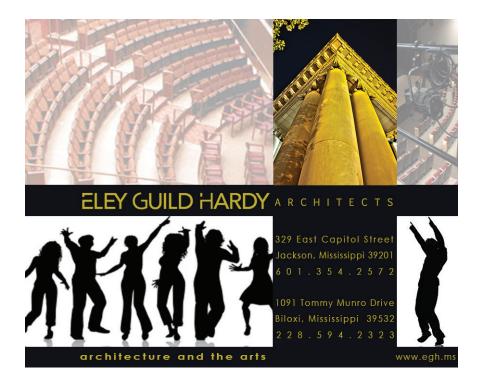


Growing Your Team since 1987!

(601) 362-1010 **www.staffersinc.com**



stsm_program_indd 58 1/28/22 2:28 PM



CRAZY CAT

GERALDINE & ESMA'S HITCHEN

PREPARED MEALS FOR THE WHOLE FAMILY

TWO CONCEPTS ~ ONE LOCATION

CANTON MART SQUARE 1491 CANTON MART ROAD

LEFLEUR EAST NEIGHBORHOOD 601.957.1441 (CAT) 769.572.5955 (G & E)

stsm_program_.indd 59 1/28/22 2:28 PM

SPONSORS

Our Season sponsors provide funding that makes it possible for us to achieve artistic excellence. We salute our 2021-22 season sponsors, and we encourage you to patronize these businesses.









JOHN AND LINDA SCHMIDT

THE DORSEY J. BAREFIELD CHARITABLE TRUST

SAM E. AND BURNICE C. WITTEL FOUNDATION

New Stage programming is made possible with the support of:



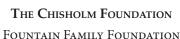
























THE JANE REID PETTY THEATRE CENTER
1100 Carlisle • Jackson, Mississippi 39202

BOX OFFICE HOURS

Monday-Friday: 10:00 a.m. – 5:00 p.m.

During performances, the box office
will remain open until 7:30 p.m.

Saturday: 4:00 p.m. – 7:30 p.m. Sunday: 1:00 p.m. – 3:00 p.m.

Saturday and Sunday hours only apply during the run of a show.

TELEPHONE/WEBSITE

Main Number: (601) 948-3533 Box Office: ext. 222

Artistic Director: ext. 224 Managing Director: ext. 246 Marketing Director: ext. 226 Education Director: ext. 232

Website: www.newstagetheatre.com Email: mail@newstagetheatre.com

New Stage Theatre is a Constituent of Theatre Communication Group (TCG), the national organization for the American theatre.

stsm_program_.indd 60 1/28/22 2:28 PM